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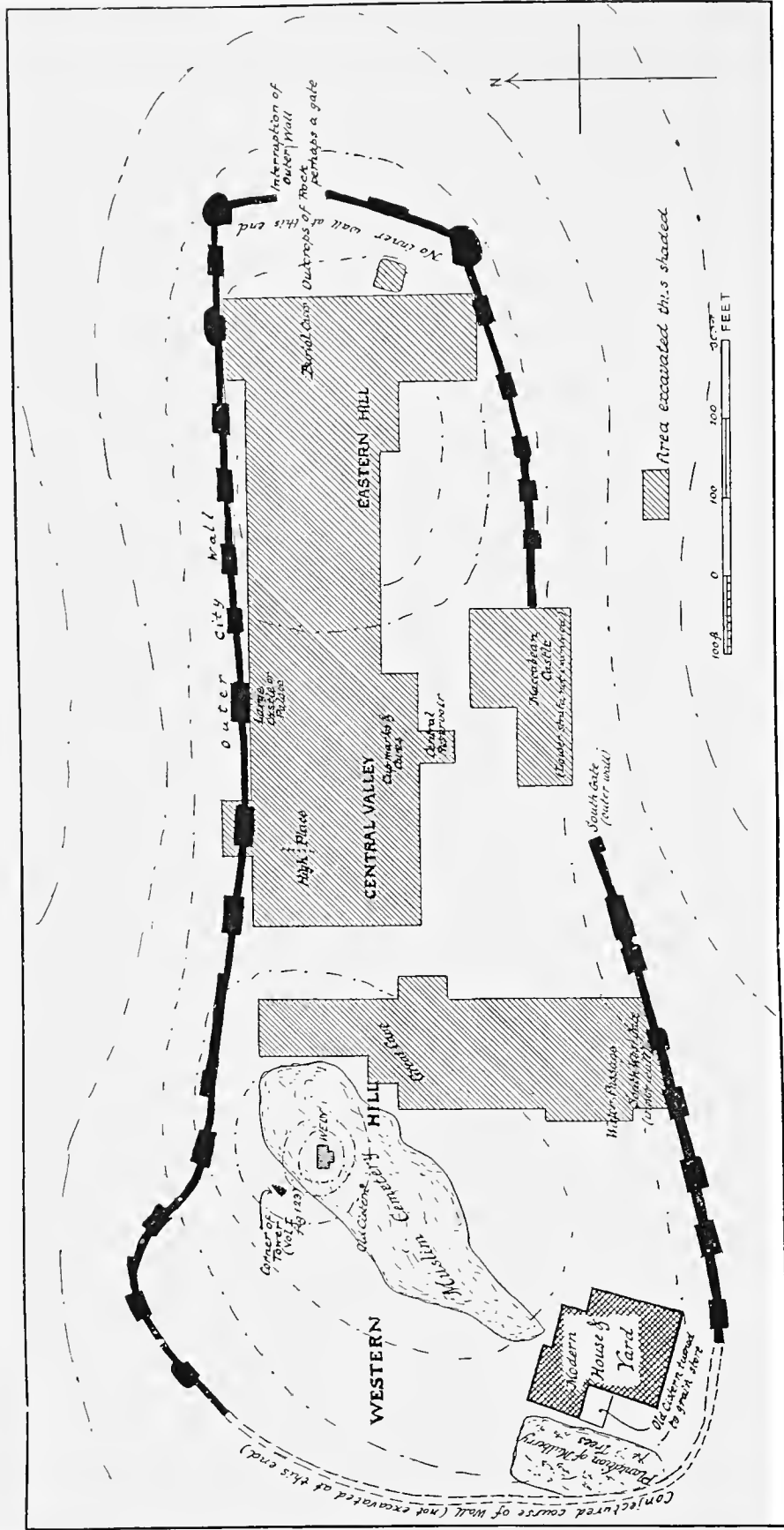


THE  
EXCAVATION OF GEZER

VOL. III







KEY PLAN OF THE EXCAVATIONS  
 Shewing their relation to the area of the city



THE  
EXCAVATION OF GEZER

1902—1905 AND 1907—1909

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WITH NUMEROUS ILLUSTRATIONS

IN TWO VOLUMES OF LETTERPRESS AND  
ONE VOLUME OF ILLUSTRATIONS

VOL. III

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WITH INDEX

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\*.\* The reference following the titles of the plates will help the reader to find the volume and page where the description of the objects illustrated will be found. Additional particulars elsewhere in the book regarding individual figures on the plate are referred to in the line below the title, in the form "17 (I. 126)," which means "for fig. 17 see vol. I. p. 126."

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TABLES OF OFFERINGS (II. 425-447)
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A TABLE OF REFERENCE-LETTERS ON THE PLANS,  
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a, Cup-mark	j, Jar-burial	r, Reservoir
b, Pillar-base	k, Brick	s, Stone doorpost
c, Cistern	l, Lamp-and-bowl deposit	t, Baking oven
d, Drain or watercourse	m, Olive-press	v, Vat
i, Interment	p, Pavement	x, y, z, <i>See</i> I. 162

- I 2 A, Hollow in rock, I. 153.  
 I 2 B, Olive-press in rock, II. 49 (where *for* "I 1 C" *read* "I 2 B").  
 I 4 A, Rock-cuttings associated with Cave 4 I, I. 78.  
 I 4 (S end), Group of cup-marks, etc., I. 154 (where *for* "I 5 A B" *read* "I 4 S. end").  
 I 5 A, Cup-marks united by a channel, I. 154 (where *for* "I 6 N. end" *read* "I 5 A").  
 I 8 A, Step against a house-wall, I. 186.  
 I 10 A, Natural hollow with vats, I. 154.  
 I 12 A, Cup-marks united by a channel, I. 154.  
 I 15 A, Cup-hollow in rock, 3' 6" across, 4' deep, found full of barley.  
 I 19 A, Natural hollow artificially rounded, I. 154, II. 387.  
 I 21 A, Circular pit in rock, 6' 6" across, 1' 6" deep (probably an olive-press).  
 I 29 A, Rock-cut vat, I. 155, 156.  
 I 30 A, Masonry surrounding rock-cutting, I. 154.  
 II 1 (middle), Hearth, I. 198 (where *for* "D east of trench I" *read* "in middle of trench I").  
 II 2 A, Standing stone, I. 237, II. 377, 378.  
 II 3 A, Foundation deposit, II. 427.  
 II 4 A, Domestic altar, II. 425.  
 II 4 B, Heap of stones, I. 191 (where *for* "II 3 B" *read* "II 4 B").  
 II 4 C, Pit in rock I. 153 (where make a similar correction).  
 II 5 A, A circular vat about 7' in depth, built of stone, plastered inside.  
 II 13 A, Room of a house destroyed by fire, containing a large number of weavers' weights and burnt corn.  
 II 17 bb Well-rounded pillar-bases, I. 192 (where *for* "II 17 cc" *read* "II 17 bb").  
 II 18 A, Rock dwelling adapted as a cistern, I. 269.  
 II 20 A, Hearth of four stones on end, I. 195.  
 II 20 B, Brick walls in the High Place Area, II. 399.  
 II 20 C, Circular structure full of burnt corn.  
 II 20 D, Hearth, I. 195.

\* After the early sheets of vol. I had been printed off it was decided that to print the lettering on these maps in blue would be unnecessary. The footnote on p. ix must therefore be revised.

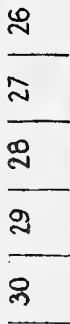
- II 20 E, Masonry with vertical shaft, I. 201 *note*.  
 II 21 A, Shaft in city wall, I. 203.  
 II 21 B, Jar-burial with pottery, II. 432.  
 II 21 C, Flat stone, 2' 4" across.  
 II 26 A, Cemented pool, I. 276, 277.  
 II 28 A, Circular structure of massive masonry about 6' diameter.  
 III 2 B, Cistern containing skeletons, II. 429.  
 III 13 A, Inverted perforated jar (? beehive), II. 67, 68.  
 III 13 B, Door-socket shewn in I. 184, fig. 71.  
 III 13 C, Position of hoard of beads described II. 109 *et seq.*  
 III 18 A, Pillar-base, I. 192.  
 III 20 A, Pile of skulls, II. 367.  
 III 21 A, Shaft in city wall, I. 203.  
 III 27 A, Large pile of flint chips.  
 III 30 A, Two slabs on edge at right angles, with a pile of pottery vessels leaning against them. (In I. 192 *for* "III 30 A" *read* "at N. end of III 29.")  
 IV 2 B, Cistern containing skeletons, II. 429.  
 IV 4 A-D, Details in house, described, I. 196.  
 IV 8 A, Deep grain-pit, I. 201.  
 IV 8 B, Chamber with large stones in the foundation of its walls, I. 176.  
 IV 18 A, Square building associated with cup-mark, I. 154.  
 IV 19 A (north), Four jars standing on end.  
 IV 19 A (south),  $\phi$ -shaped chamber, I. 203, 204 (*where for* "at the S. end of V 19" *read* "at IV 19 A").  
 IV 21 A, Row of stones in floor of house, I. 191, fig. 79.  
 IV 26 A, Wall 2' thick resembling the wall *aa* described in II. 406, built of long stones : one of them 4' in length.  
 IV 29 C, Set of steps, I. 194.  
 IV 30 A, Large olive-press, described, II. 66-67.  
 IV 30 B, Tapering slab standing on end, 2' 5" high, 1' thick, 1' 10" broad at bottom, 1' 4" at top, with a round hole 9" in diameter pierced through 3½" below the top. (In I. 192, line 26, insert "south of" before "IV 30 B.")  
 V 2 B, Cistern containing skeletons, II. 429.  
 V 3 A, Hearth, I. 199.  
 V 4 A B, Long wall descending to rock, I. 166.  
 V 5 B (in the chamber S. of the thick wall), Drain of jars, I. 278.  
 V 9 A, Stones on edge, probably a hearth, I. 195.  
 V 13 A (the round structure), Granary, I. 196.  
 V 20 A, The chamber which contained the Ashtoreth Karnaim, II. 419.  
 V 20 B, Collection of stone weights of an olive-press.  
 V 20 C, D, Stone columns, I. 192.  
 V 21 A, Circular wall plastered inside.  
 V 21 B, Long flat stone slab, II. 65.  
 V 21 C, Small vat full of black ashes, II. 65.  
 V 28 A, Columns of a verandah, I. 191.  
 V 29 A, Circular vat 3' 6" deep, built up of stones lined with cement.  
 V 30 A, (the wall running east and west at the extreme top of the trench), Wall described, I. 177 (*where for* "V 29 A" *read* "V 30 A").

- V 30 A (south), Standing stone 4' 5" high  $\times$  2'  $\times$  1' 4" tapering to top.
- V 30 B, Stone with hieroglyphic letter, II. 307. (In I. 272 insert the words "a pit north-west of" before "V 30 B.")
- V 30 C, Drum of a column lying on the wall, 1' 7" in diameter, 1' high.
- VI 2 A, The Maccabean wall, I. 280-282.
- VI 2 B, The cistern containing skeletons, II. 429.
- VI 3 A, Water channel, I. 277, 278.
- VI 4 A, Pillar-base, I. 192.
- VI 14 A (the block at the middle of the upper long wall, east of the reservoir), Step, I. 195.
- VI 18 A, Peculiar cistern, I. 270.
- VI 21 A, Midden-heap, II. 21.
- VI 27 A, Long stone running through wall, I. 179.
- VI 27 B, Flight of steps, I. 195.
- VI 28 A (north), Fragment of pavement, I. 184.
- VI 28 A (south), Stone door-post with hole drilled for bolt.
- VI 29 A, (north) Water drain, I. 278.
- VI 29 A (south), Wall shewn, I. 178, fig. 65).
- VI 29 B (on the course of the wall running eastward from D in trench 30, and immediately south of the broken angle above it), Opening spanned by lintel, I. 187 (where read "VI 29 B" for "VI 17 B.")
- VI 29 B (south), Vat in pavement, I. 184.
- VI 29 C, Colonnade, I. 193.
- VI 29 D, Hearth, I. 195.
- VI 30 A, B, Circular structures, I. 201.
- VI 30 C, Two stones described and illustrated, I. 186.
- VI 30 D, Reconstructed building, I. 175.
- VI 30 E, Block of stone, 1' 6"  $\times$  1' 7"  $\times$  1' 8", I. 192 (where for "VI 18 E" read "VI 30 E.")
- II a 29 A, Vat in plastered pavement, I. 183.
- II a 29 B, Brick step, I. 194.
- III a 30 A, Circular pits in pavement (so lettered), I. 184: beside them a wall referred to in I. 176.
- III a 30 B, Pavement of four large flat stones (so lettered), I. 183.
- V a 27 A, Fragment of pavement sloping upwards at an angle of about 30°.
- V a 29 A, Row of three stones end to end, I. 178.
- V a 30 A, Pillars with square drums, I. 192.

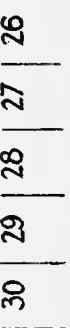


# INTERMEDIATE STRATA ON WESTERN HILL

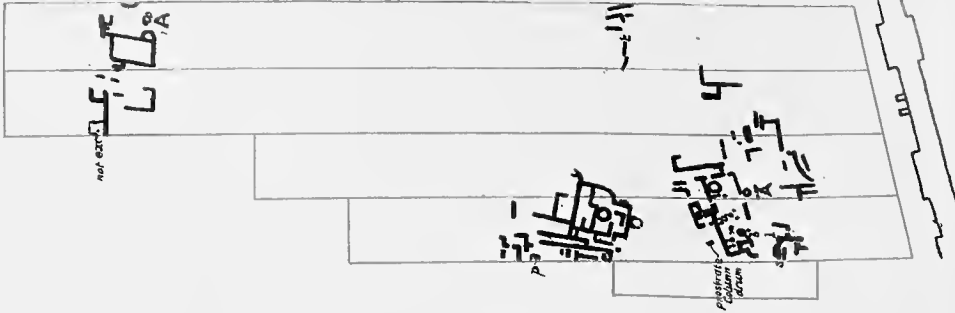
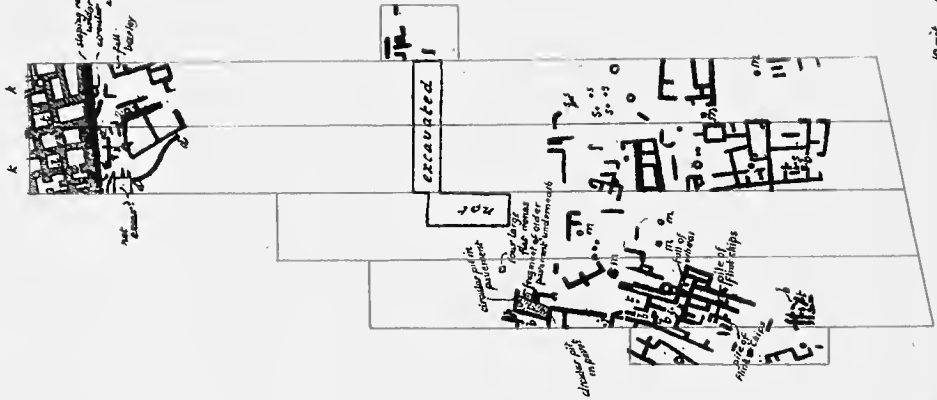
IIa  
(between II and III - circa B.C. 2000)



IIIa  
(between III and IV - circa B.C. 1500)



Va  
(between V and VI - circa B.C. 700)







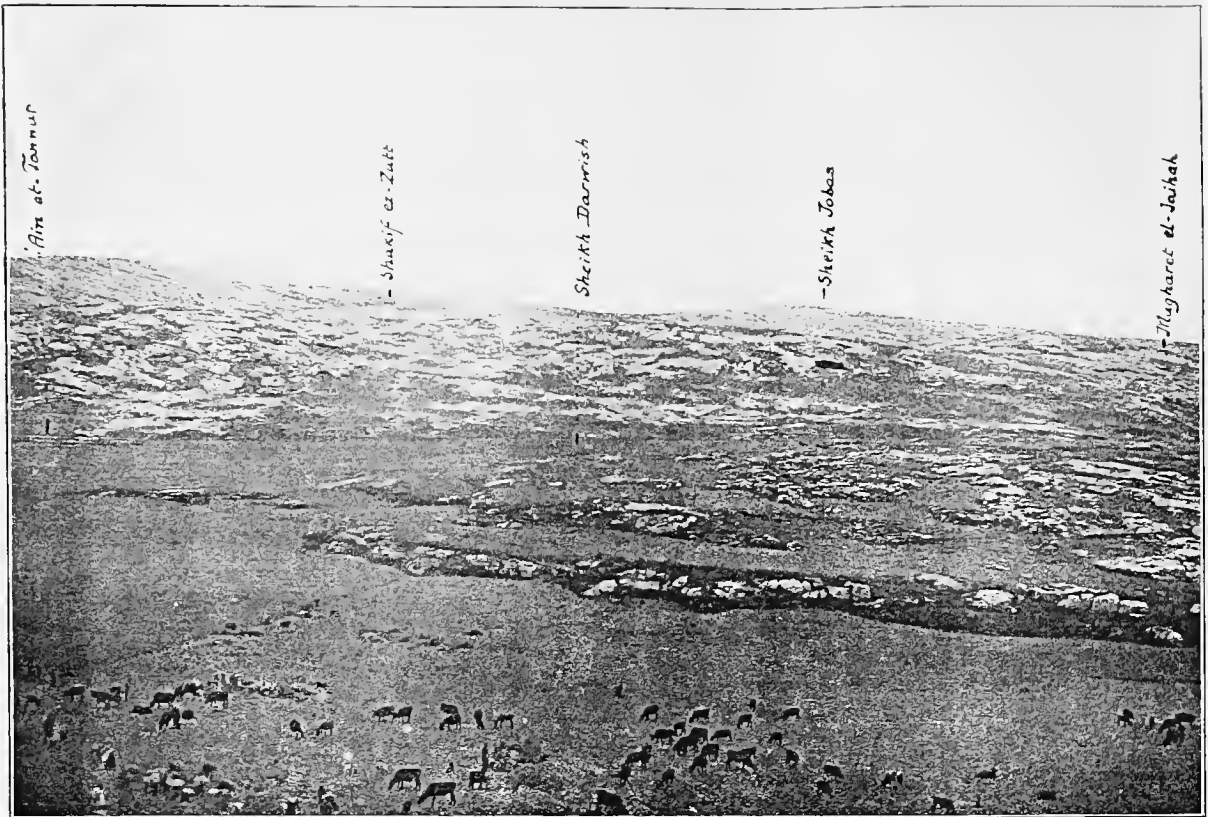


FIG. 1: HILLS SOUTH OF GEZER



FIG. 2: THE "ḤAJAR IBRAHĪM"



FIG. 1



FIG. 2



FIG. 3







Fig. 3

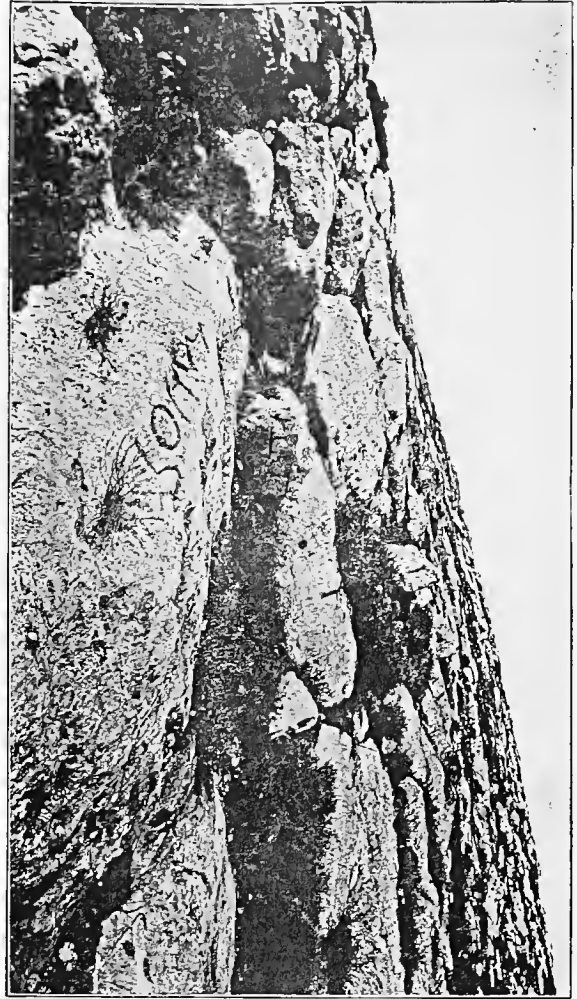


Fig. 1



Fig. 4



Fig. 2

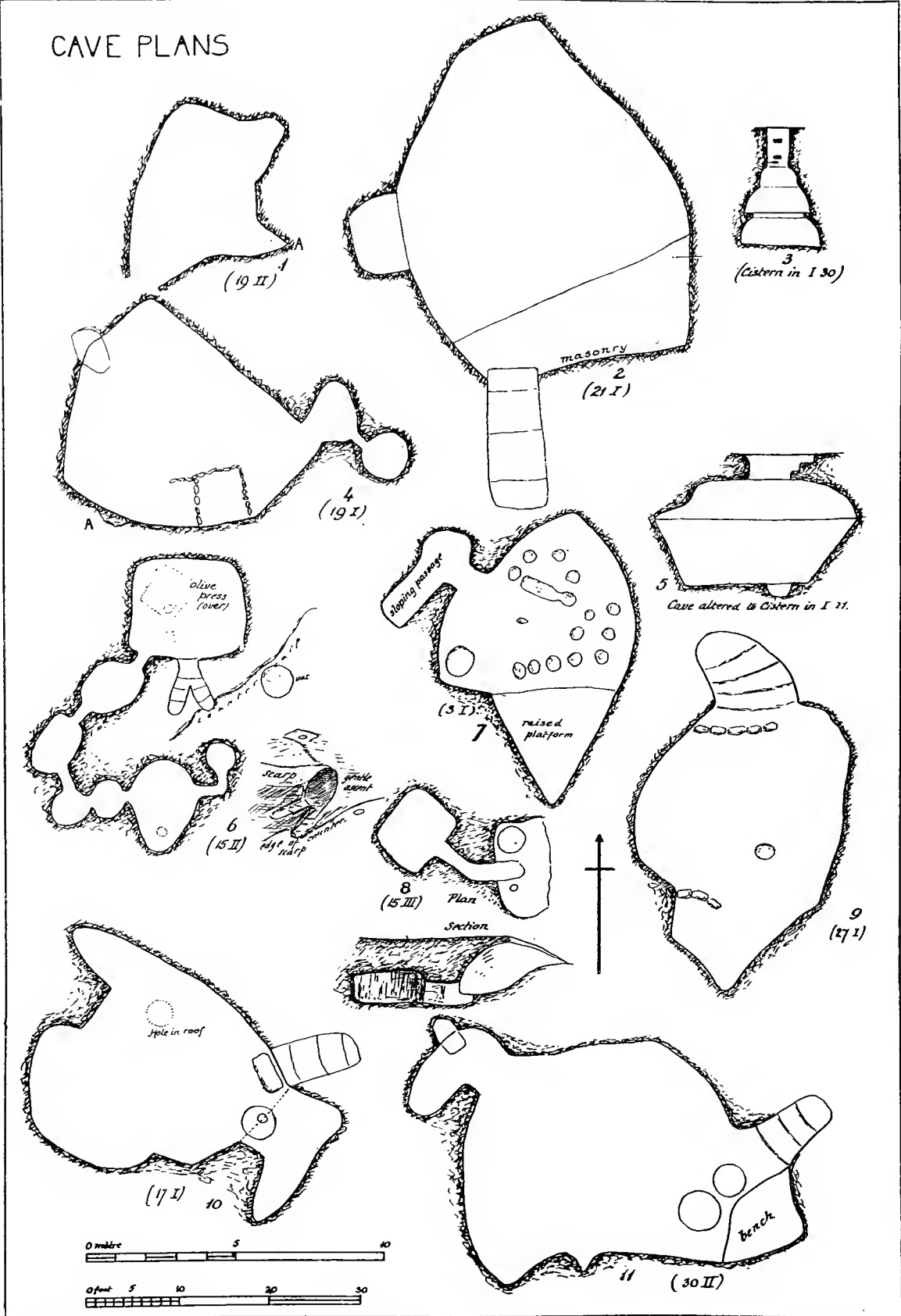




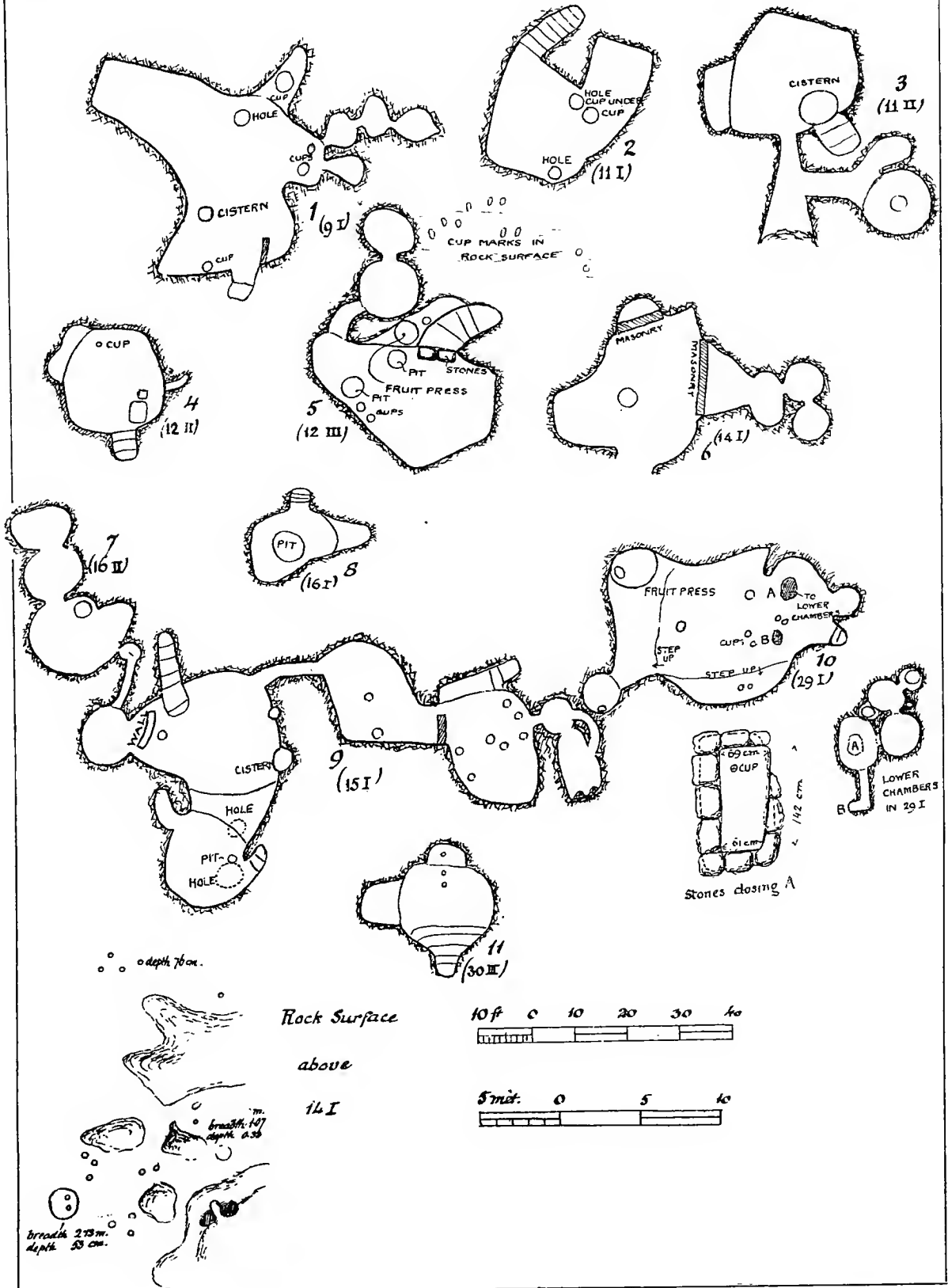




CAVE PLANS



CAVE PLANS





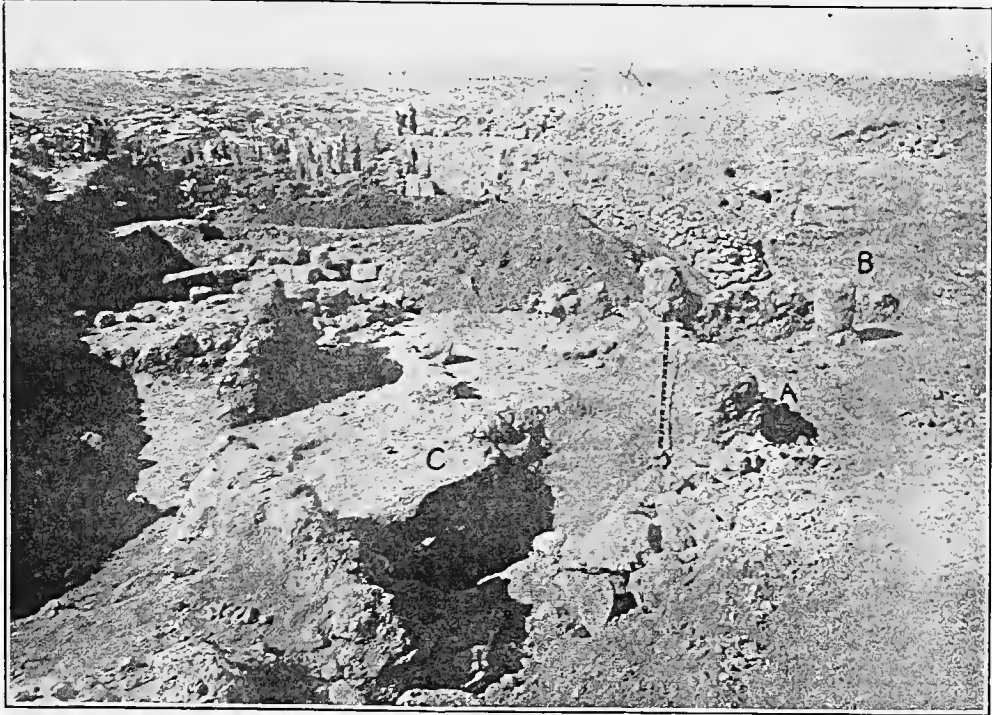


FIG. 1

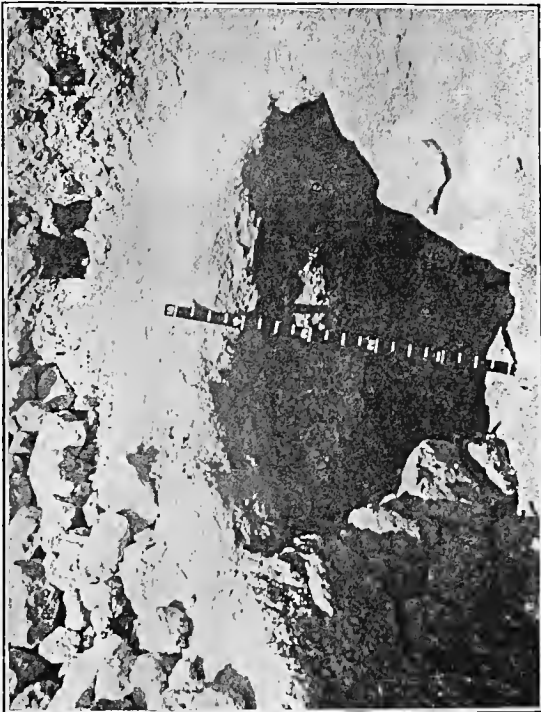


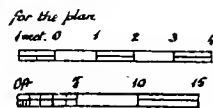
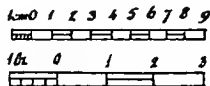
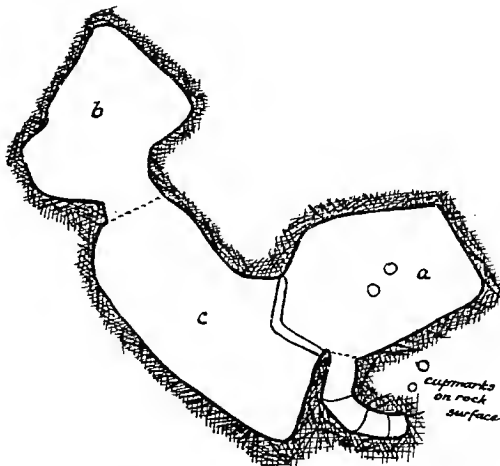
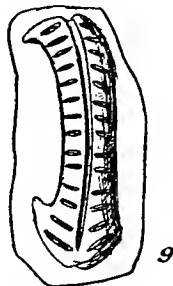
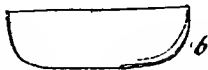
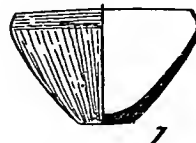
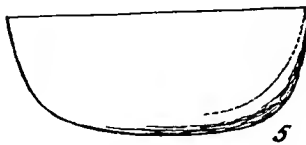
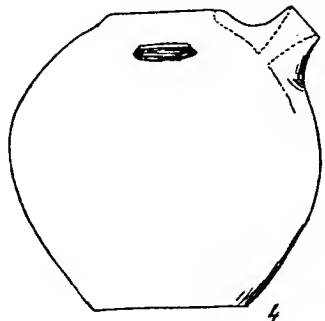
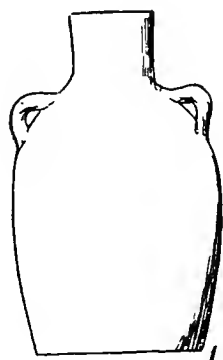
FIG. 2



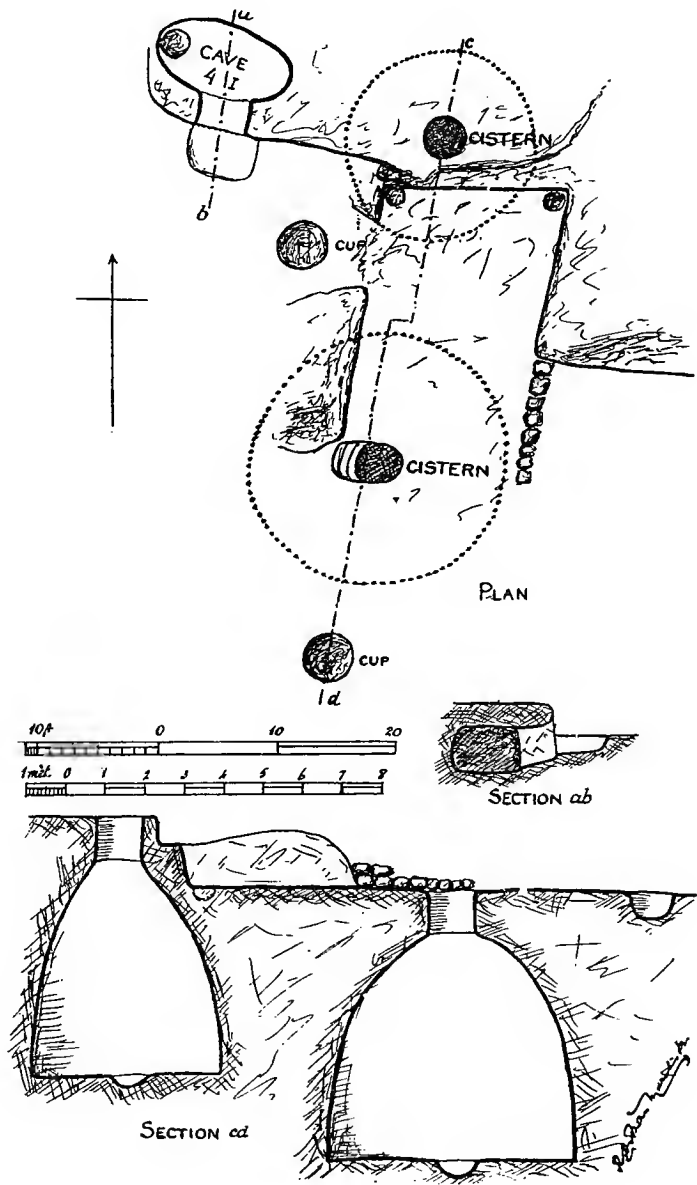




# CAVE 3 III AND ITS CONTENTS



# ROCK SCARP WITH CUP MARKS







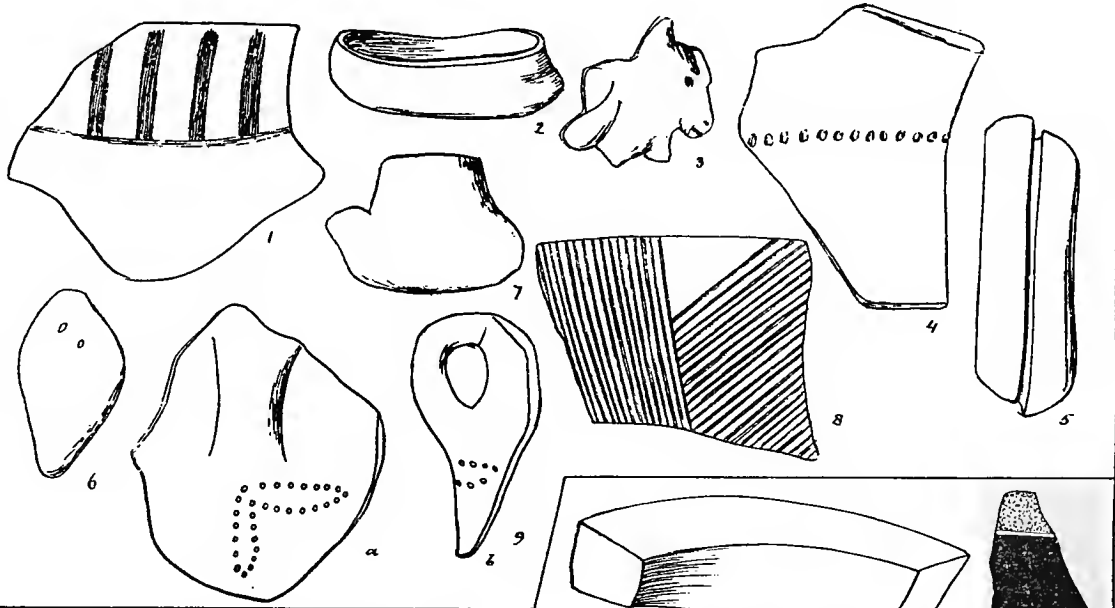


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0cm 1 2 3 4 5 0in 1 2 3  
fig. 25 to 1/4 scale, 28 to 1/2 scale



### CONTENTS OF CAVE 11 II

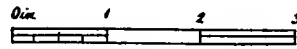
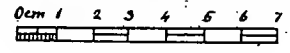
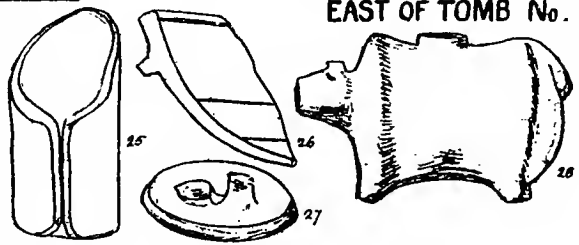


### CONTENTS OF WATER-PASSAGE



### CONTENTS OF CISTERN

### EAST OF TOMB No. 11



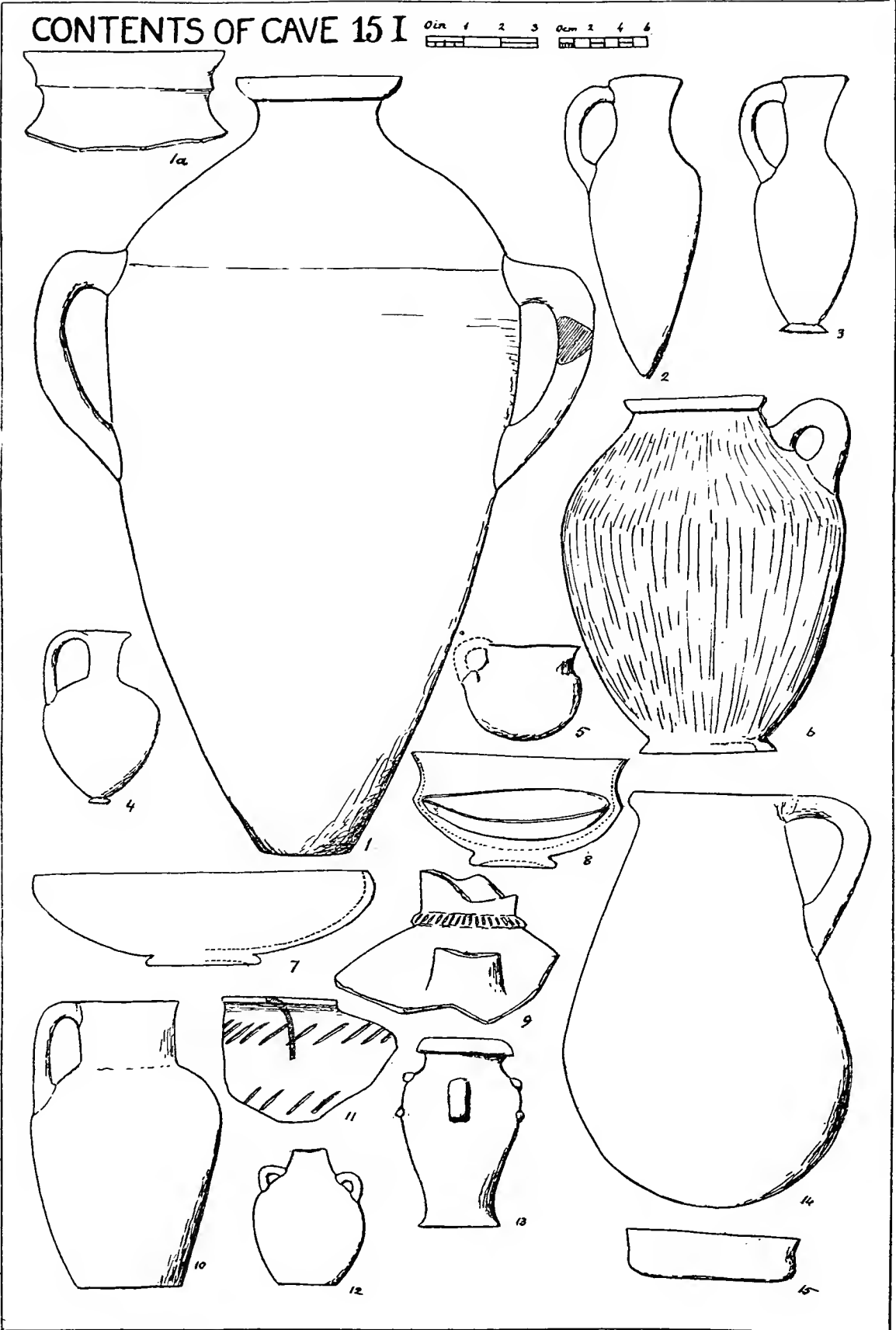
figs 25, 26, 28 to half scale.





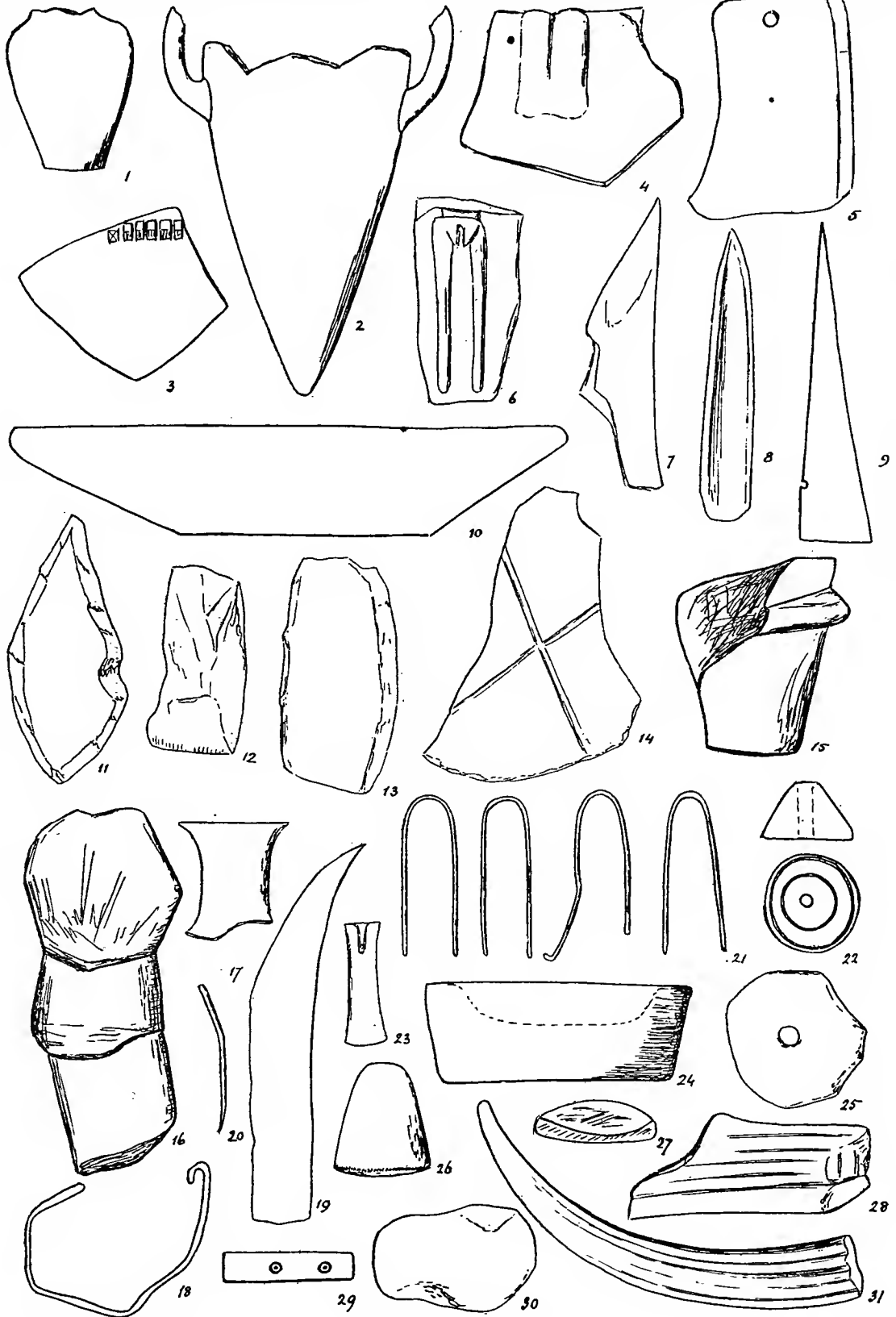
# CONTENTS OF CAVE 15 I

0 in 1 2 3 0 cm 2 4 6



CONTENTS OF CAVE 151

0 cm 1 2 3 4  
1 cm 1 2 3 4  
figs 1-3, 17, 24, 27 half scale; fig 26 quarter scale

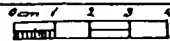
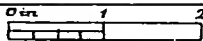








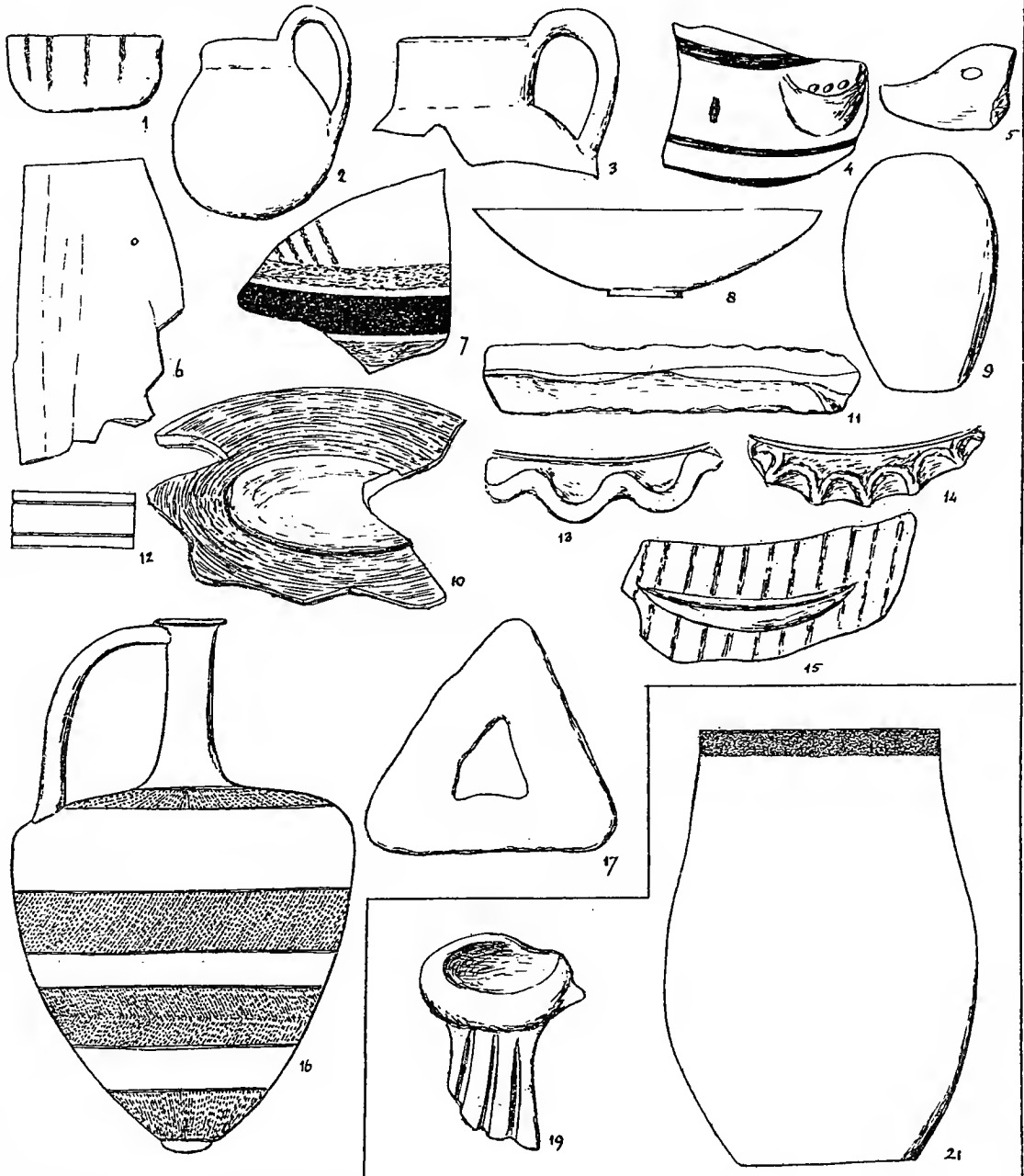
CONTENTS OF CAVE 15 I



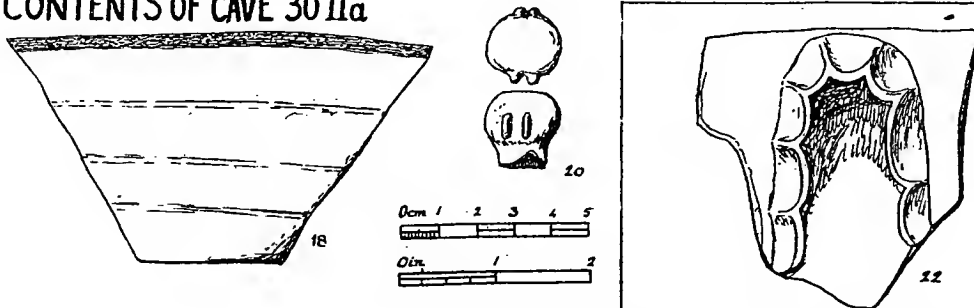
*figs 2, 3, 5 to half scale*



### CONTENTS OF CAVE 15 I



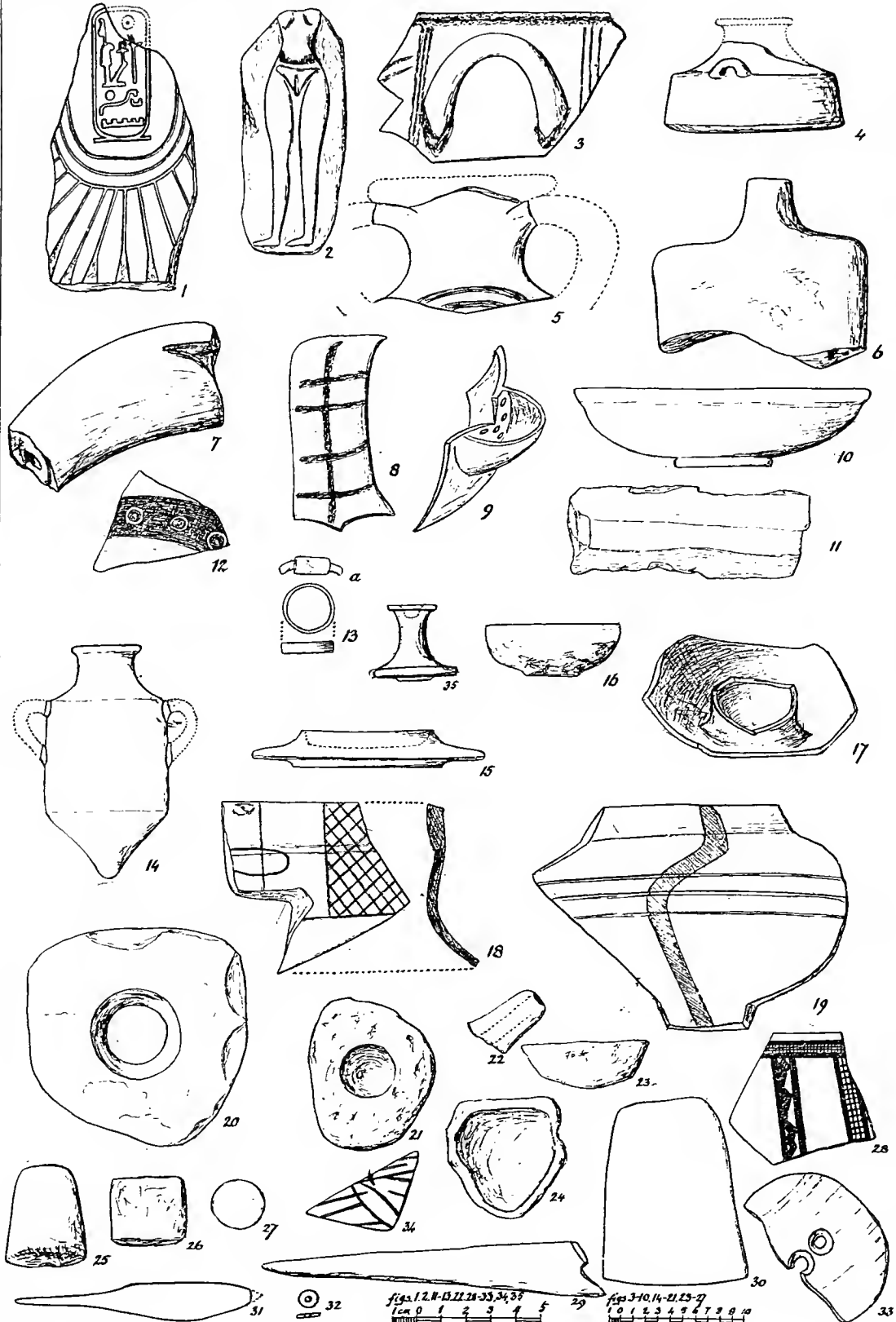
### CONTENTS OF CAVE 30 IIa



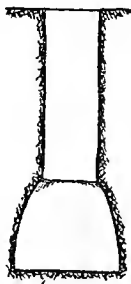
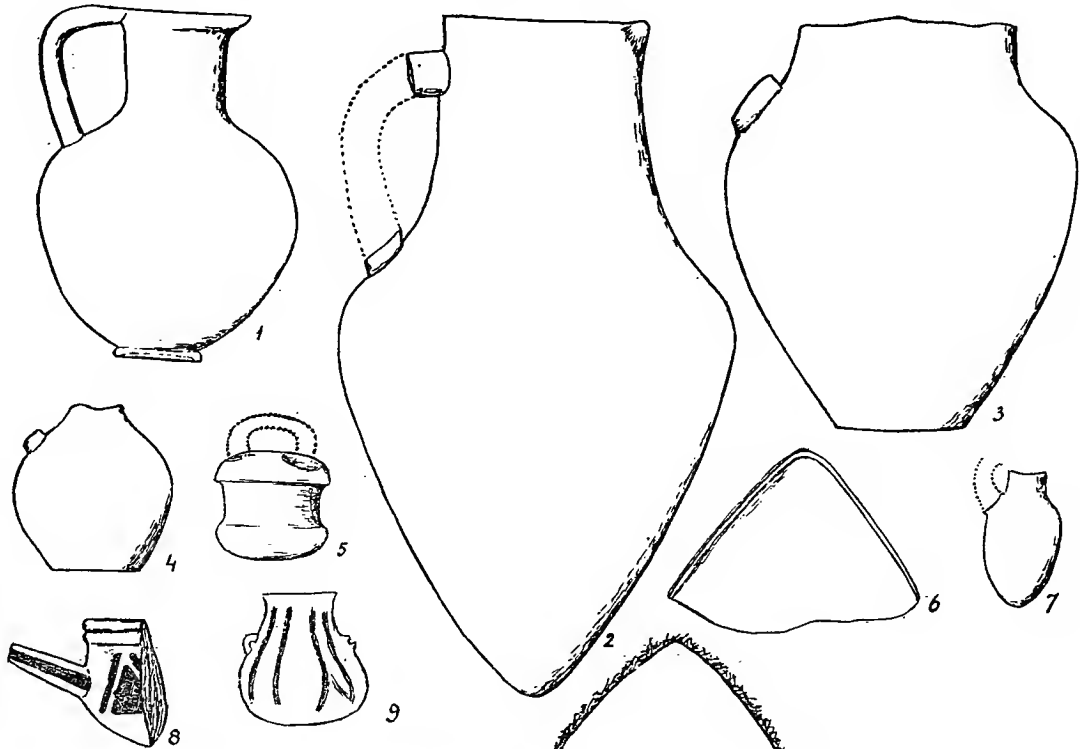




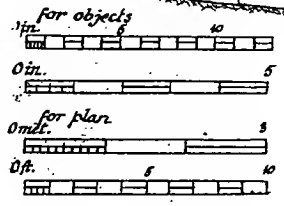
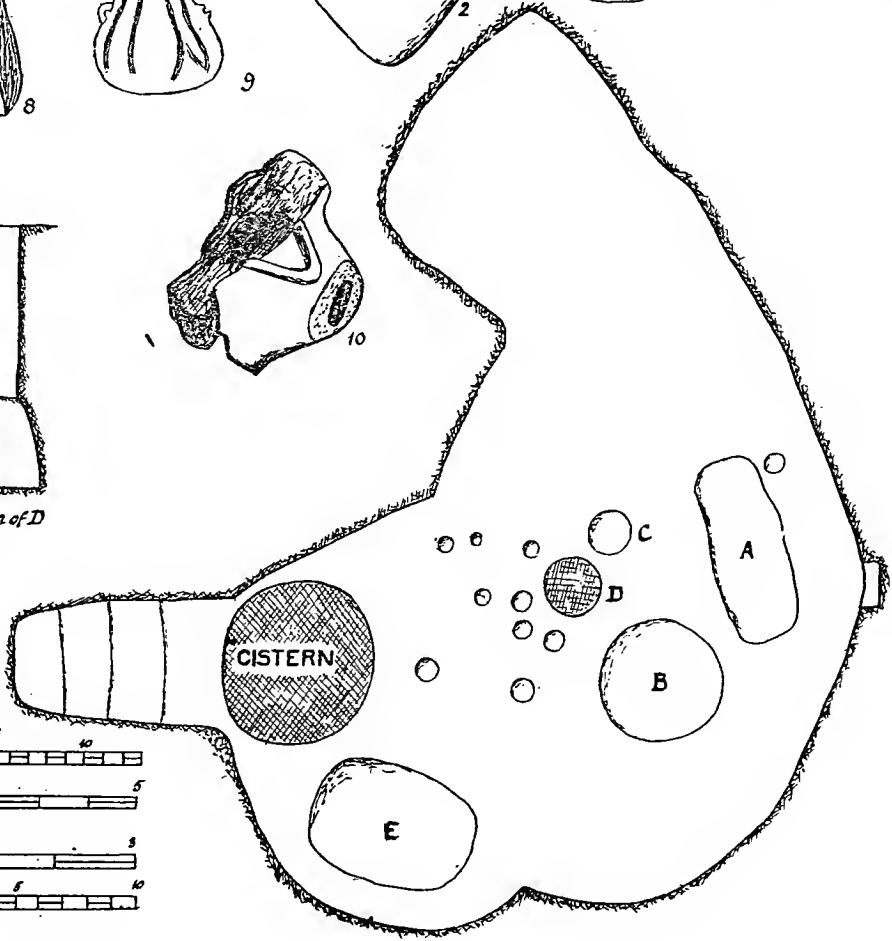
CONTENTS OF CISTERN IN CAVE 15,II



# CAVE 15 IV AND ITS CONTENTS



Section of D

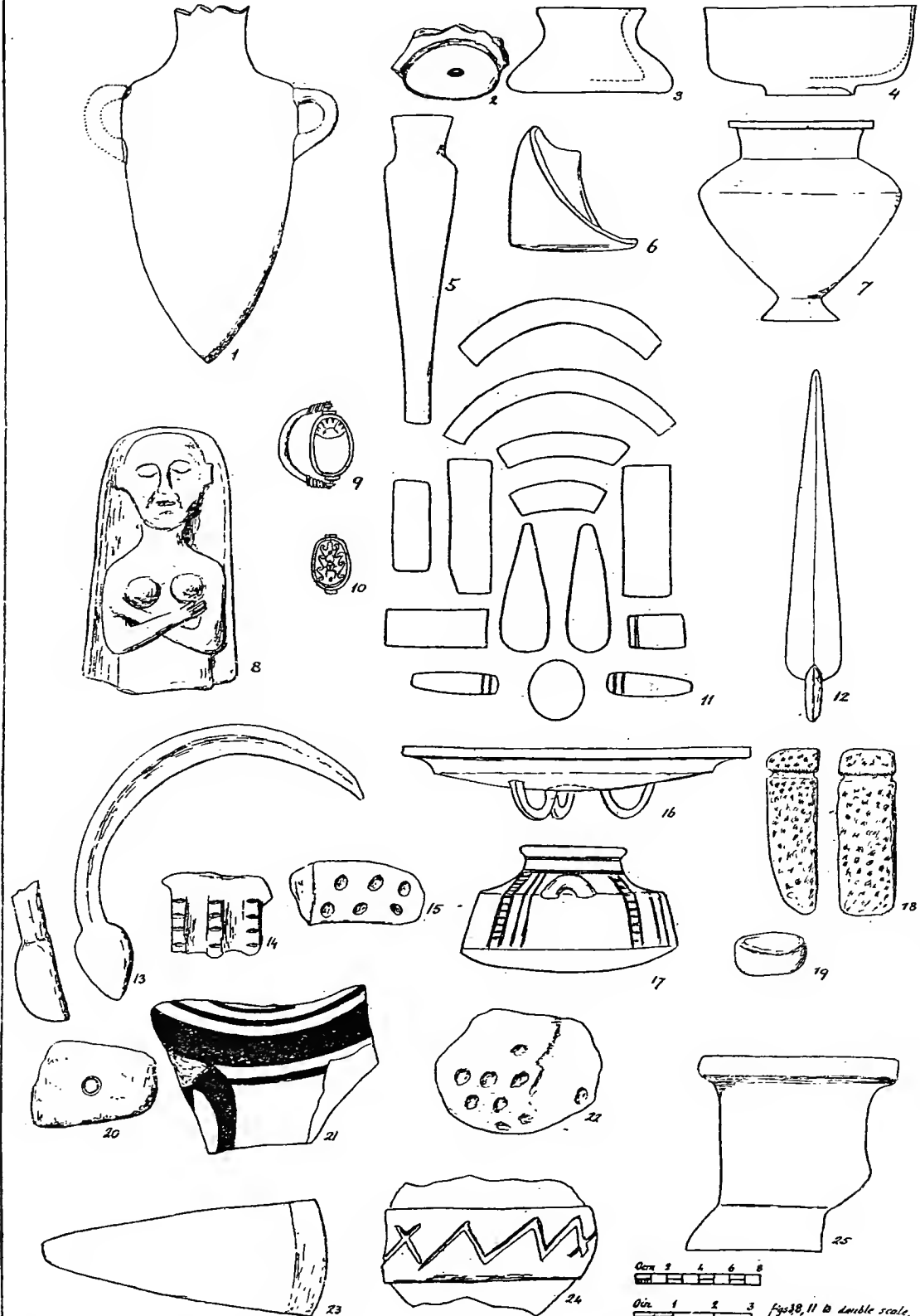




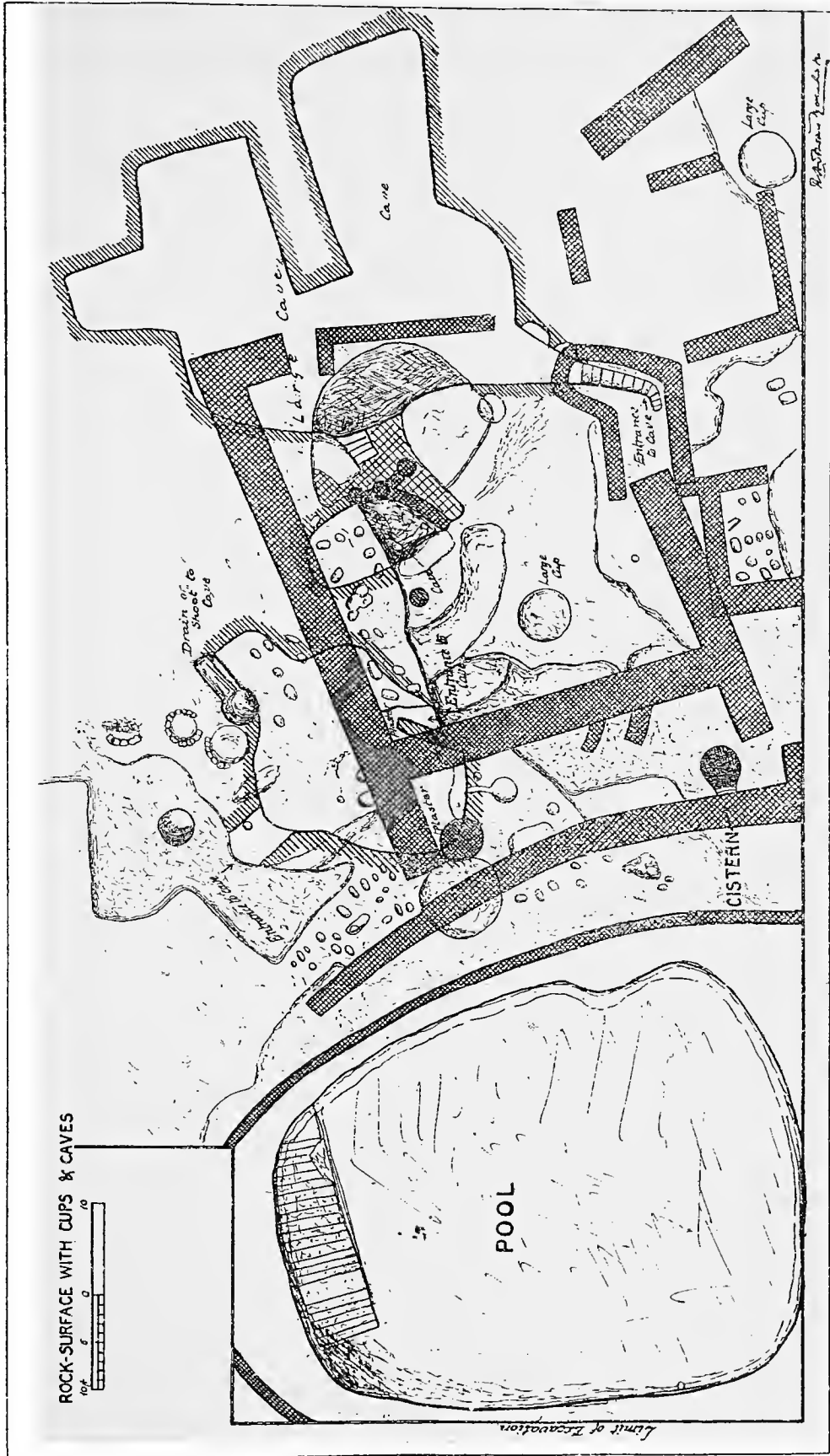




CONTENTS OF CAVE 15 IV



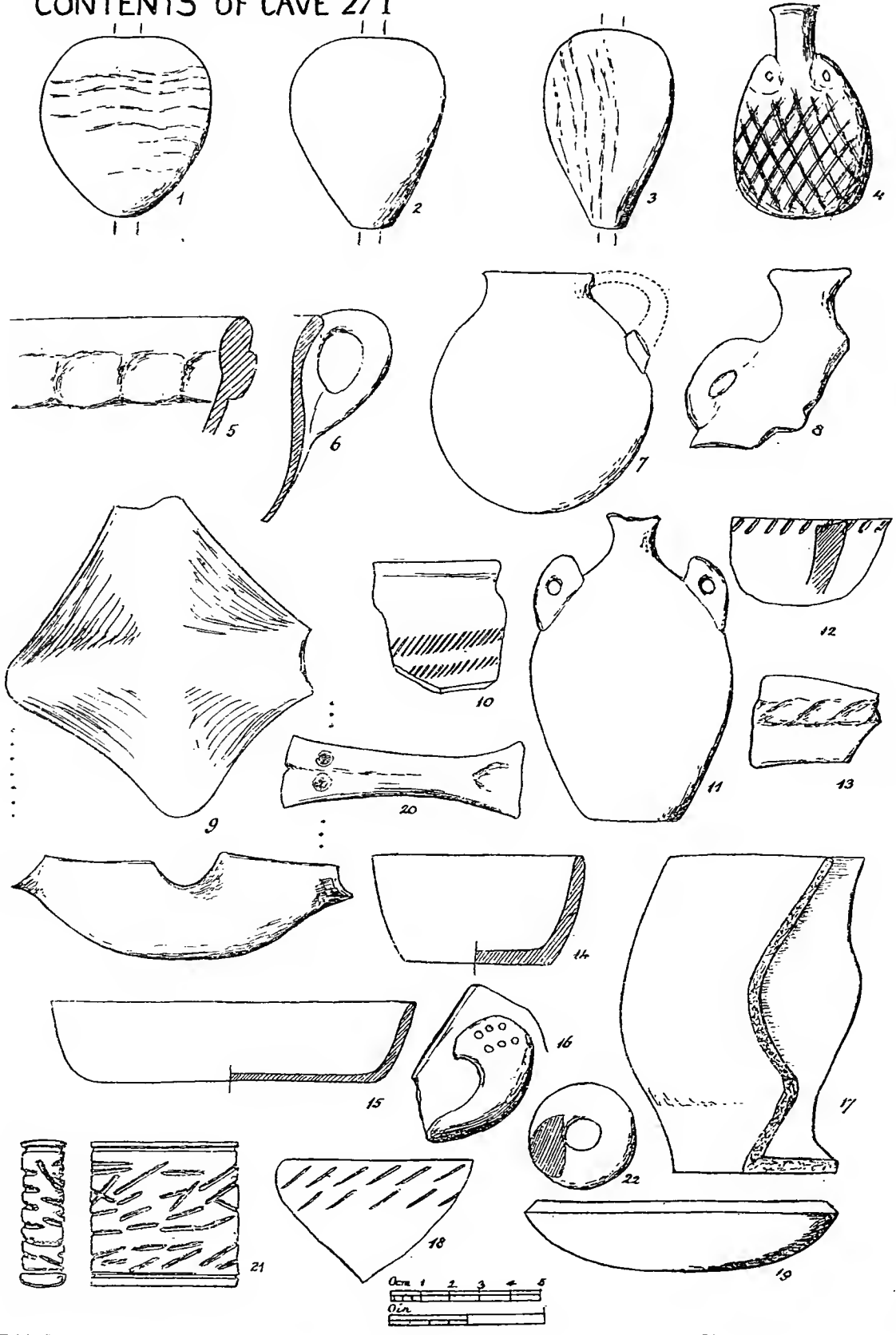
0cm 2 4 6 8  
0in 1 2 3  
Figs 8, 11 to double scale,  
also fig. 21.



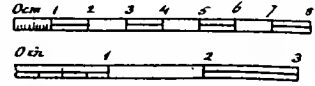




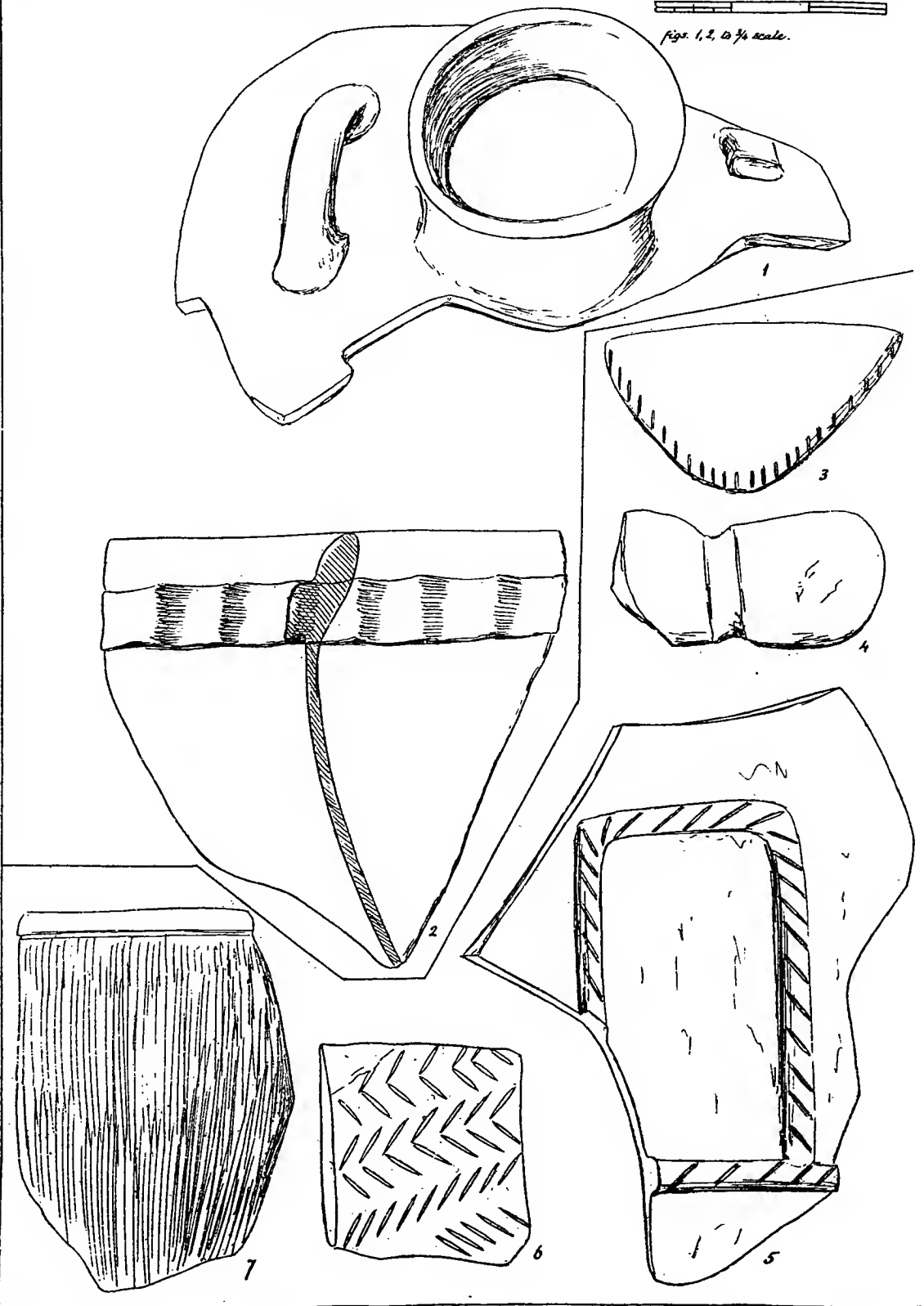
CONTENTS OF CAVE 271



CONTENTS OF CAVES 27I (1,2) & 30III (3-7)



figs. 1, 2, 10/16 scale.







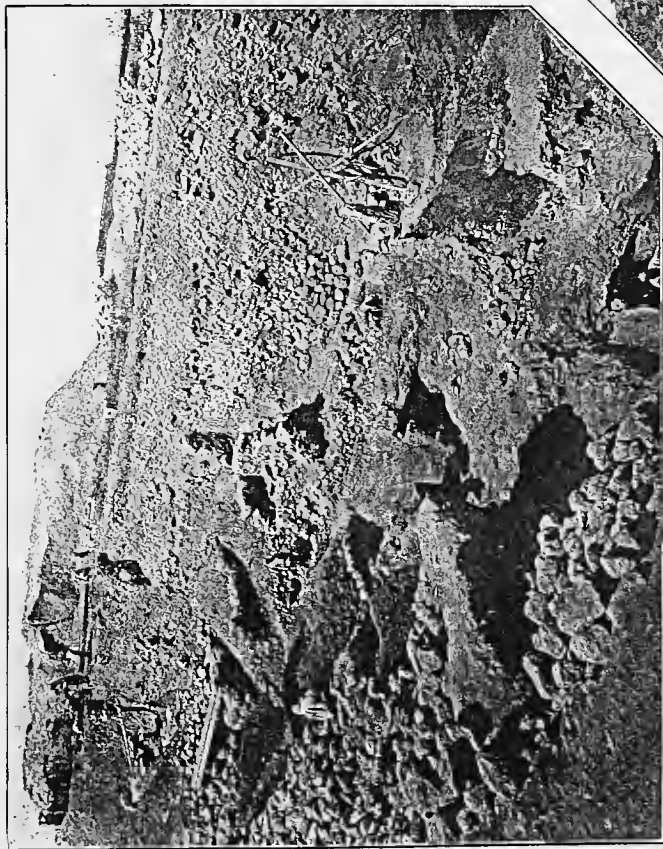
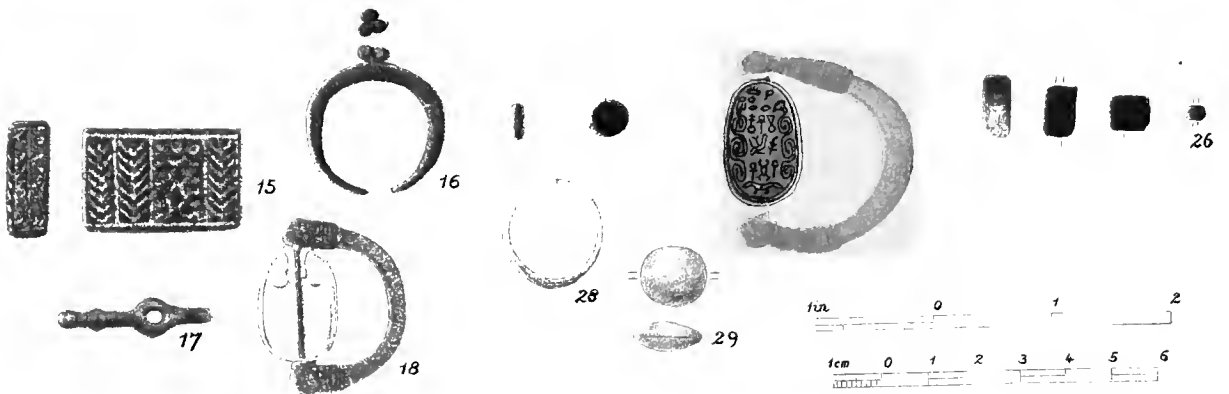
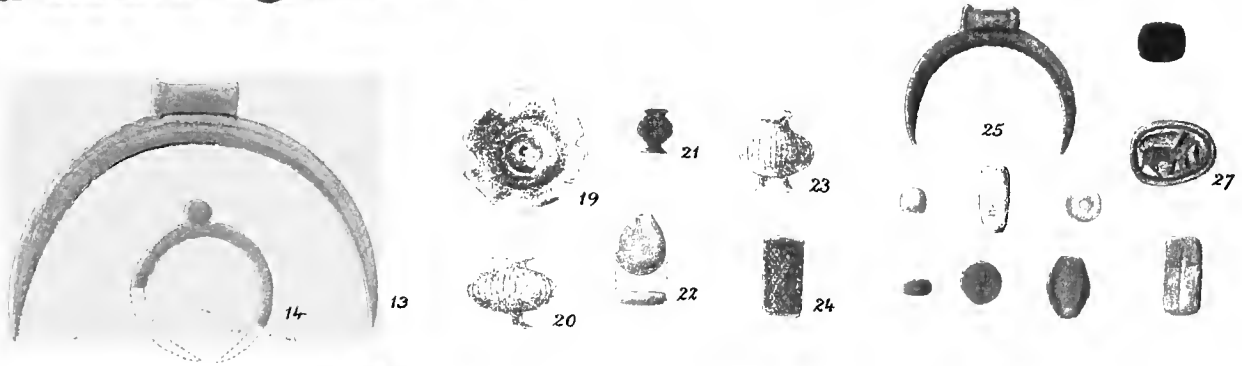


FIG. I

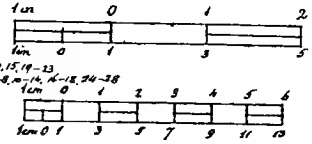


# OBJECTS FROM CHAMBER 6, CAVE 28 II

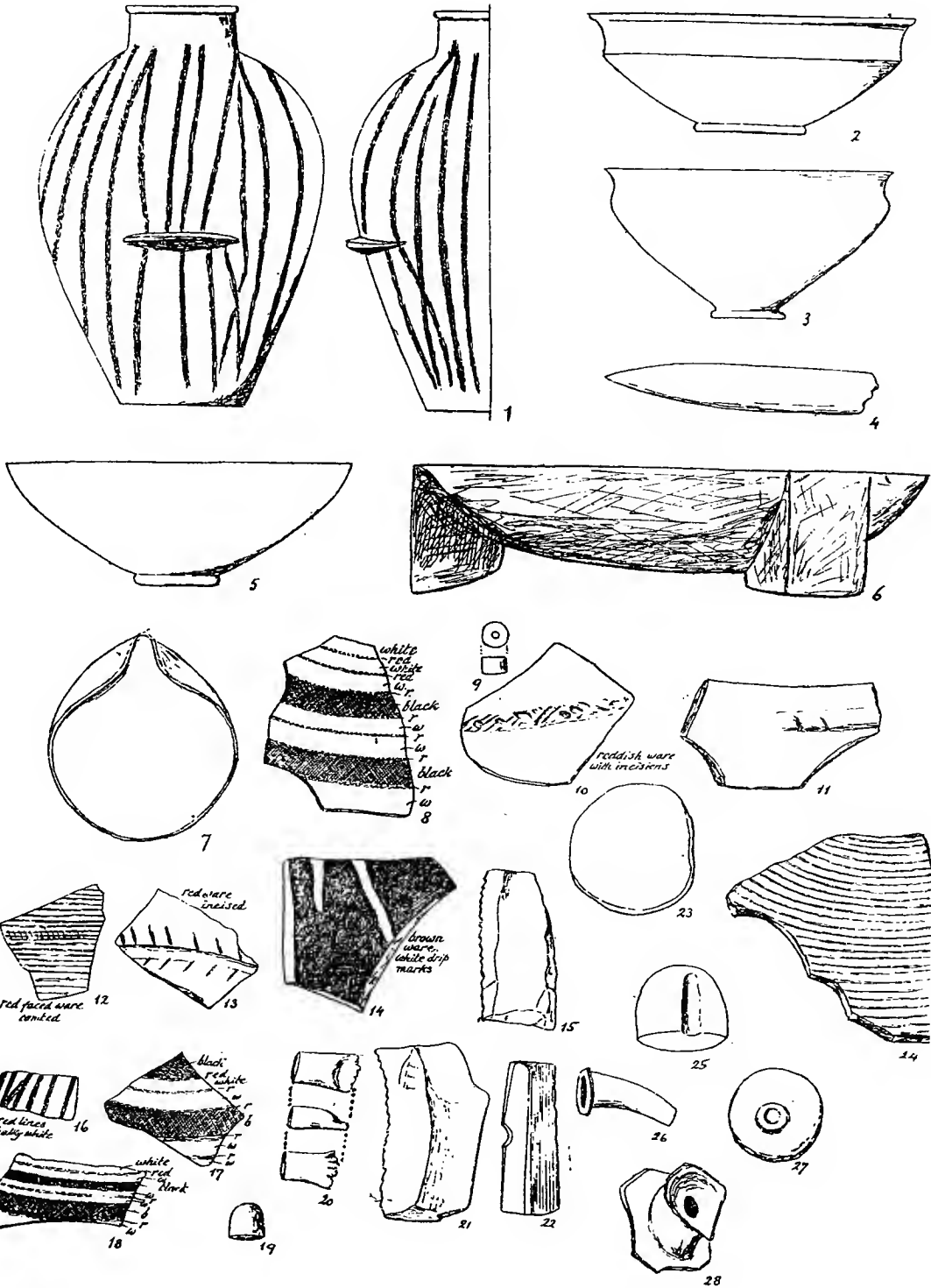




POTTERY &c FROM *b,d,e*, CAVE 28 II



upper figures for 4, 9, 15, 19-23  
 lower figures for 1-3, 5-8, 10, 14, 16-18, 24-38

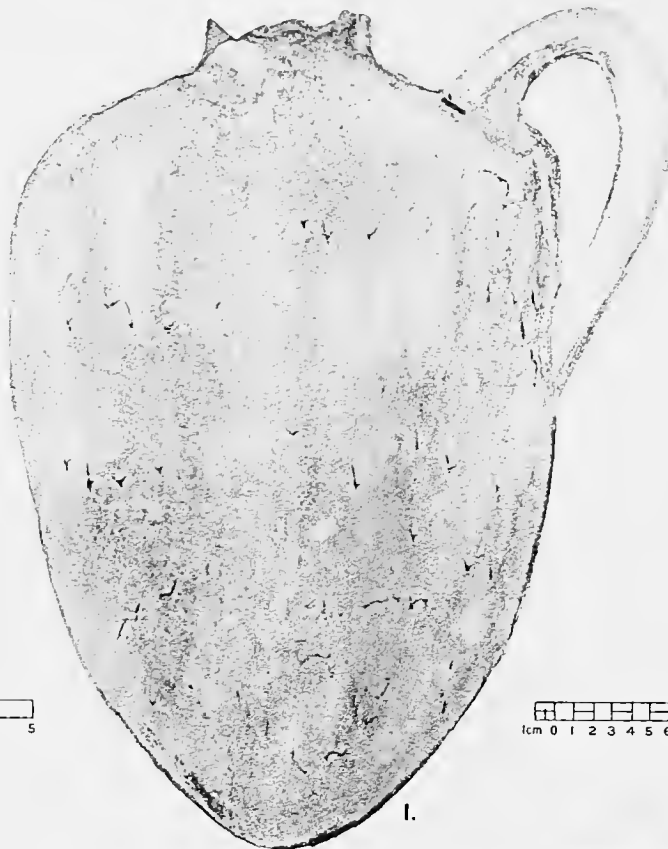
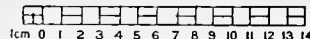
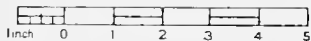






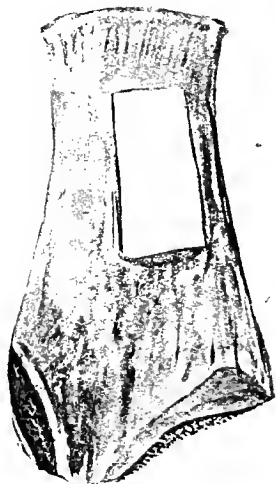
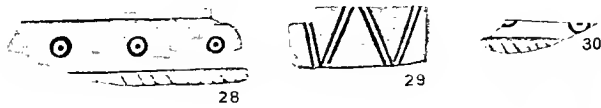
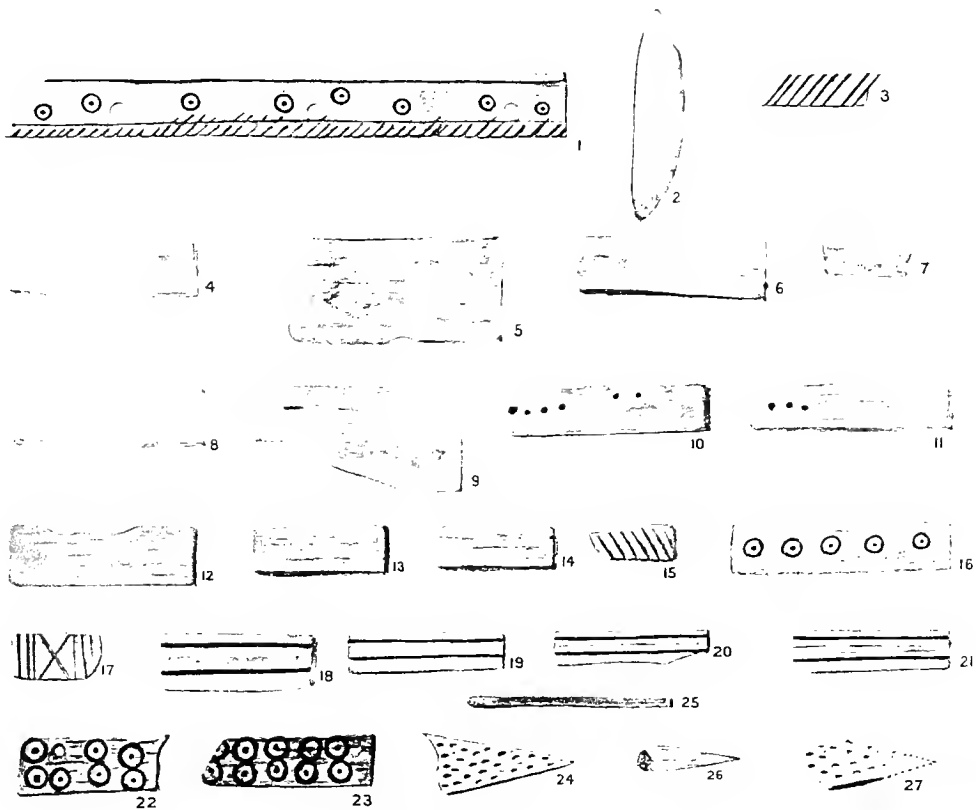


POTTERY FROM THE CISTERN IN CHAMBER(2), CAVE 28 II



*R. S. Mackenzie*

IVORY &c from CAVE 28 II

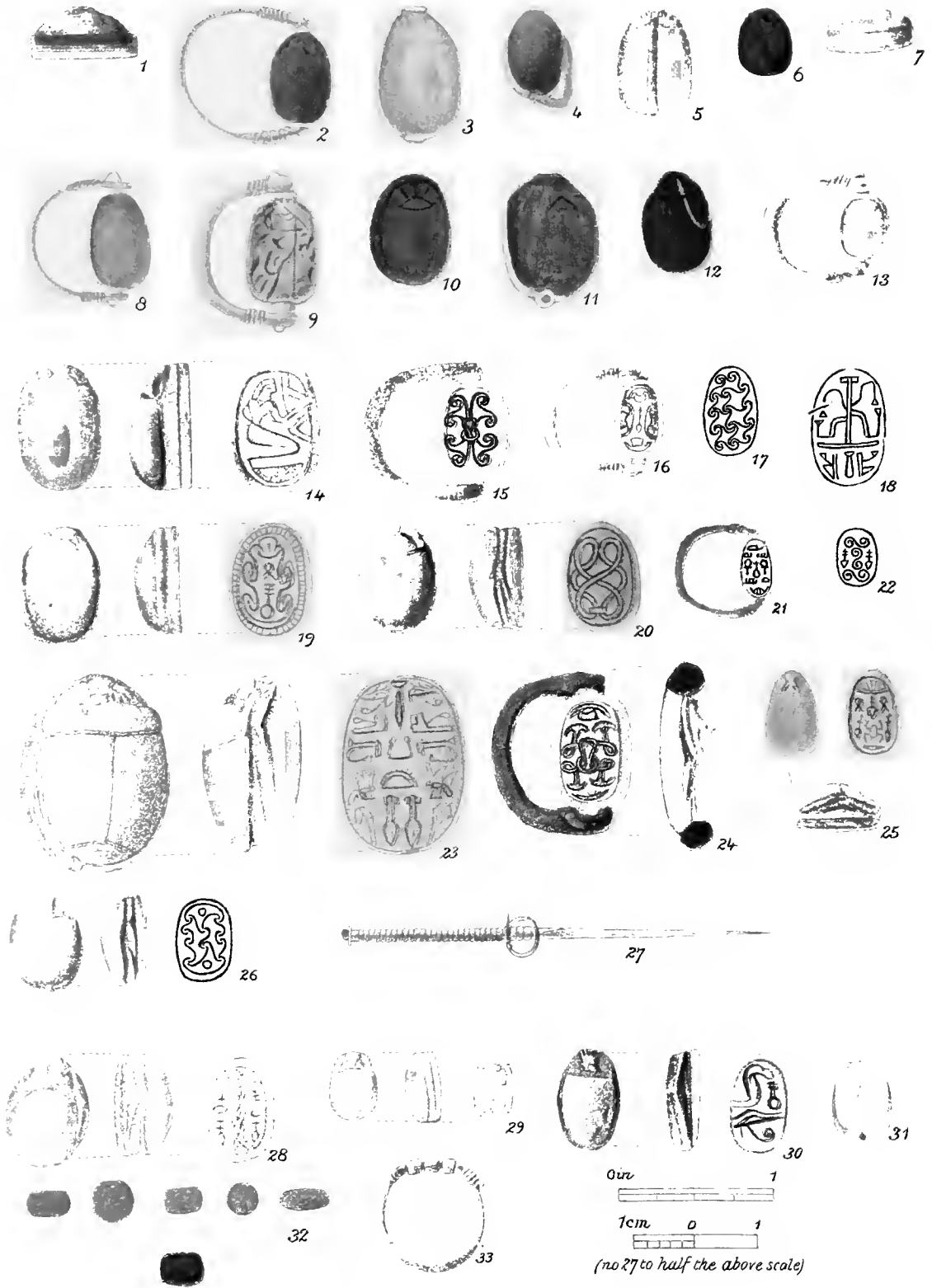


*R. S. S. S. S.*

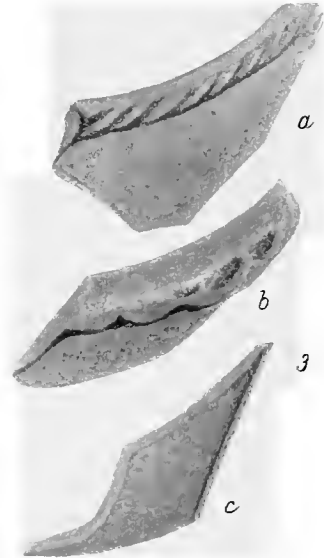
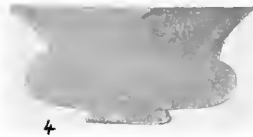
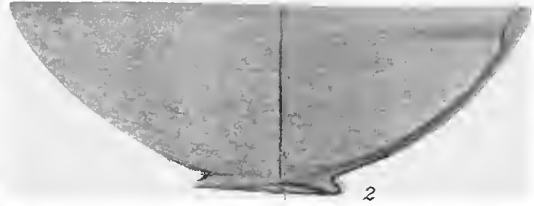
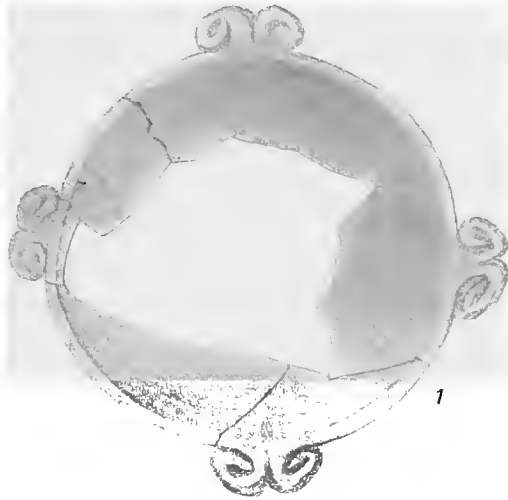




# SCARABS &c. from CAVE 28 II



POTTERY &c. from CAVE 28 II

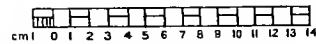
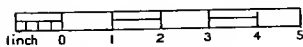


0 in	1	2	3	4	(figs 7-4)	0 cm	2	4	6	8	10	12
0 in	1	2	3	4	(figs 5-9, 12, 13, 17-20)	0 cm	1	2	3	4	5	6
0 in	1/2	1	1 1/2	2	(figs 10, 11, 14 16)	0 cm	1	2	3	4	5	6





POTTERY



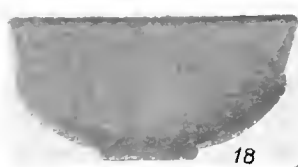
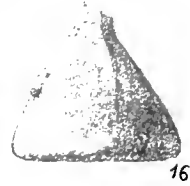
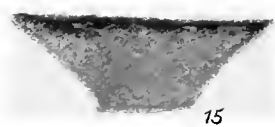
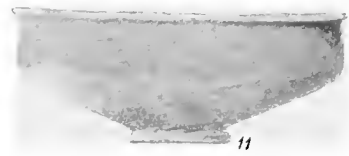
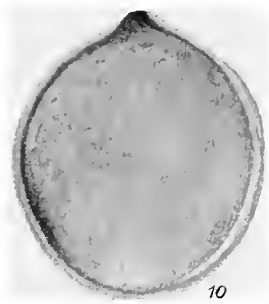
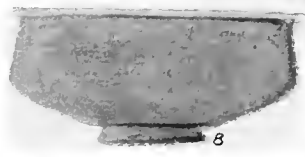
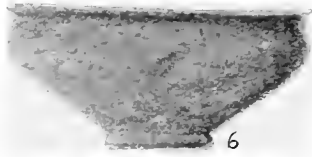
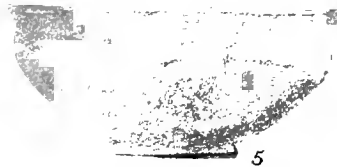
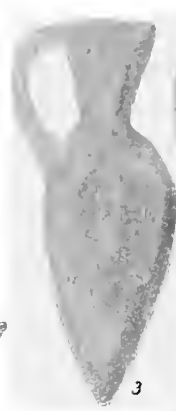
*R. S. Hoopes*







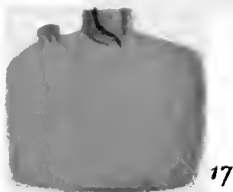
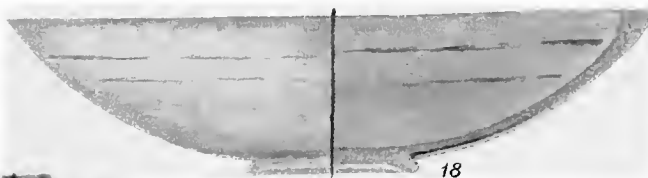
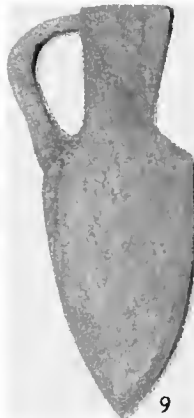
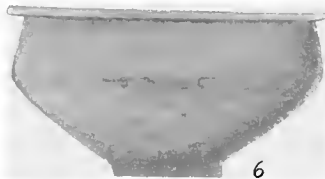
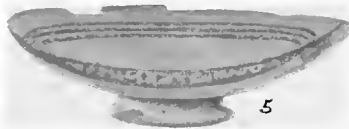
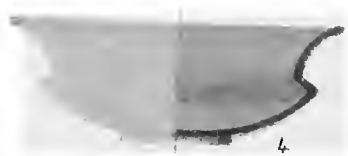
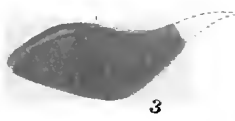
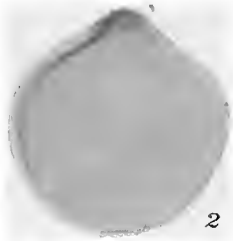
# POTTERY



0 1 2 3 4

1cm 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14

# POTTERY

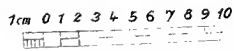
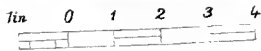
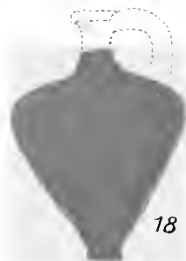
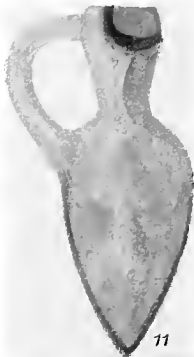


1cm	0	1	2	3	4	5	6	7	8	9
1in	0	1	2	3						





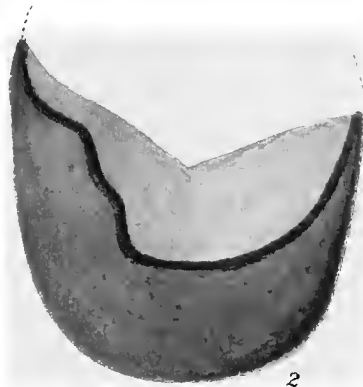
# POTTERY



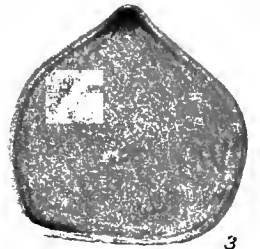
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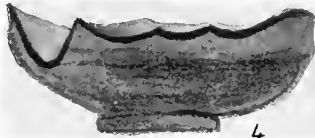
1



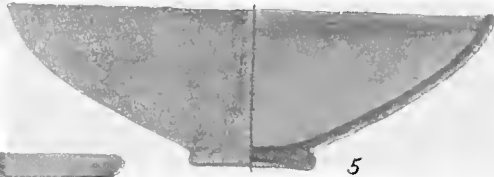
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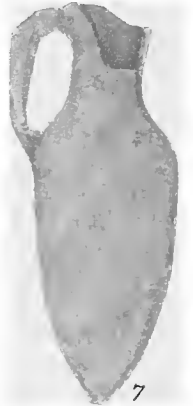
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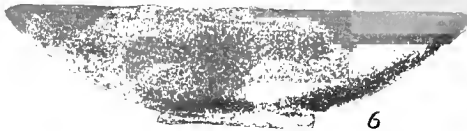
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5



7



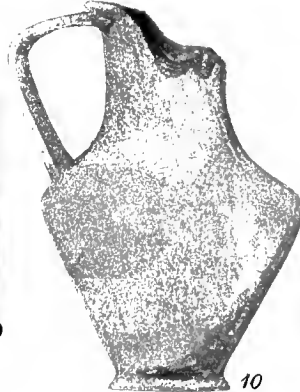
6



8



9



10



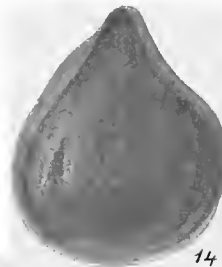
11



12



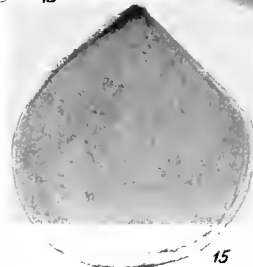
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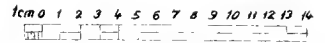
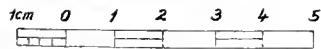
14



16



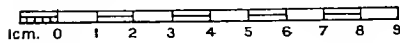
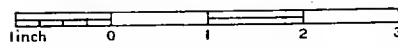
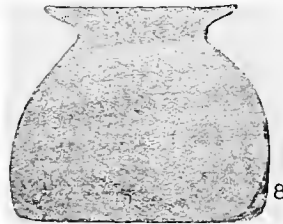
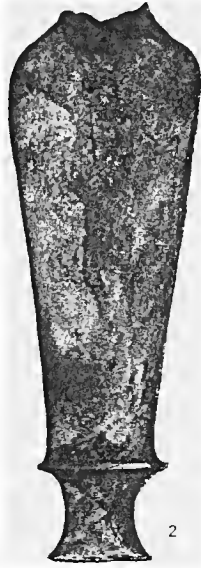
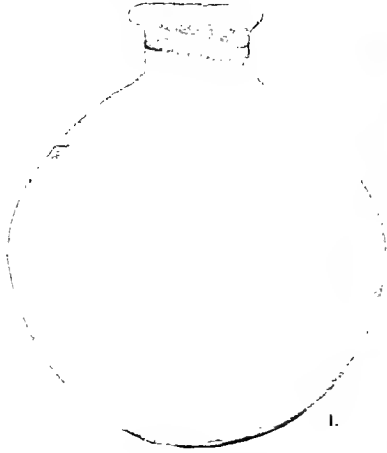
15







ALABASTER

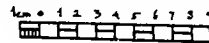
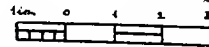
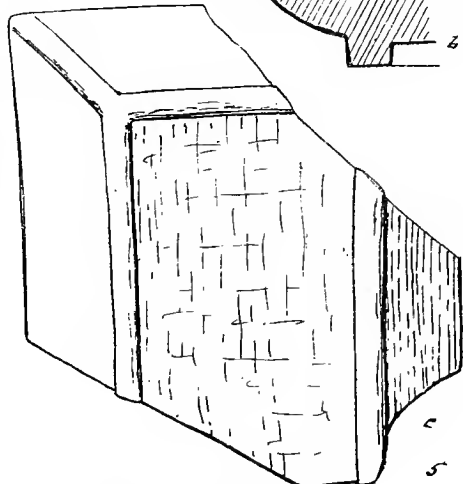
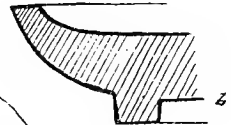
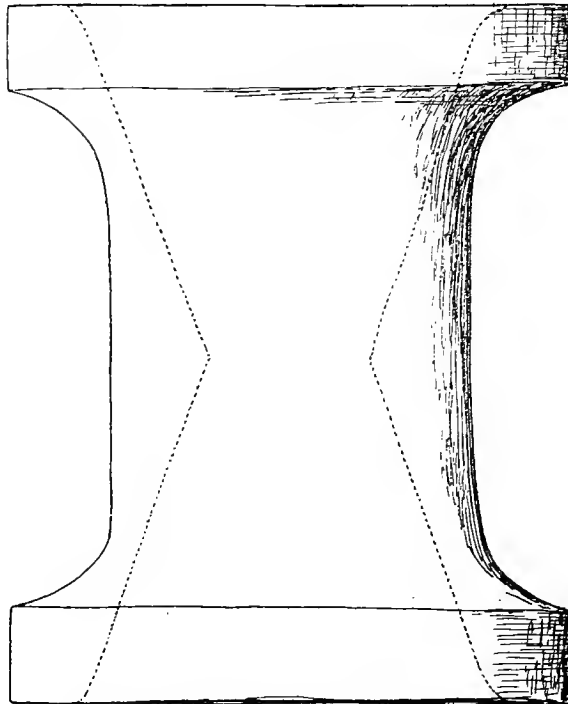
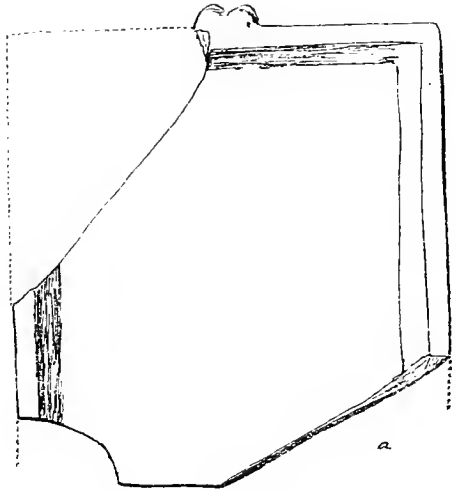
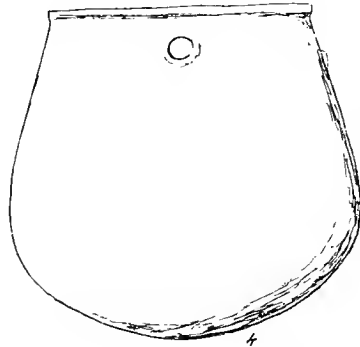
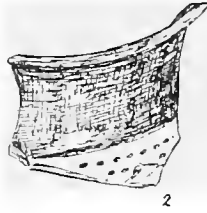
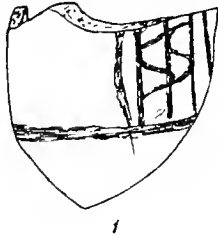


*2802-7/11/12*





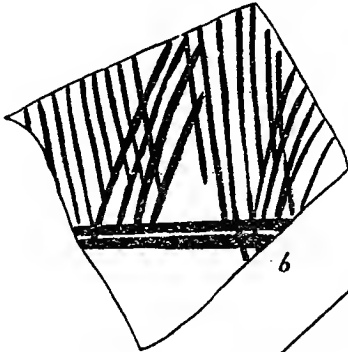
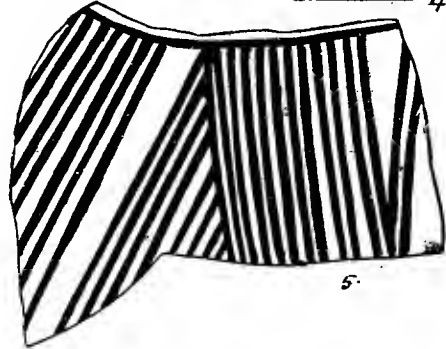
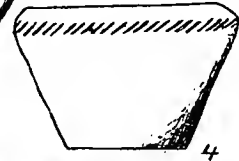
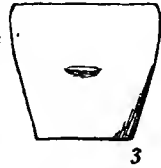
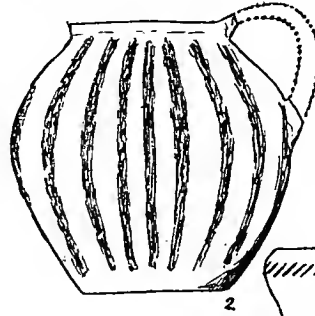
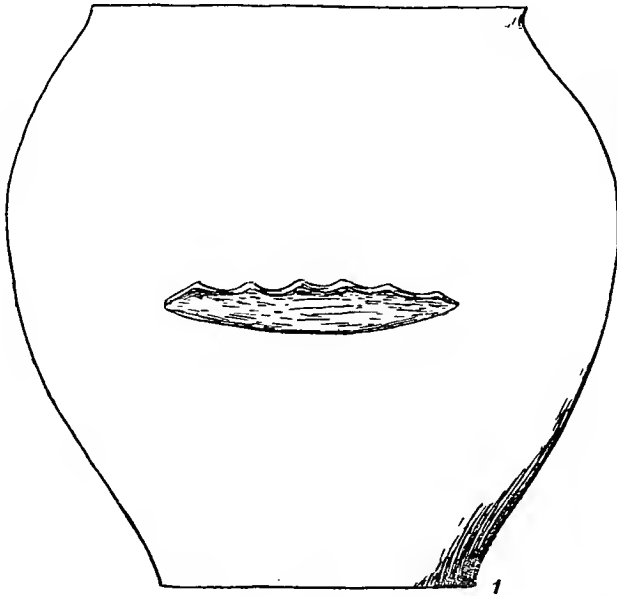
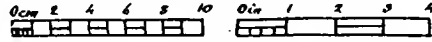
# LATER OBJECTS



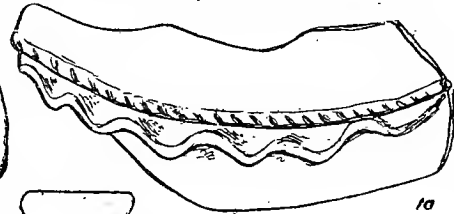
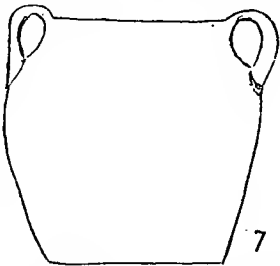
*Richard ...*

CONTENTS OF CAVE 30 II

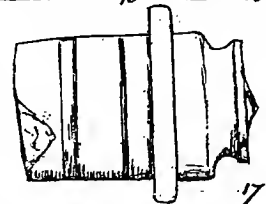
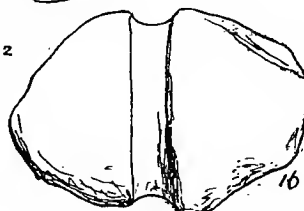
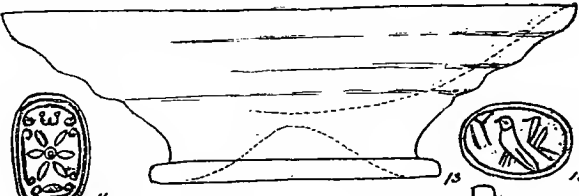
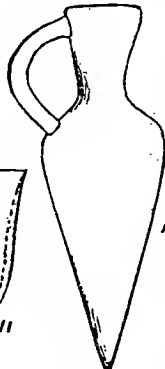
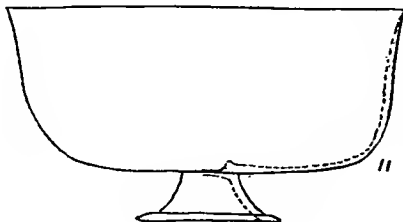
figs 4,5,10 double, figs 14,15 quadruple scale



CONTENTS OF CISTERN, S. END TRENCH 30



CONTENTS OF CISTERN IN CAVE 14 I





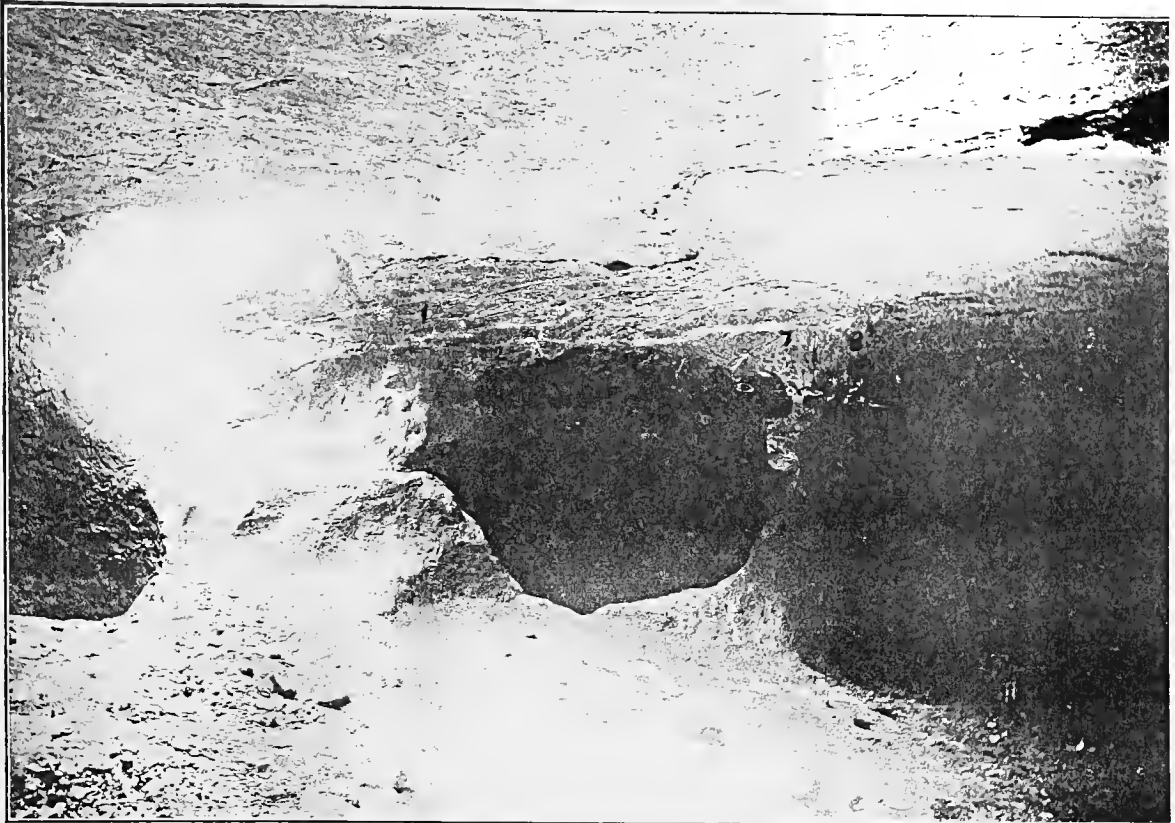


FIG. 1

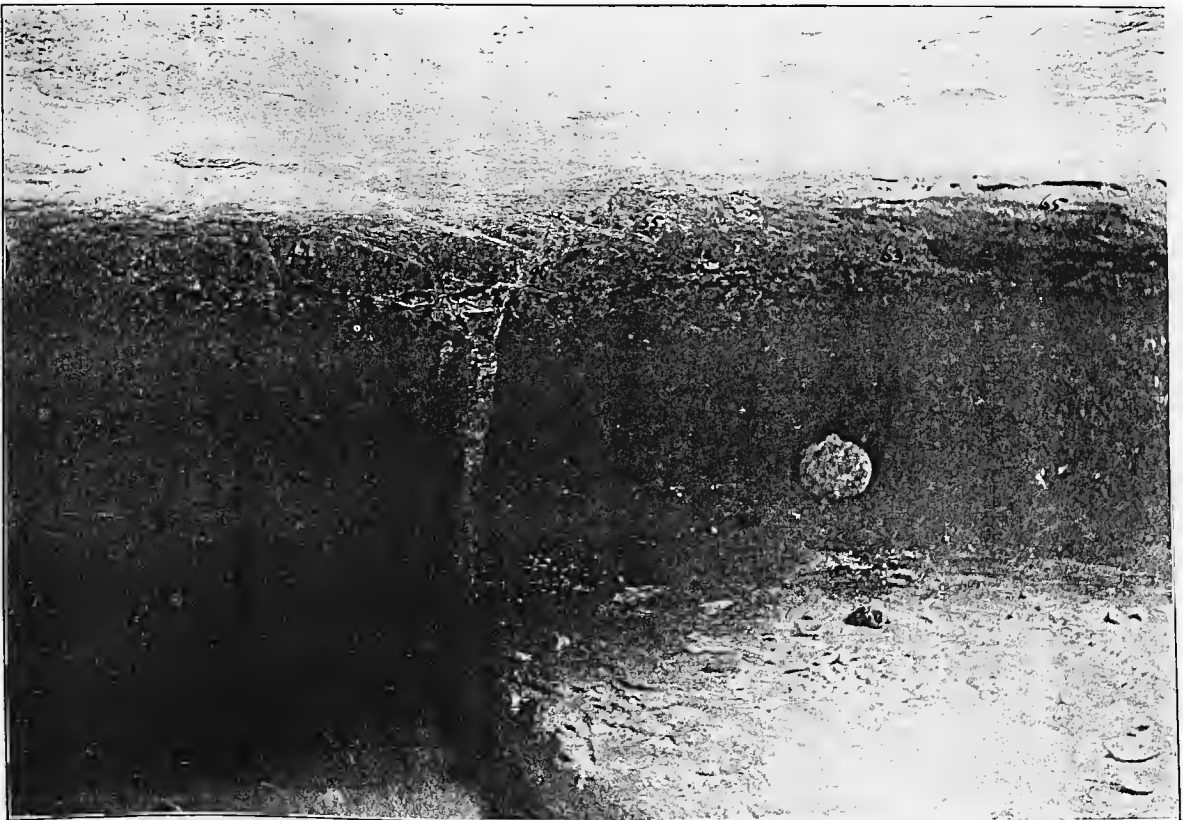


FIG. 2

INTERIOR OF CAVE 30 IV, SHEWING POSITION OF GRAFFITI



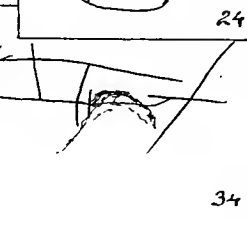
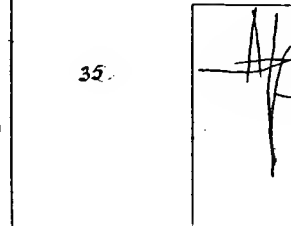
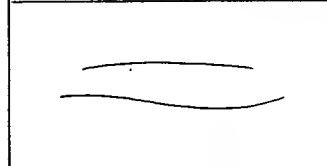
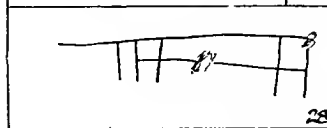
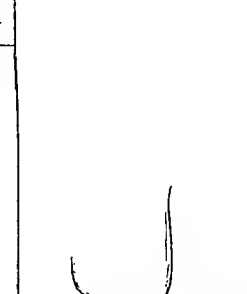
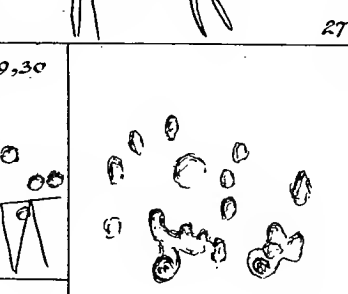
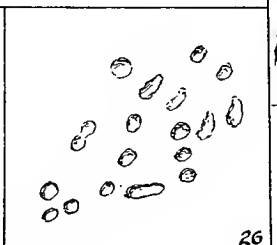
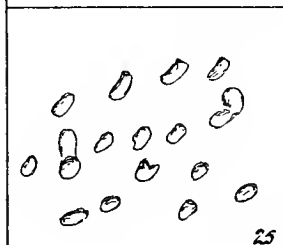
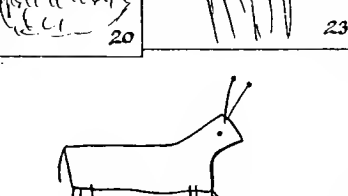
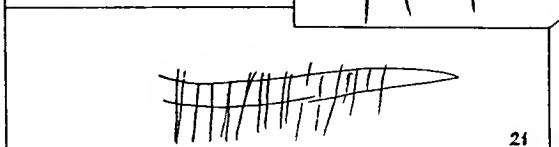
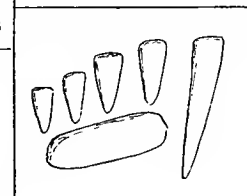
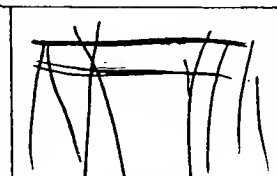
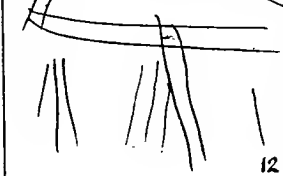
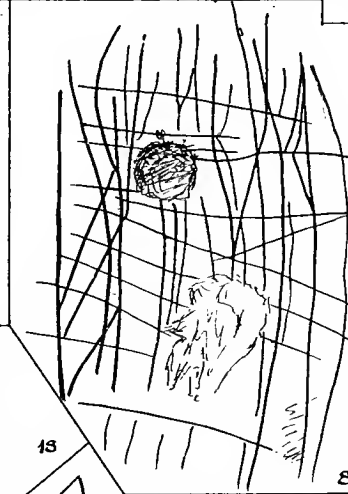
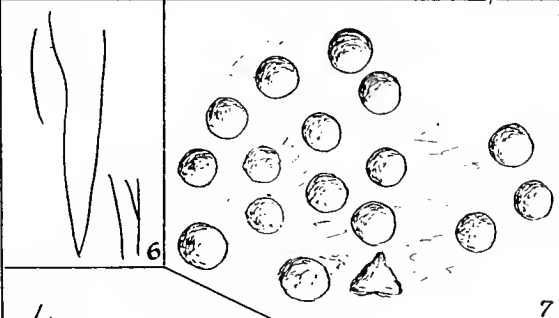
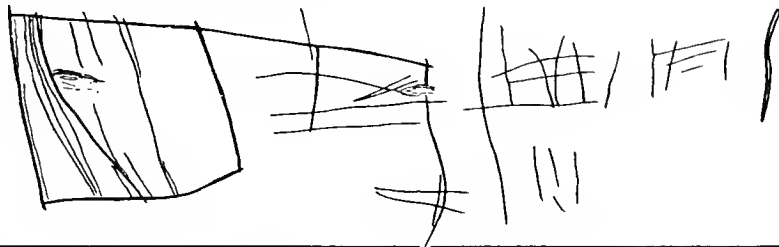




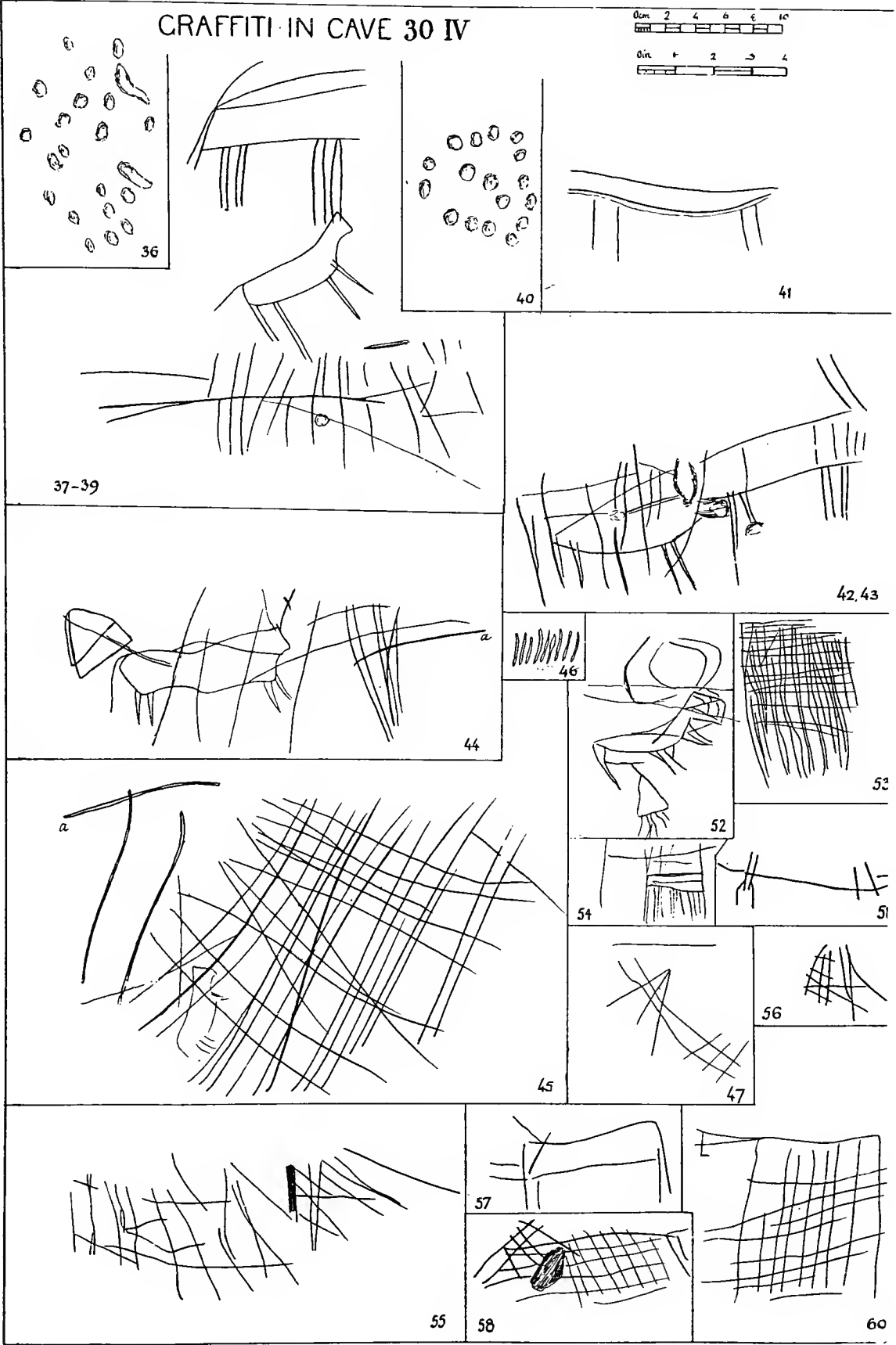
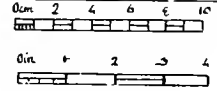
CRAFFITI IN CAVE 30 IV

Dim. 1 2 3 4

Dim. 1 2 3 4 5 6



CRAFFITI IN CAVE 30 IV







CRAFFITI IN CAVE 30 IV

0cm	2	4	6	8	10
1cm	1	2	3	4	



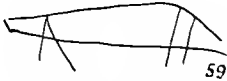
48-50



61



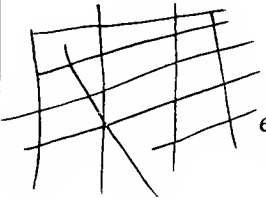
63



59



64

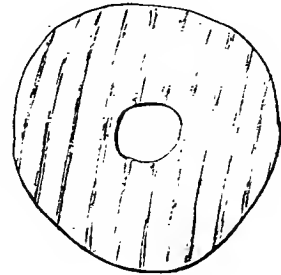
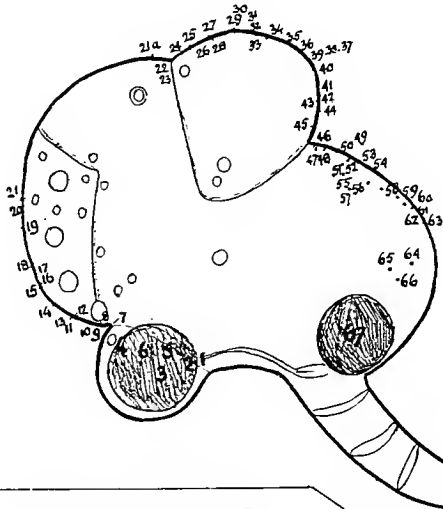


65

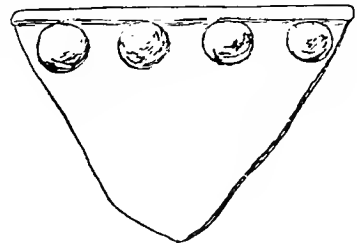


66

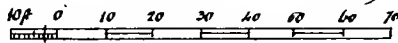
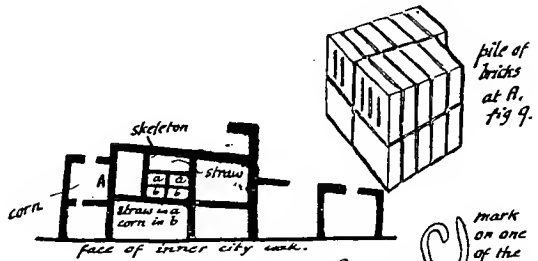
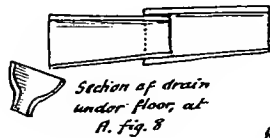
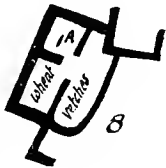
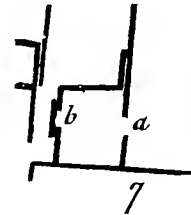
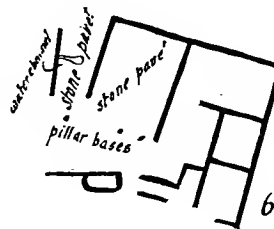
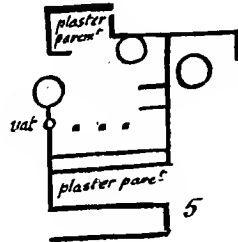
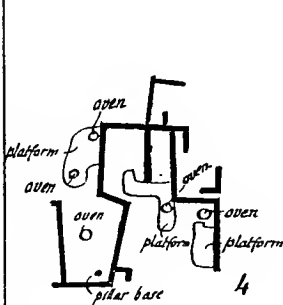
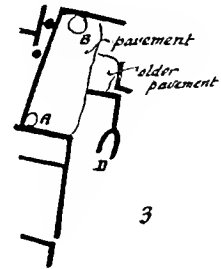
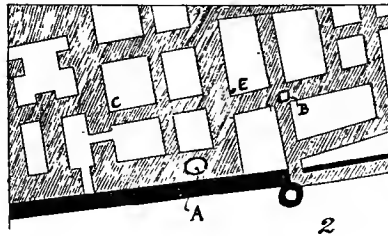
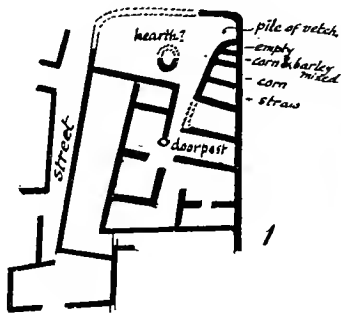
FROM CAVE 7 II



FROM CAVE 6 I



HOUSE PLANS

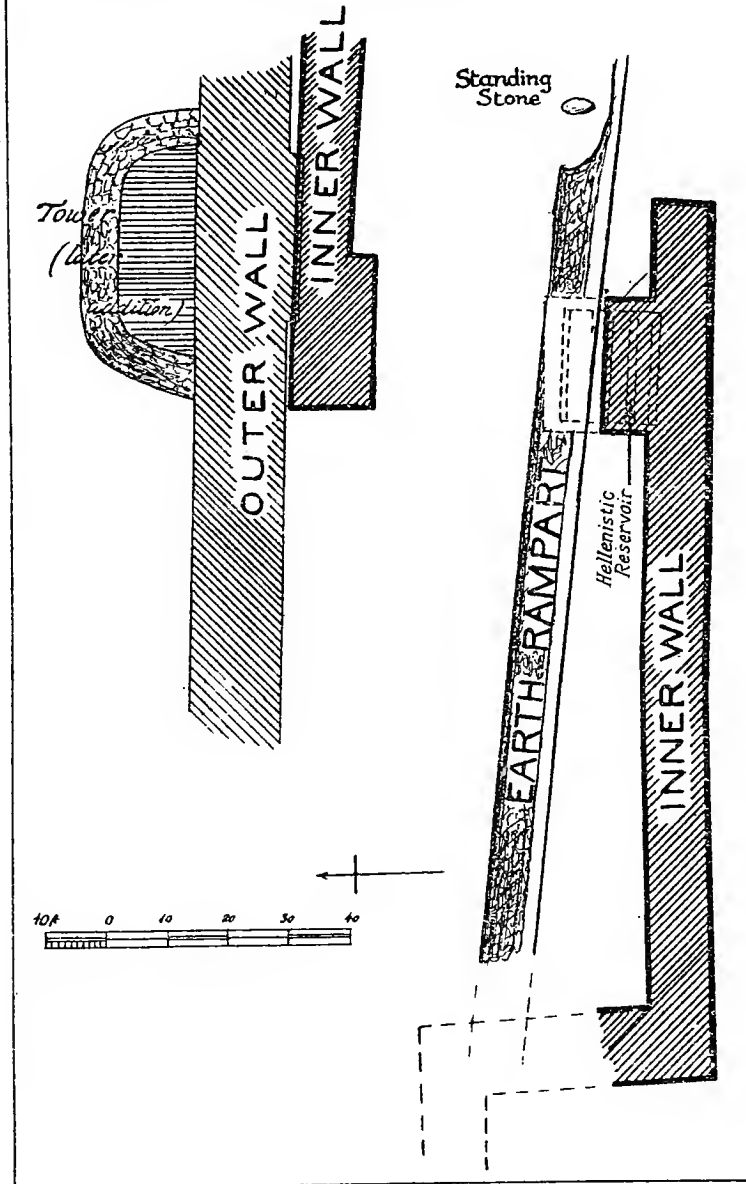






# EXCAVATION OF CEZER

## PLAN OF THE NORTH EAST GATE

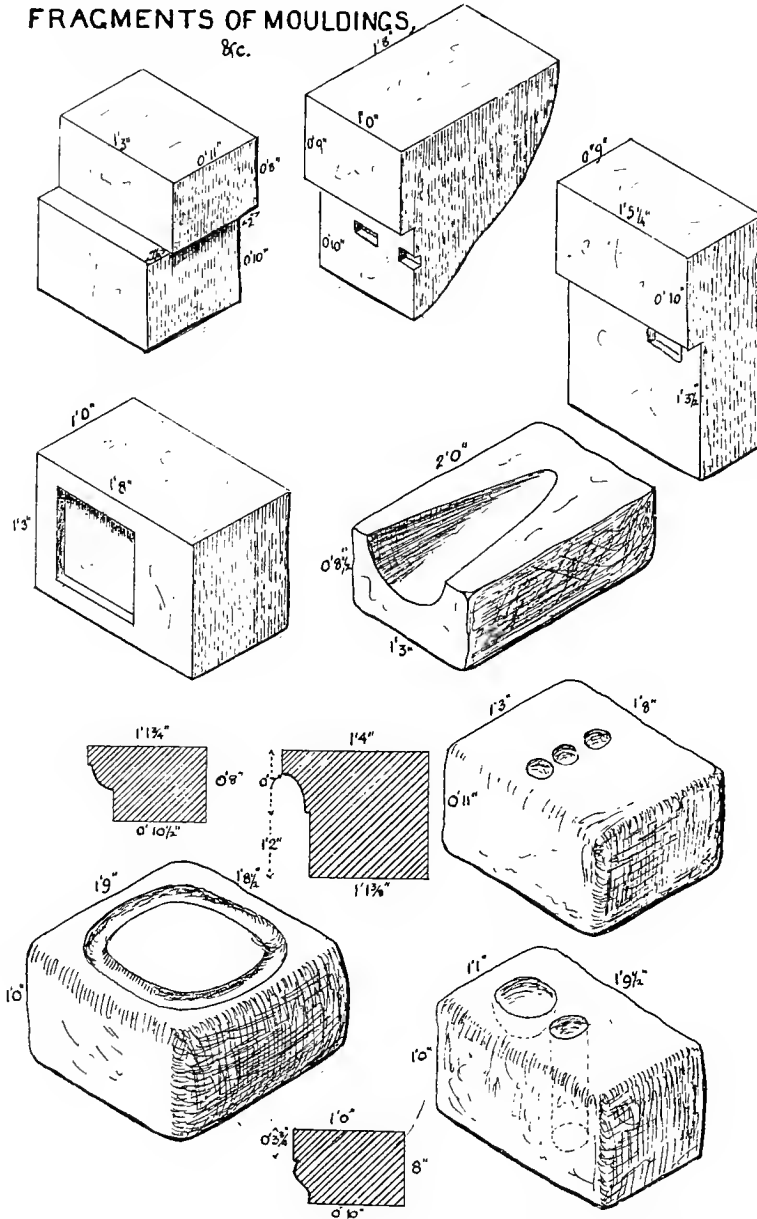






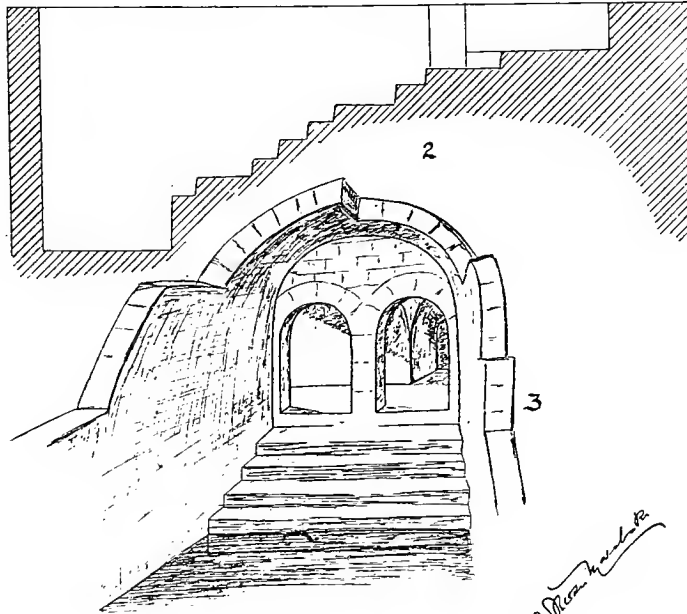
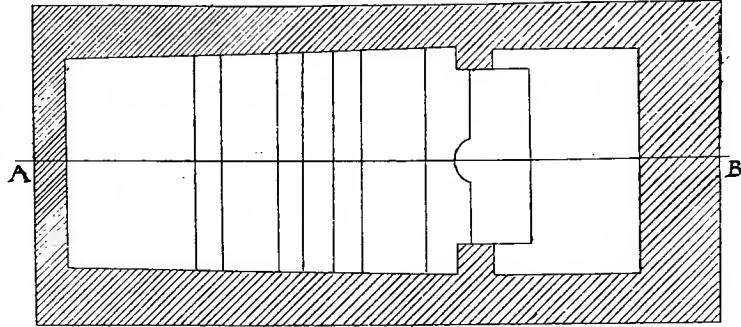
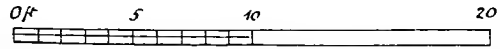
# EXCAVATION OF CEZER FRAGMENTS OF MOULDINGS

8c.



*R. A. ...*

# RESERVOIR



1. Plan of no. I
2. Section . . . on line AB
3. Restoration of no. II

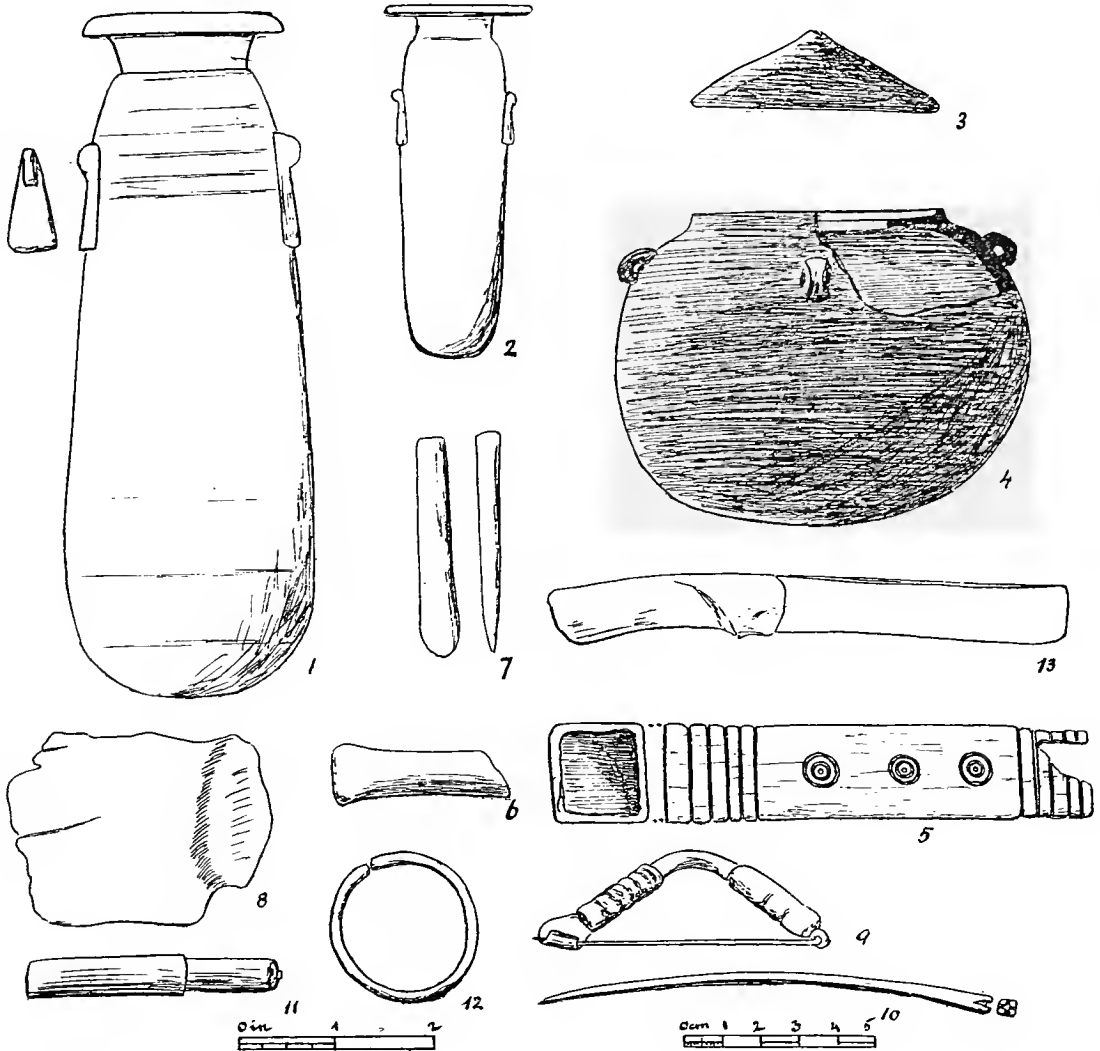
*Restoration of no. II*



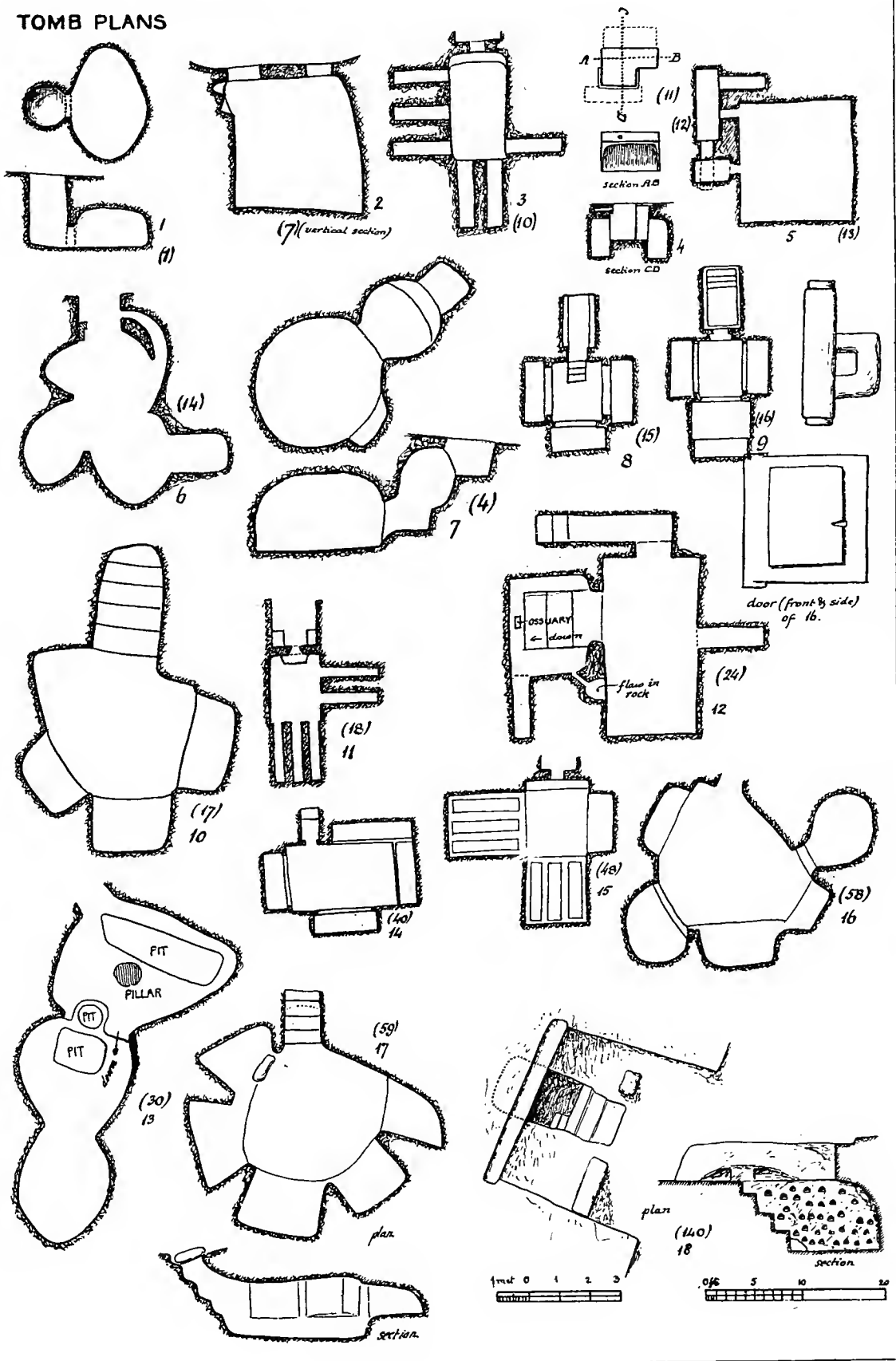




"PHILISTINE" TOMB DEPOSITS



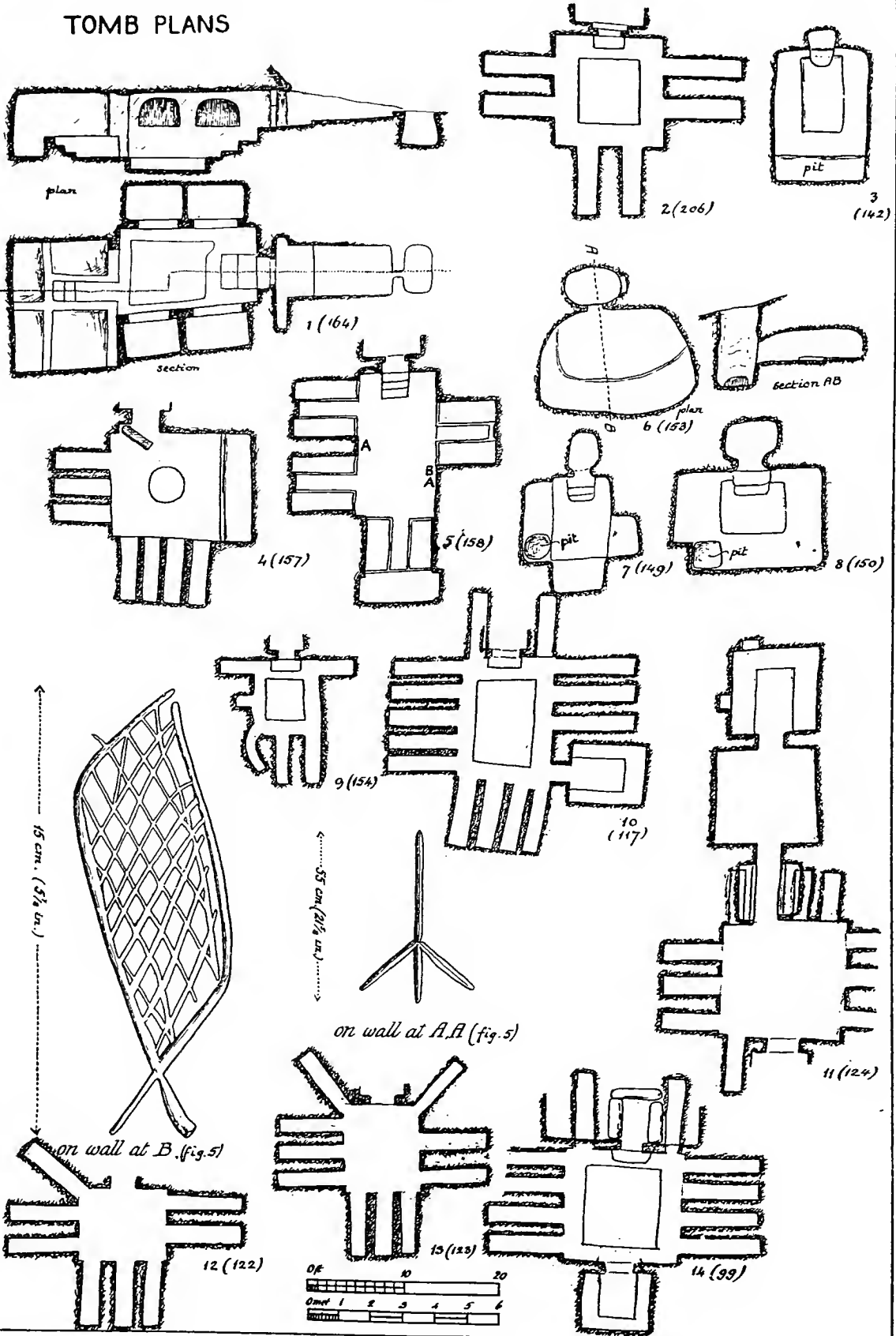
TOMB PLANS



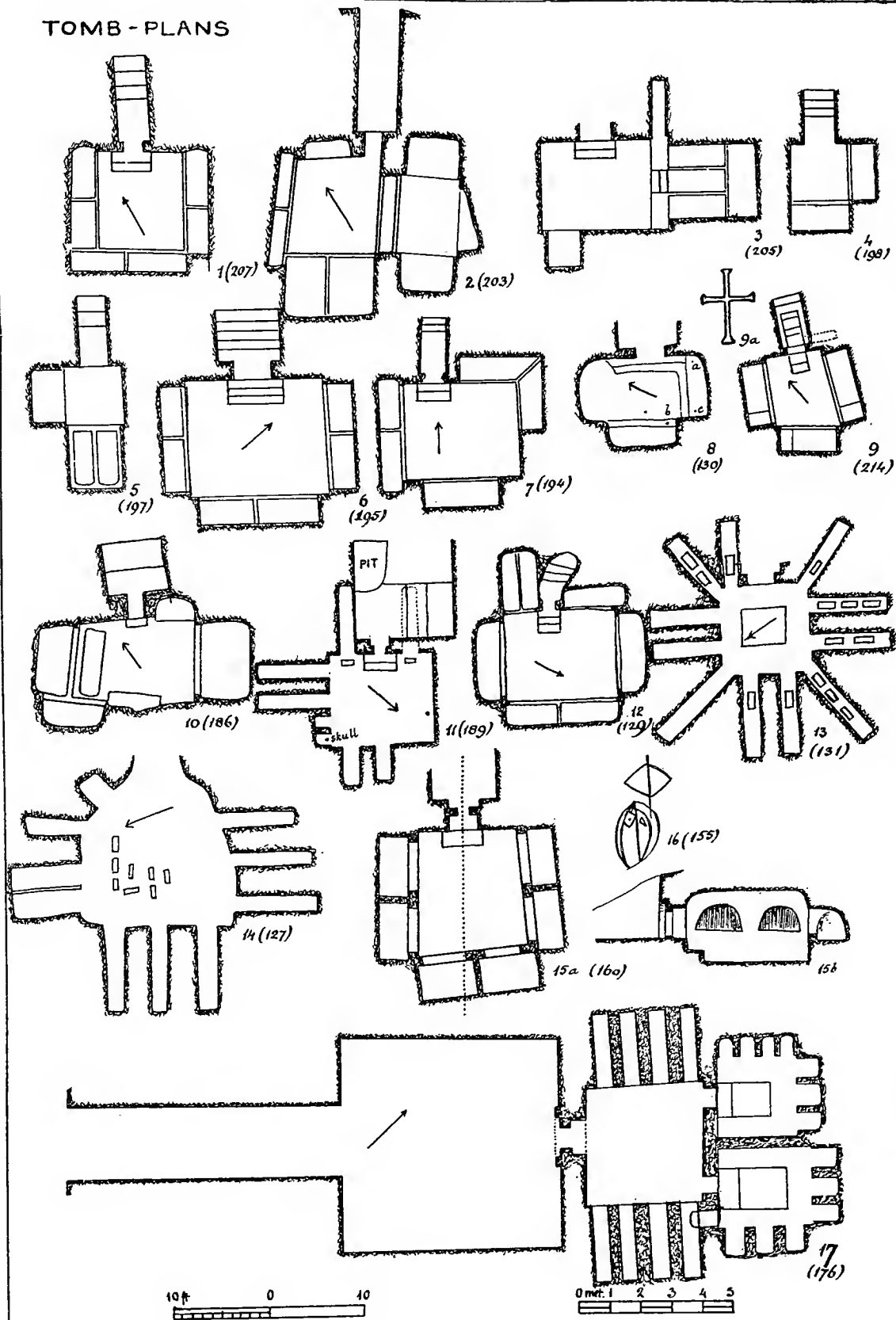




TOMB PLANS



TOMB - PLANS

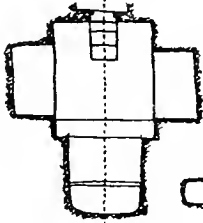




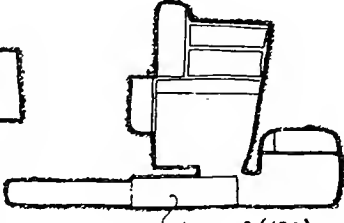




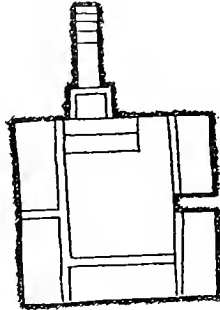
# TOMB PLANS



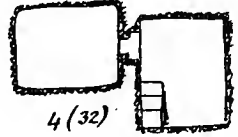
plan 1



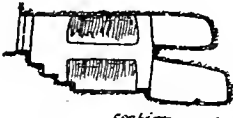
entrance 2 (182)



3 (174)



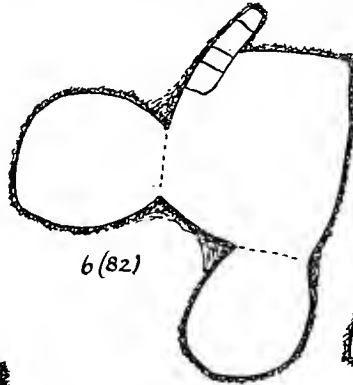
4 (32)



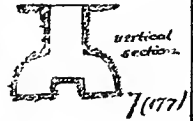
section 1 (223)



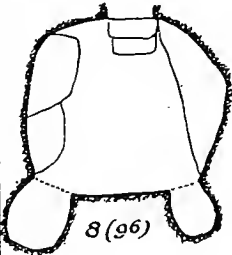
5 (83)



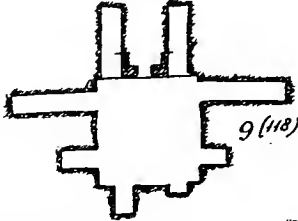
6 (82)



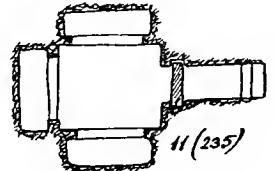
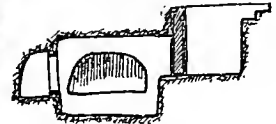
vertical section 7 (177)



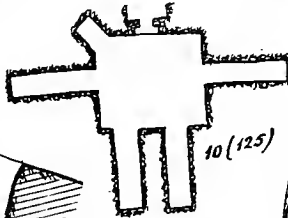
8 (96)



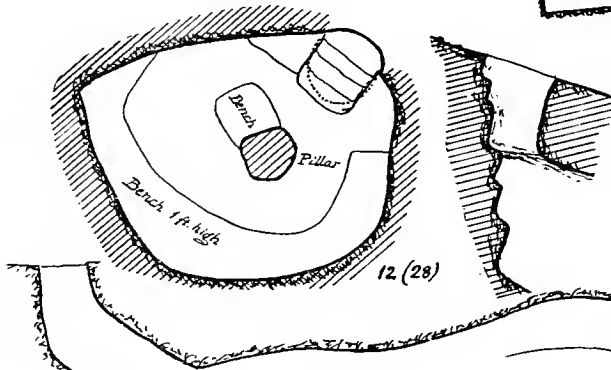
9 (112)



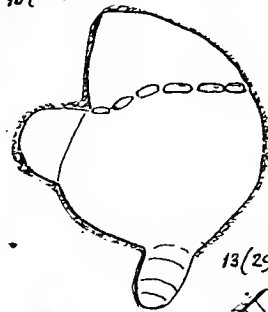
11 (235)



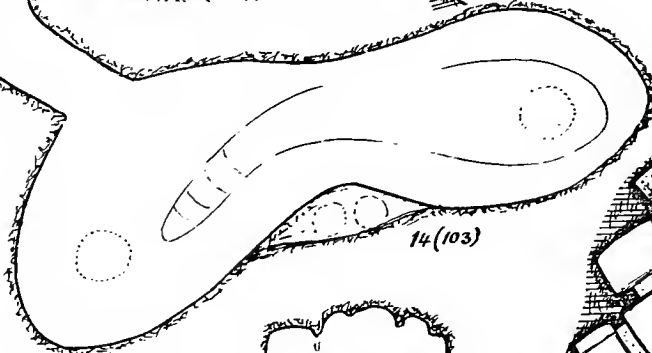
10 (125)



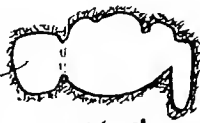
12 (28)



13 (29)

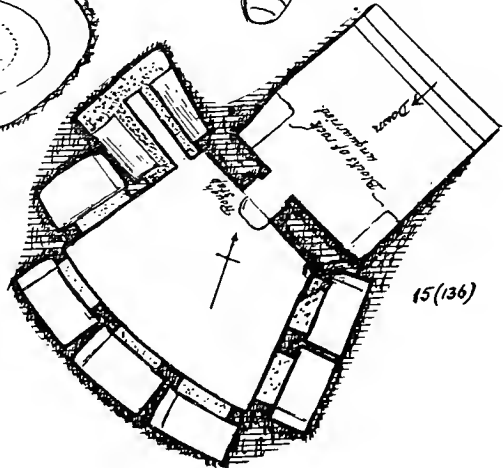


14 (103)

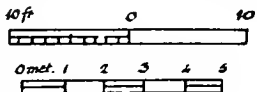


Entrance from roof

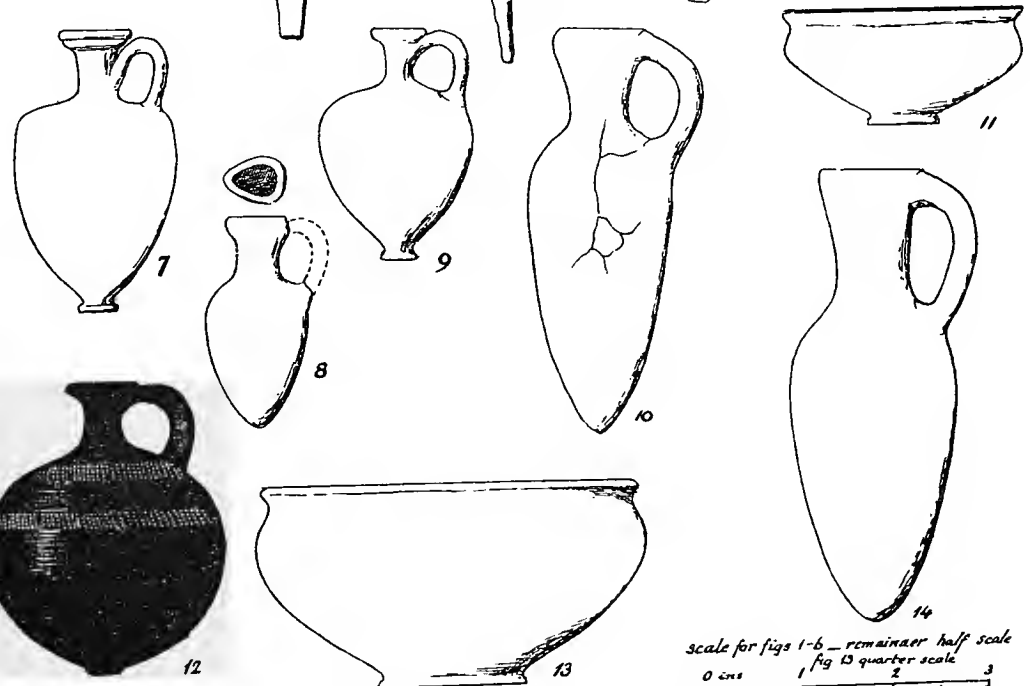
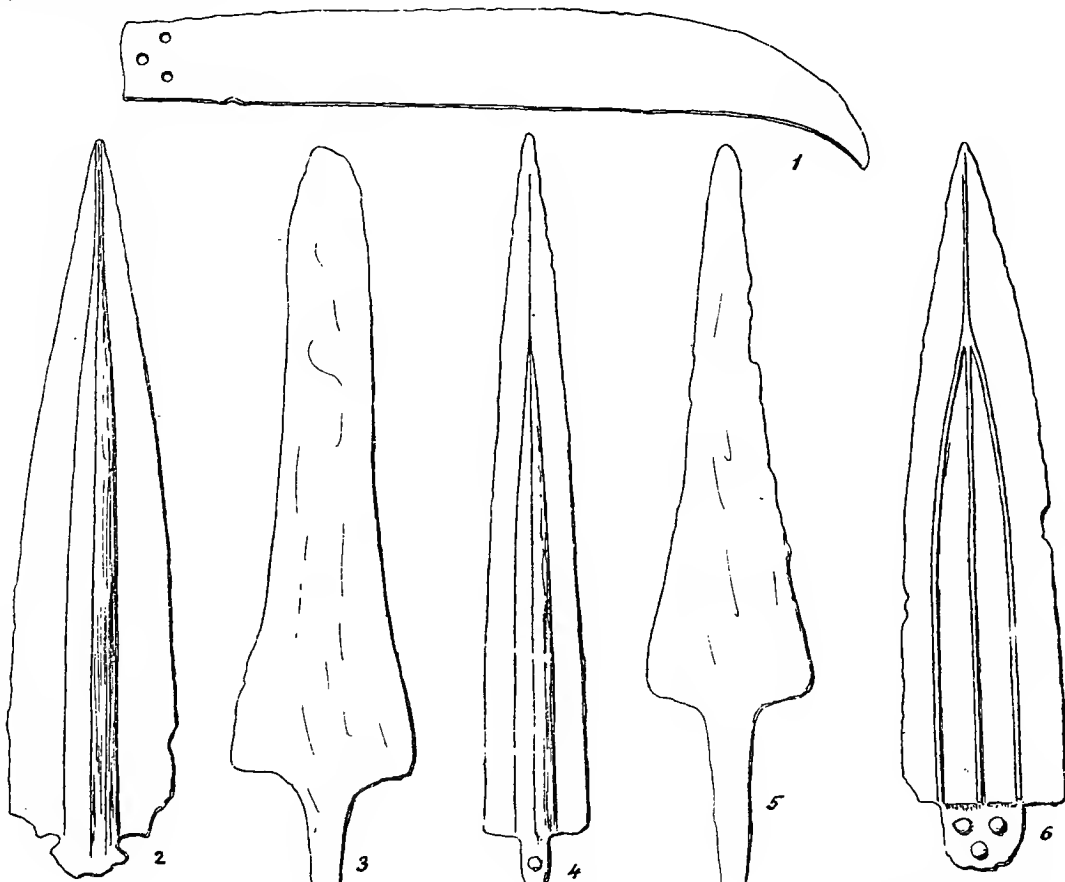
16 (226)



15 (136)



TOMB No 1

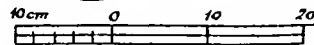
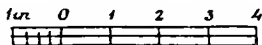
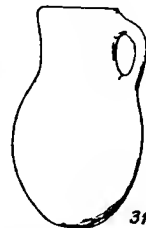
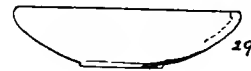
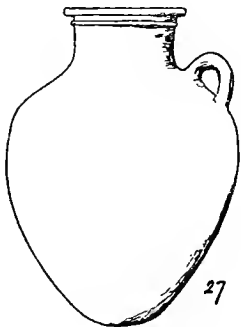
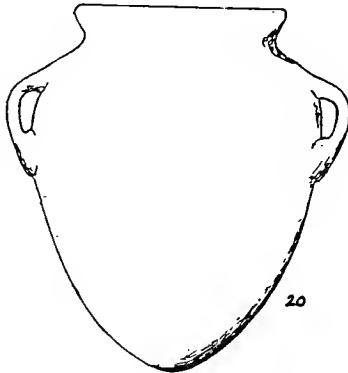
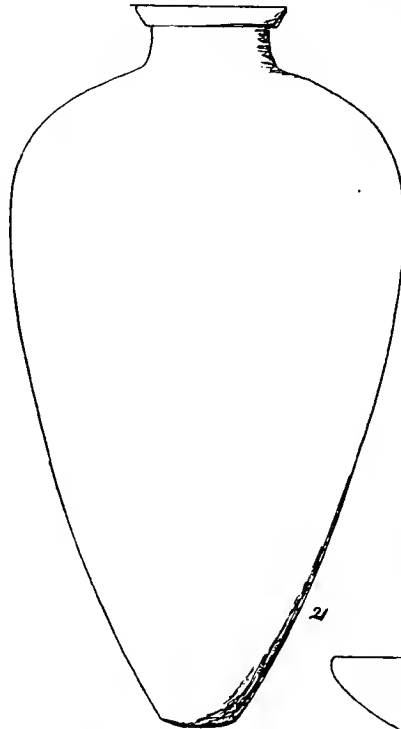
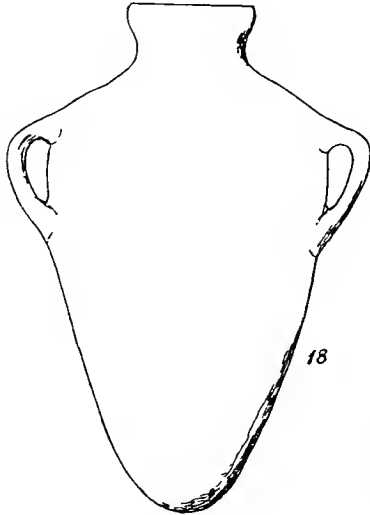
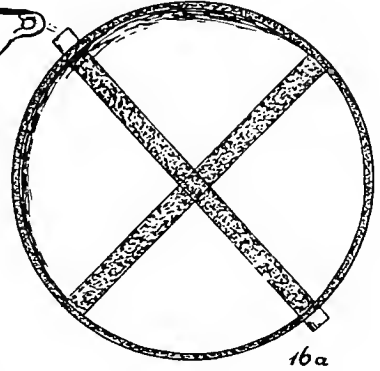
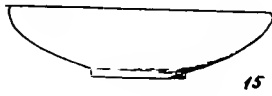


scale for figs 1-6 - remainder half scale  
1 fig 13 quarter scale  
0 cm 1 2 3  
0 cm 1 2 3 4 5 6 7





TOMB No I



TOMB No I

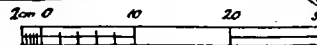
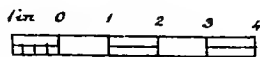
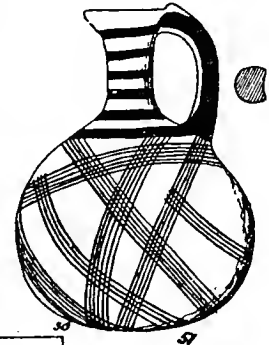
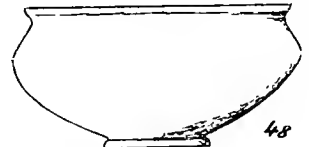
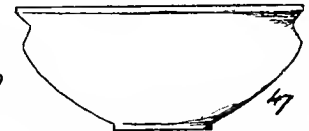
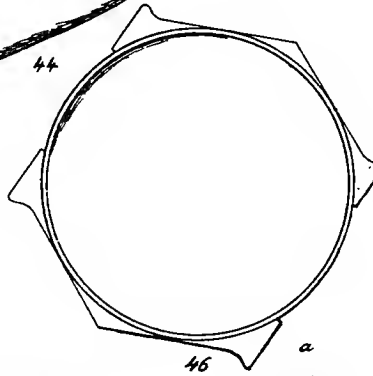
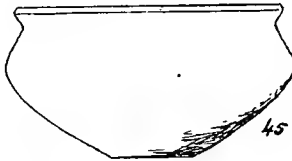
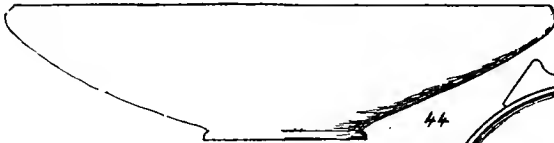
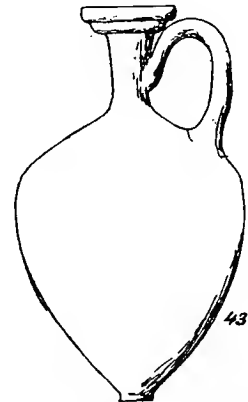
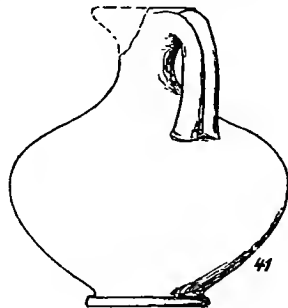
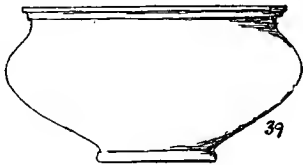
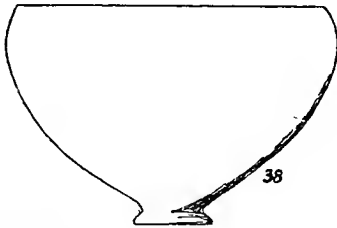
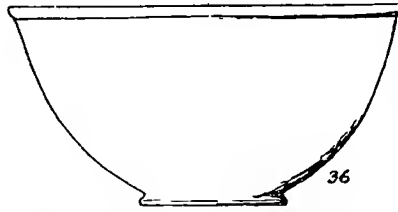
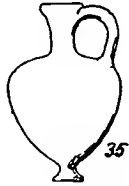


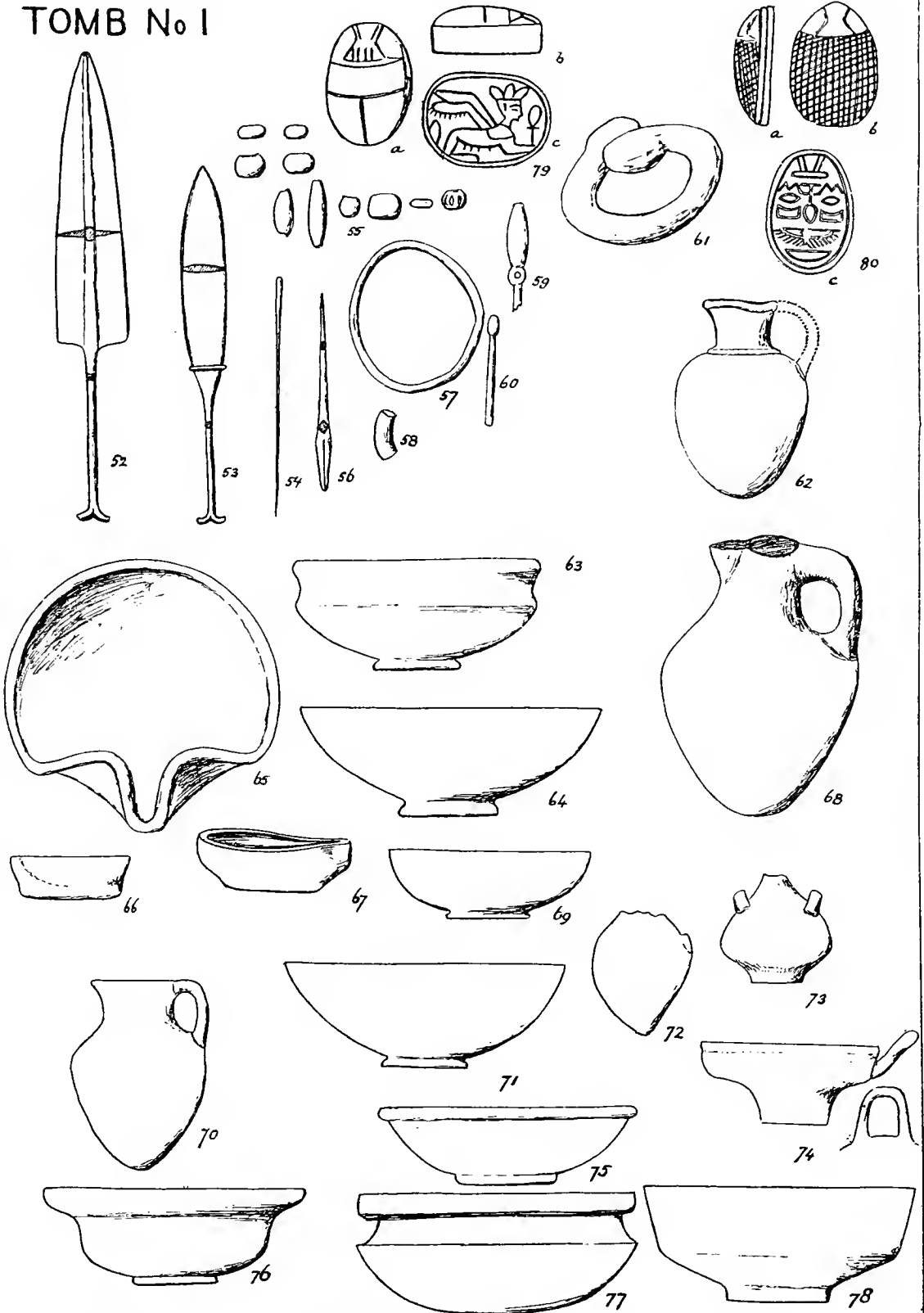
fig. 46 to half the scale





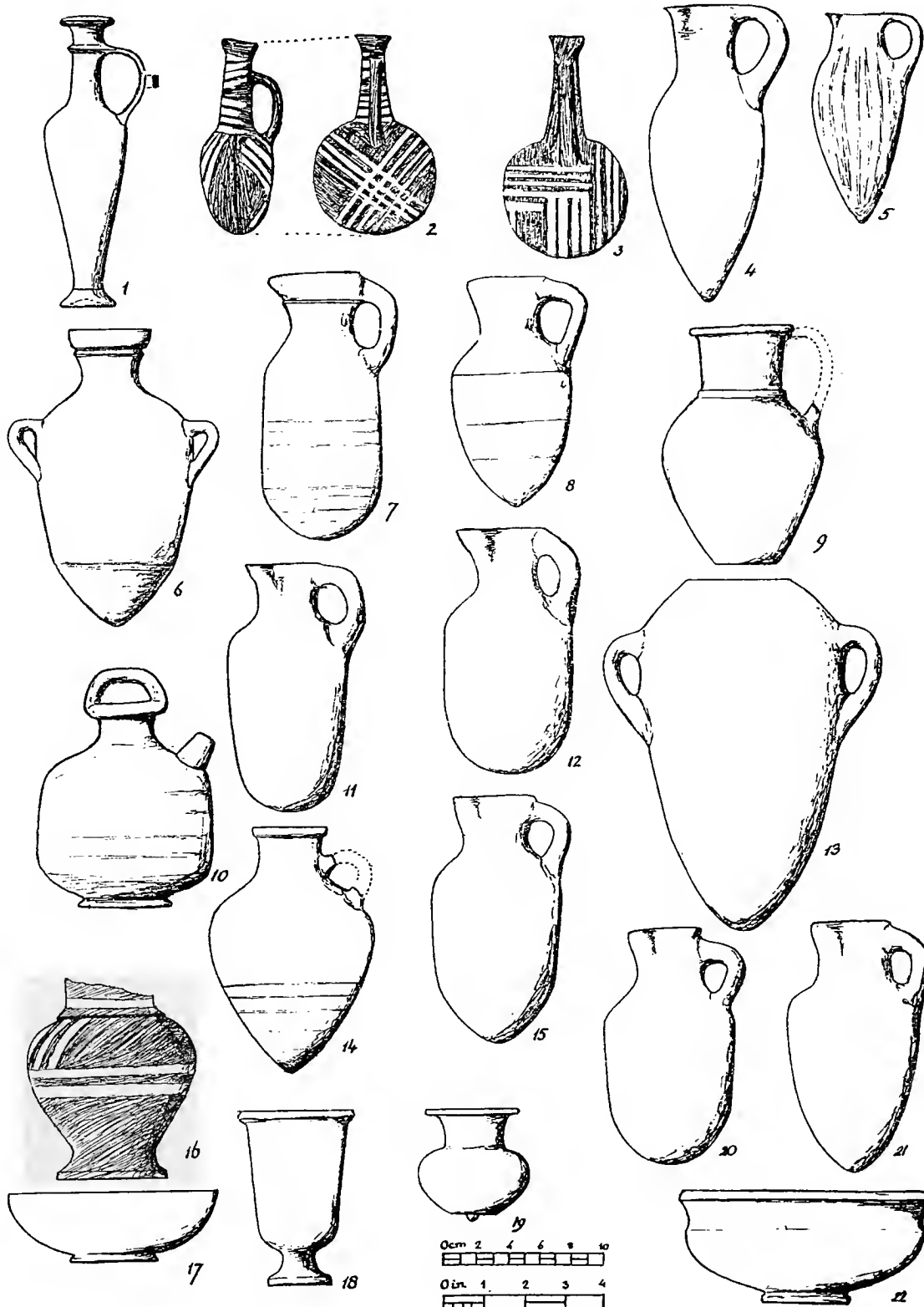


# TOMB No I



4 in 0 1 2 3 4 fig 79 to four times scale; fig 60 do. less 0 5 10 15  
 fig 57 to double scale  
 figs. 70, 71, 72, 73 to half scale

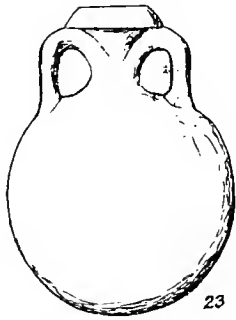
TOMB No 7







TOMB No 7



23



25



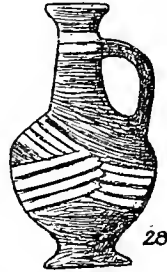
26



27



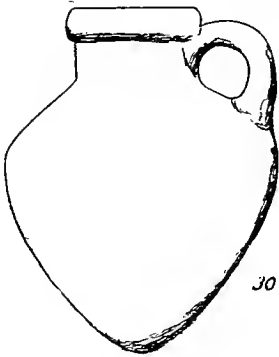
24



28



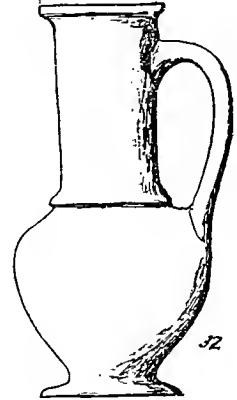
29



30



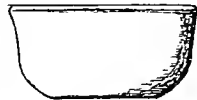
31



32



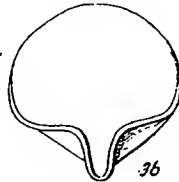
34



35



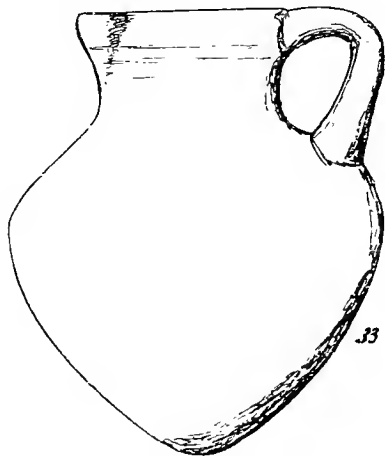
37



36



38



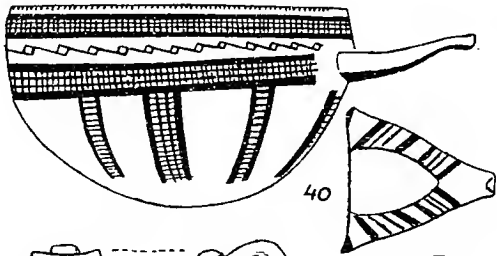
33



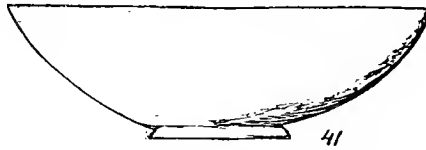
39

0cm	2	4	6	8	10
0cm	1	2	3	4	

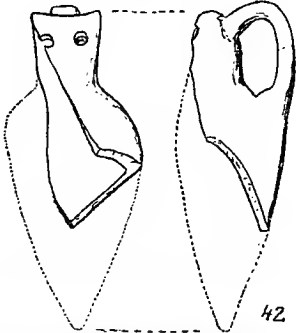
TOMB No 7



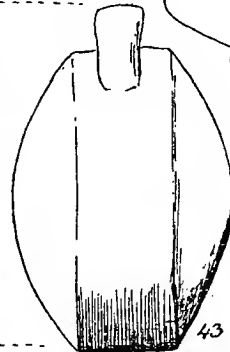
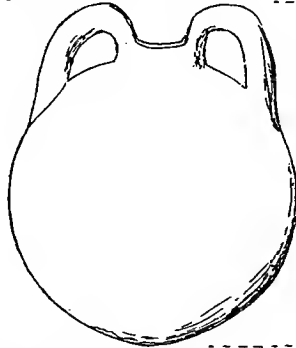
40



41



42



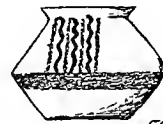
47



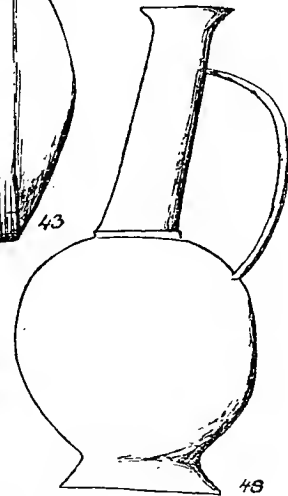
44



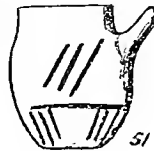
45



50



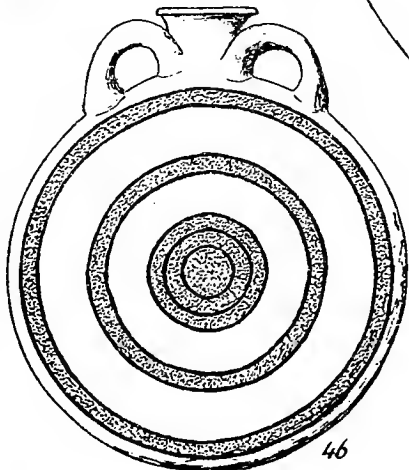
48



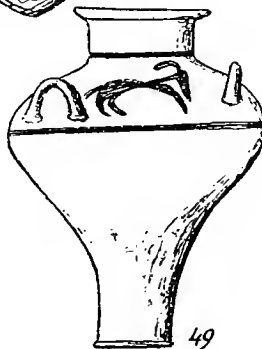
51



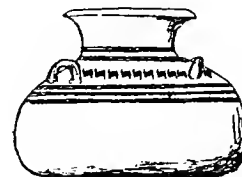
52



46



49



53

Ocm	2	4	6	8	10
Ocm	1	2	3	4	







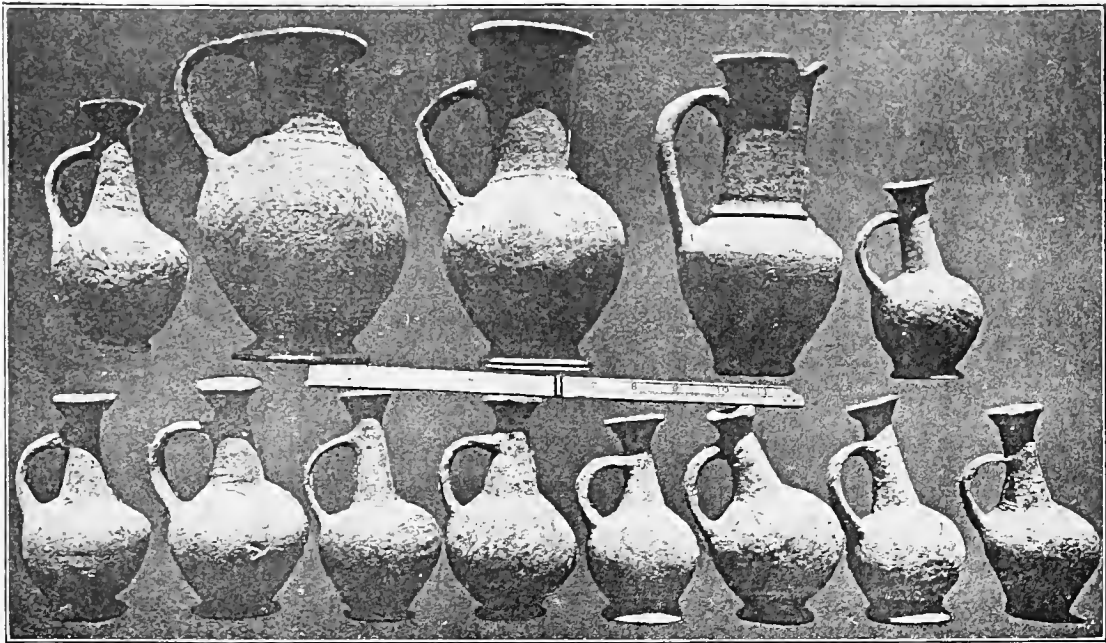


FIG. 1

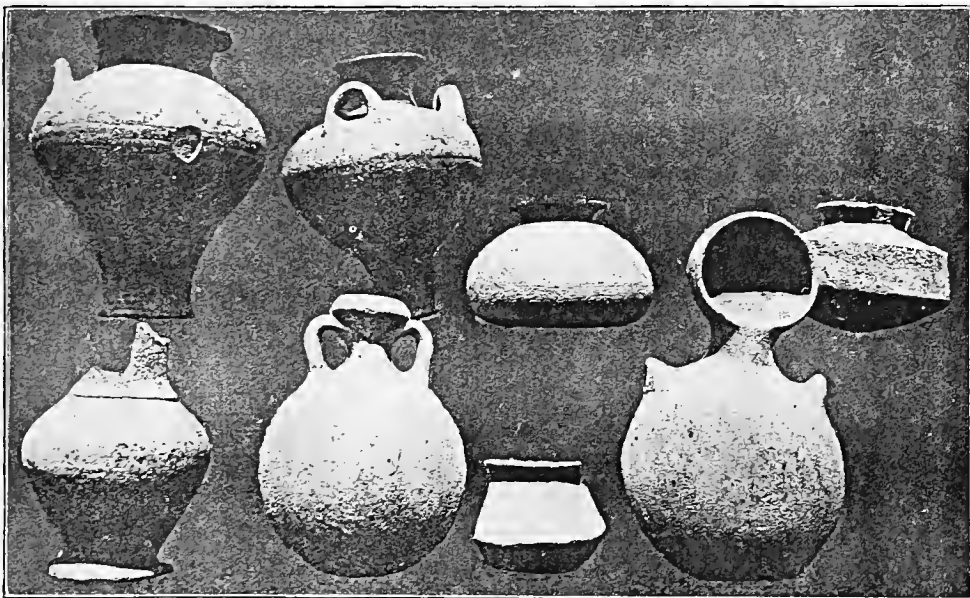


FIG. 2



FIG. 3

Plate Ixviii

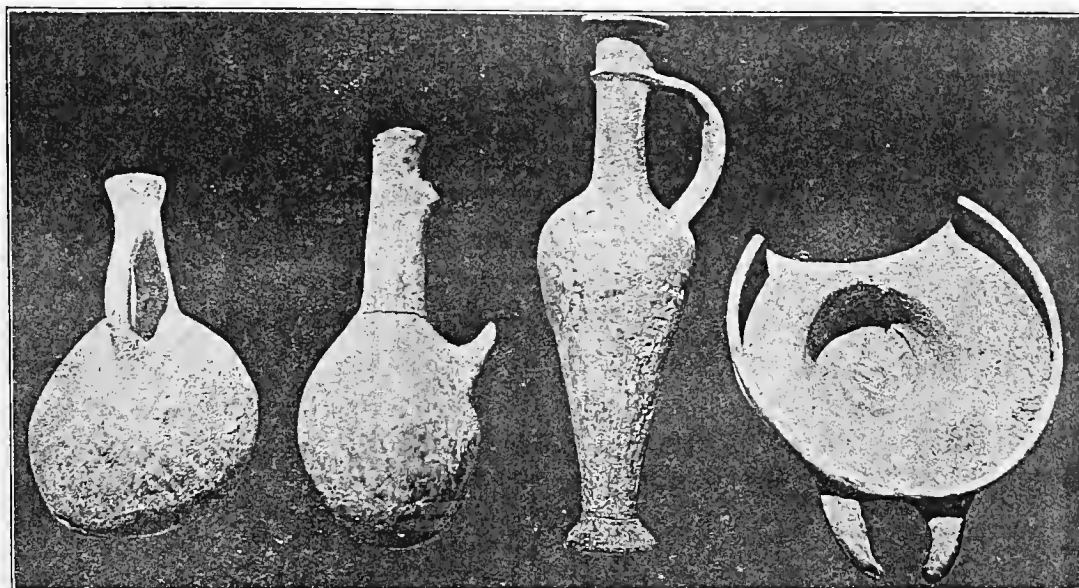


FIG. 1

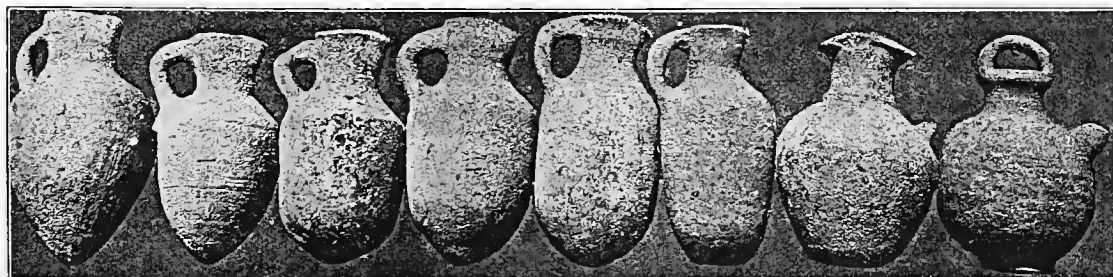


FIG. 2



FIG. 3

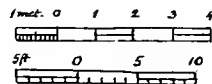
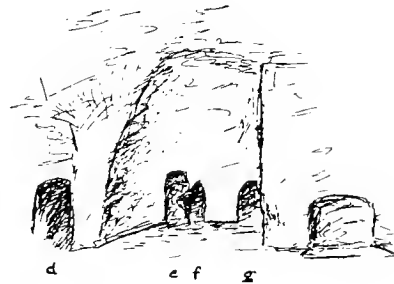
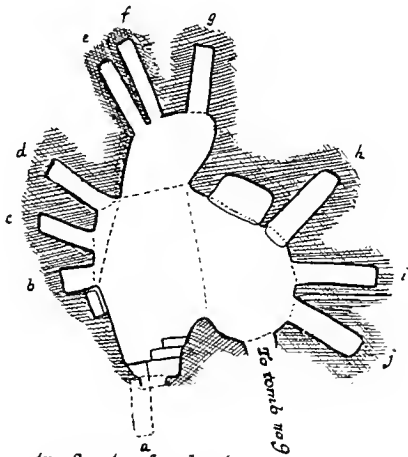
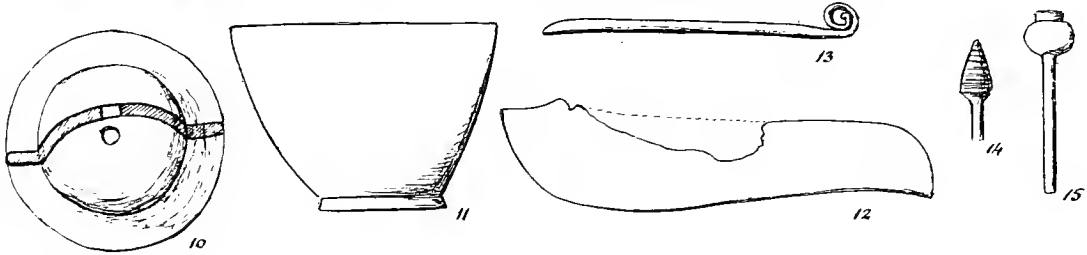
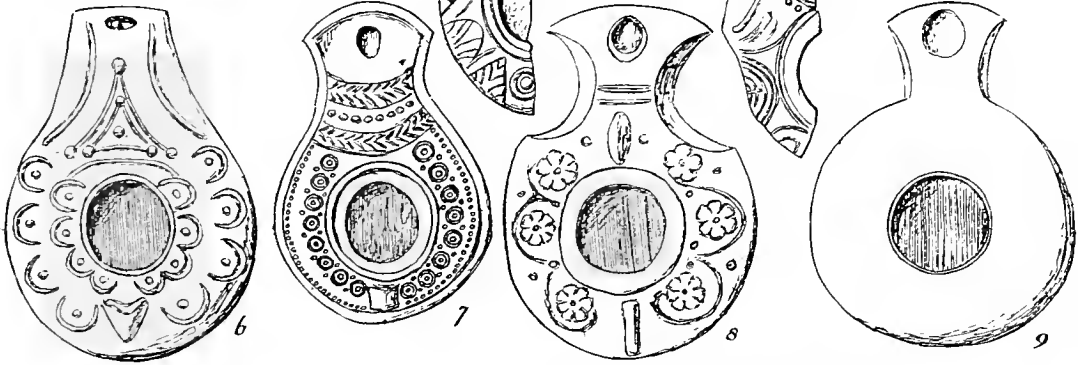
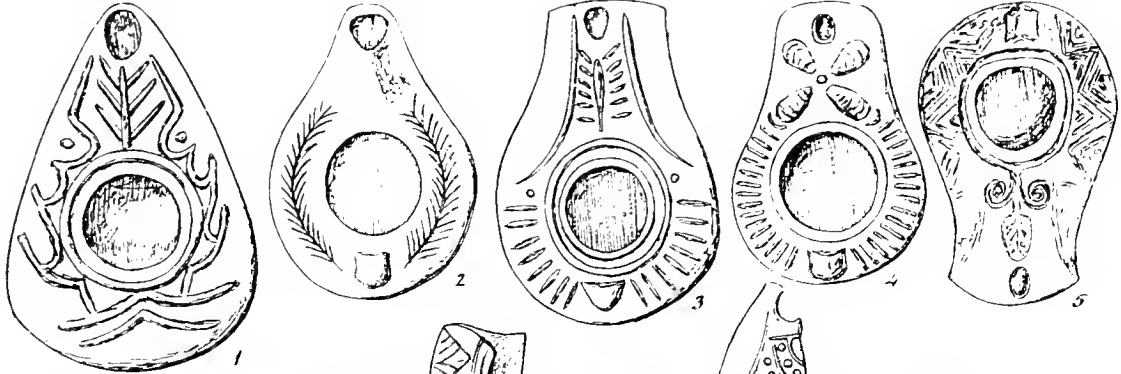


FIG. 4

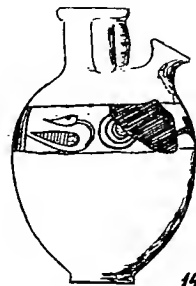
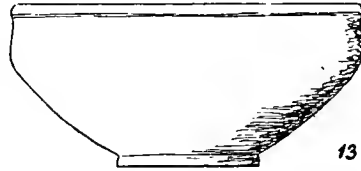
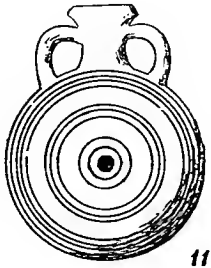
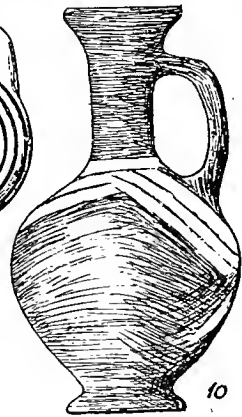
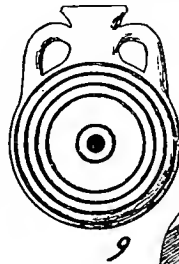
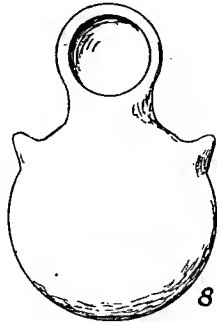
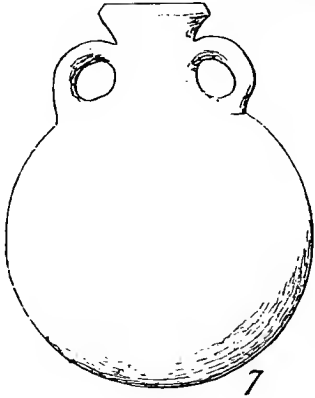
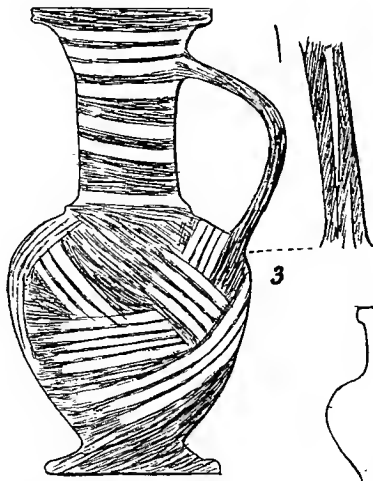
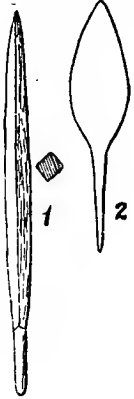




TOMB No 8



TOMB No 9



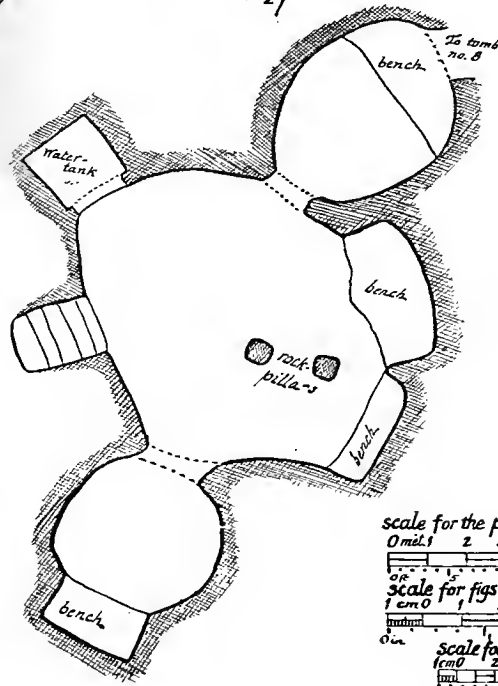
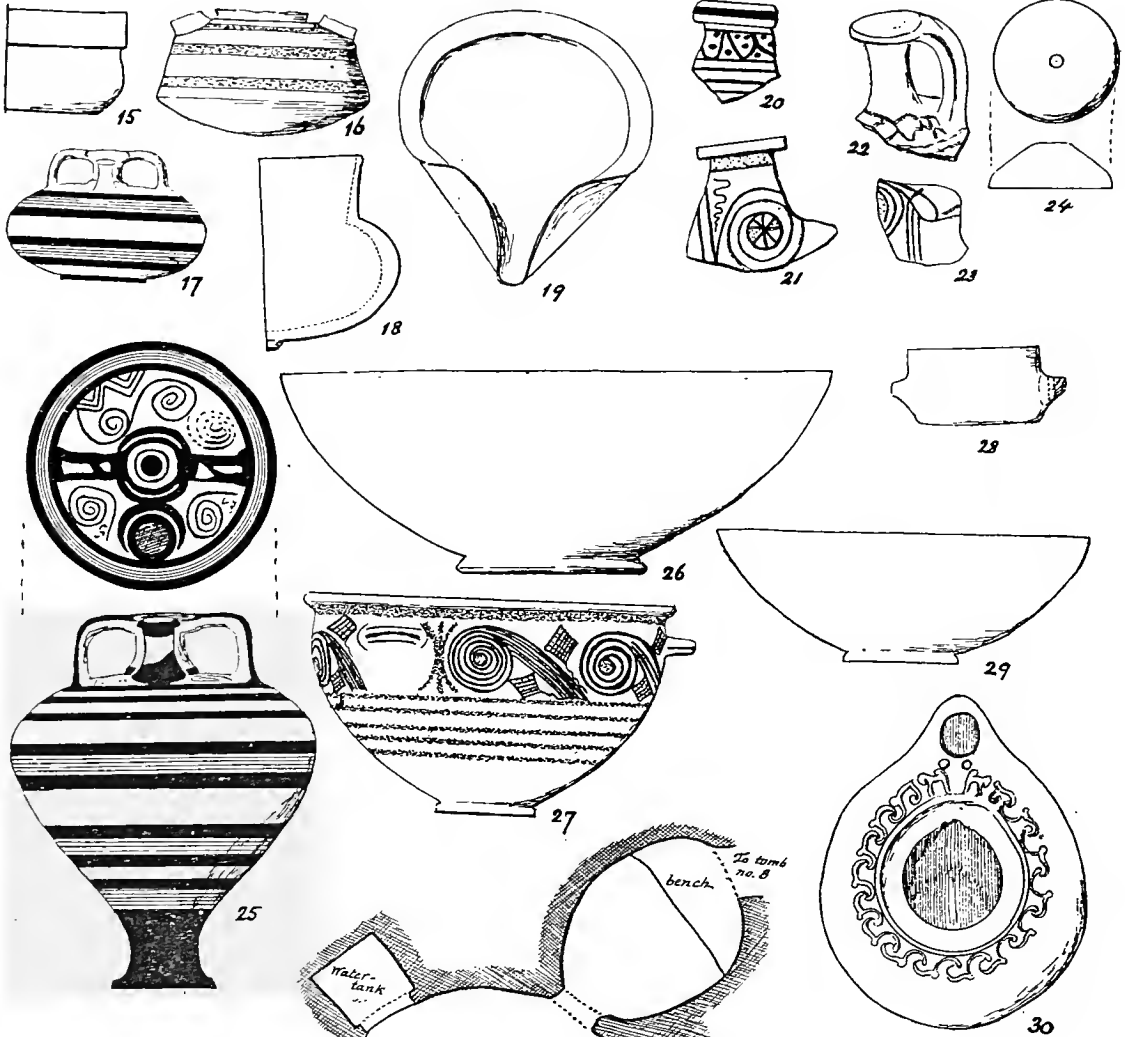
for scales see next plate







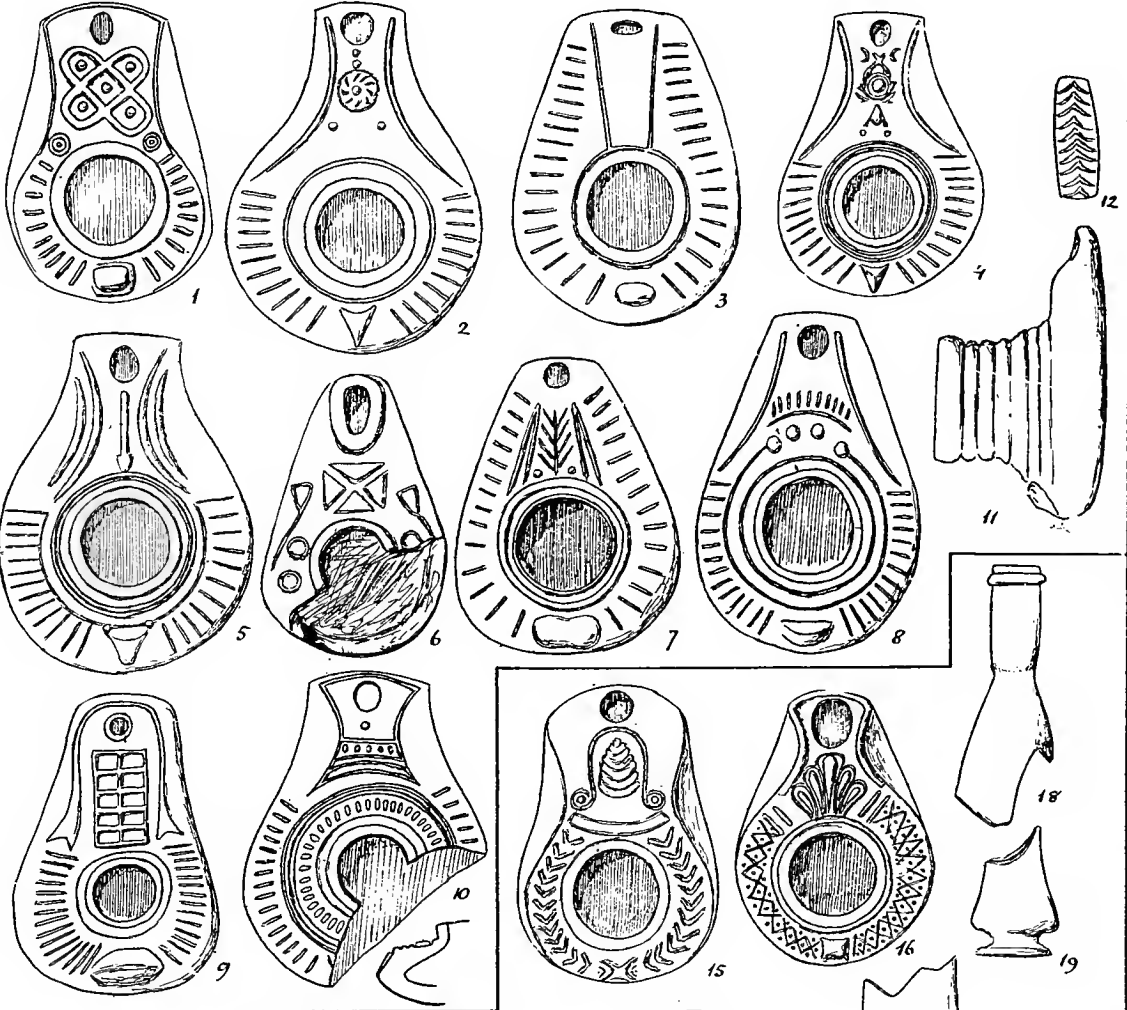
TOMB No 9



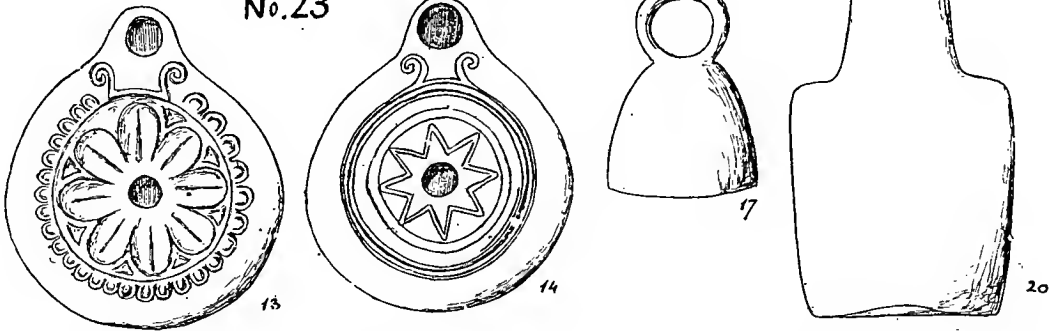
scale for the plan  
 0 m. 1 2 3 4 5 6 7 8 9 10  
 0 m. 1 2 3 4 5 6 7 8 9 10  
 scale for figs. 1, 2, 16, 18, 24, 30  
 1 cm 0 1 2 3 4 5 6 7 8 9  
 0 m. 1 2 3 4 5 6 7 8 9 10  
 scale for figs. 3-15, 17, 19-23, 25-29  
 1 cm 0 1 2 3 4  
 0 m. 1 2 3 4

TOMB DEPOSITS

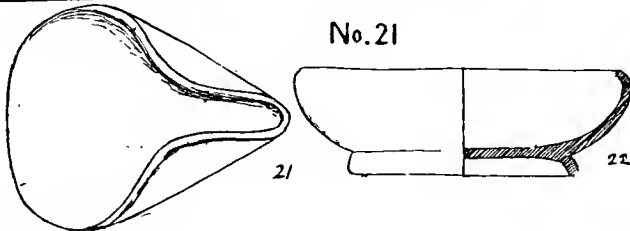
No. 18



No. 23



No. 21



No. 77

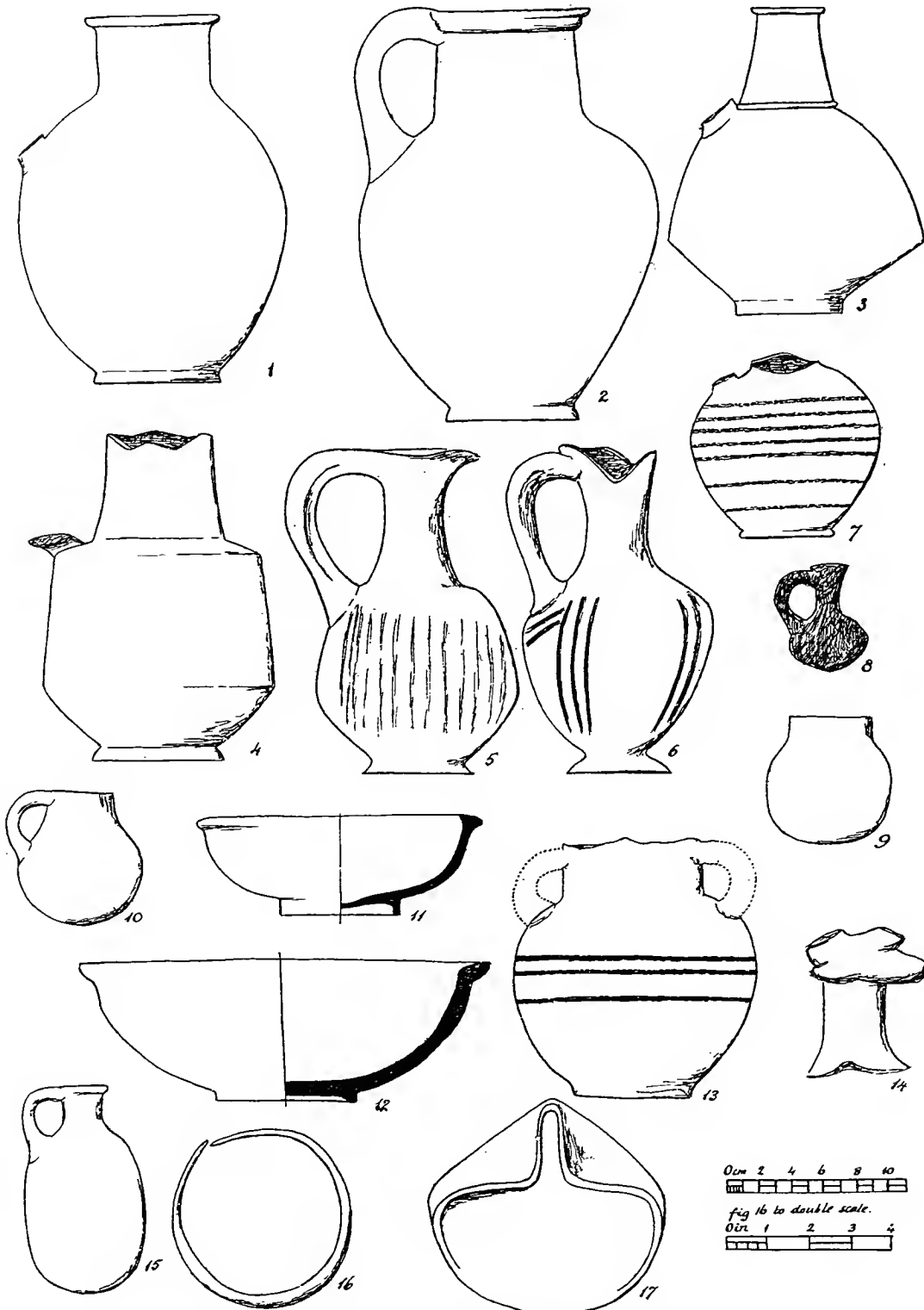


0cm 1 2 3 4 5  
 0in 1 2  
 figs 21, 22  
 to half scale



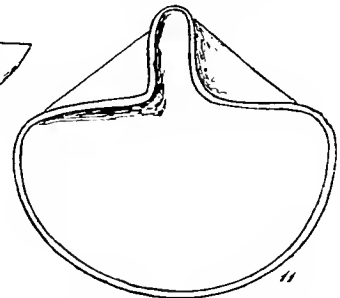
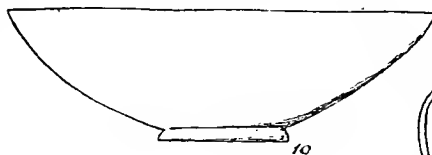
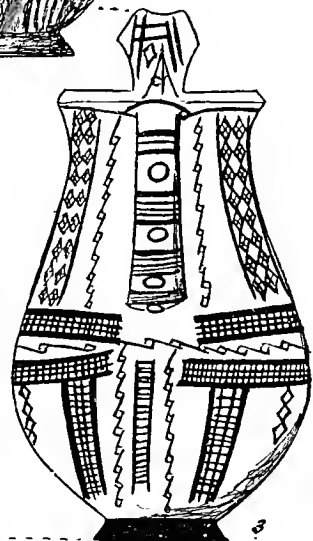
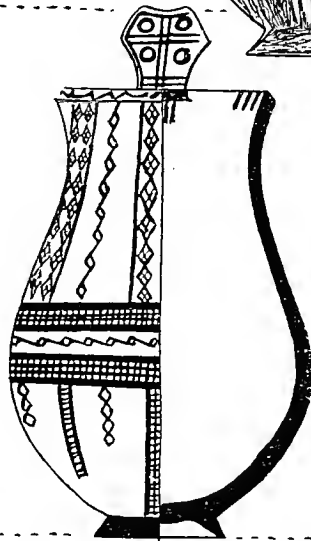
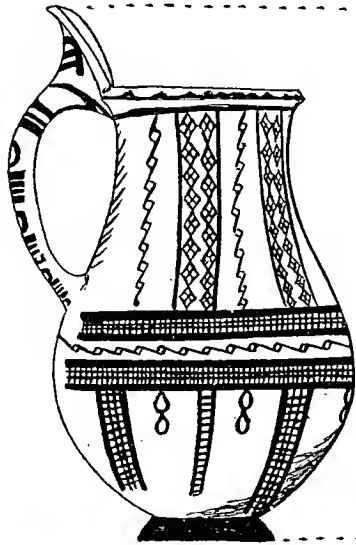
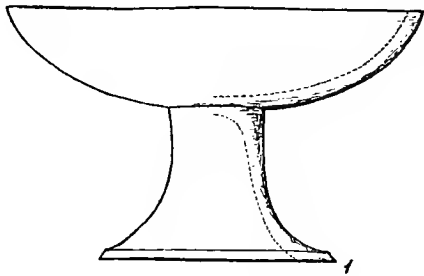


TOMB No. 28



0cm 2 4 6 8 10  
fig 16 to double scale.  
0cm 1 2 3 4

TOMB No. 30









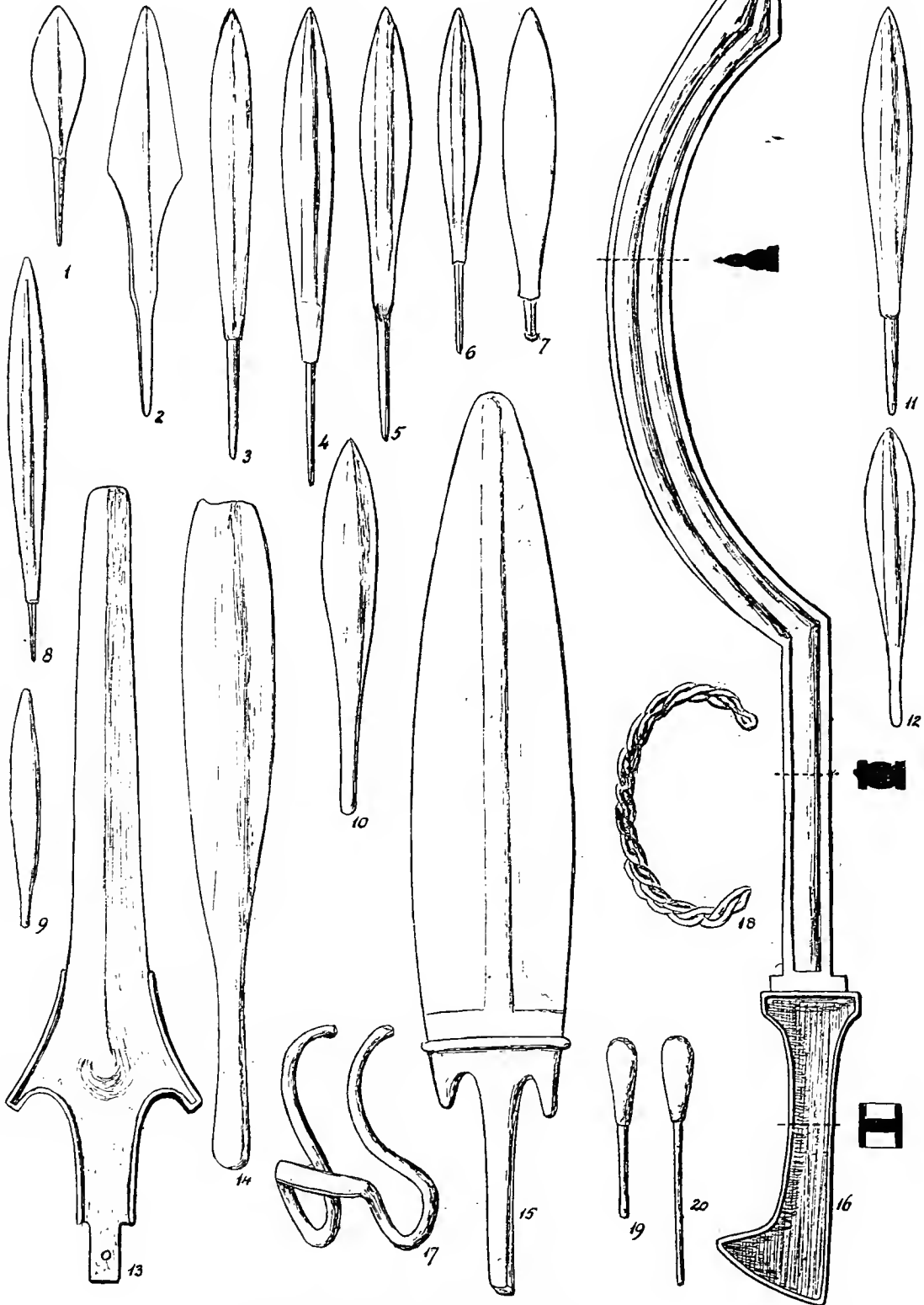
TOMB No. 30

cm 0 1 2 3 4

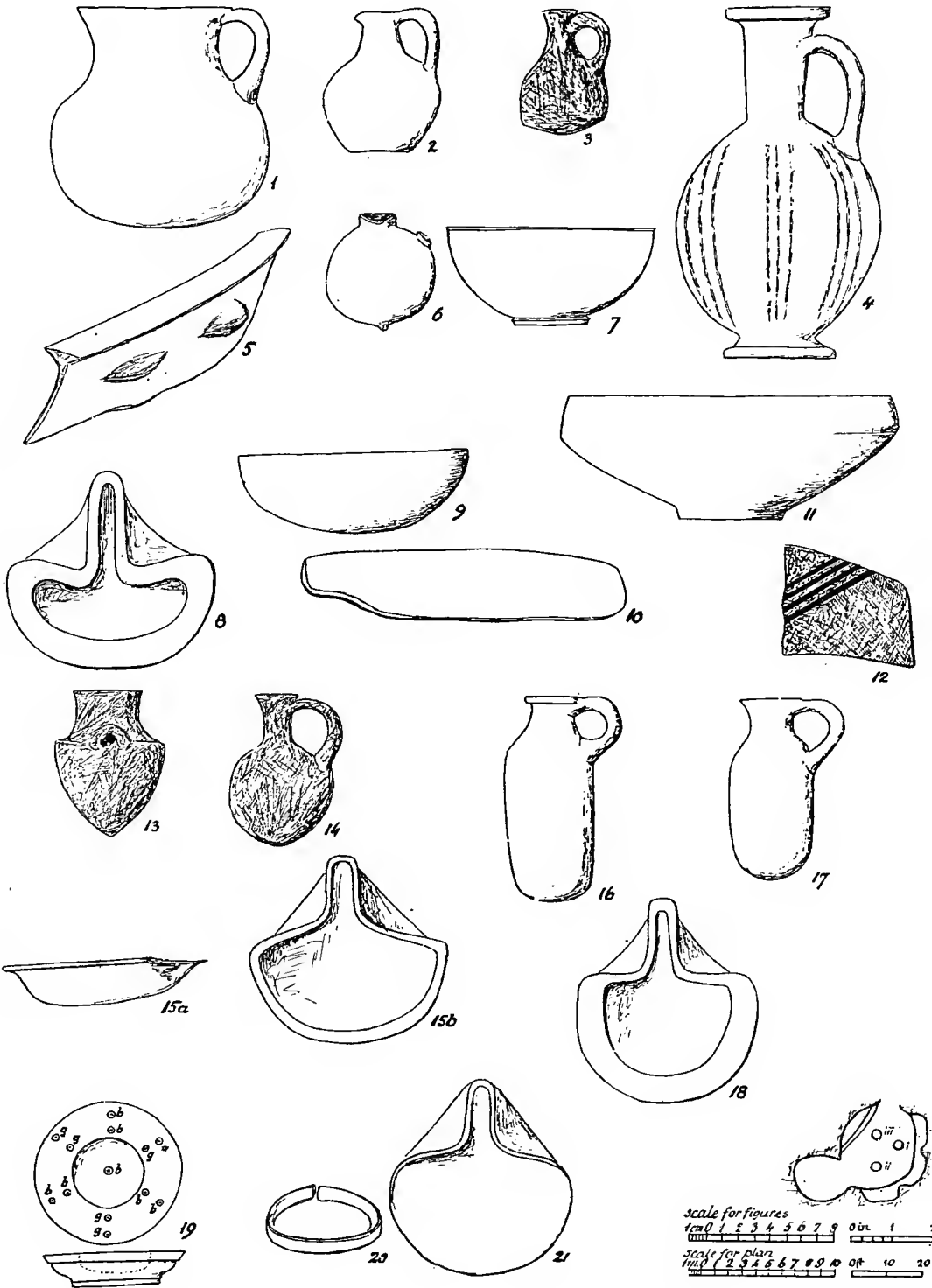
cm 0 1 2 3 4 5

in. 0 1

in. 0 1



TOMB No 31

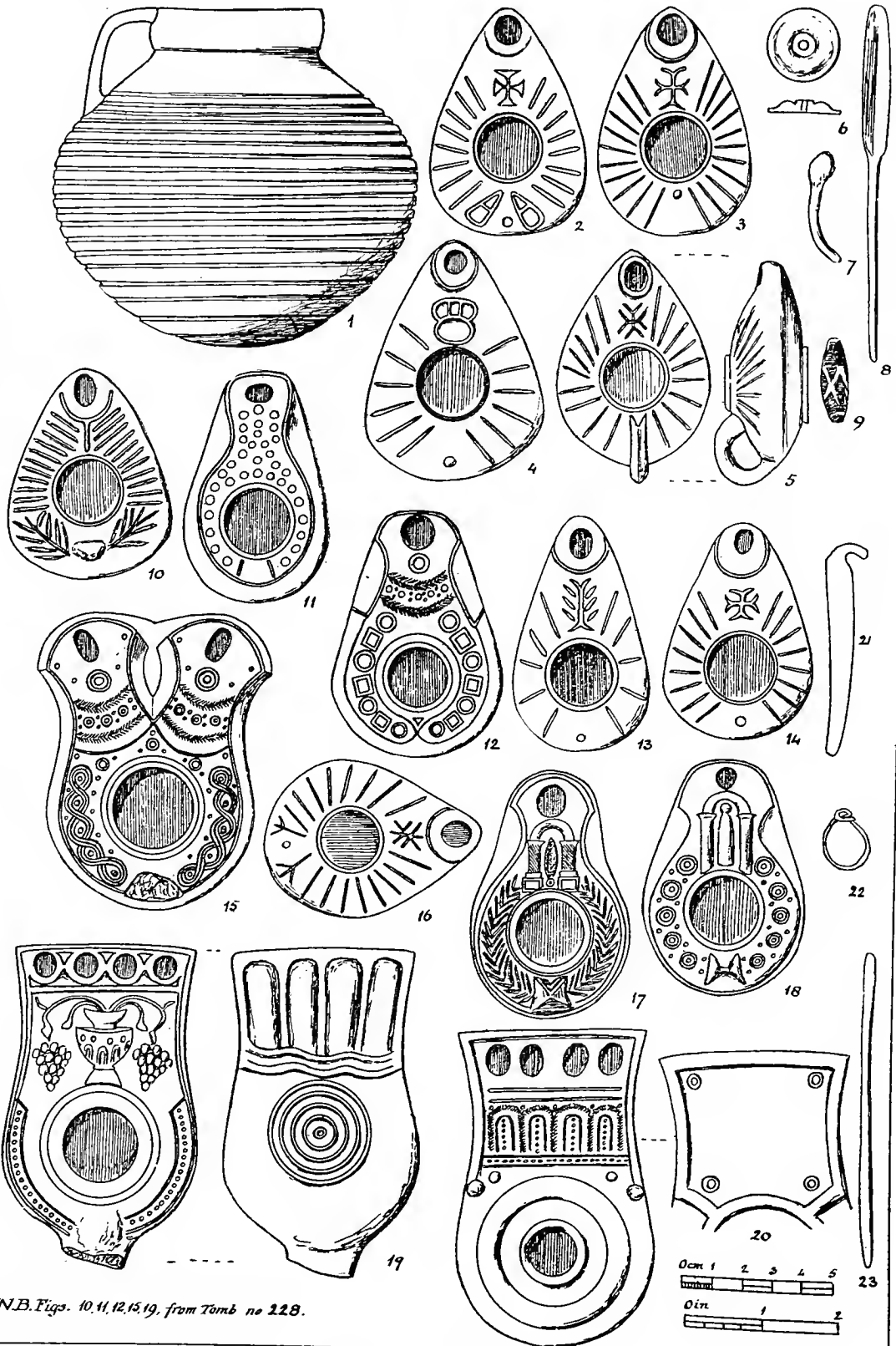


scale for figures  
cm 0 1 2 3 4 5 6 7 8 0 in. 1 2  
scale for plans  
cm 0 1 2 3 4 5 6 7 8 9 10 0 ft. 10 20





TOMB No 36



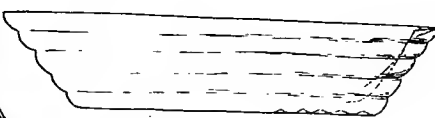
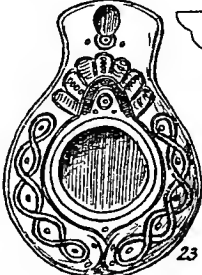
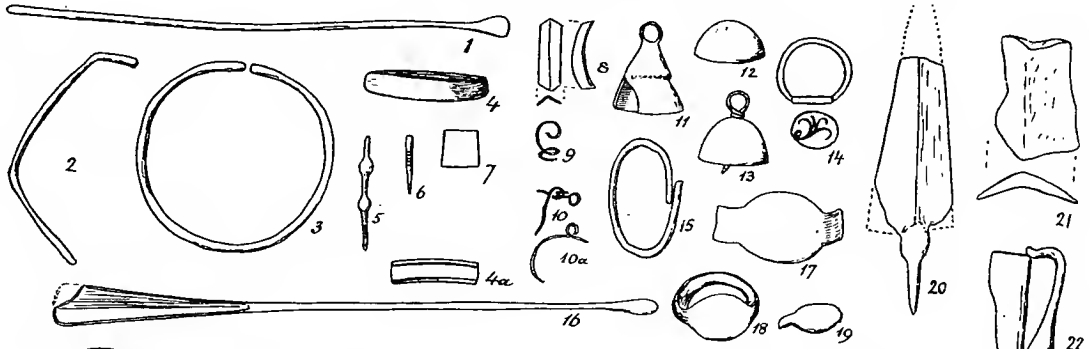
N.B. Figs. 10, 11, 12, 15, 19, from Tomb no 228.



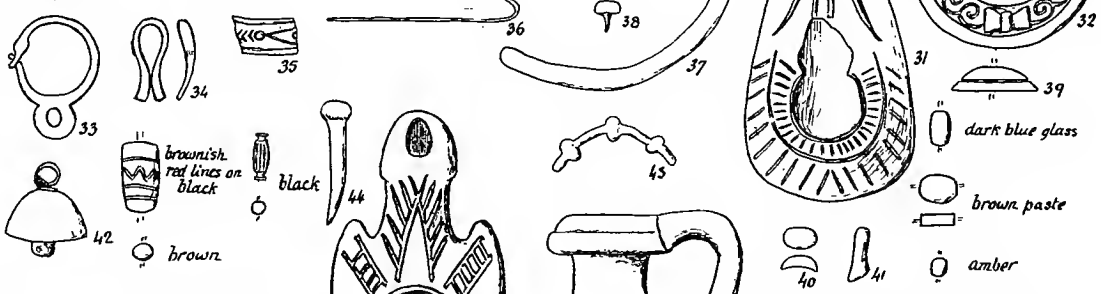
TOMB DEPOSITS

0 in 1 2  
0 cm 1 2 3 4 5  
figs 50 & 51  
to half scale

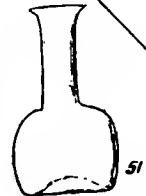
No. 40



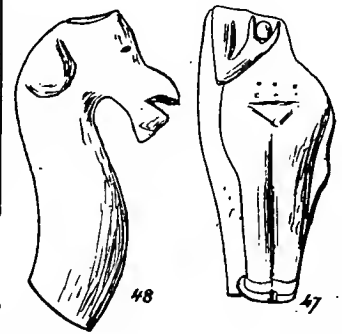
black paste, groove incised with lime  
green paste  
blue paste  
green, yellow-green  
black paste  
blue, green spot in middle surrounded by brown  
black, 3 vermilion C's with brown rays  
carnelian  
amethyst  
yellow glass  
green glass  
white glass  
blue glass  
brown glass  
brown glass, white lines  
black glass, yellow lines  
do. yellow lines  
black glass, white line  
purple glass  
grey paste  
blackish blue glass  
green on brown  
yellow on brown  
amber  
brown paste



No. 122



No. 104



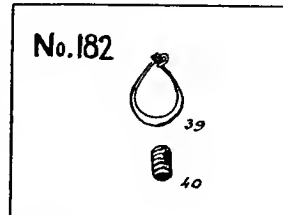
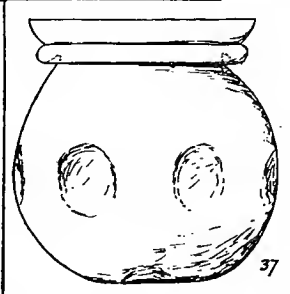
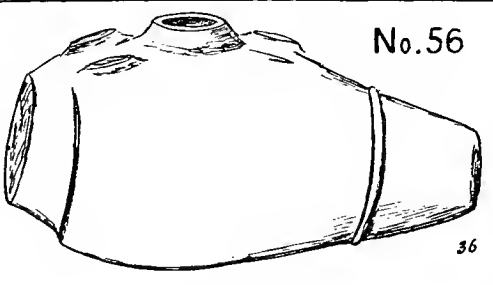
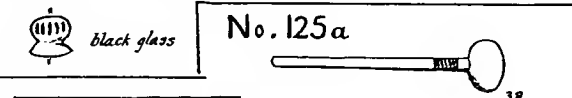
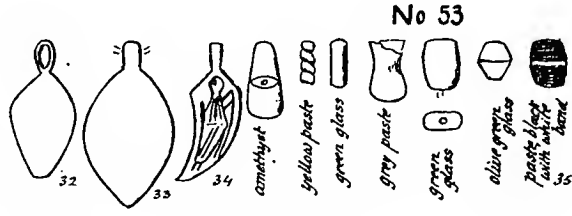
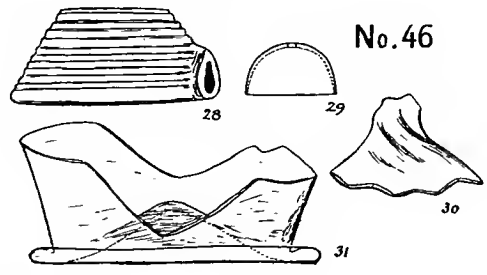
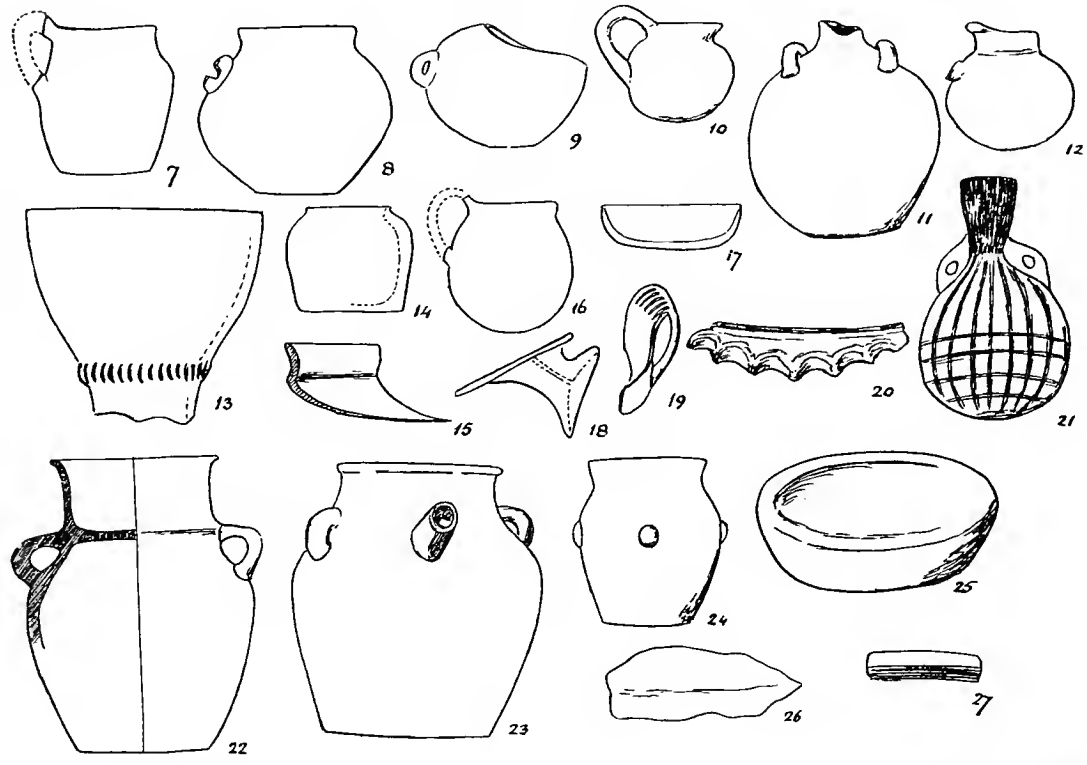
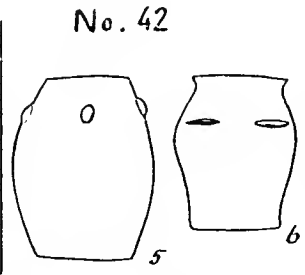
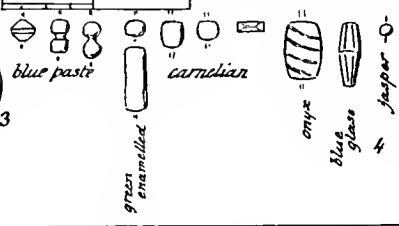
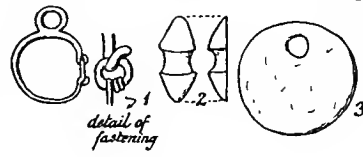




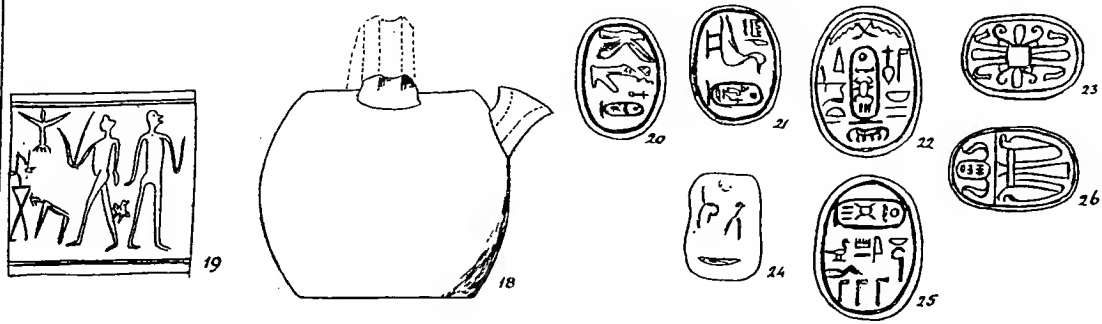
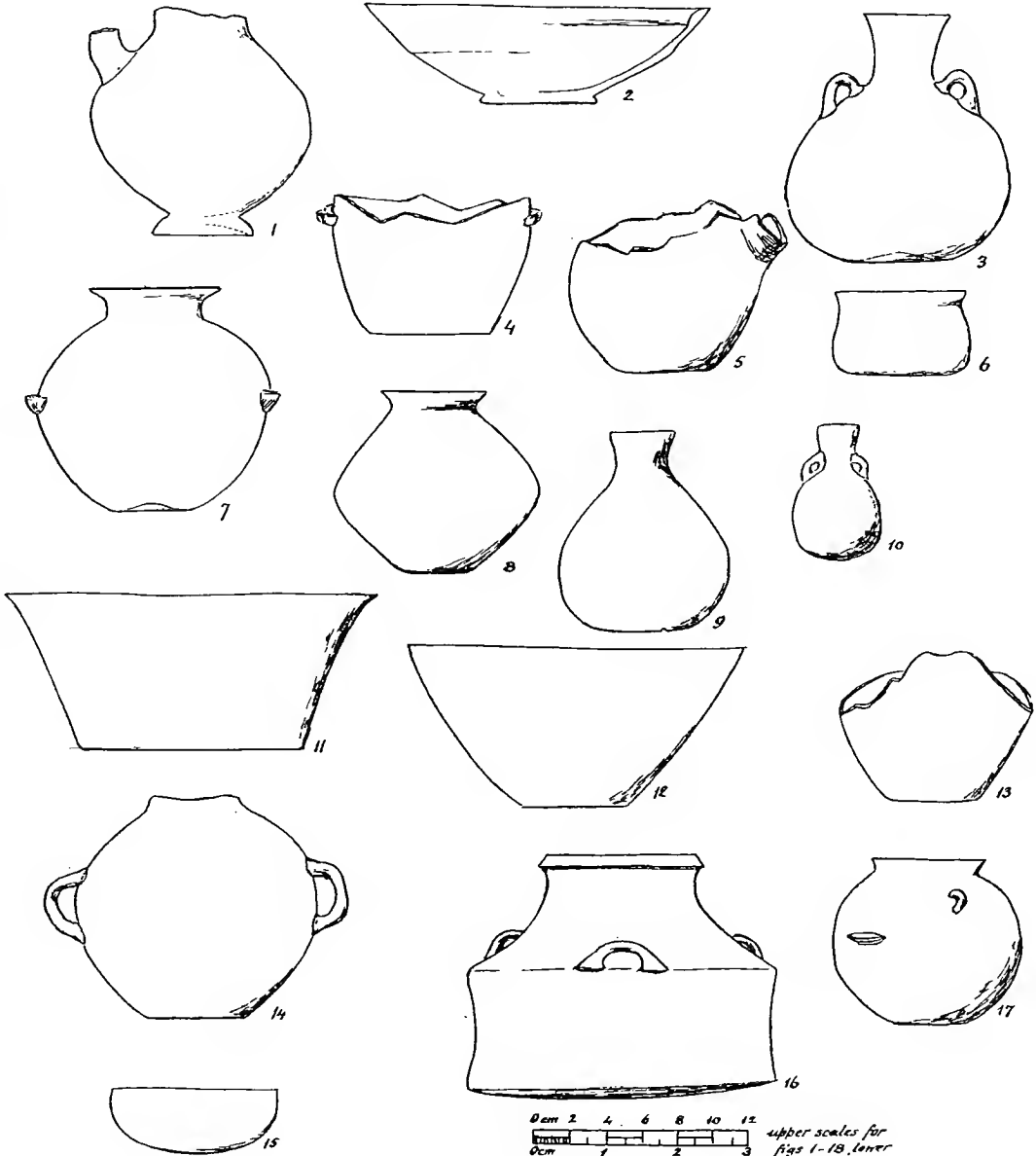


TOMB DEPOSITS

0 cm 1 2 3 4 5 (Figs 5-26 at half scale)



TOMB No. 56



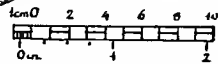
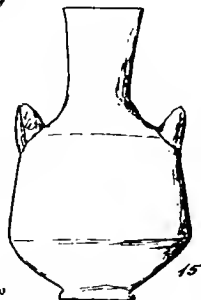
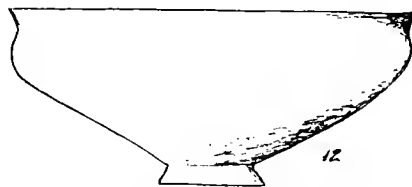
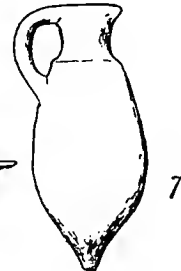
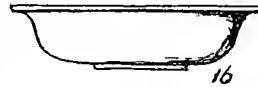
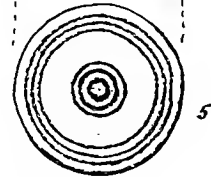
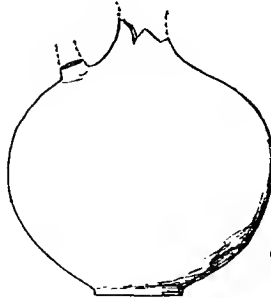
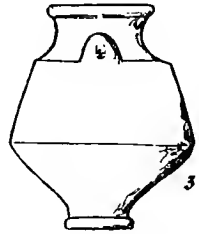
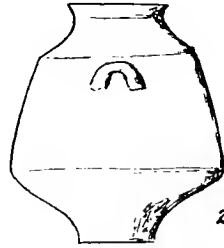
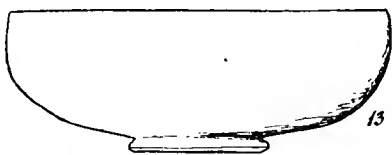
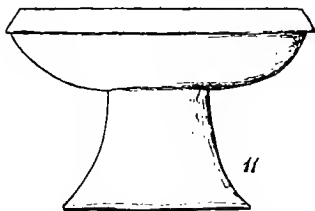
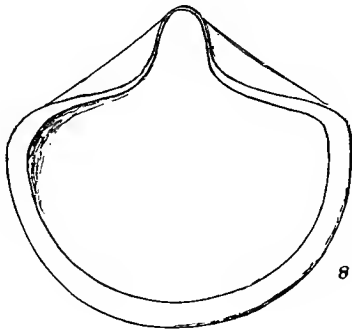
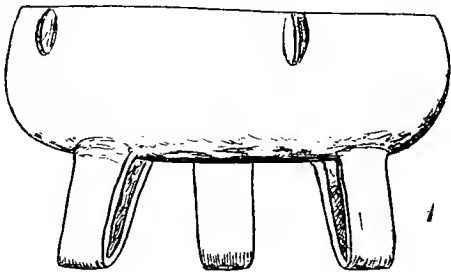
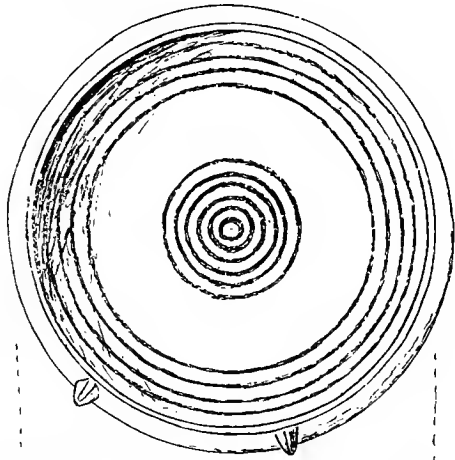




TOMB No. 58



TOMB No. 58

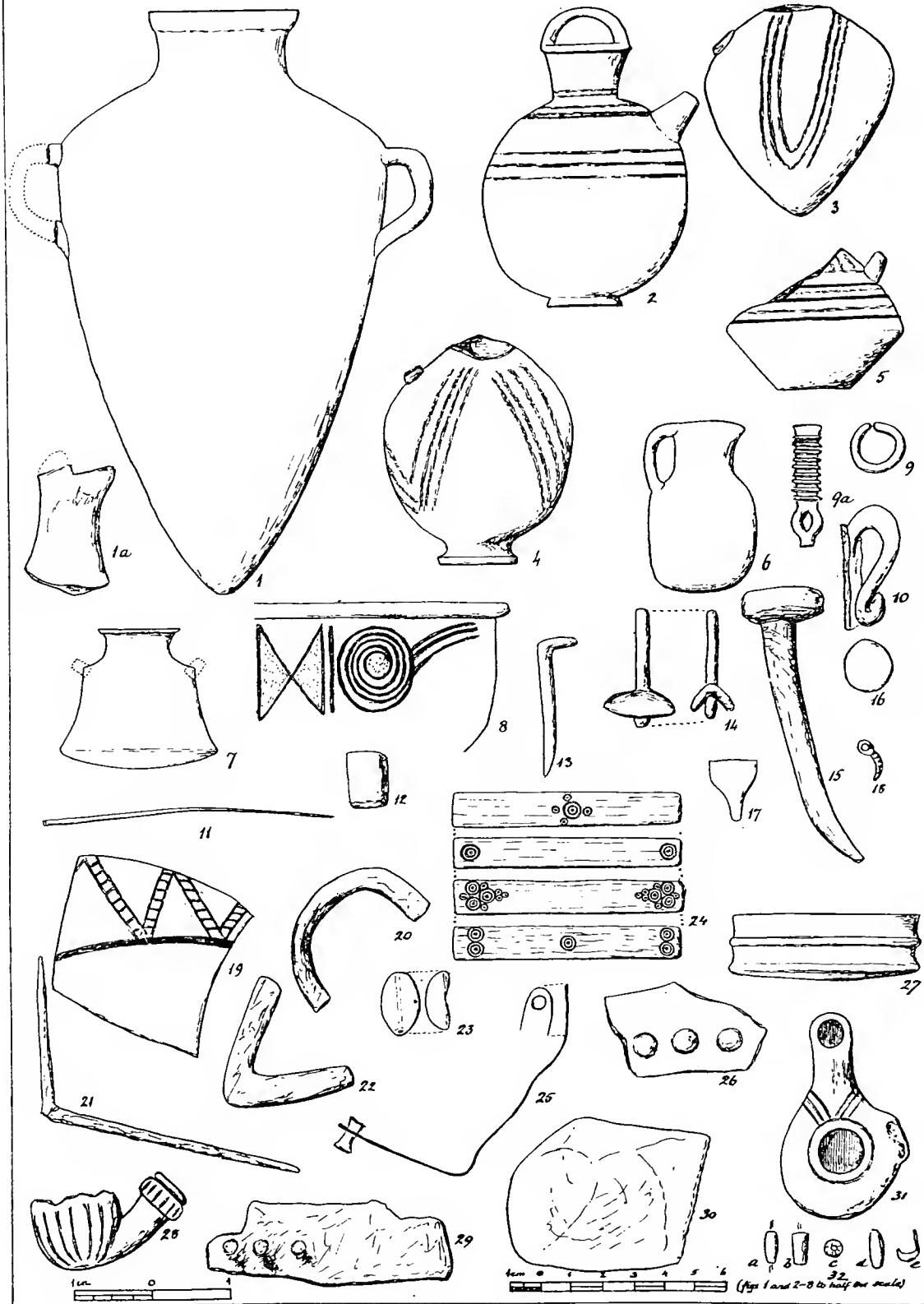




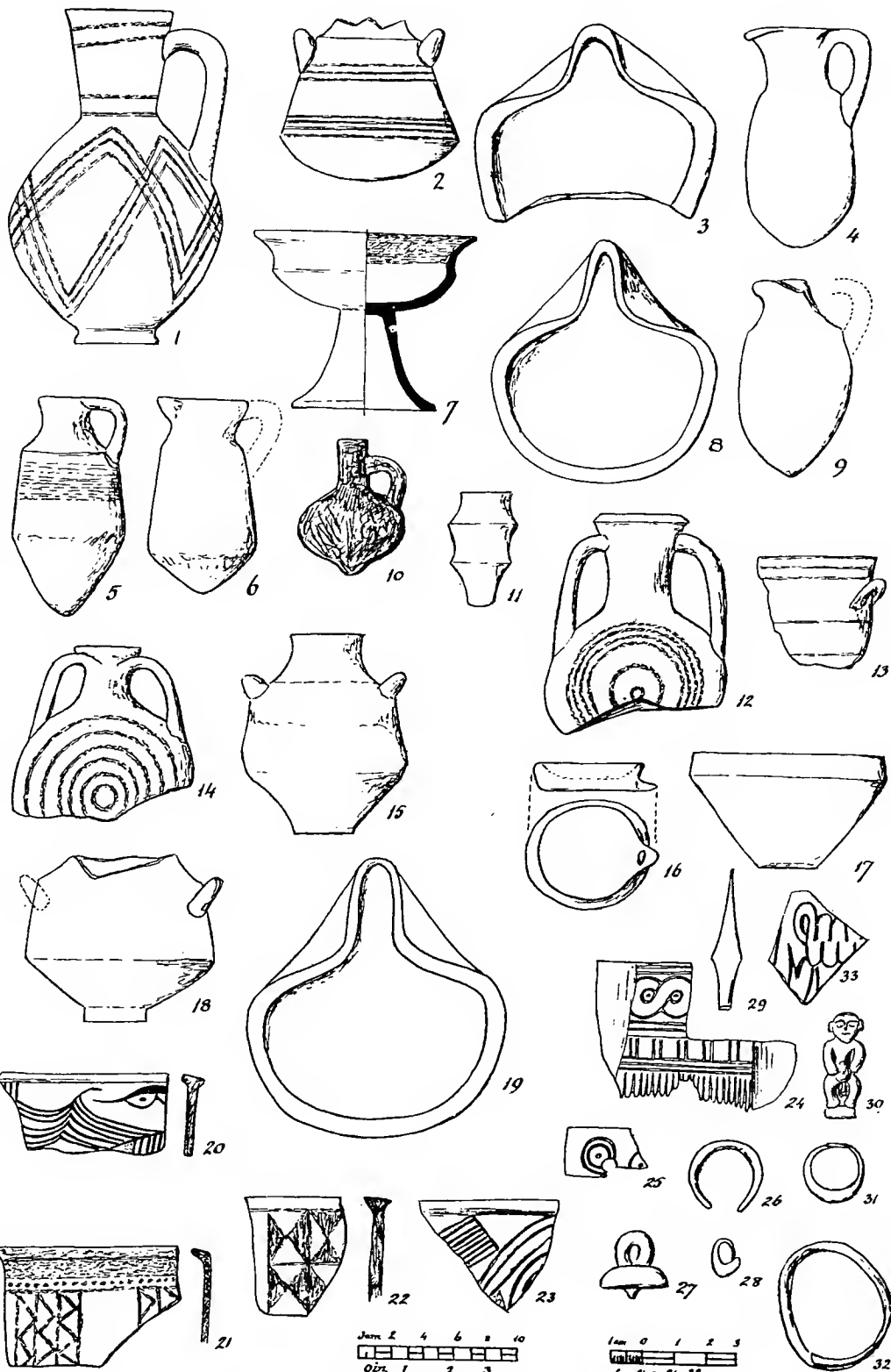




TOMB No. 58



TOMB No 59



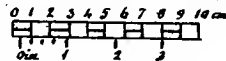
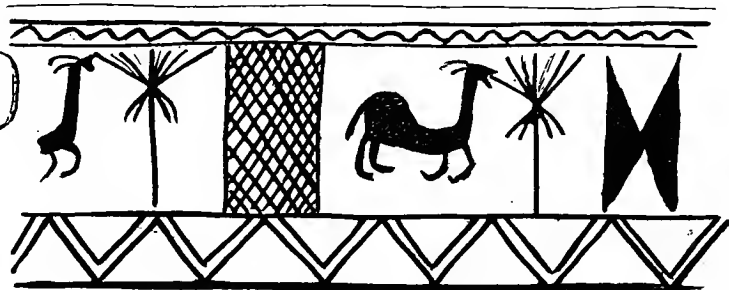
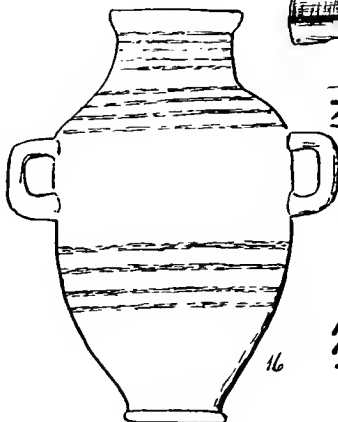
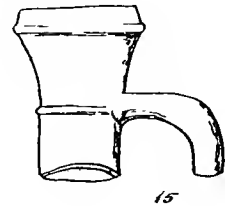
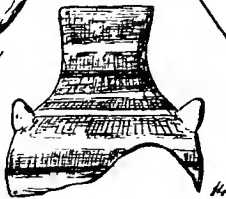
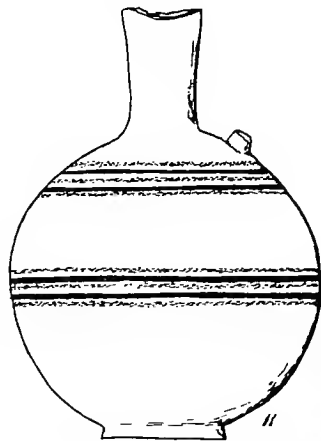
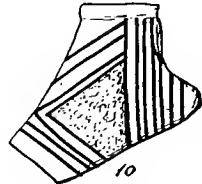
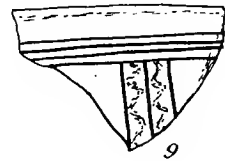
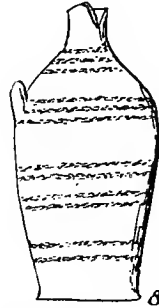
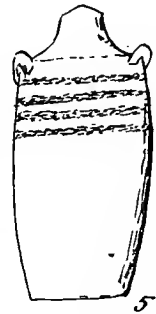
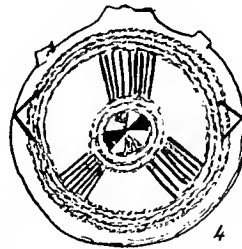
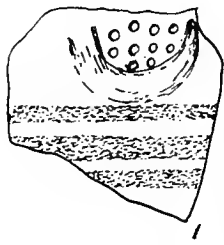
Scale bar for items 1-23:  
 0 2 4 6 8 10  
 0 2 4 6 8 10  
 1 2 3  
 1 inch

Scale bar for items 24-32:  
 1 2 3  
 for figs 24-32  
 1 inch

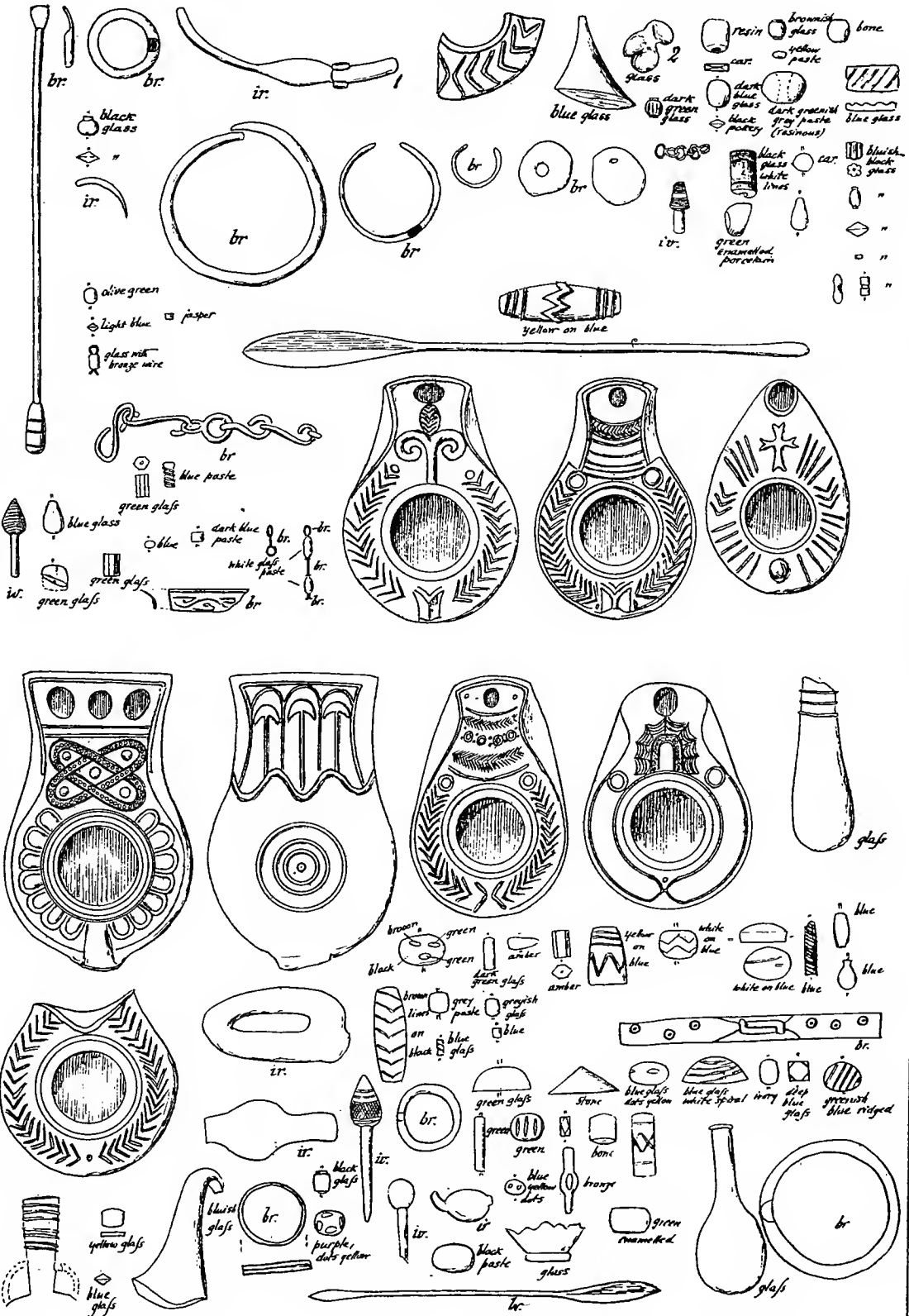




TOMB No 59



TOMBS No. 65-73

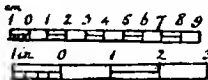
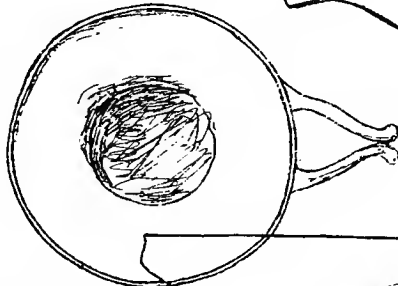
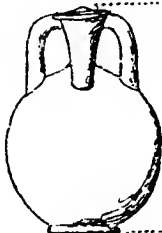
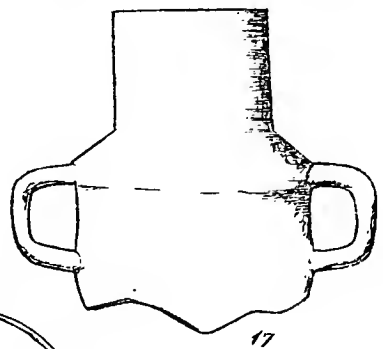
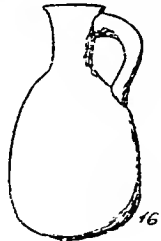
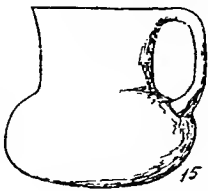
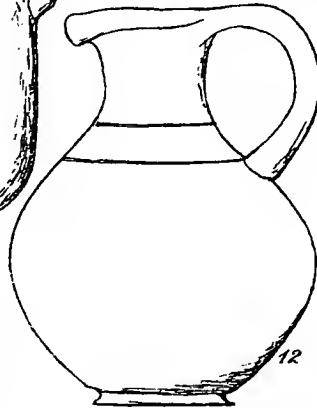
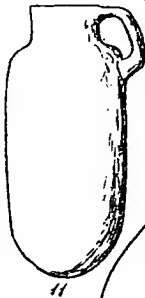
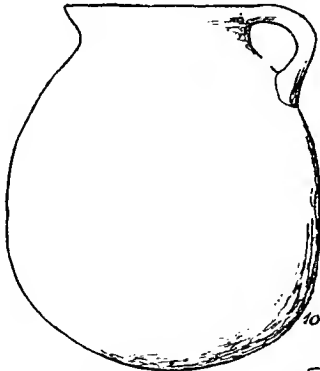
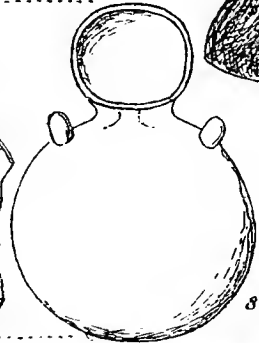
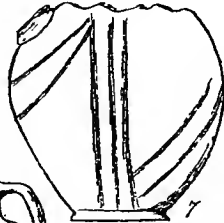
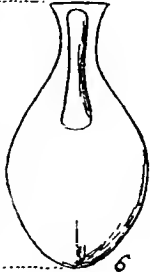
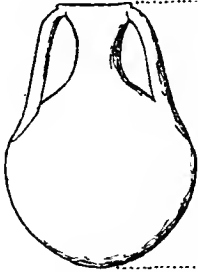
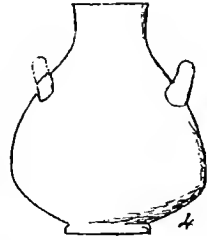
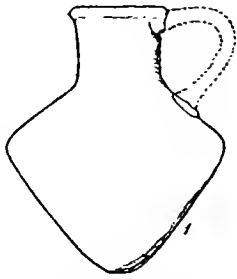




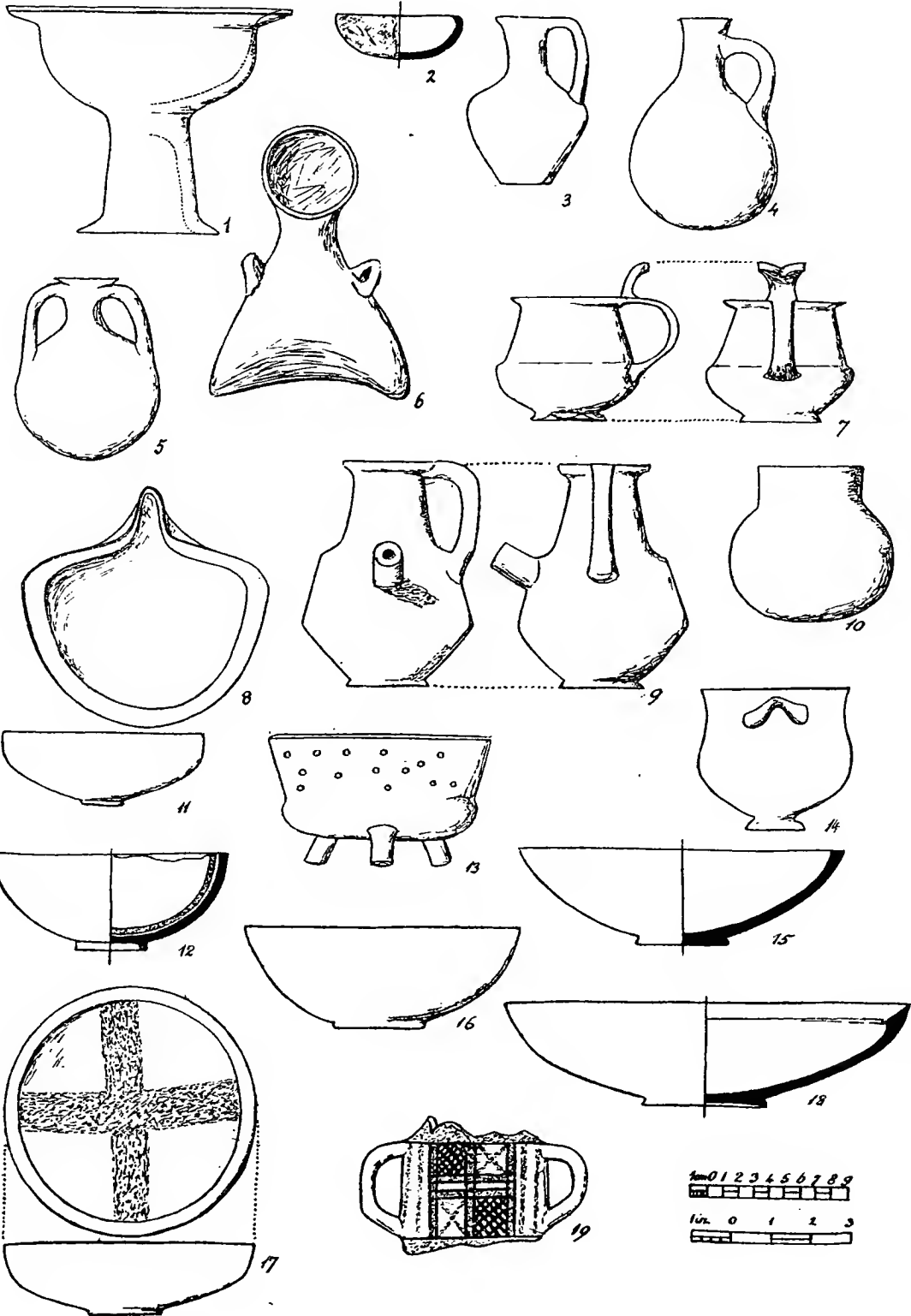




TOMBS No 84,85



TOMBS No.84,85

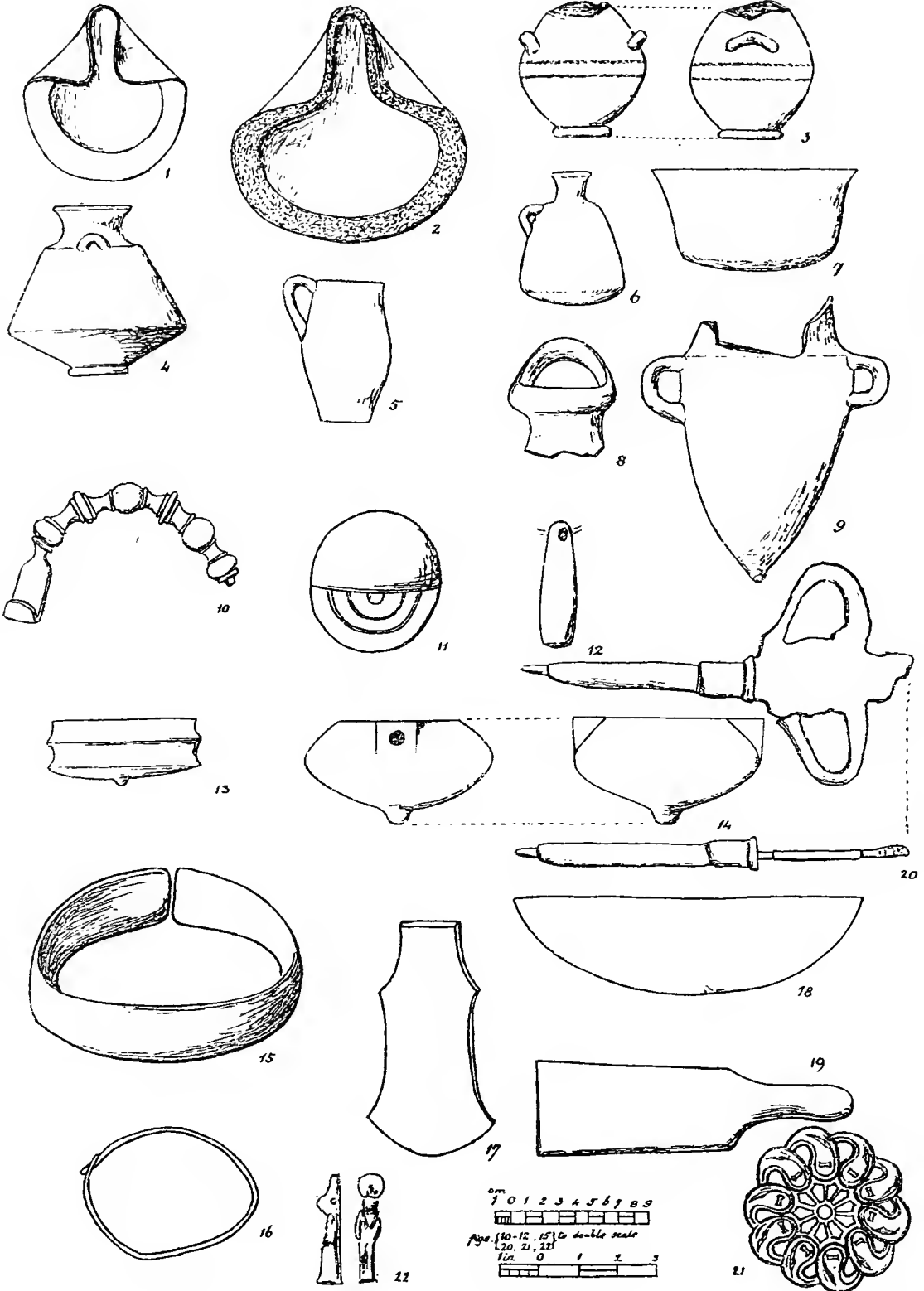


1cm 0 1 2 3  
0 1 2 3 4 5 6 7 8 9



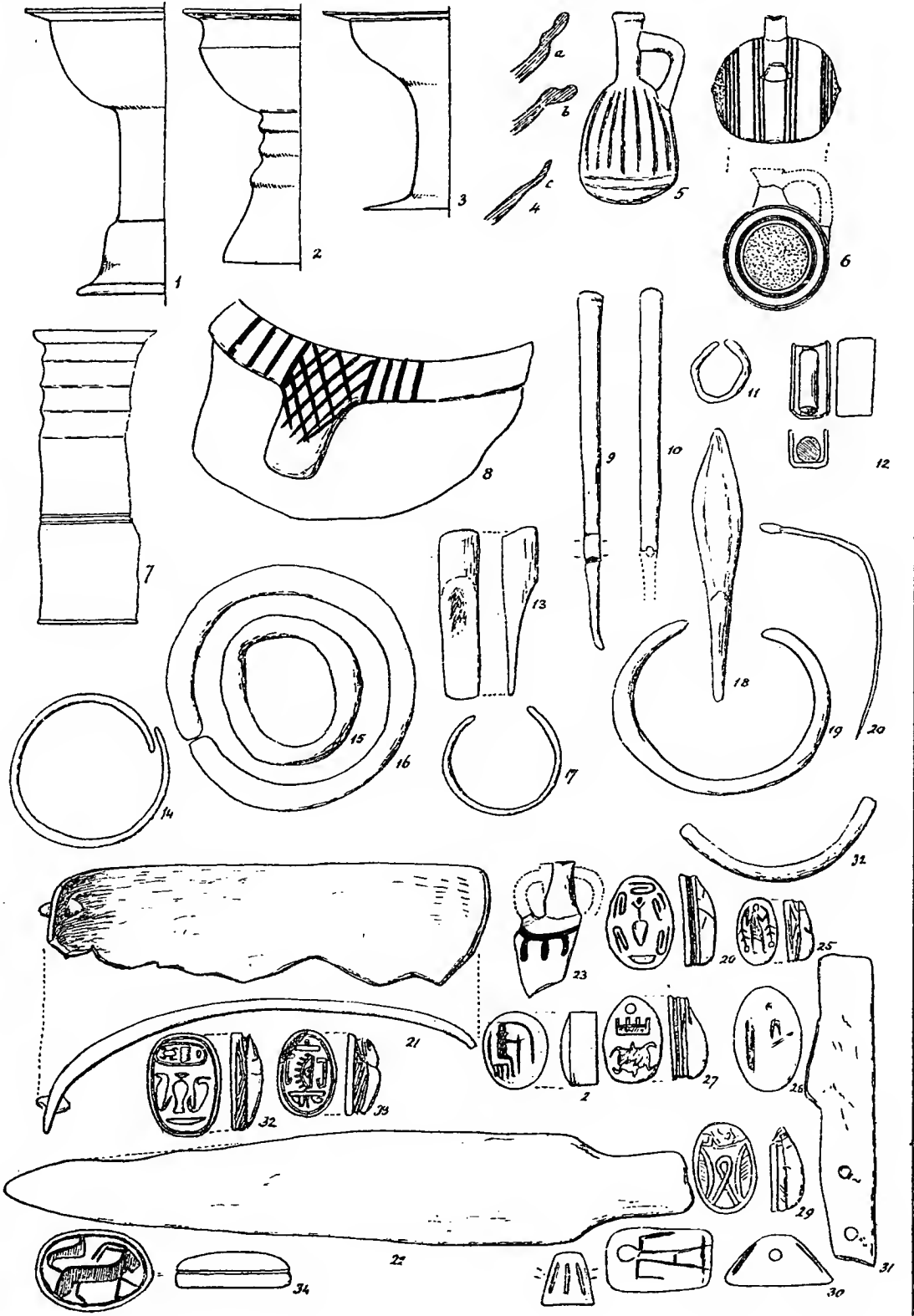


TOMBS No 84,85



cm  
 1 0 1 2 3 4 5 6 7 8 9  
 10-12, 15, 16 double scale  
 20, 21, 22  
 in. 0 1 2 3

TOMB No. 96



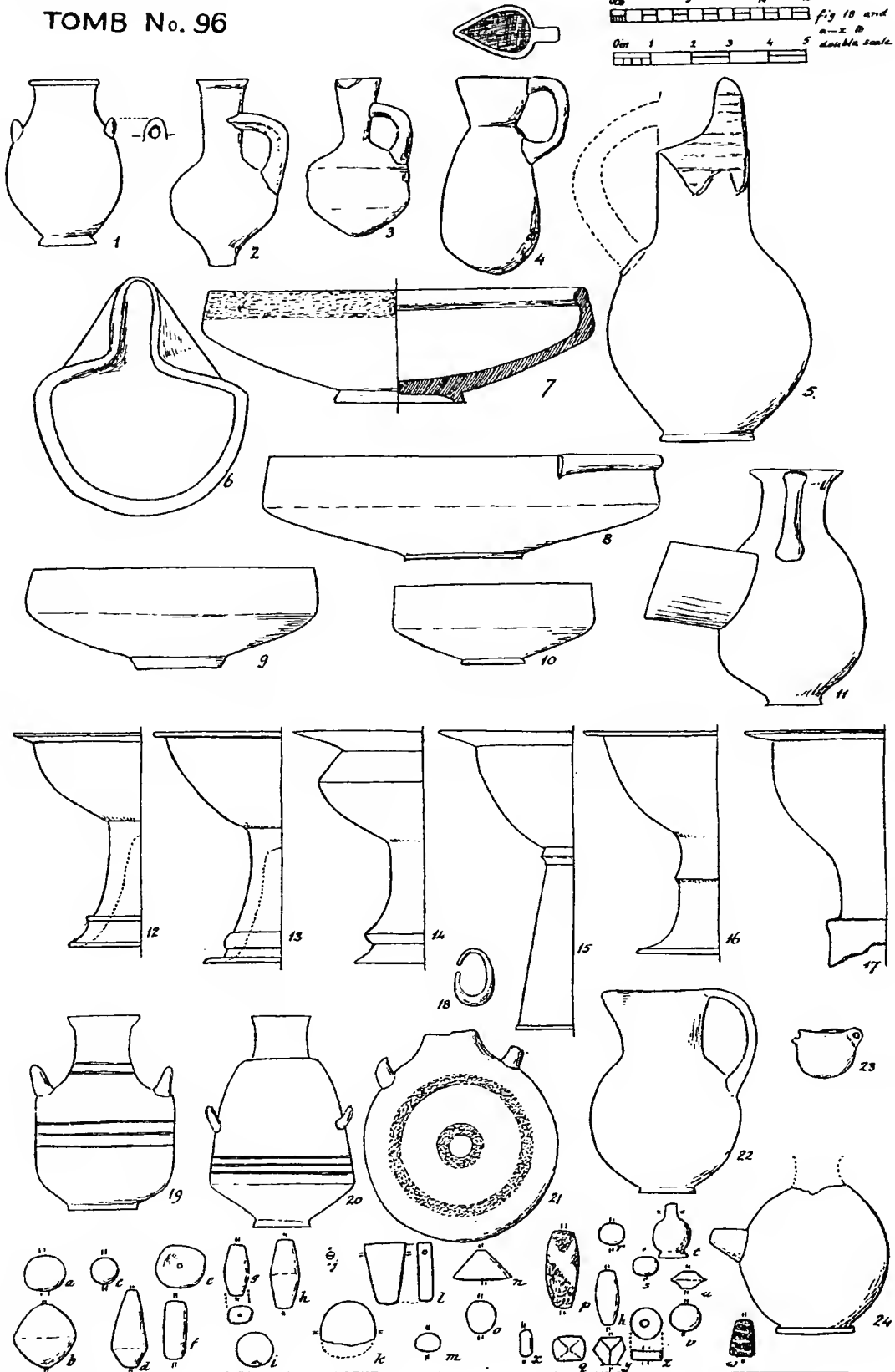




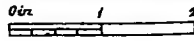
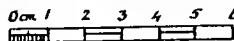
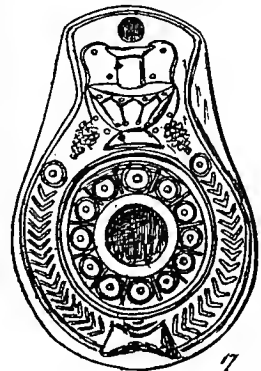
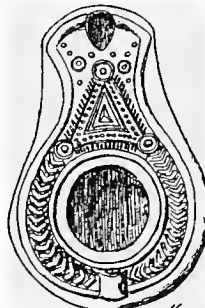
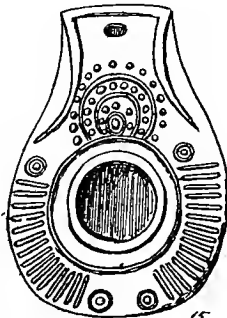
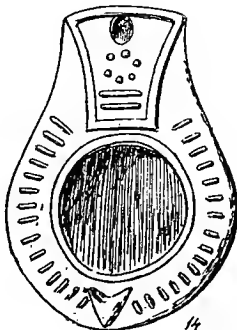
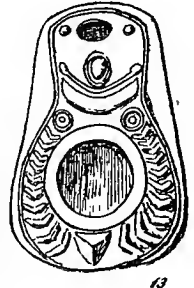
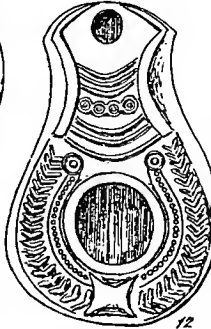
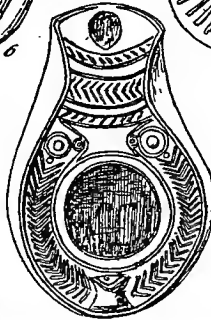
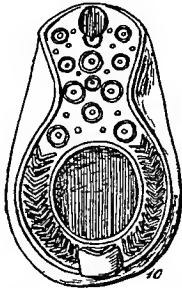
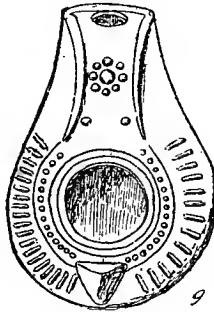
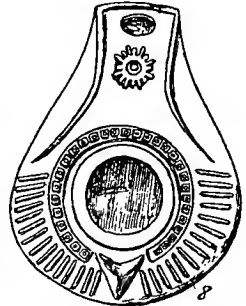
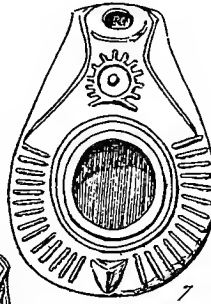
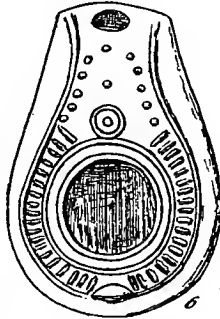
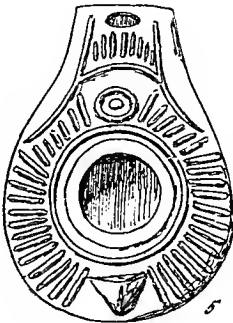
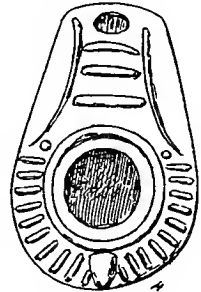
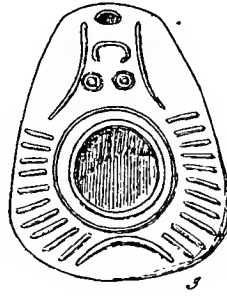
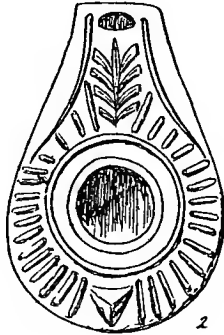
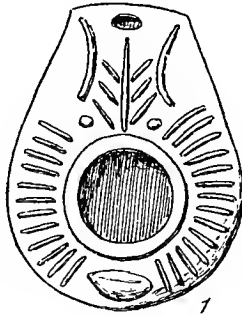


TOMB No. 96

0cm 5 10 15  
fig 18 and  
a-x 0  
0cm 1 2 3 4 5  
double scale.



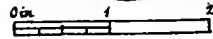
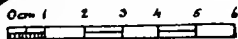
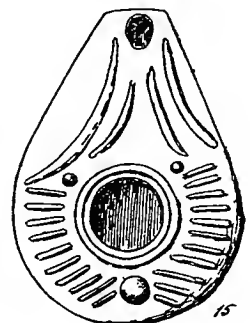
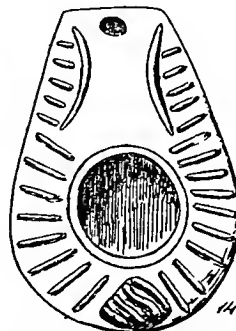
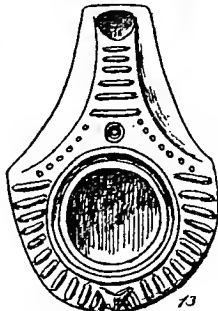
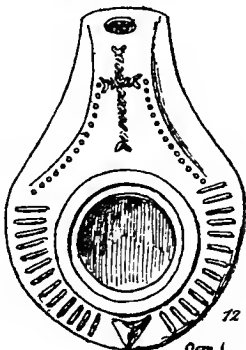
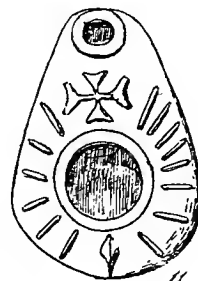
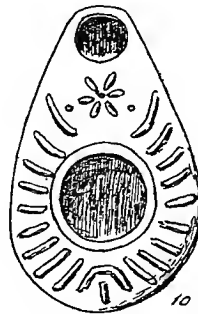
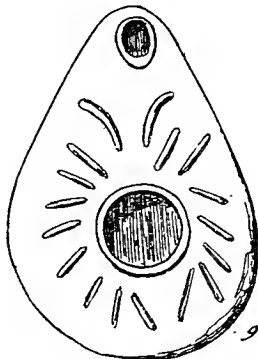
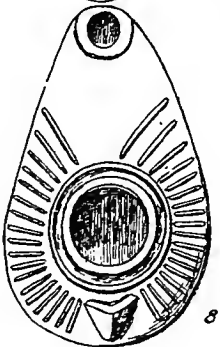
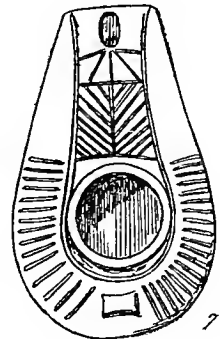
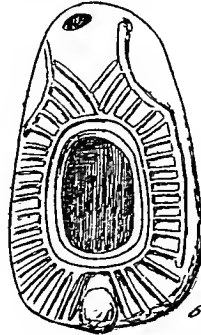
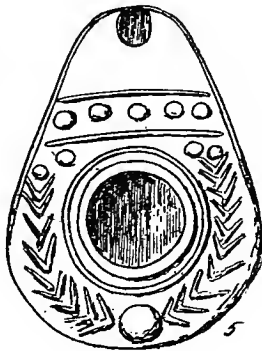
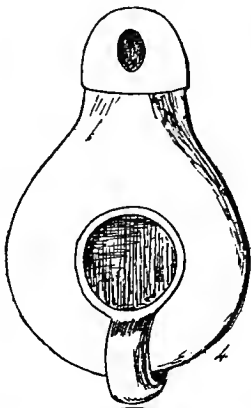
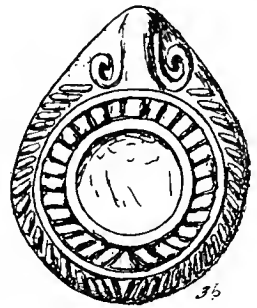
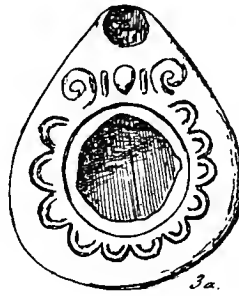
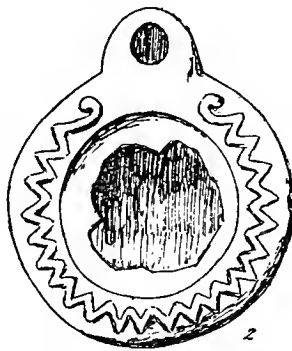
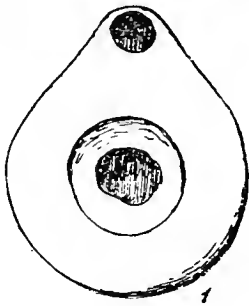
TOMB No. 99





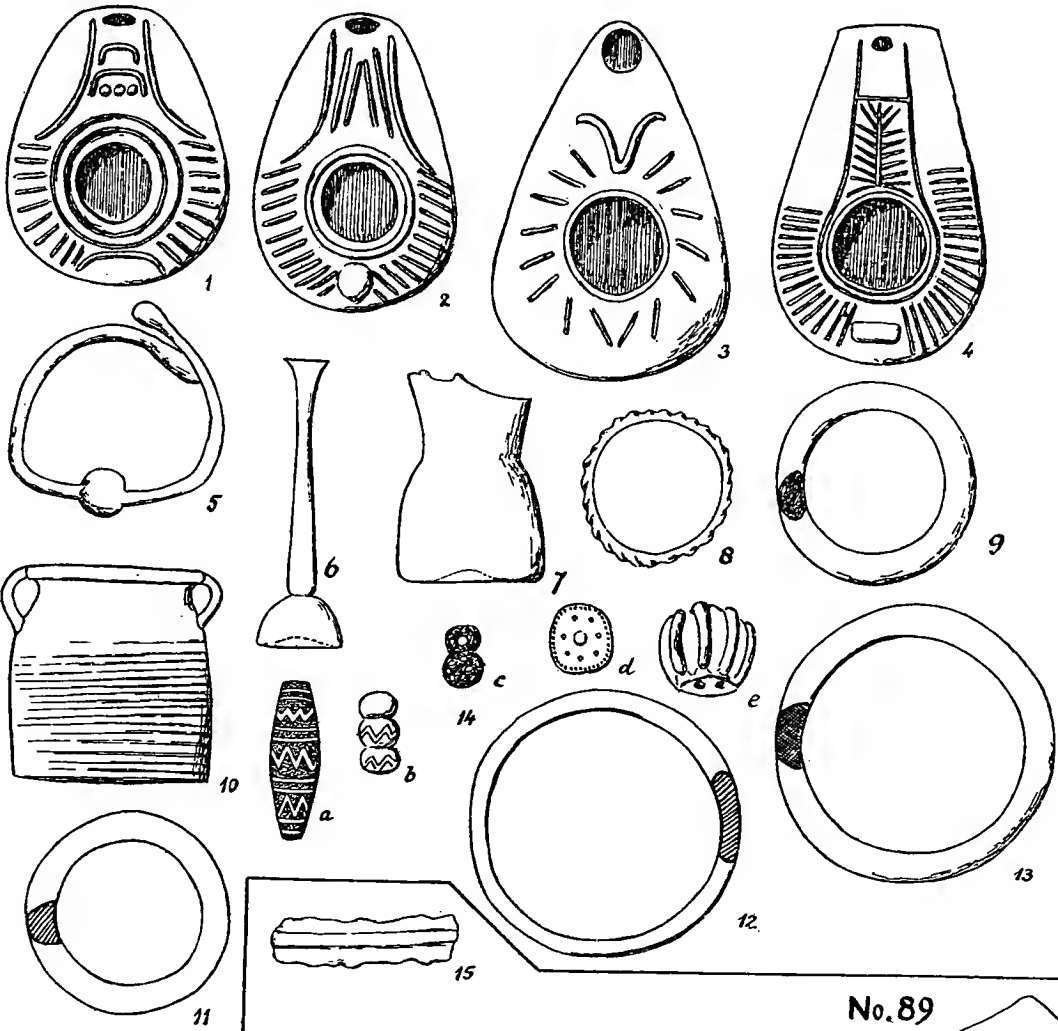


TOMB No. 99

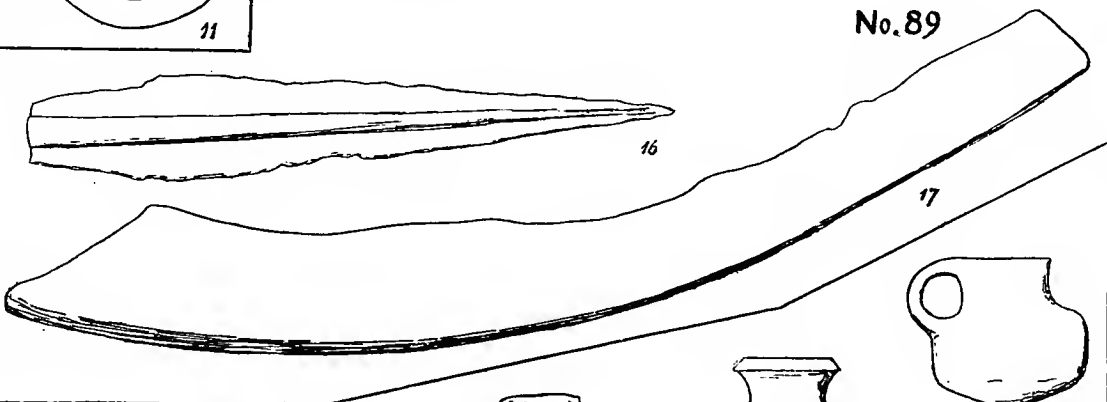


TOMB DEPOSITS

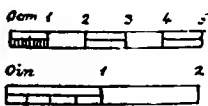
No. 99



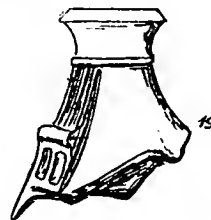
No. 89



No. 82



(figs 18-20 to half scale)

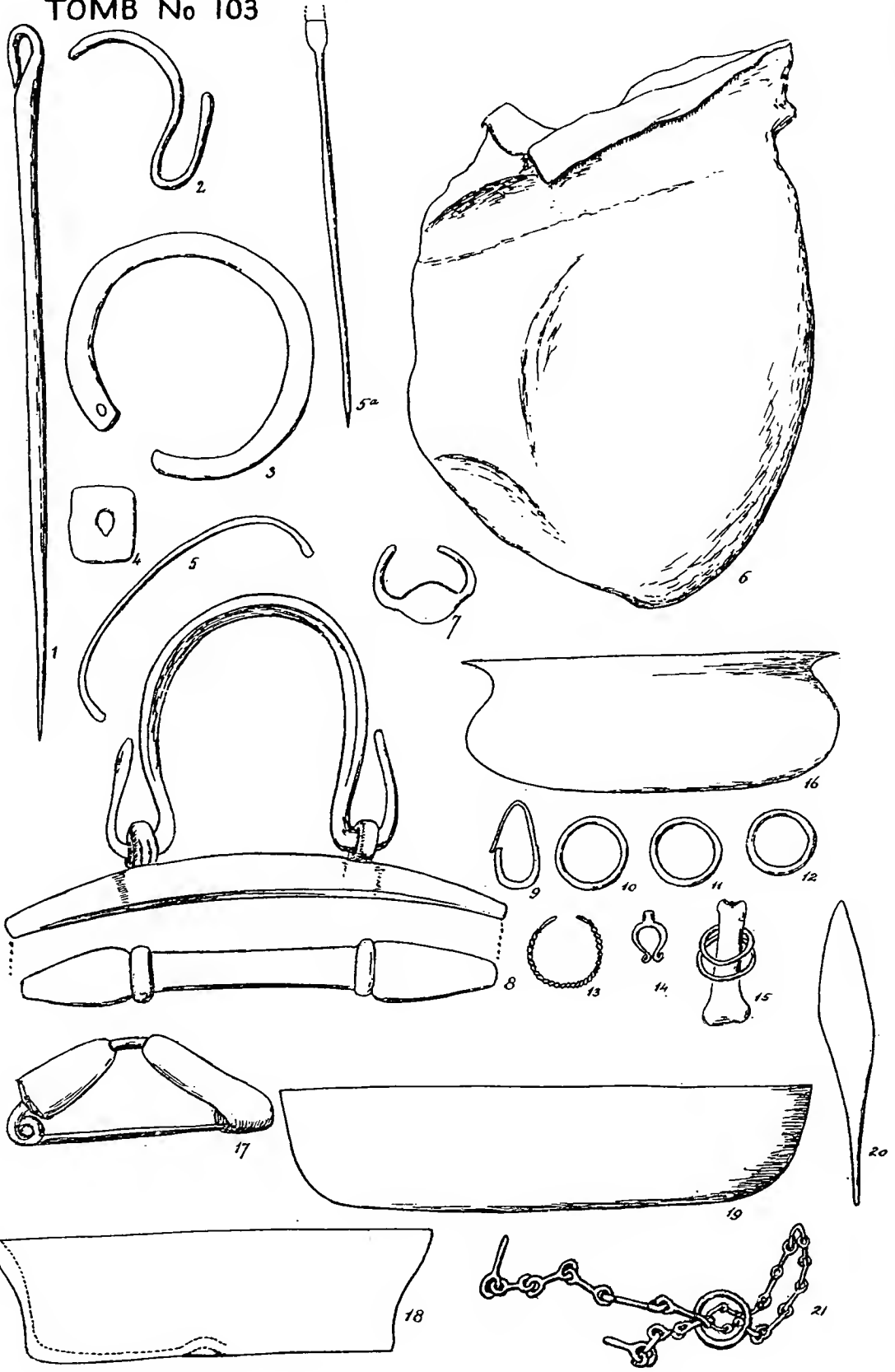




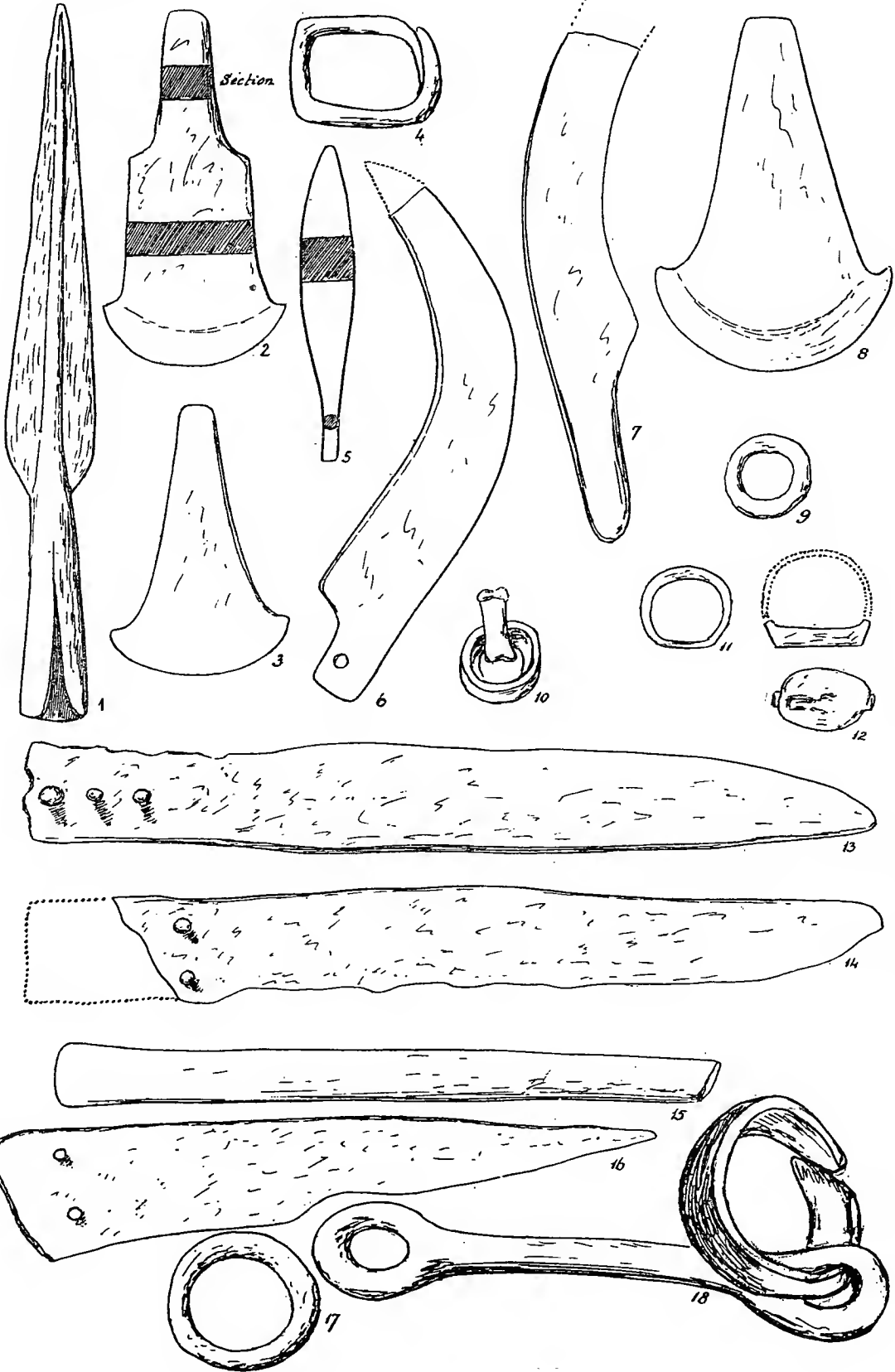




TOMB No 103



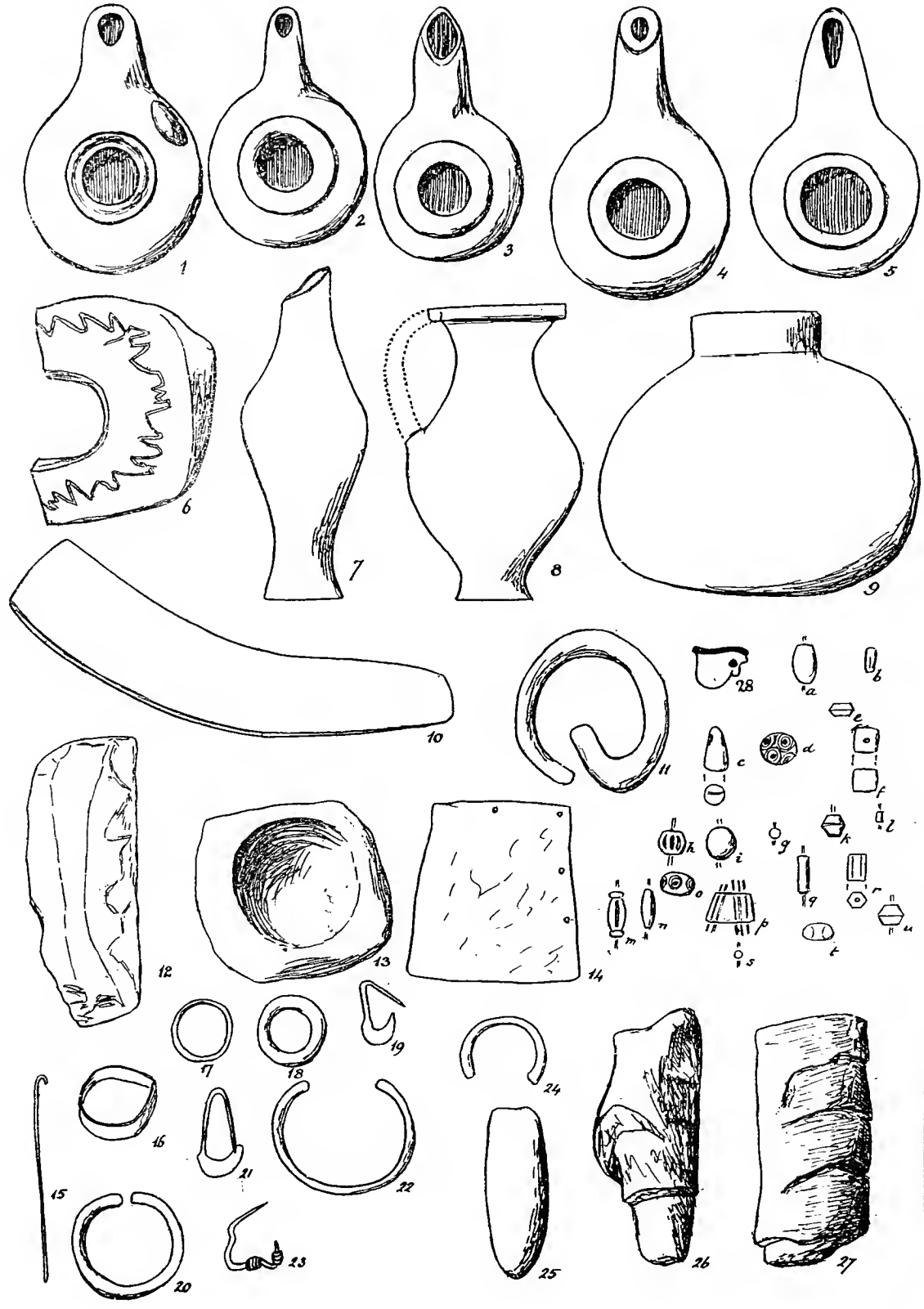
TOMB No. 103



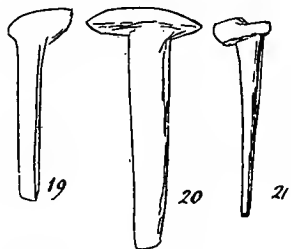
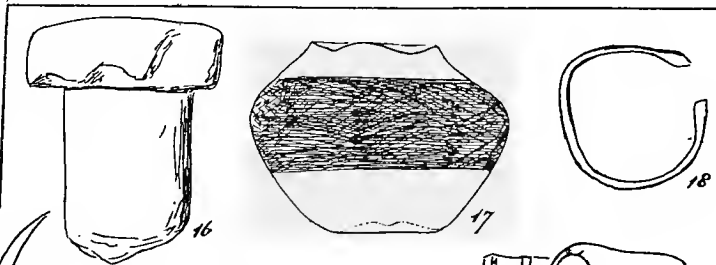
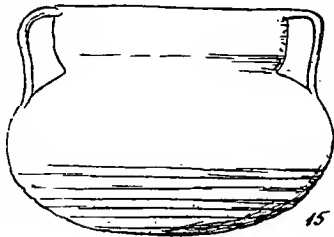
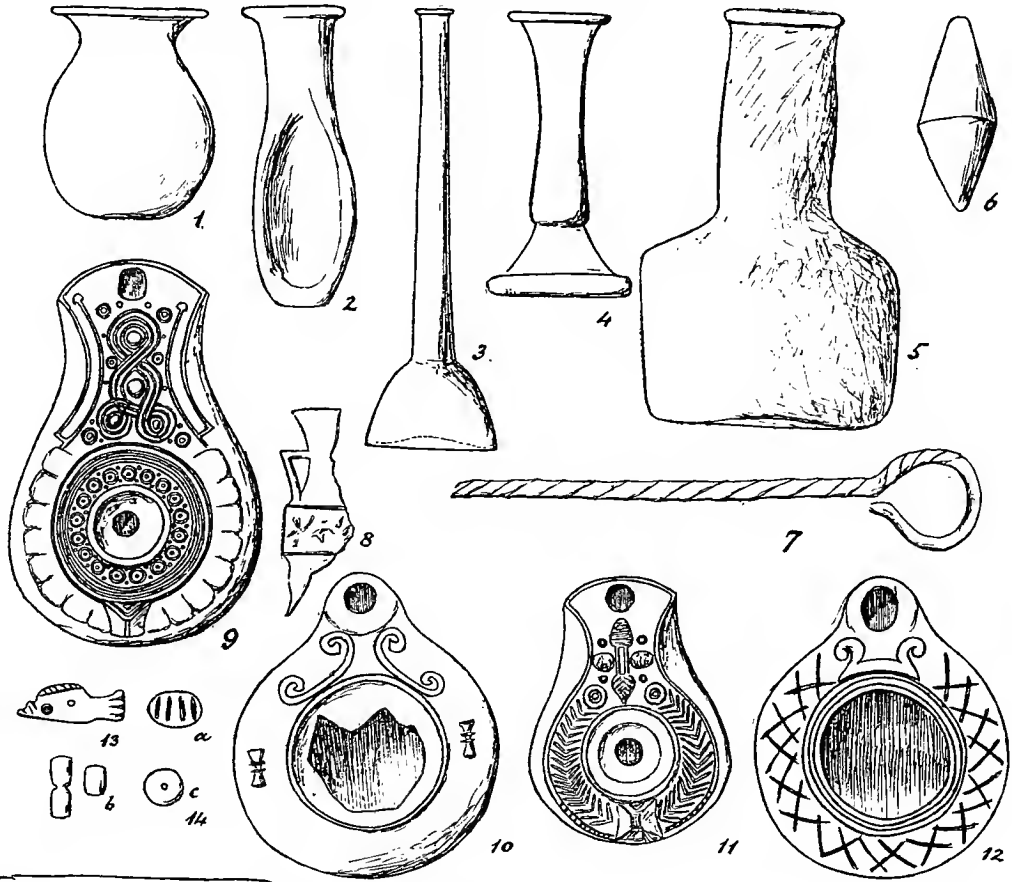








TOMB No. 103

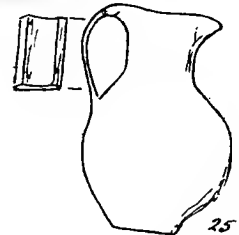


TOMB No 117

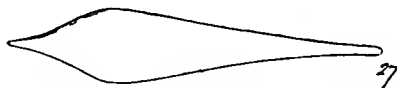


No. 124

 *a* red pottery  
 *b* bluish paste  
 *c* black glass (about 30 like these)  
 *d*



No. 150

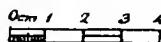
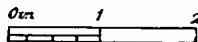




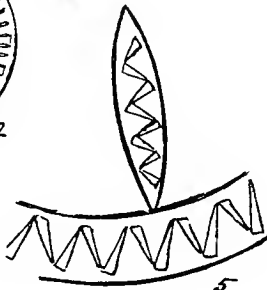
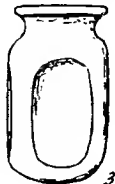
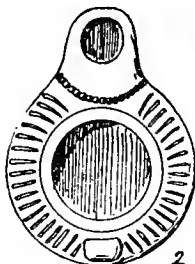
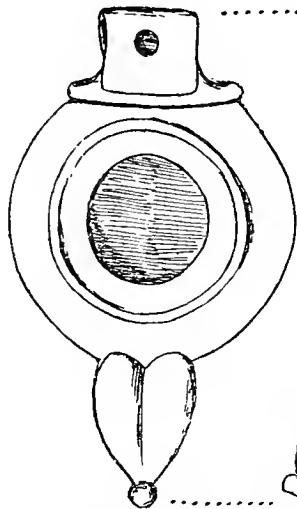




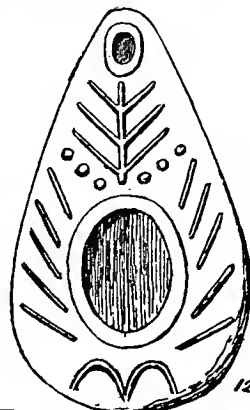
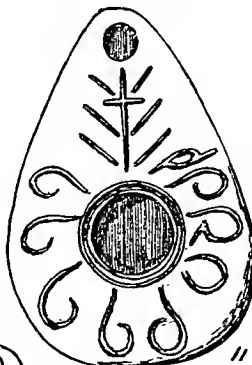
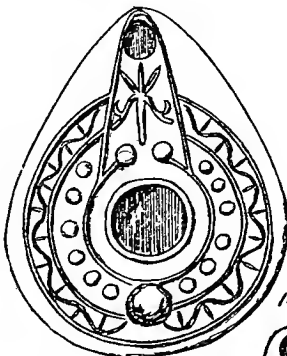
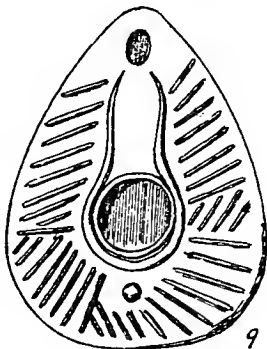
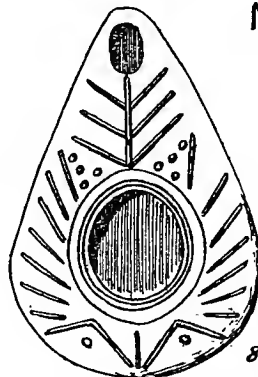
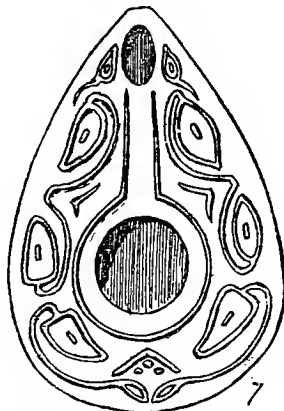
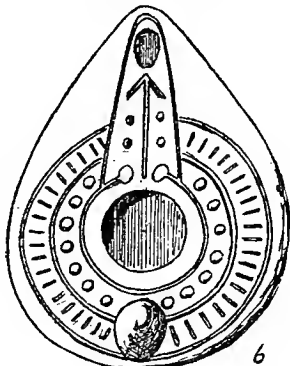
TOMB DEPOSITS



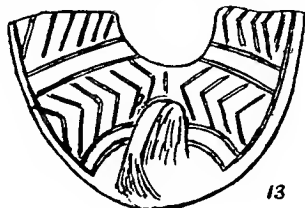
No. 118



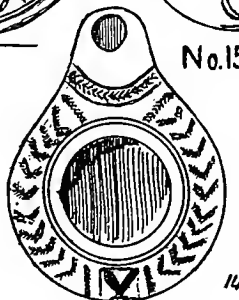
No. 128



No 213



No. 158



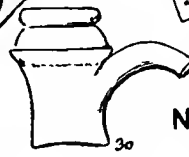
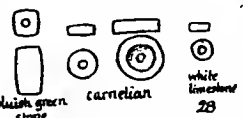
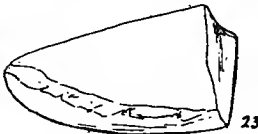
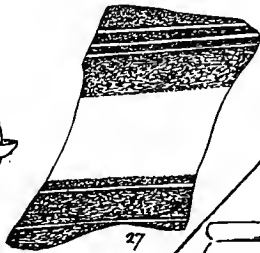
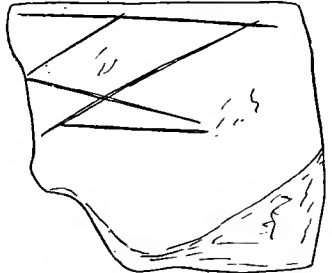
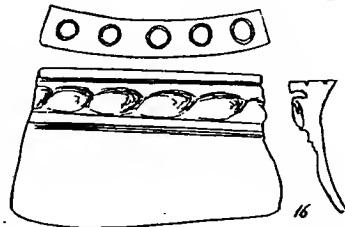
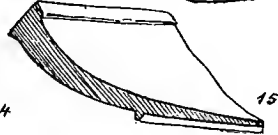
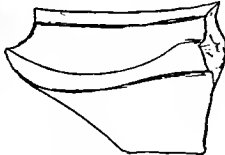
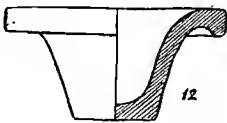
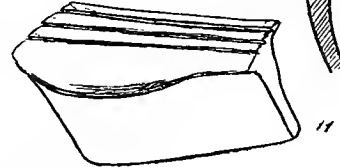
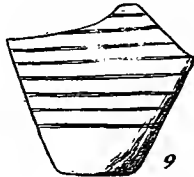
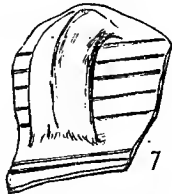
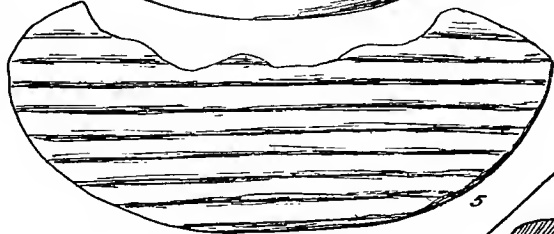
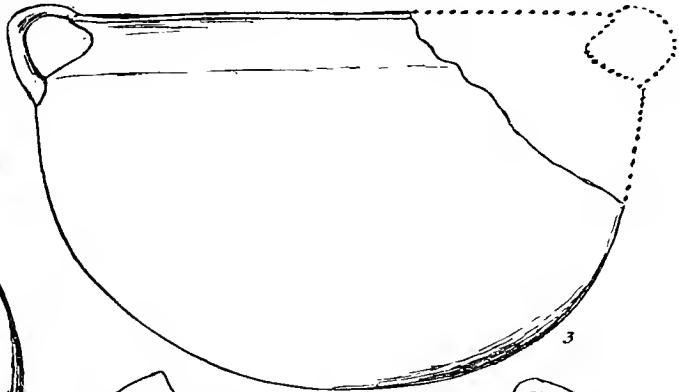
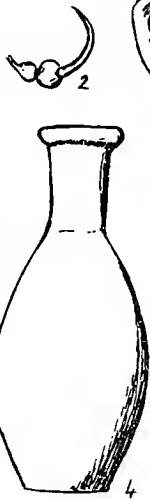
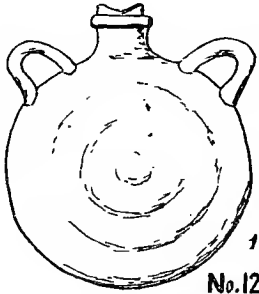
No. 169



TOMB DEPOSITS

figs 2-4, 17, 18, 20, 24, 25, 27-31 to double scale.

No. 131



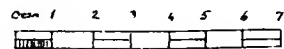
No. 80

Muslim green stone  
carnelian  
white limestone

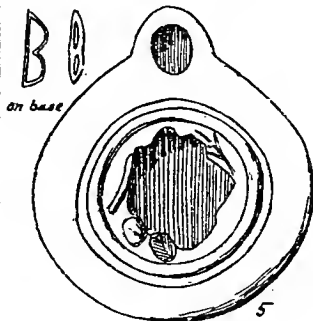
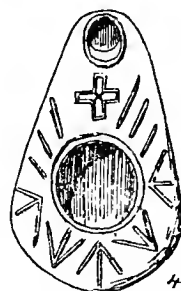
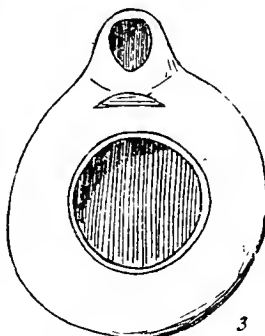
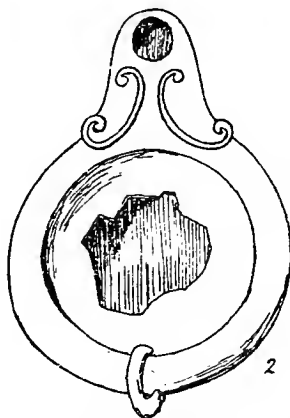
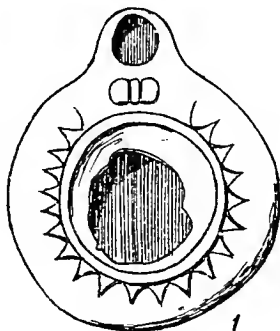




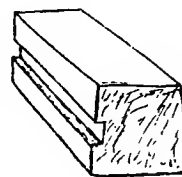
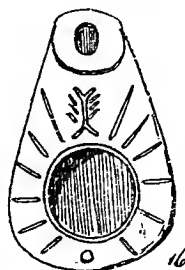
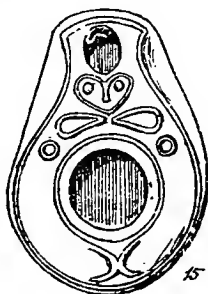
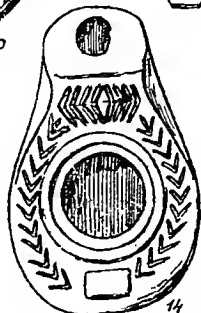
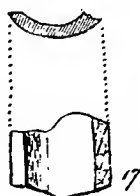
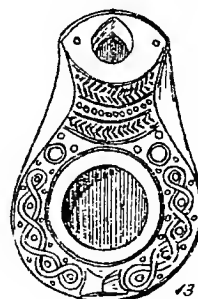
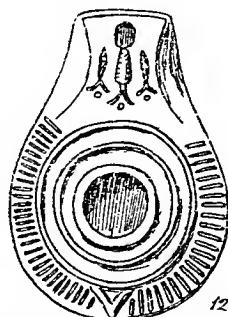
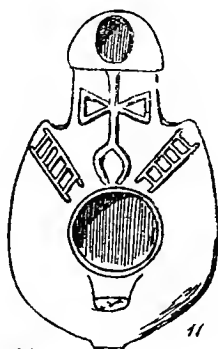
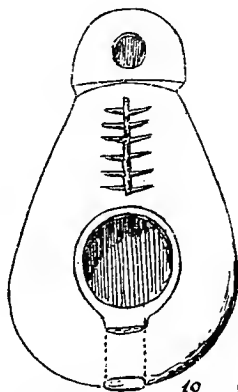
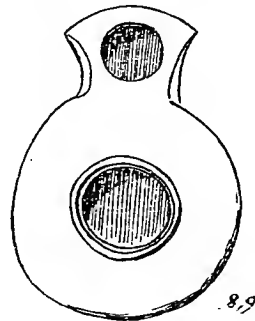
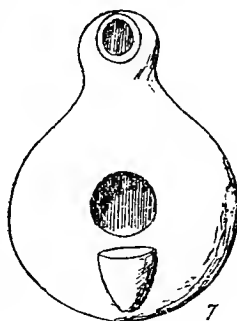
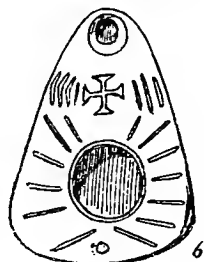
TOMB No 124



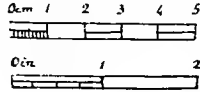
for dimensions of figs 17, 18, see descriptions



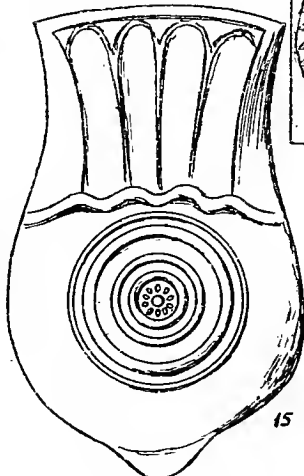
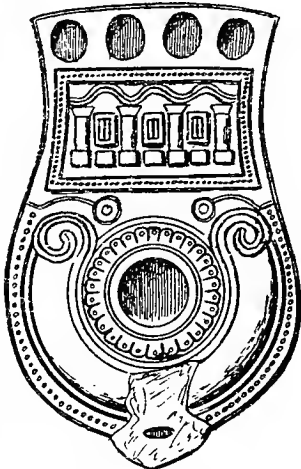
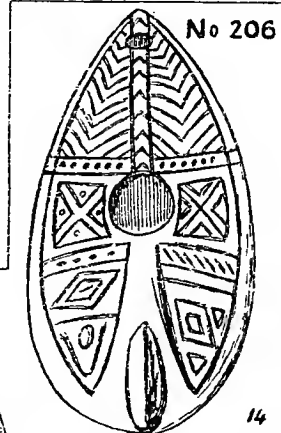
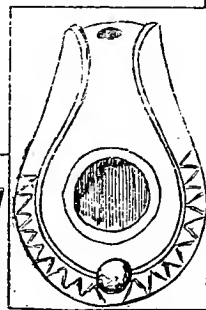
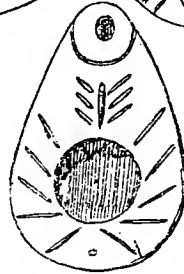
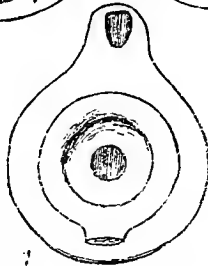
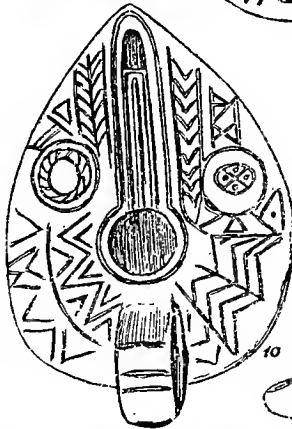
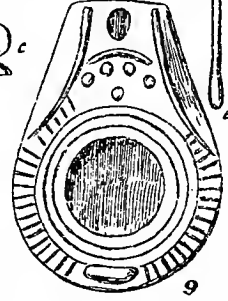
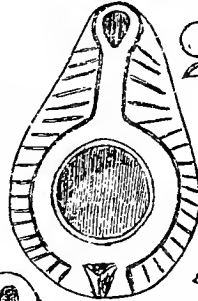
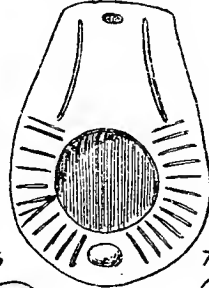
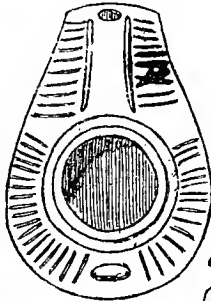
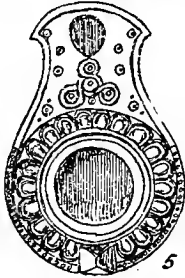
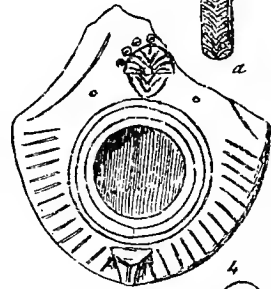
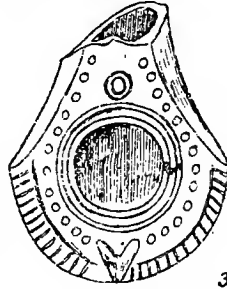
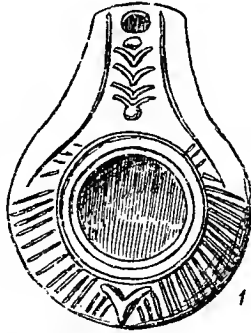
UXL CRL  
on base of 2



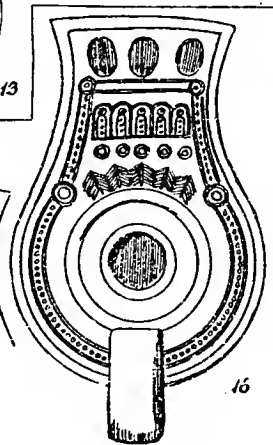
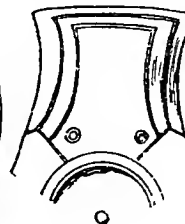
TOMB DEPOSITS



No. 134



No. 36 (see also plate bovii)



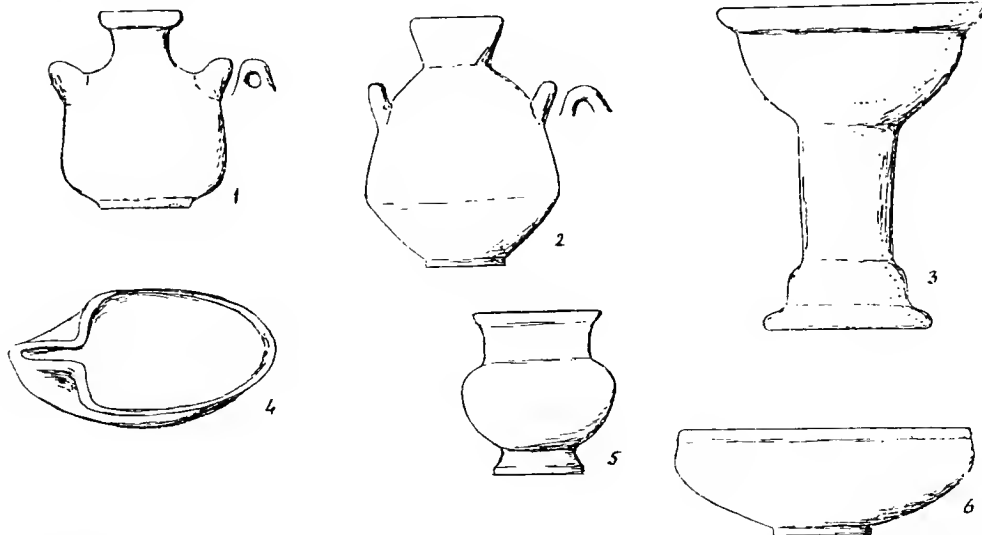




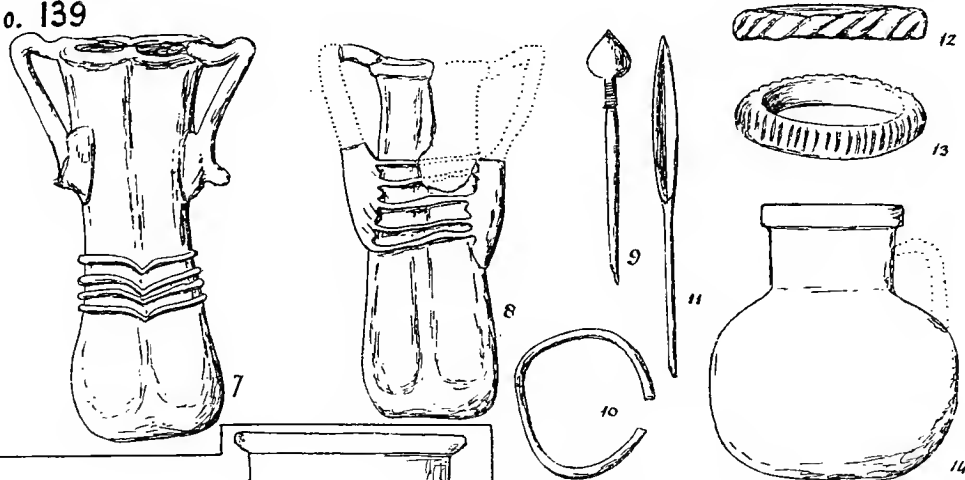


TOMB DEPOSITS

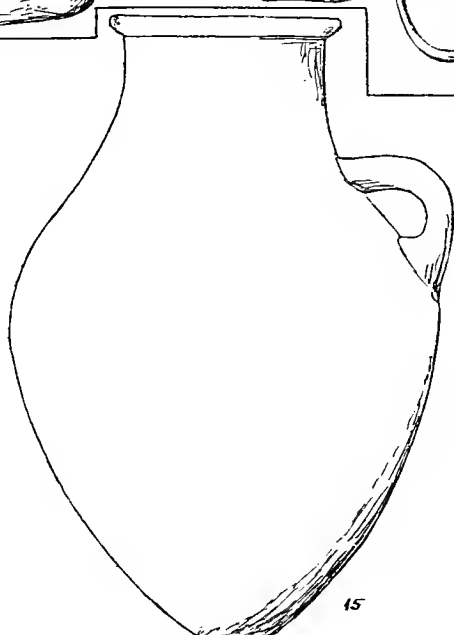
No. 138



No. 139



No. 7



No. 144

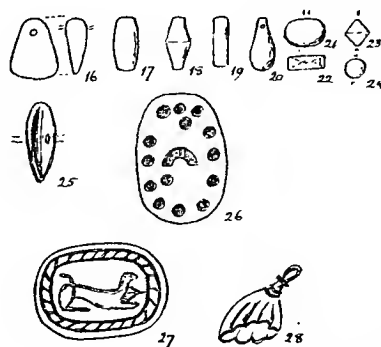
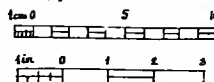


fig. 14 to half scale, figs 7-13, 16-25, 28 double, 26, 27 four times



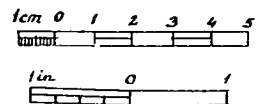
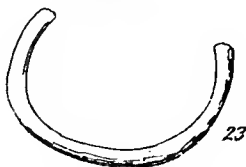
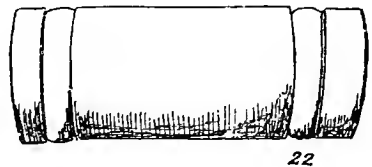
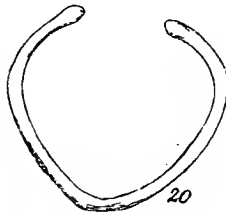
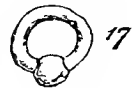
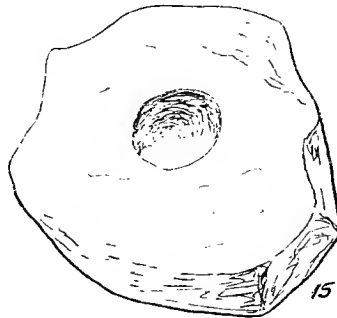
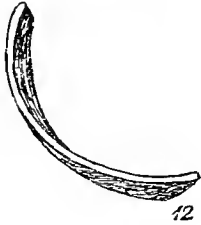
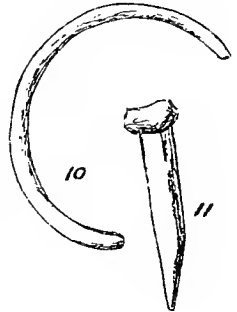
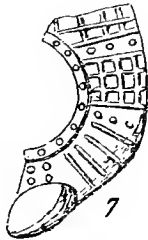
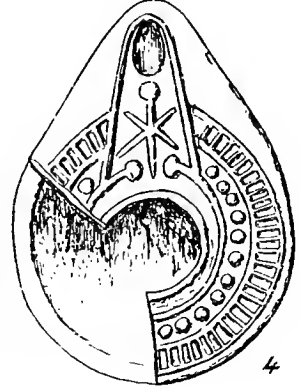
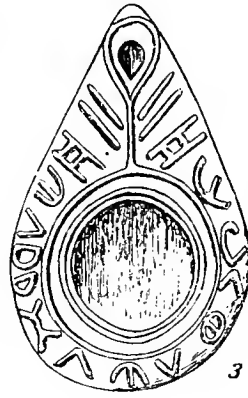
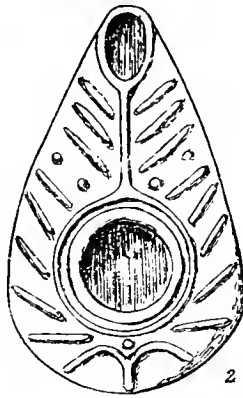
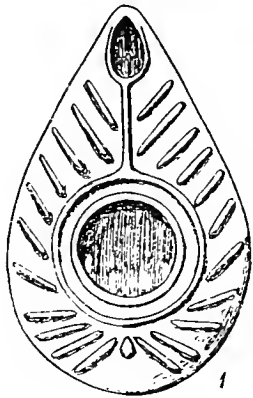
TOMB No. 142



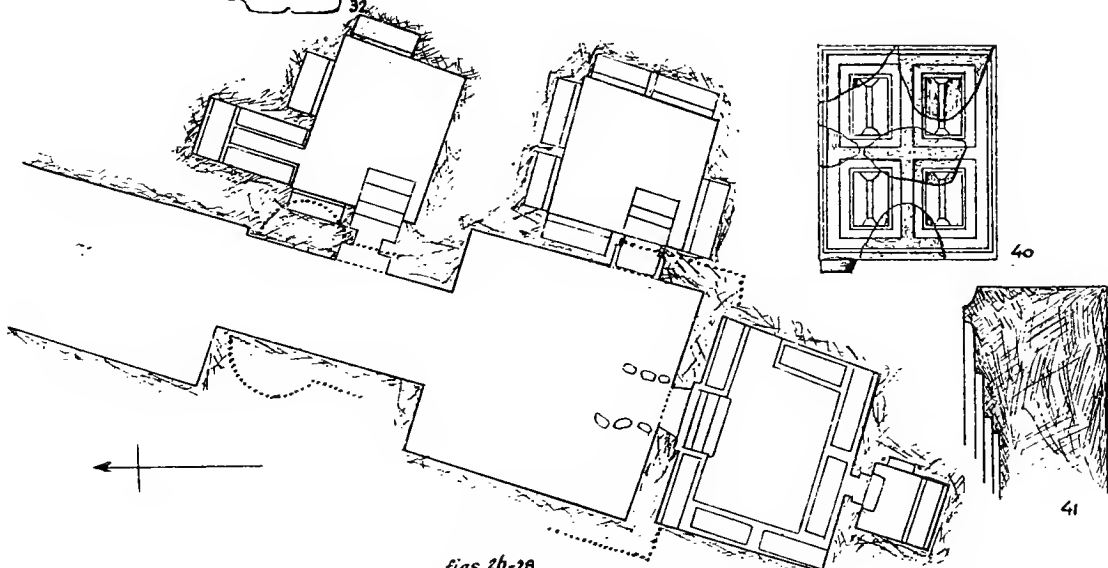
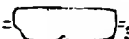
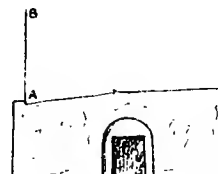
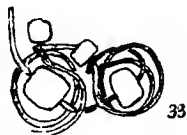
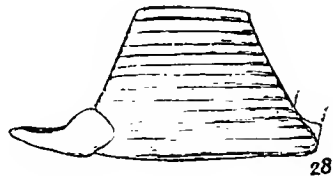
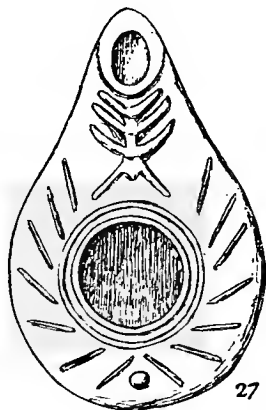
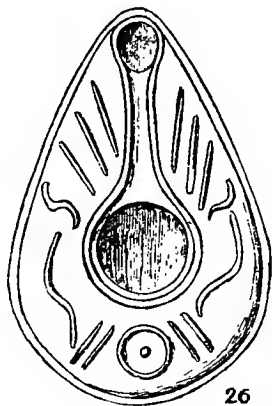




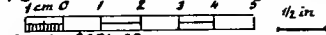
TOMB No. 147



# TOMB No 147



figs 26-28



figs. 29-32, 34-38

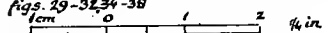


fig. 33

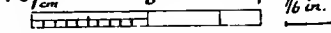


fig. 40

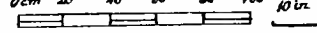
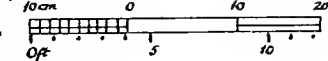


fig 41



figs. 39, 42





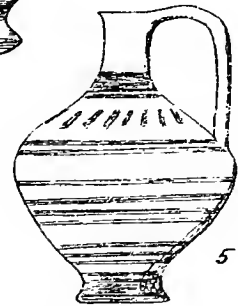
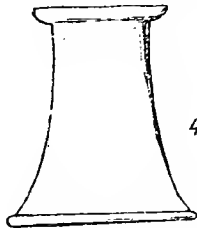
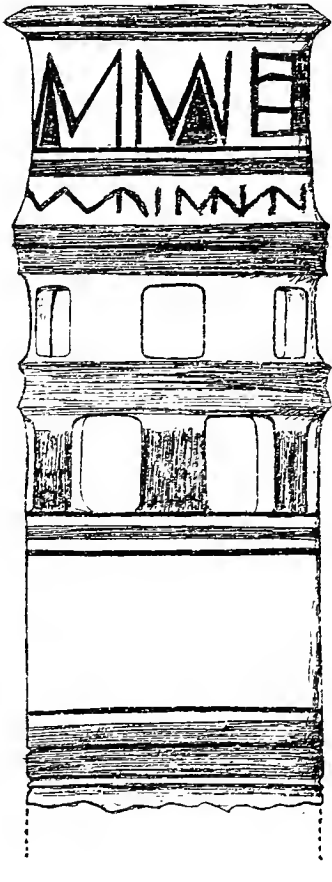
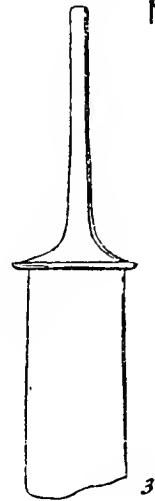
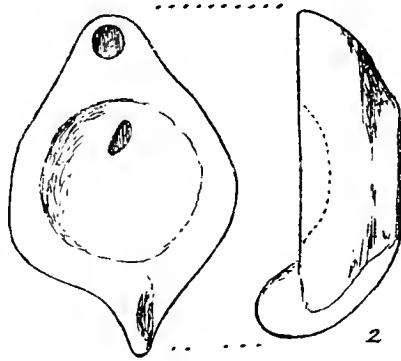
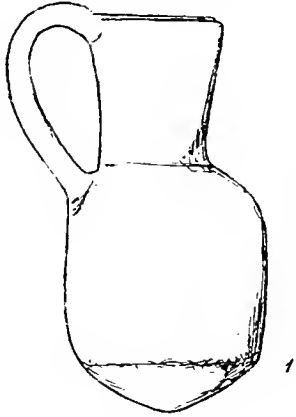




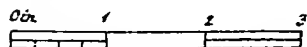
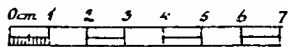
TOMB DEPOSITS

No. 152

No. 143



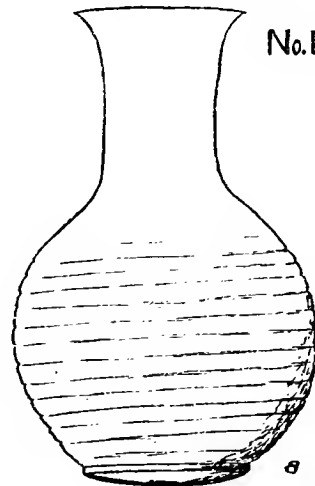
*this object from tomb 142*



No. 66

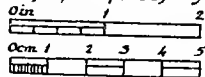


No. 194

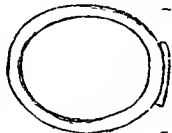
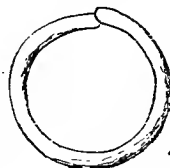
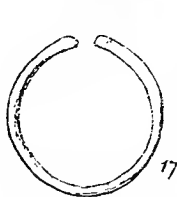
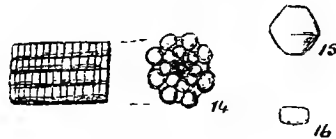
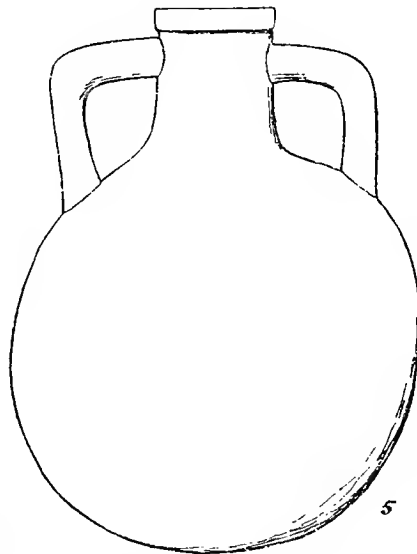
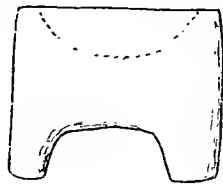
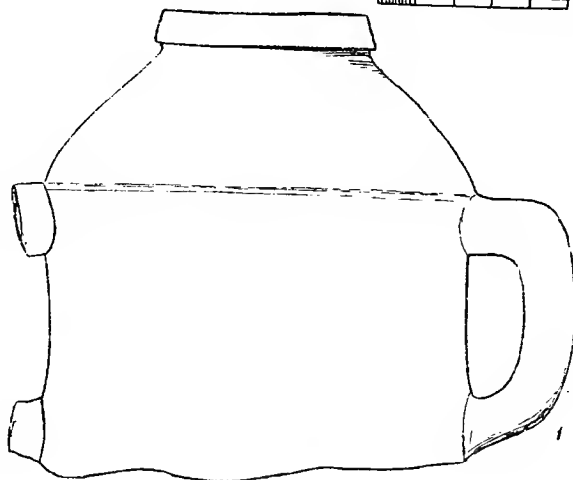


TOMB DEPOSITS

figs 1-5, 20, 23, 24 half scale; 6-19 double scale.



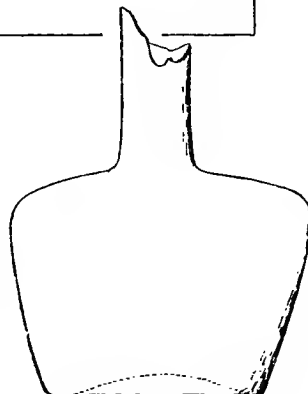
No. 153



No. 242



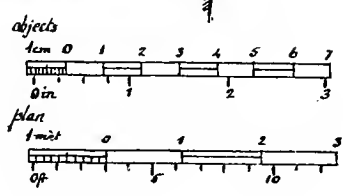
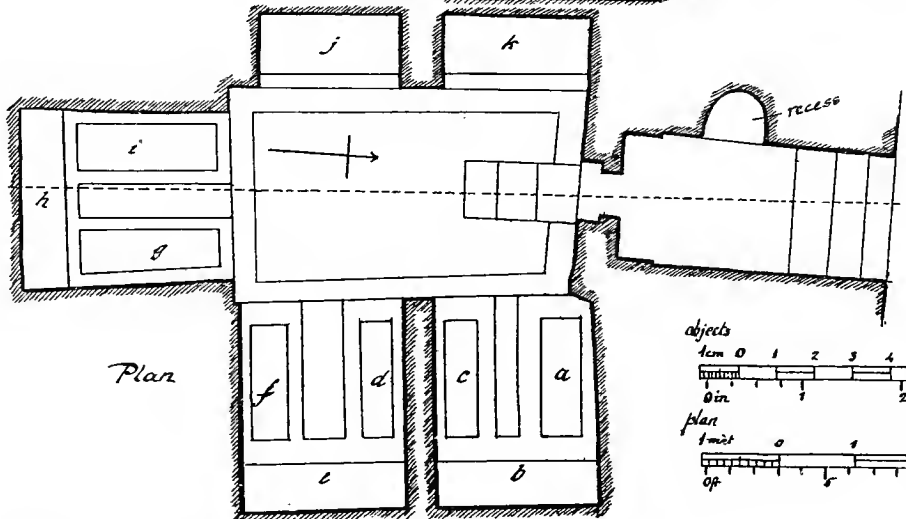
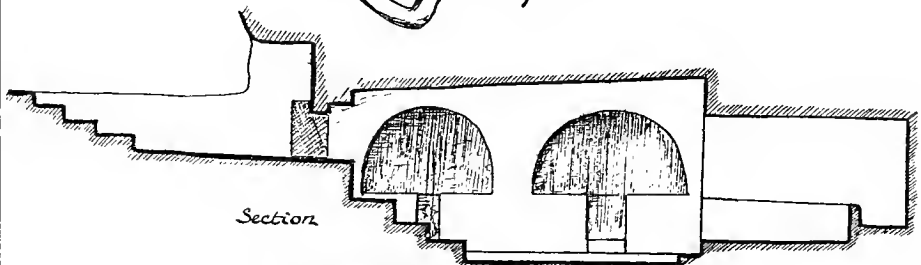
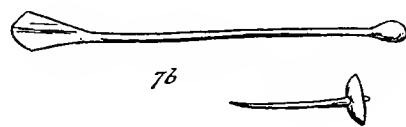
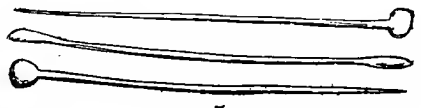
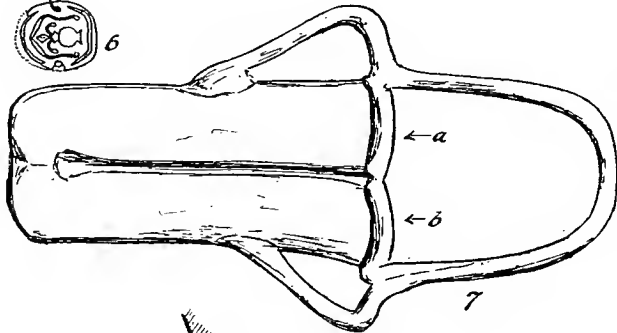
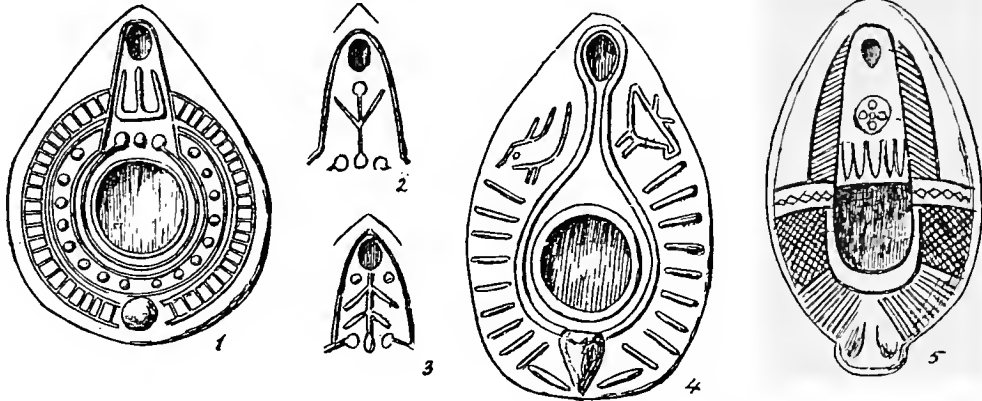
No. 227







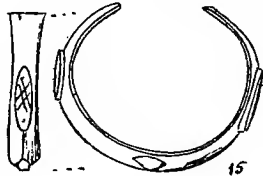
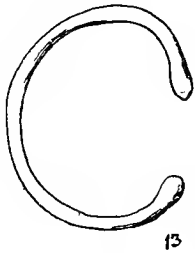
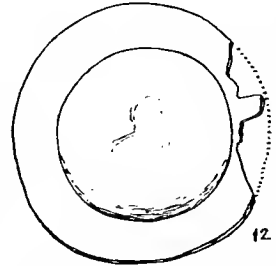
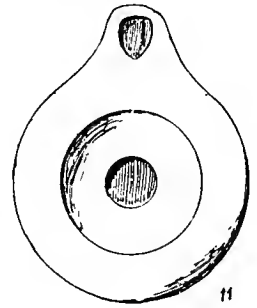
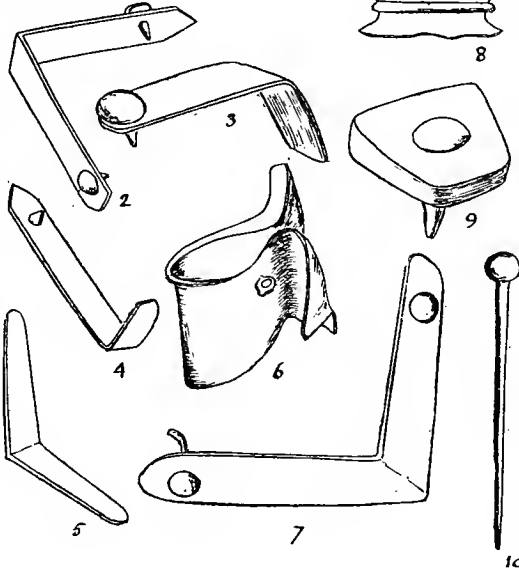
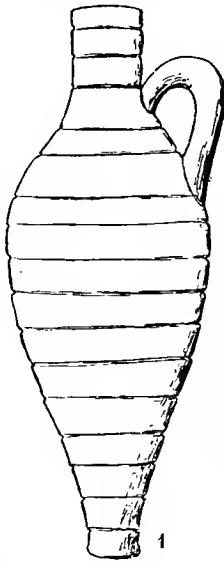
# TOMB No. 156



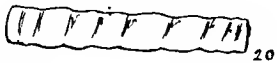
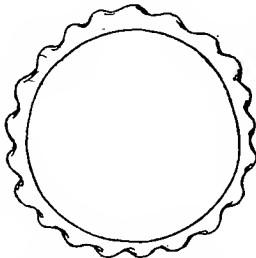
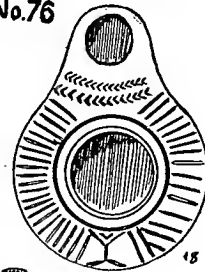
TOMB DEPOSITS

No.157

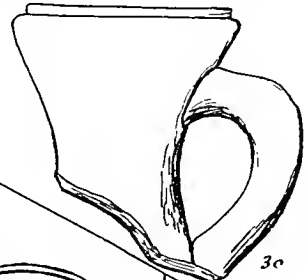
No.218



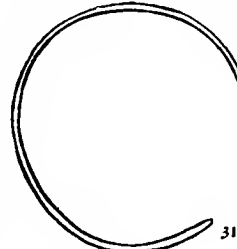
No.76



No.148



No.145



No.201

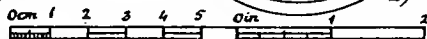
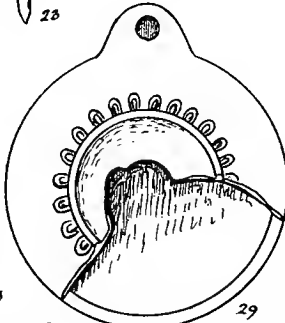
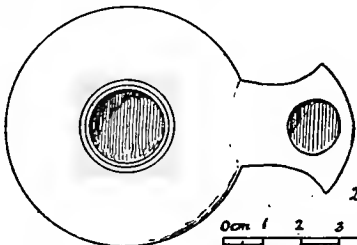


fig. 8 to half scale

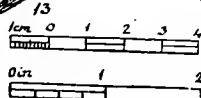
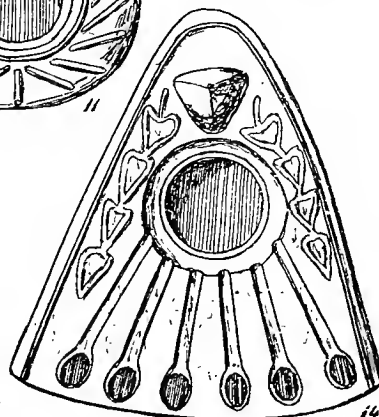
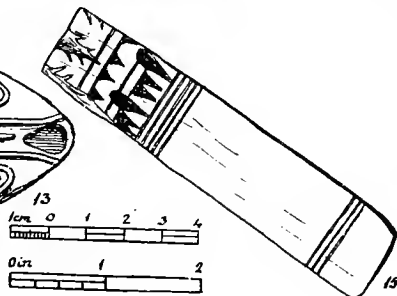
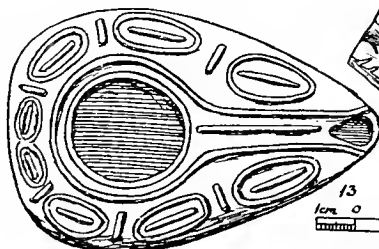
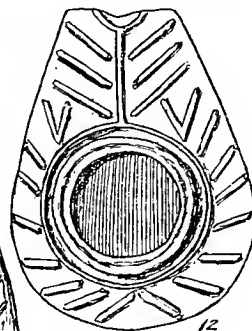
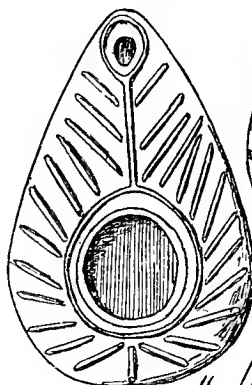
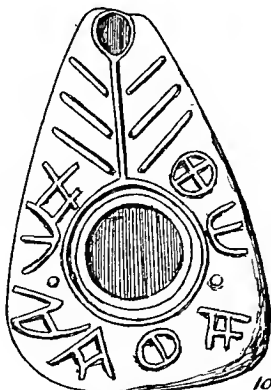
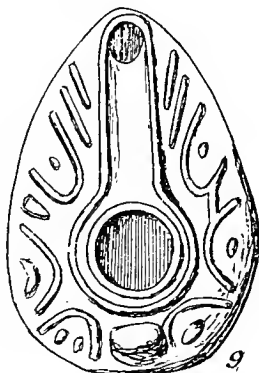
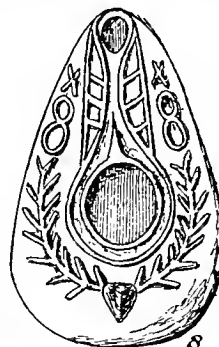
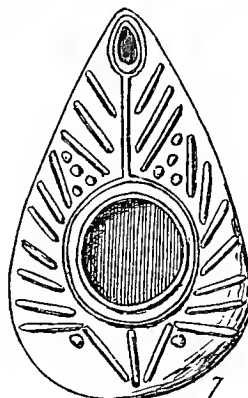
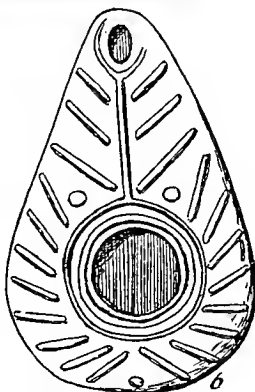
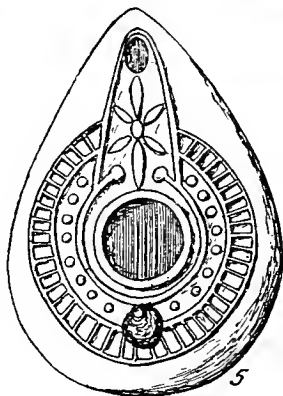
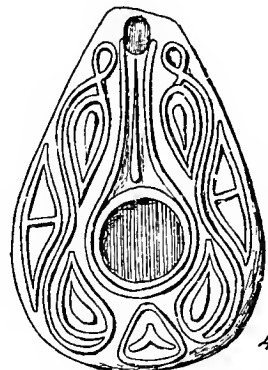
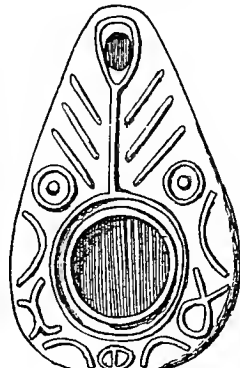
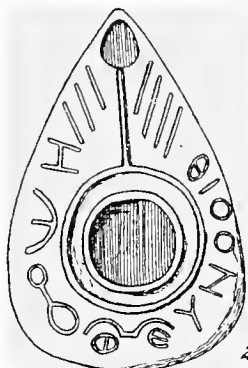
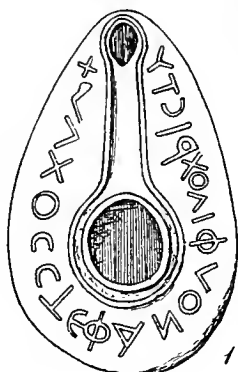




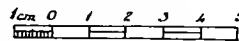
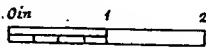
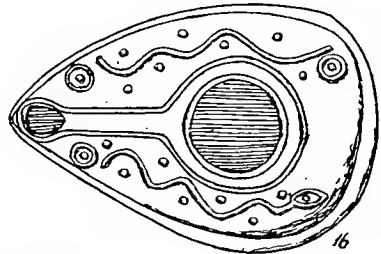
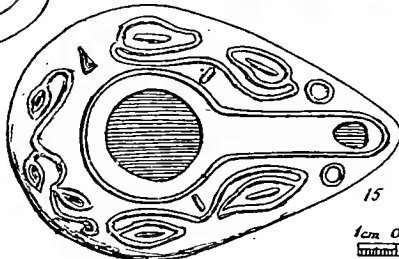
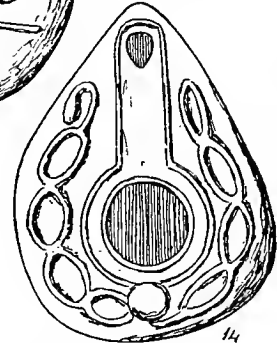
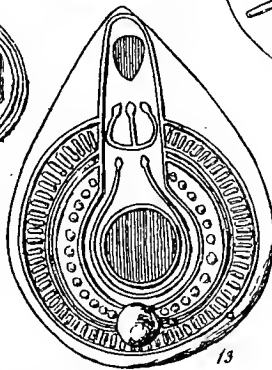
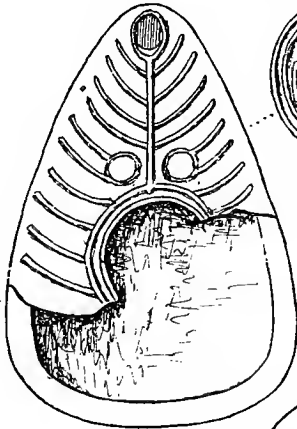
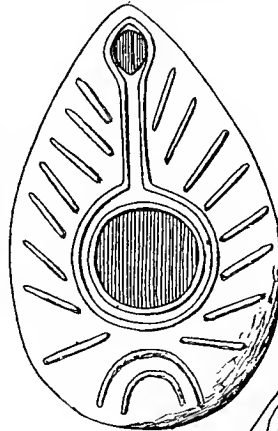
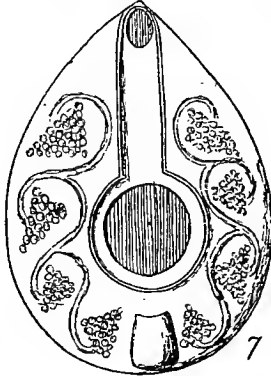
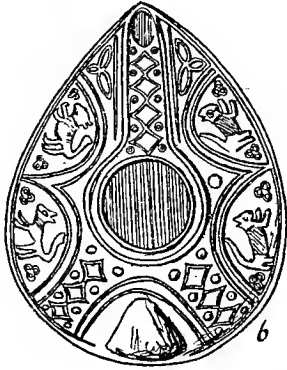
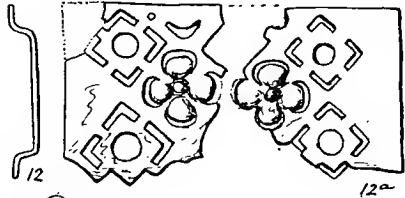
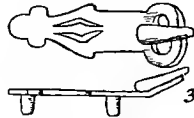
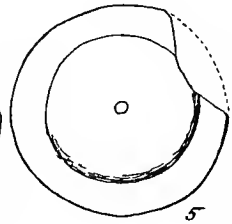
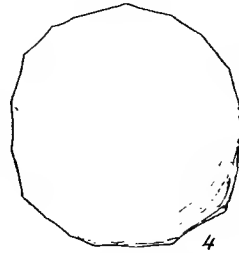
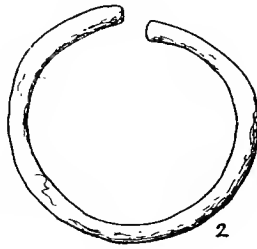
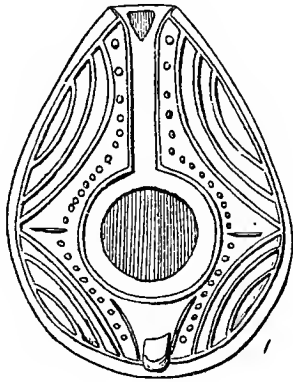


# TOMB No. 160

(TOMB OF STEPHANOS PHILOCHRISTOS)



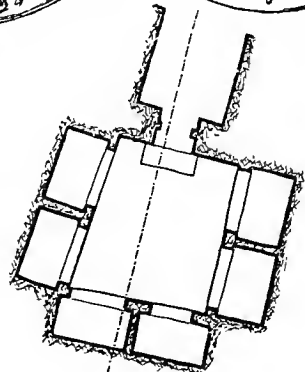
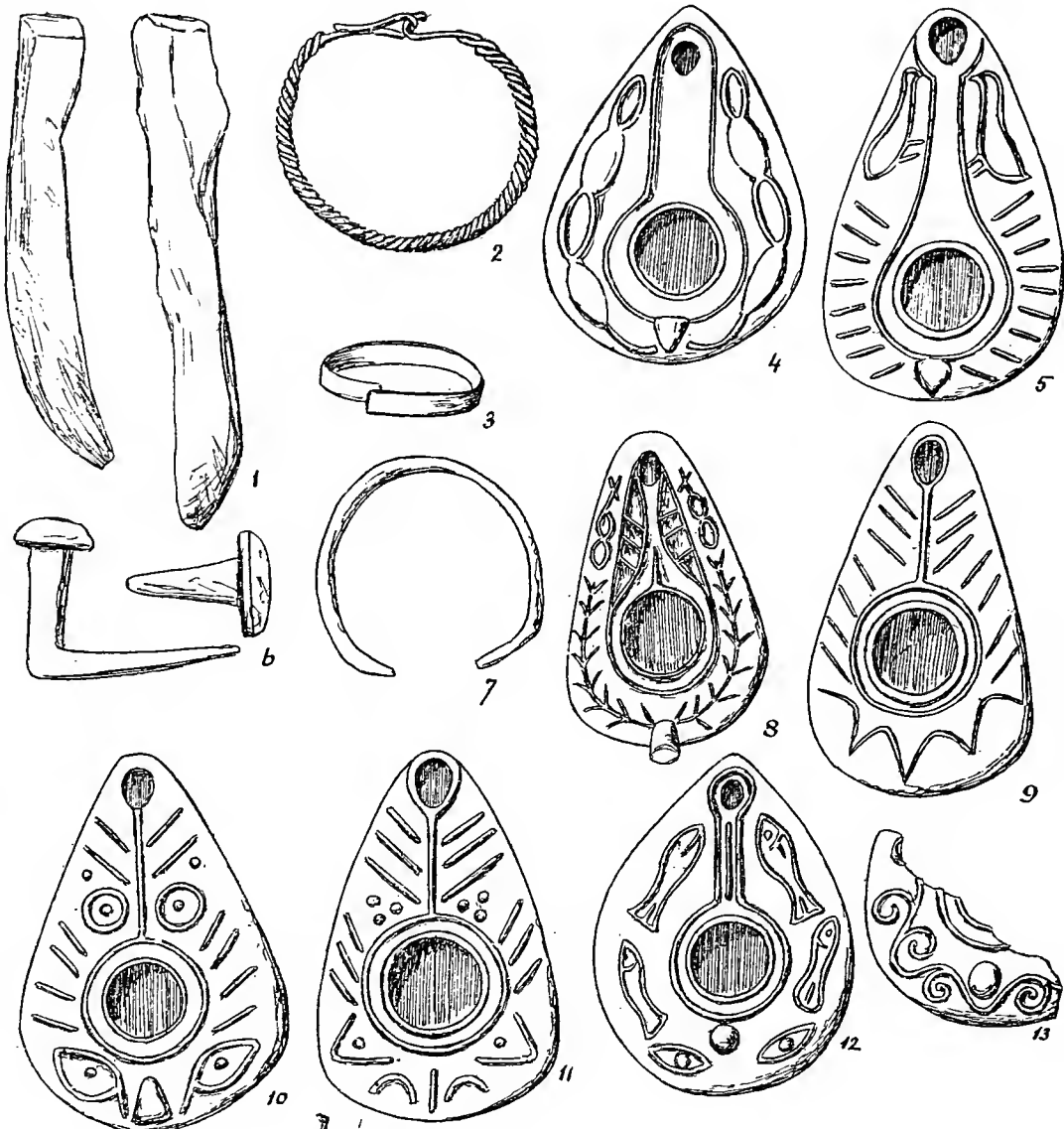
TOMB No. 160



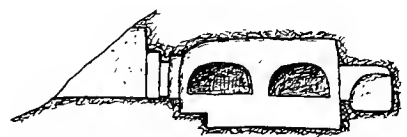




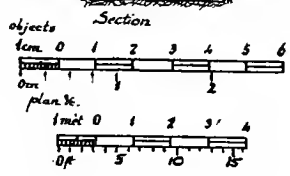
# TOMB No. 160



Plan



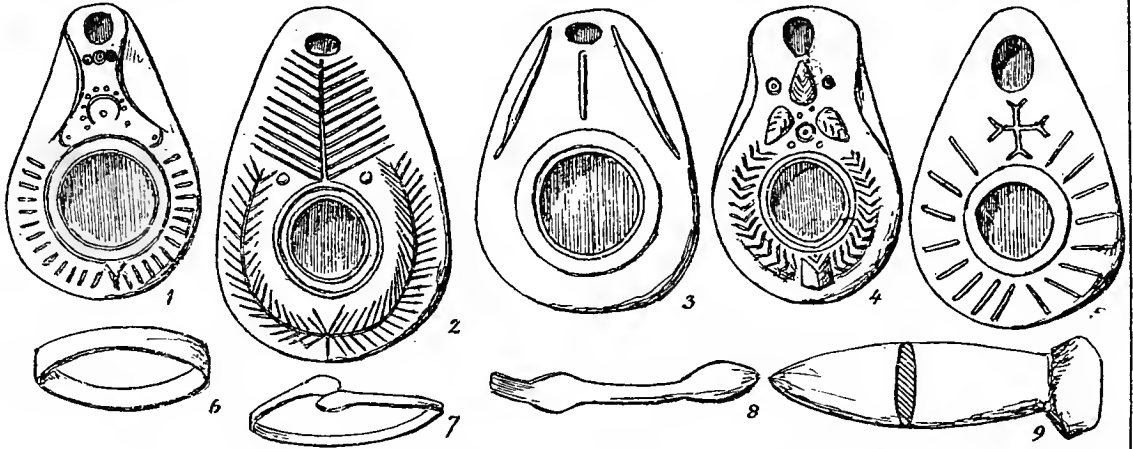
Entrance



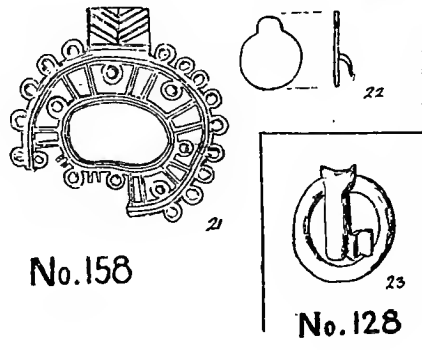
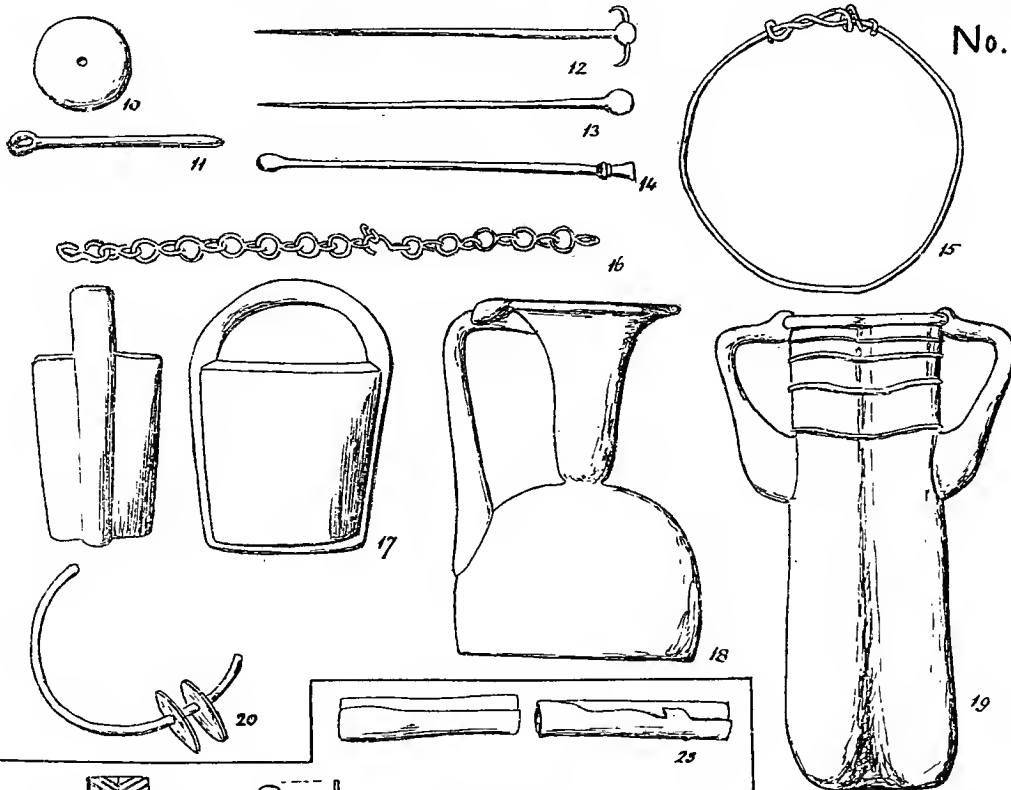
objects  
1 cm. 0 1 2 3 4 5 6  
of  
plan 1/20  
1 mit 0 1 2 3' 4  
of 5 10 15

TOMB DEPOSITS

No. 167

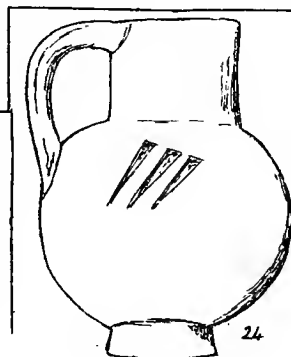


No. 155

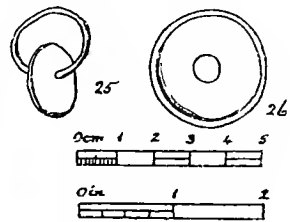


No. 158

No. 128



No. 129

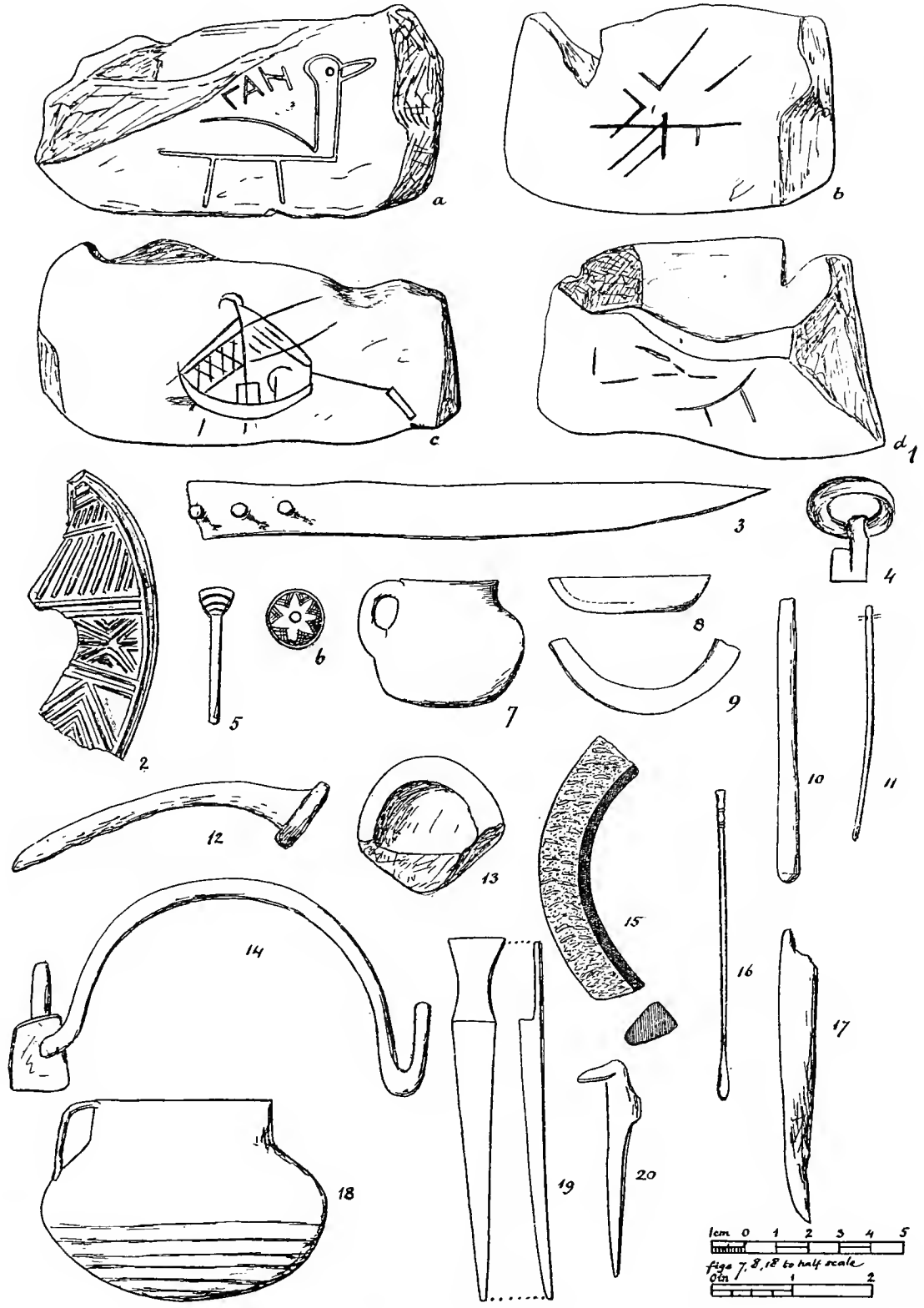




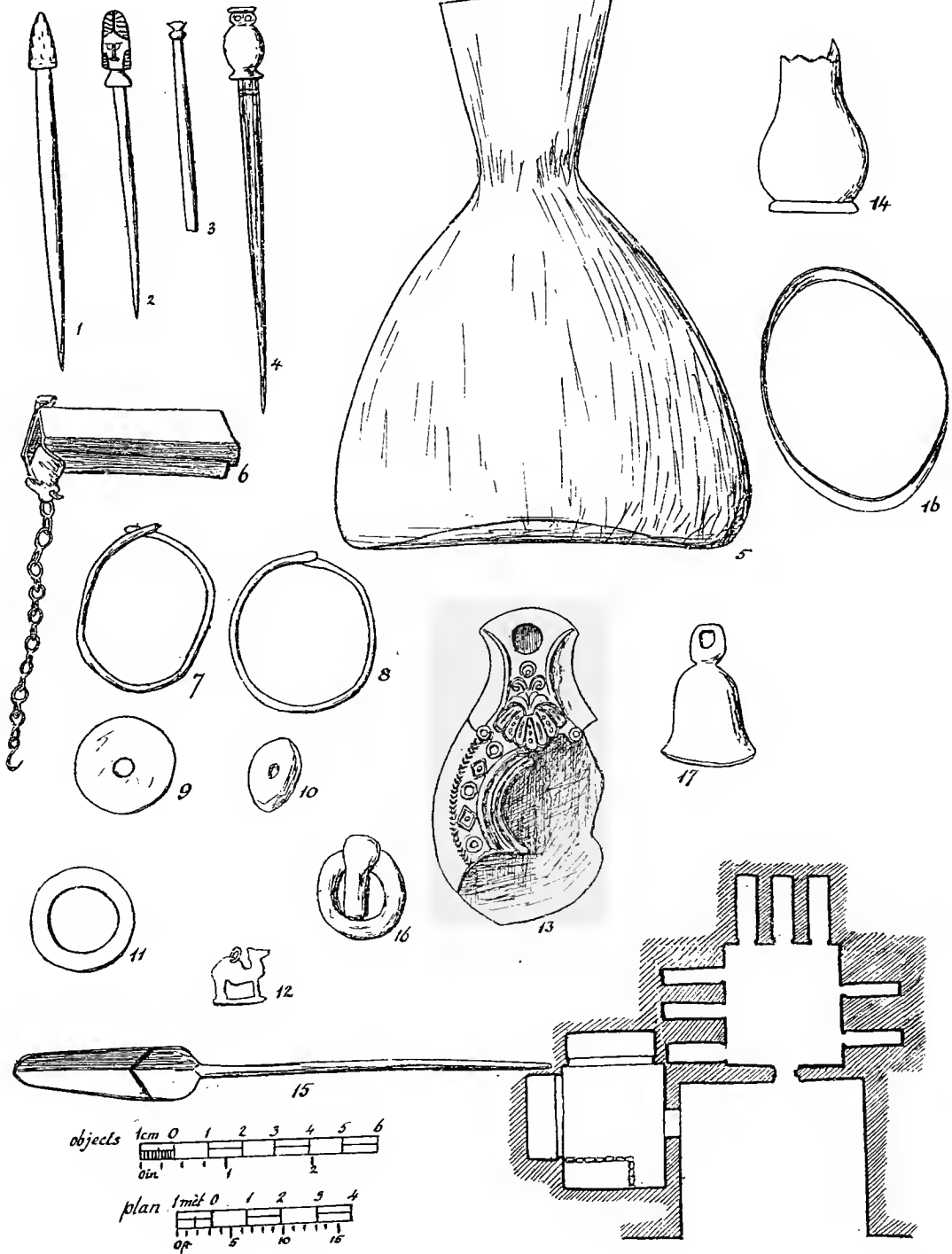




TOMB No 176



TOMB No. 185

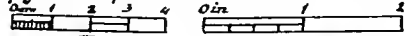




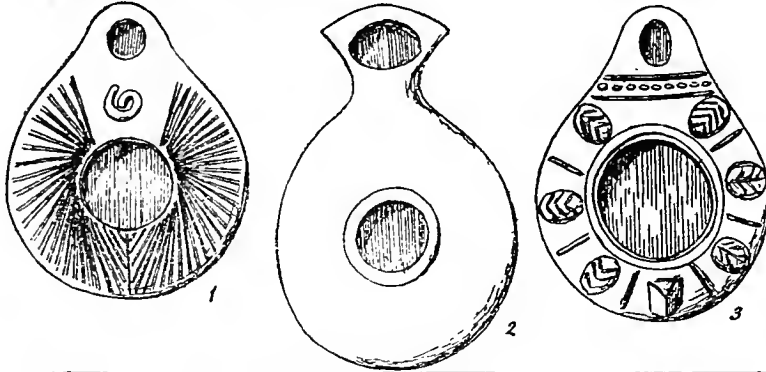


TOMB DEPOSITS

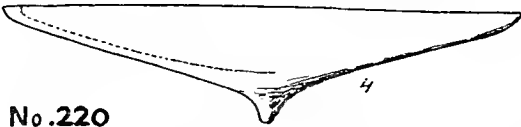
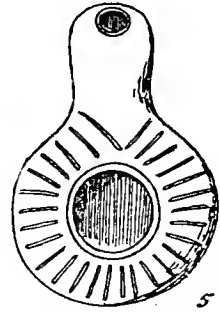
fig 4 is half scale



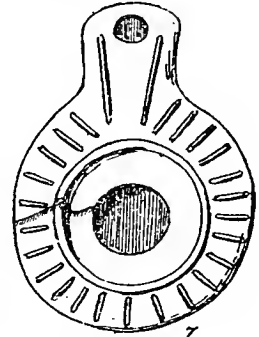
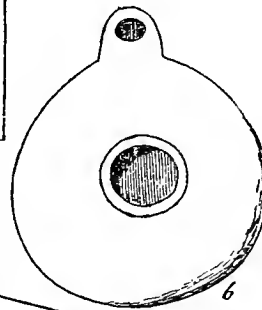
No. 189



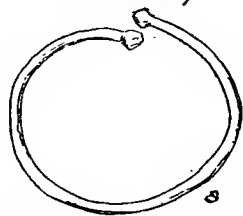
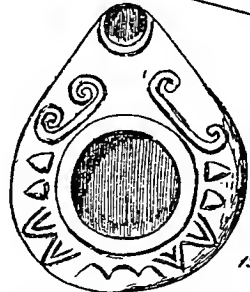
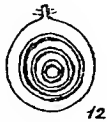
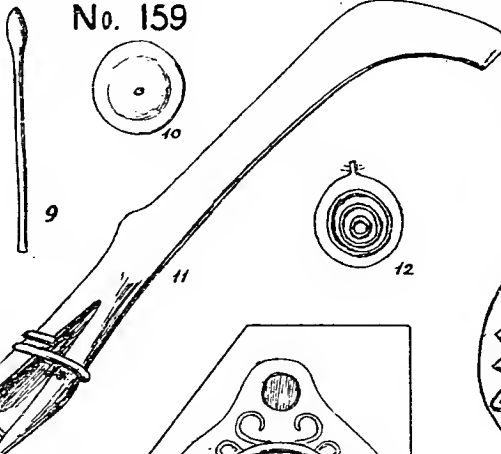
No. 168



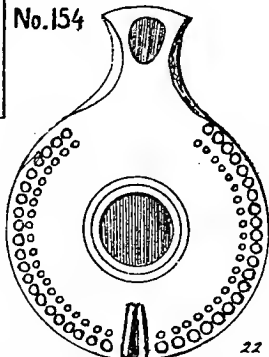
No. 220



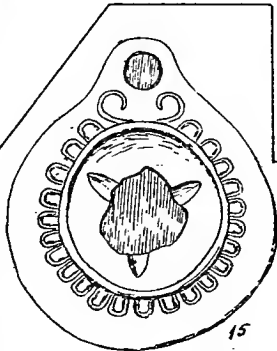
No. 159



No. 154



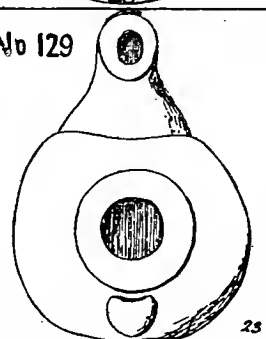
No. 10



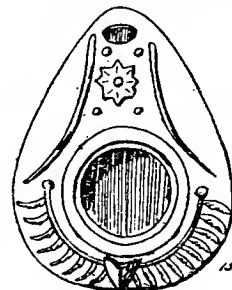
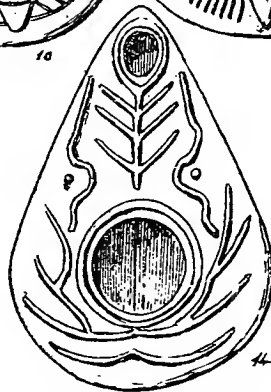
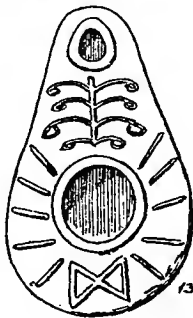
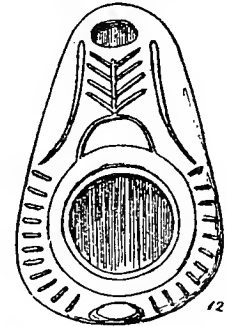
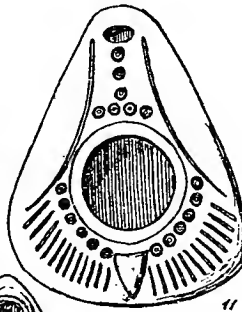
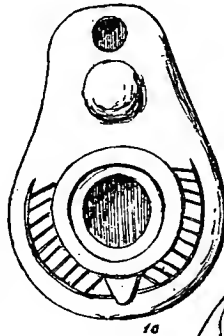
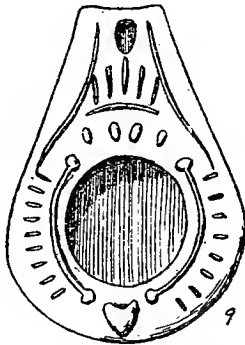
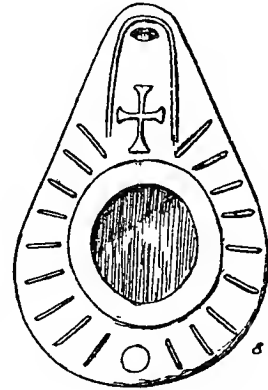
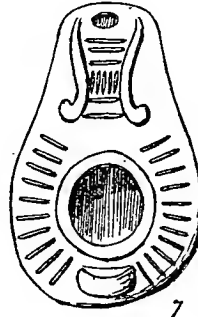
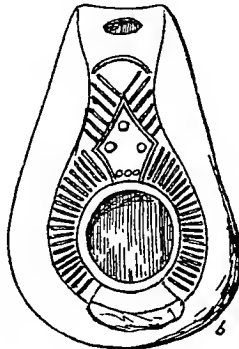
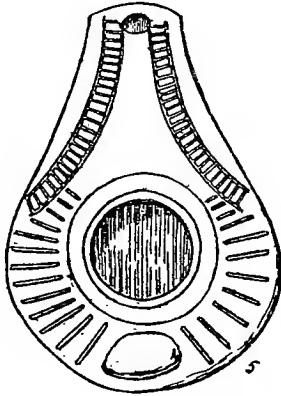
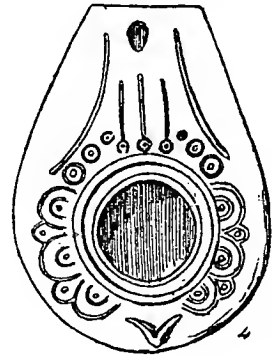
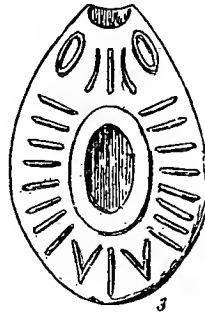
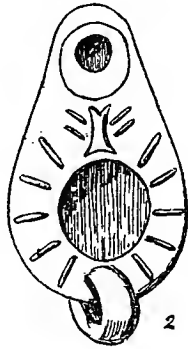
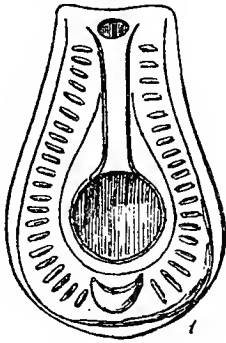
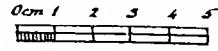
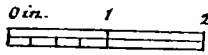
No. 33



No. 129



TOMB No. 193

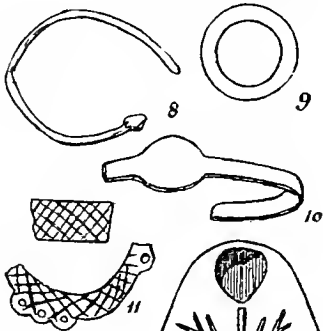
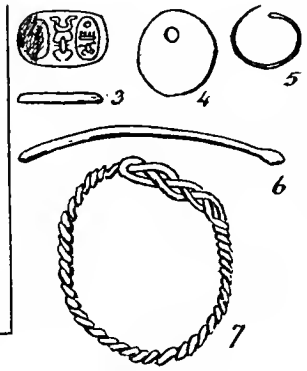
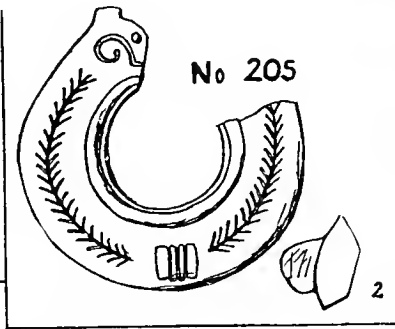
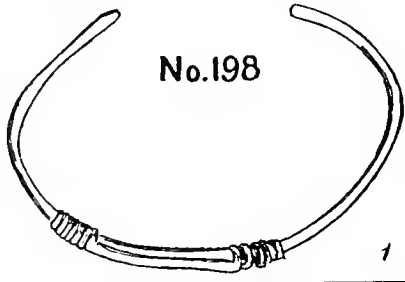




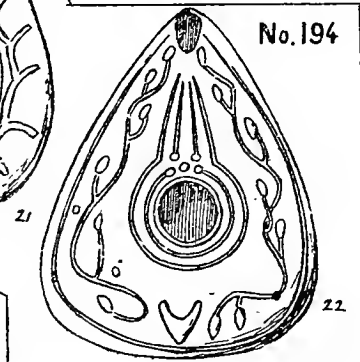
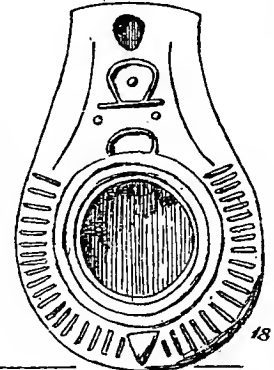
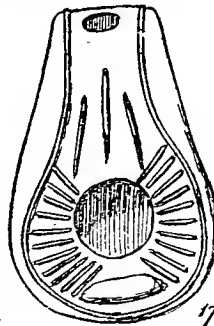
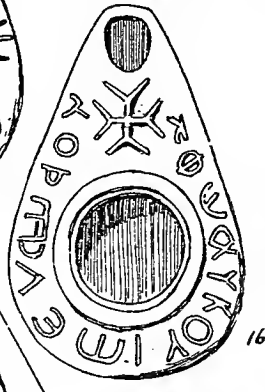
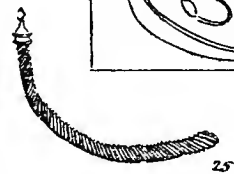
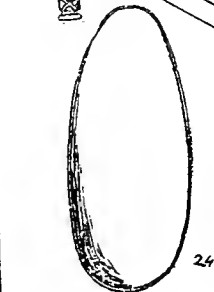
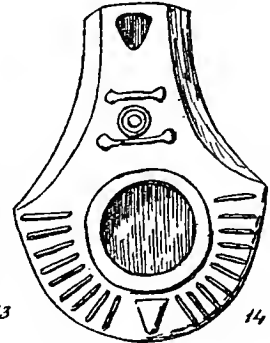
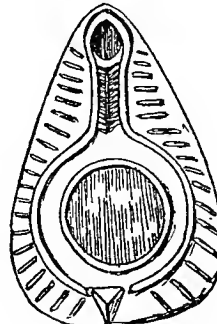
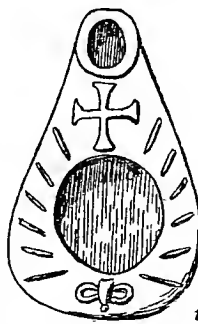
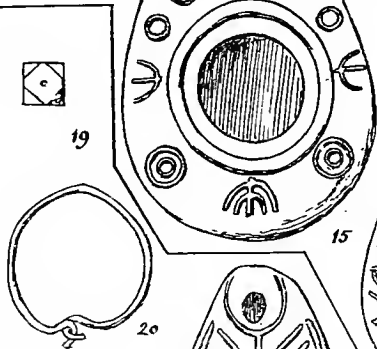




TOMB DEPOSITS

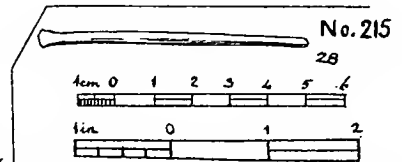
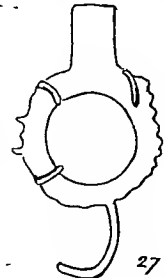
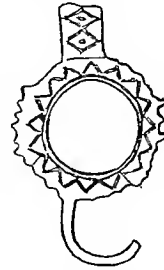


No. 196

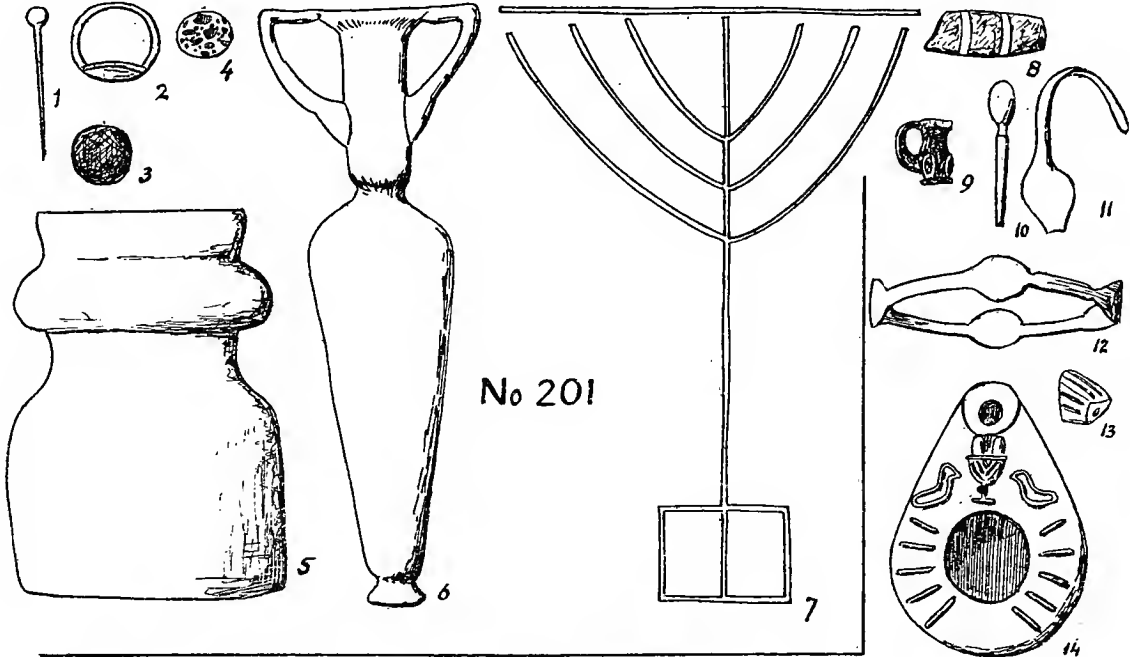


No. 194

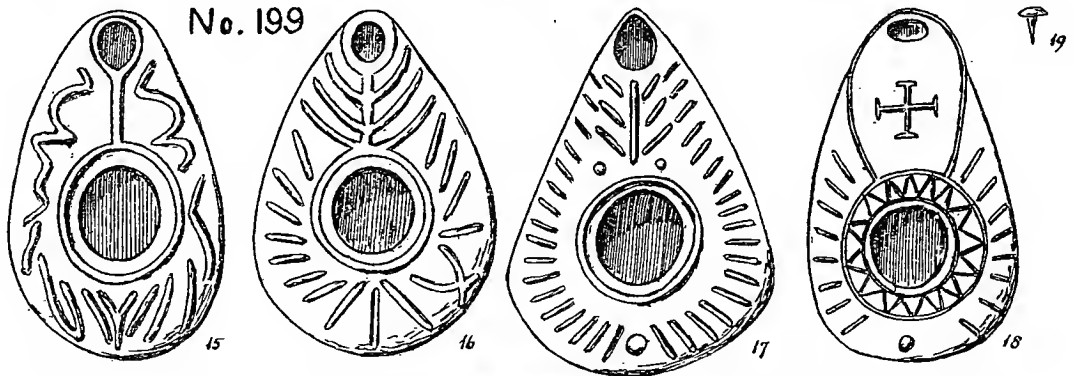
No. 219



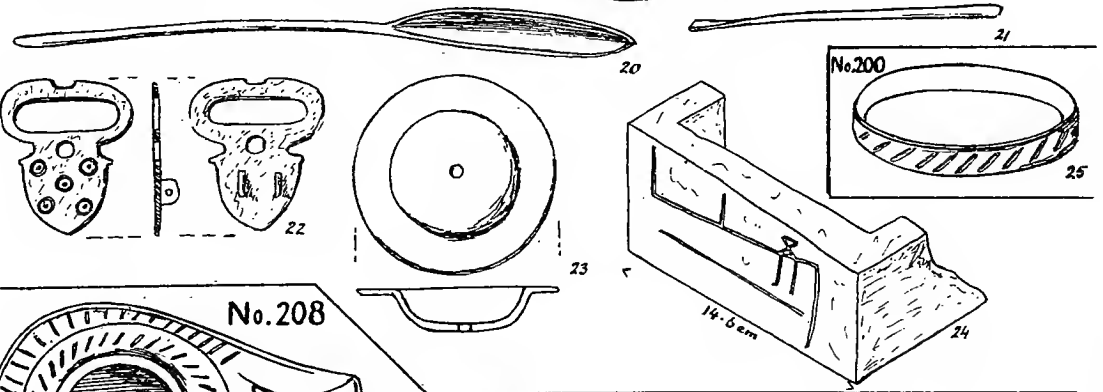
TOMB DEPOSITS



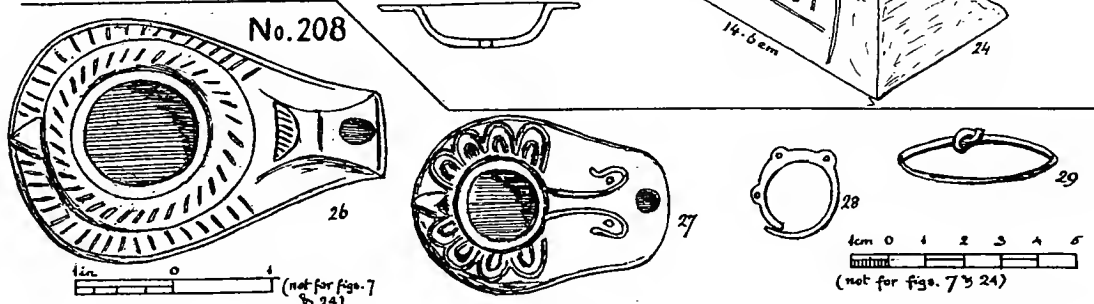
No 201



No. 199



No. 200



No. 208

lin. 0 4 (not for figs. 7 & 24)

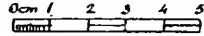
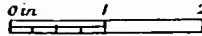
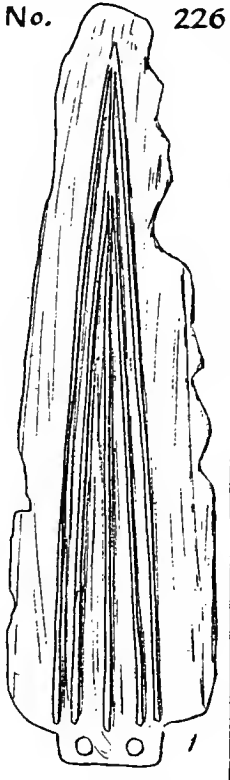
cm 0 1 2 3 4 5 (not for figs. 7 & 24)



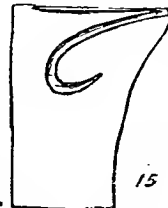
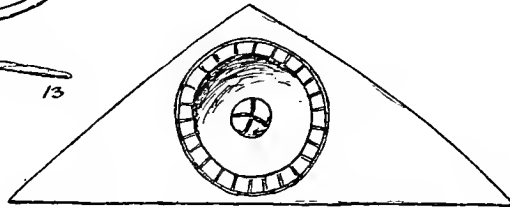
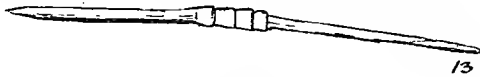
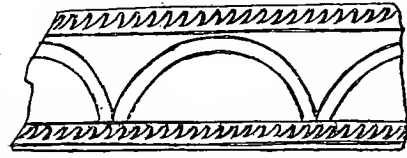
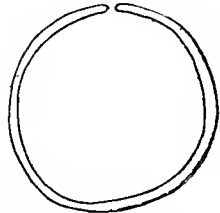
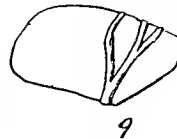
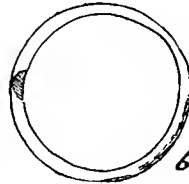
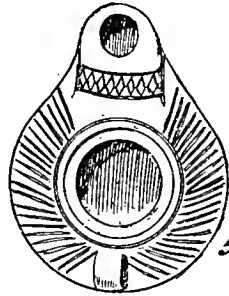
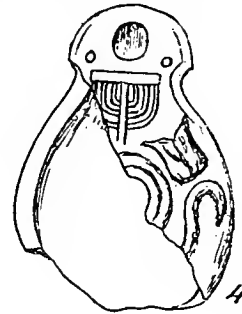
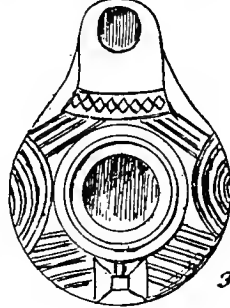


TOMB DEPOSITS

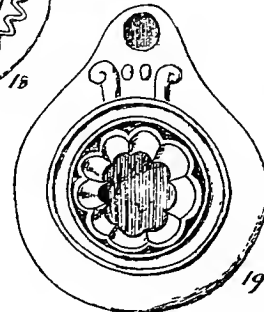
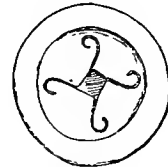
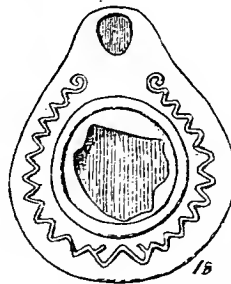
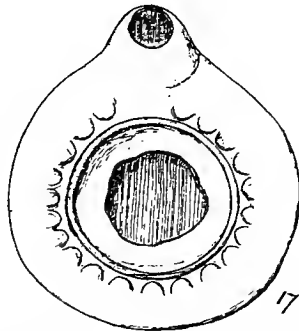
No. 226



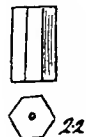
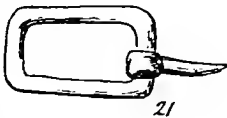
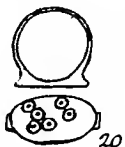
No. 224



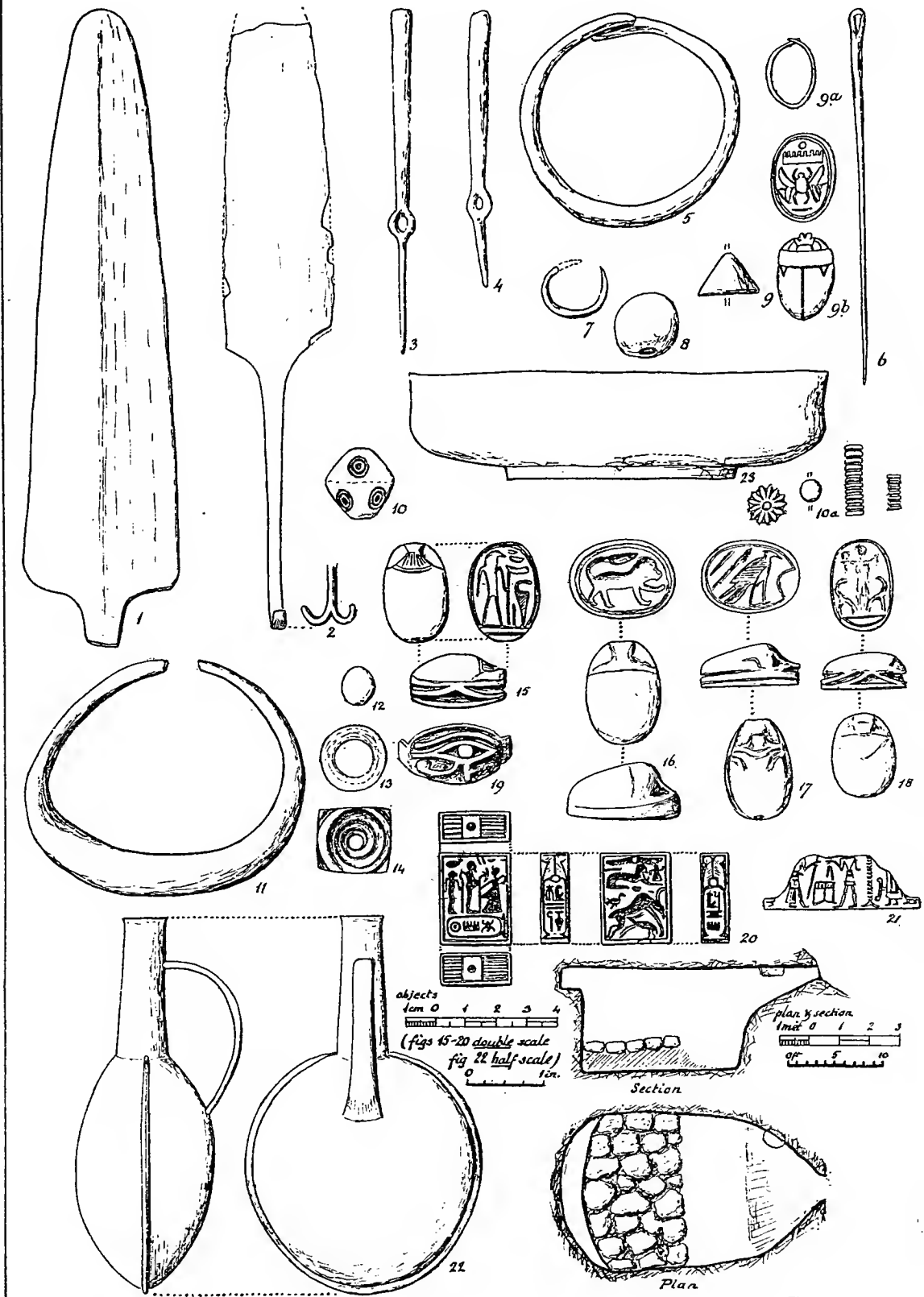
No. 125



No. 223



TOMB No. 252

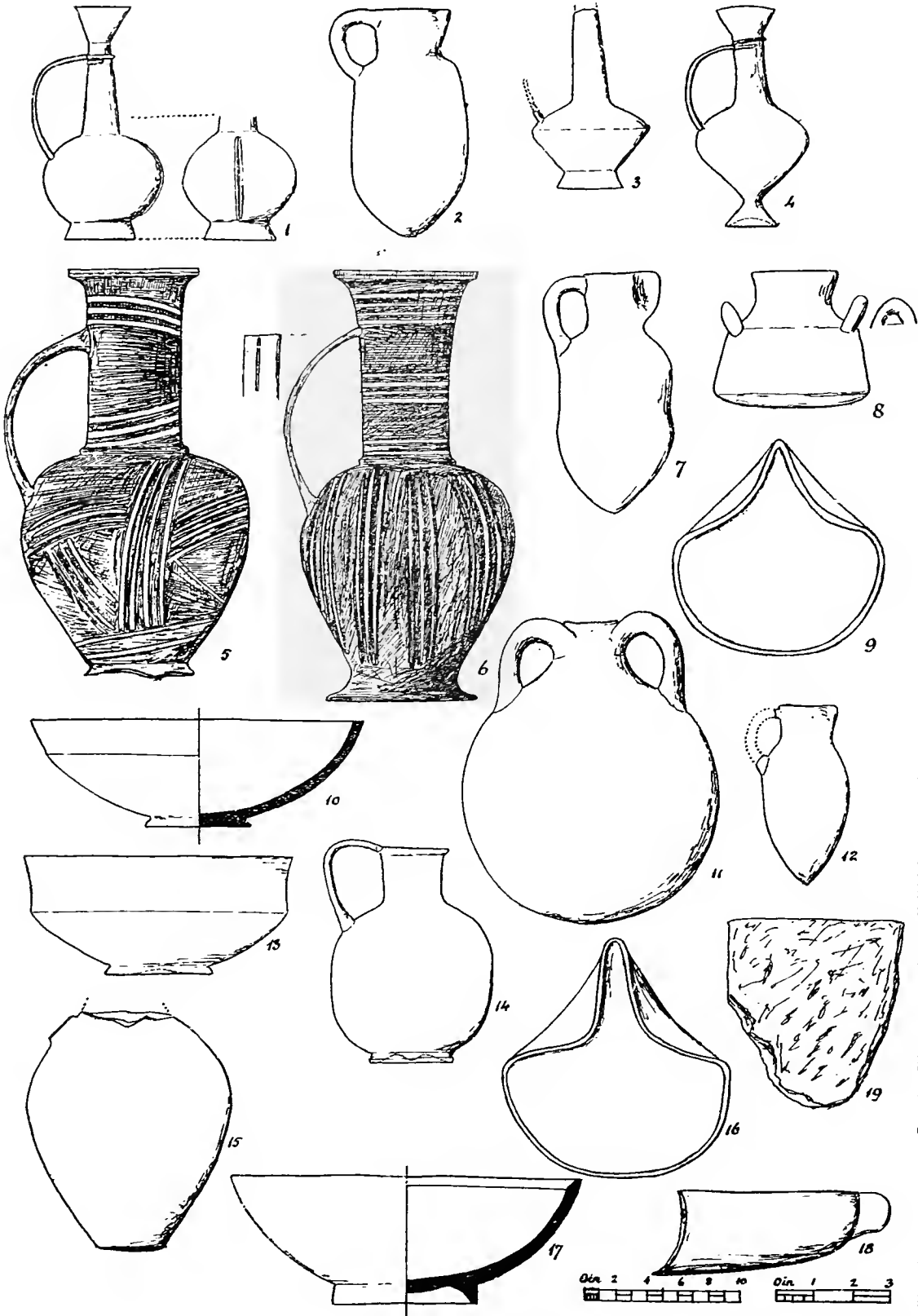








TOMB No. 252



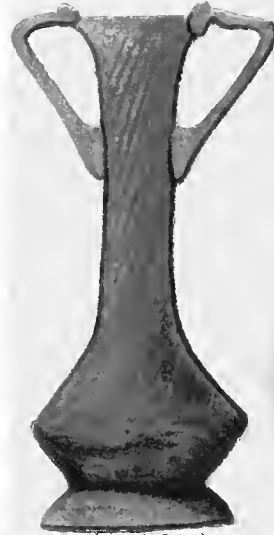
# GLASS VASES



1  
(tomb 201)



2  
(tomb 201)



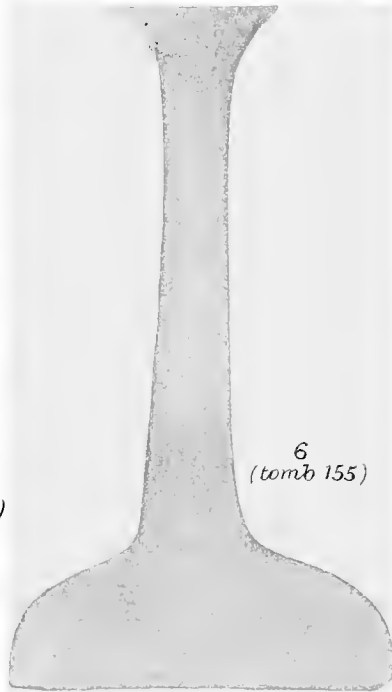
3 (tomb 205)



4 (tomb 155)



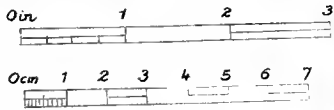
5  
(tomb 155)



6  
(tomb 155)



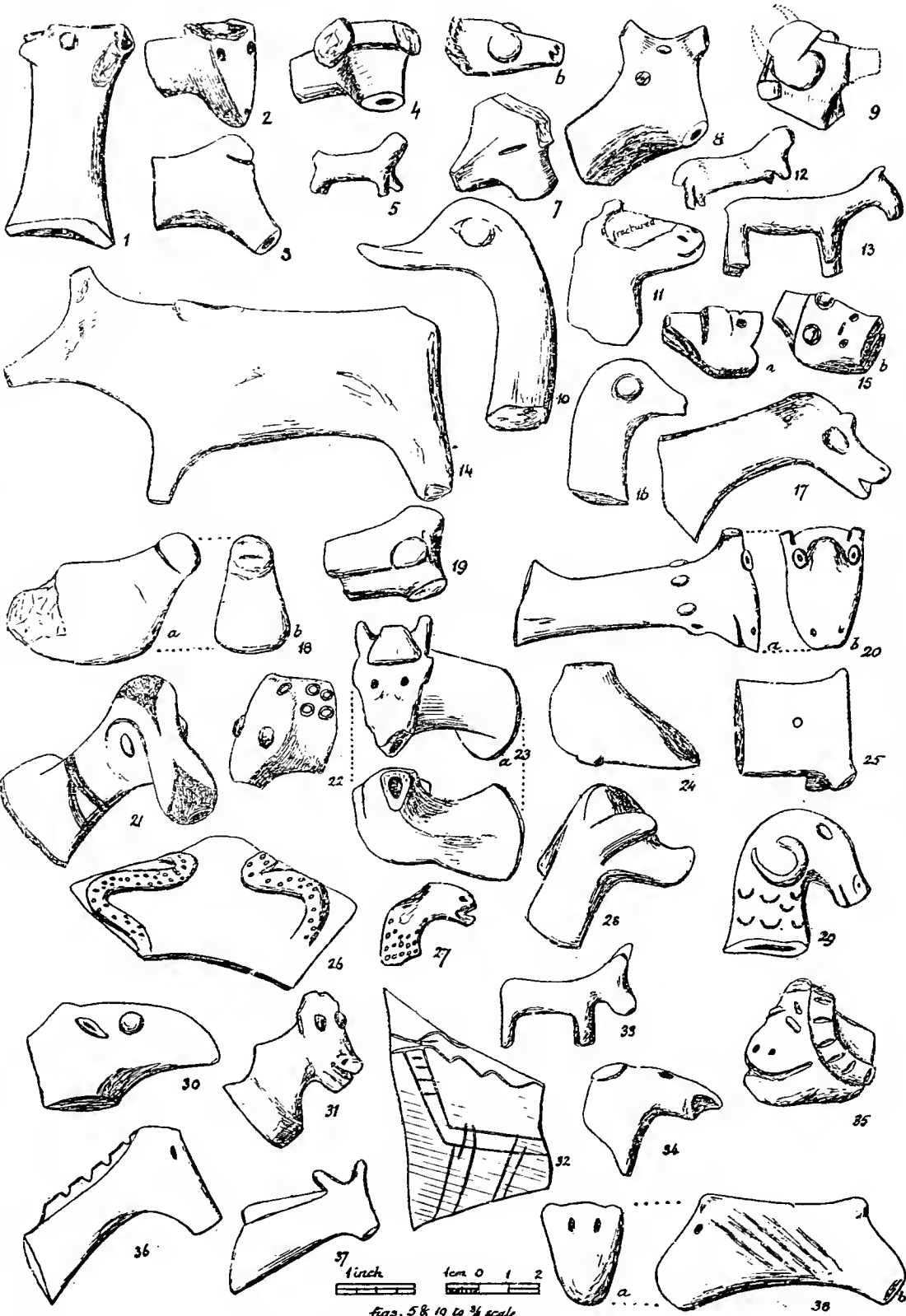
7 (tomb 155)







ANIMAL FIGURES - I.

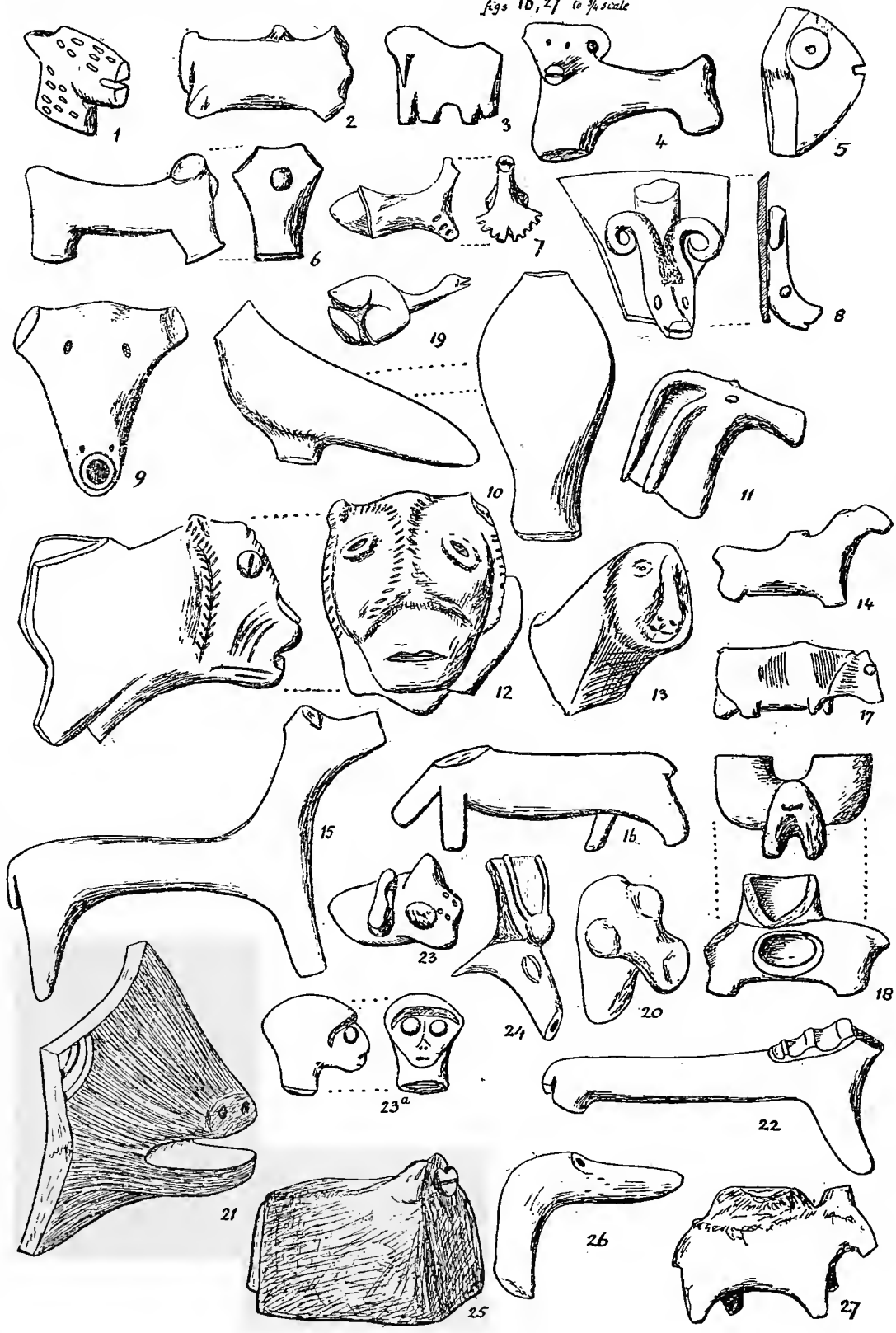


1 inch  
cm 0 1 2  
figs. 5 & 19 to 3/4 scale

ANIMAL FIGURES - II

cm 1 2 3 4 5  
cm 1 2 3 4 5

figs 16, 27 to 1/4 scale





# ANIMAL FIGURES-III

0cm 1 2 0cm 1 2 3 4 5

fig. 6 to 14 and fig. 23 to 1/2 scale

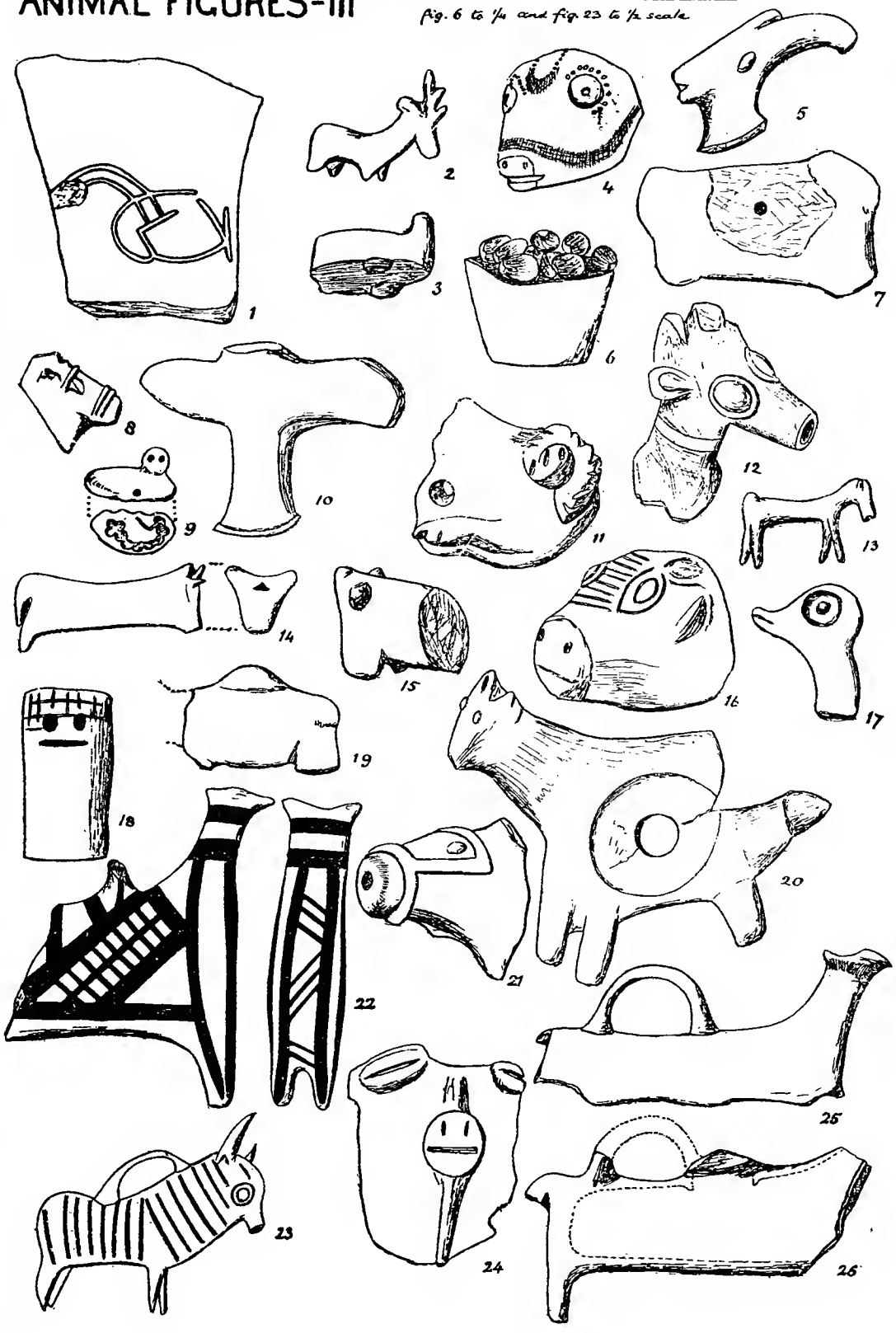








FIG. 1

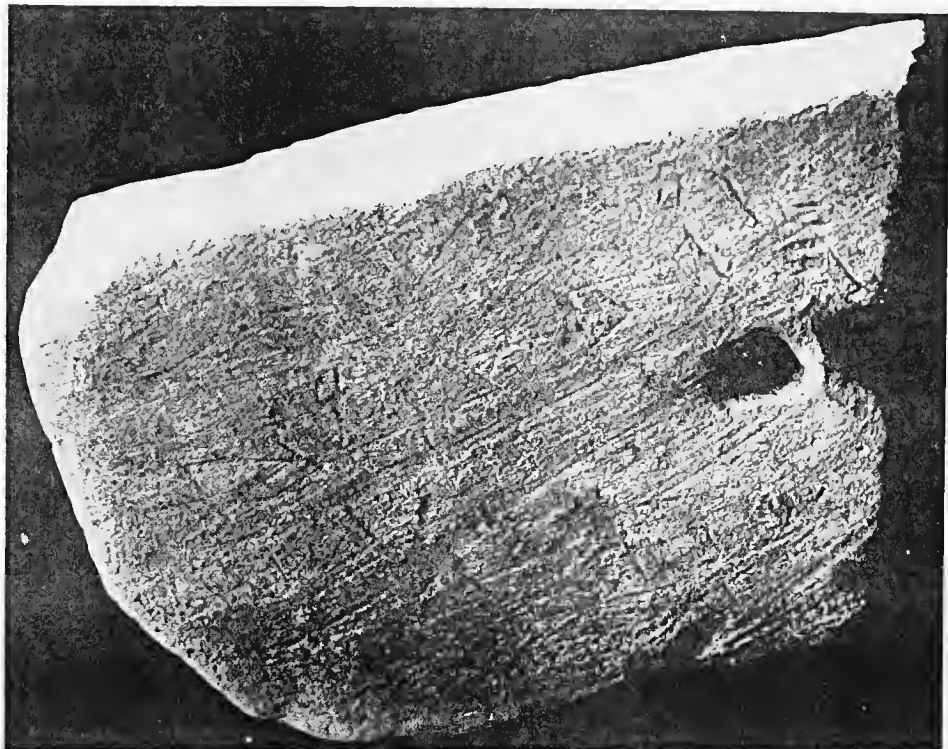


FIG. 2

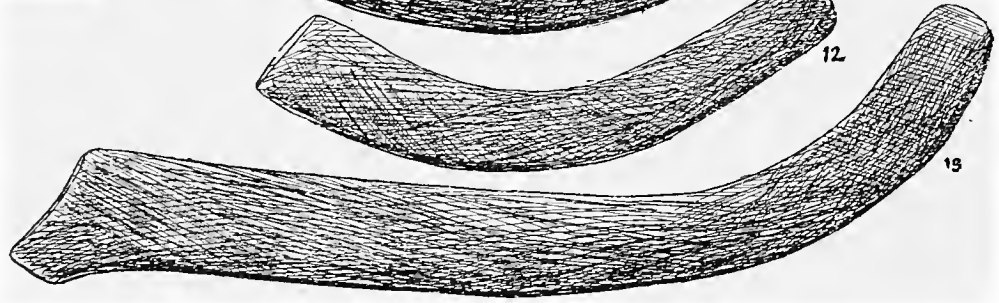
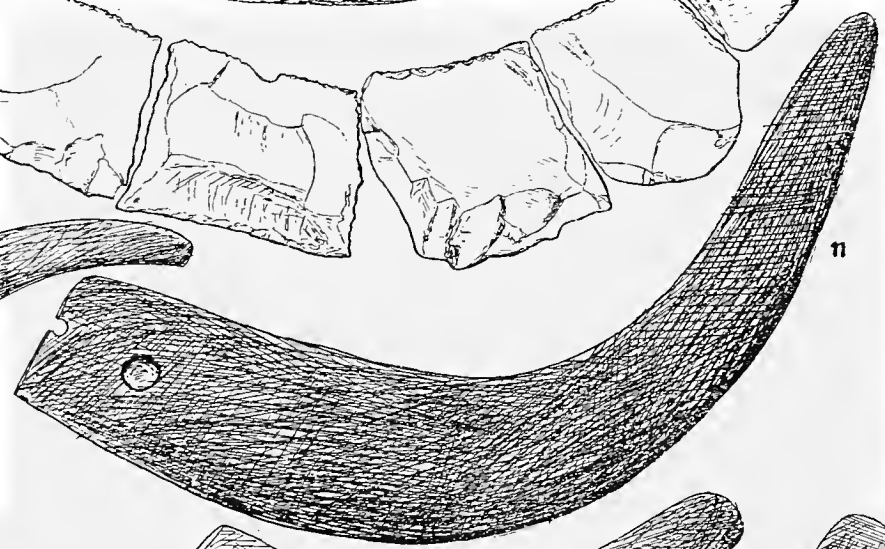
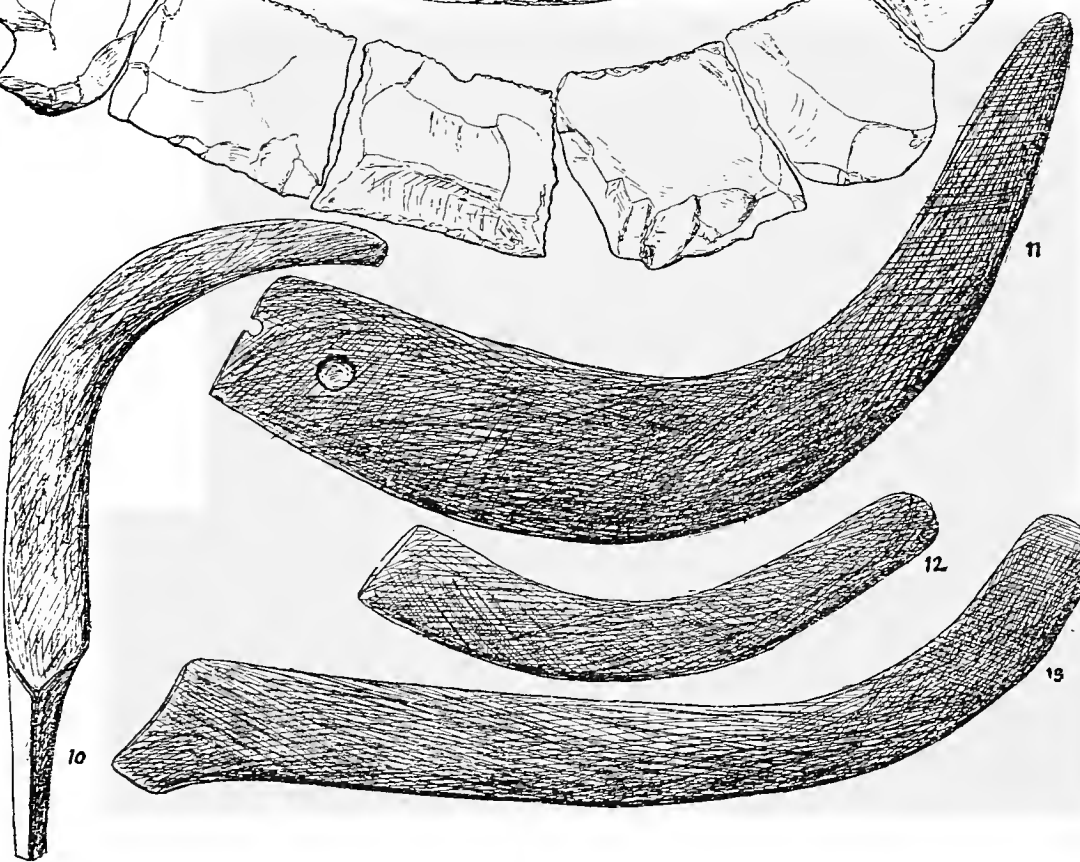
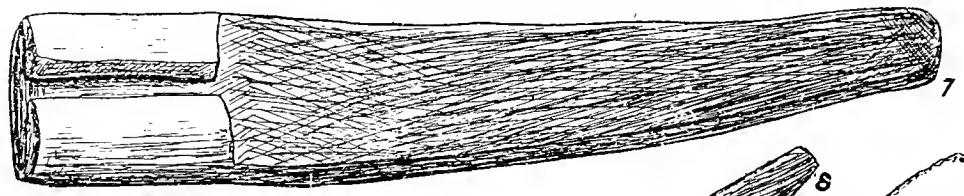
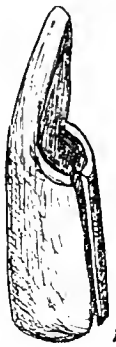




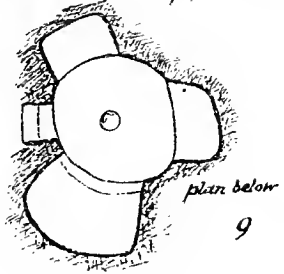
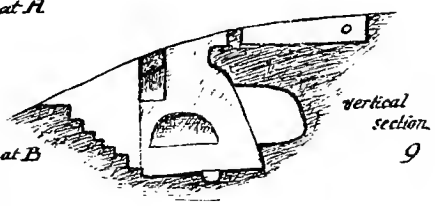
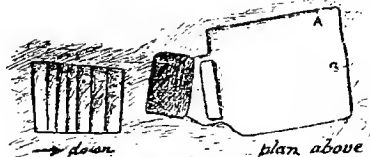
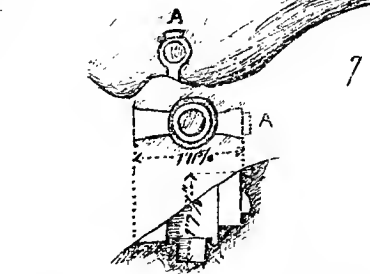
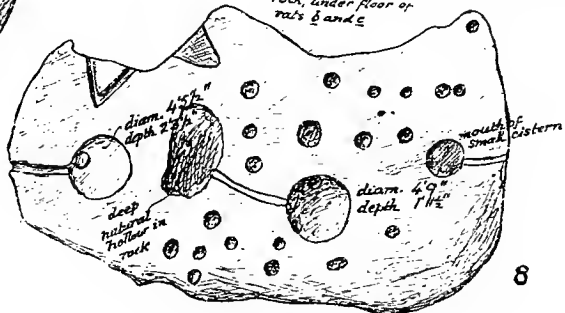
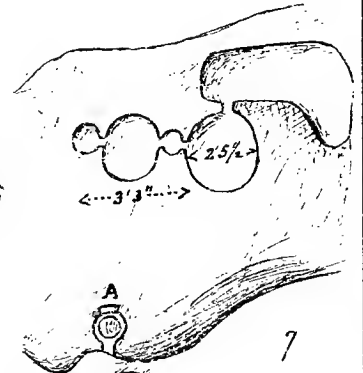
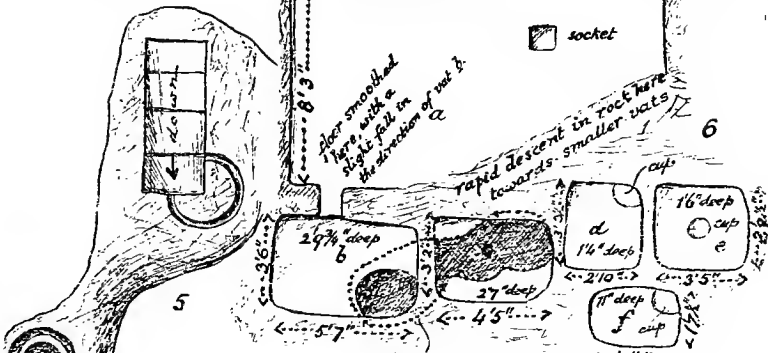
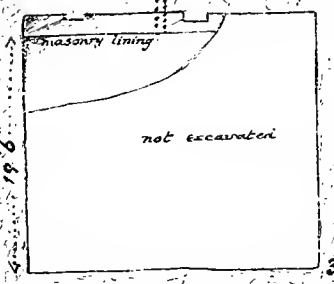
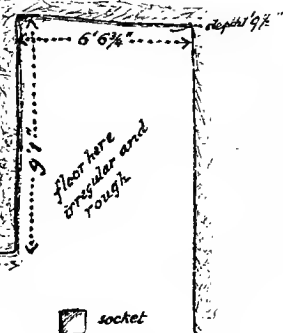
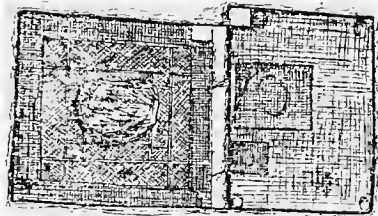
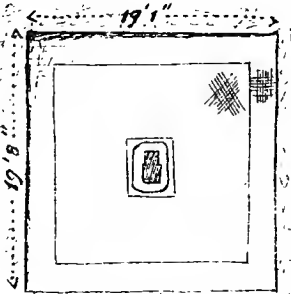
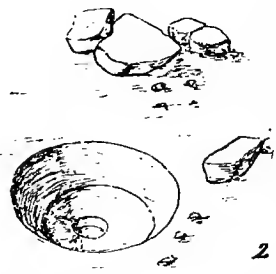
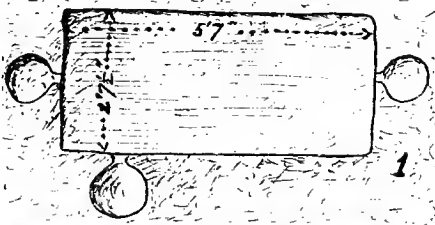
# AGRICULTURAL IMPLEMENTS

1 cm 0 1 2 3 4

1 in 0 1 2



# OLIVE-PRESSES



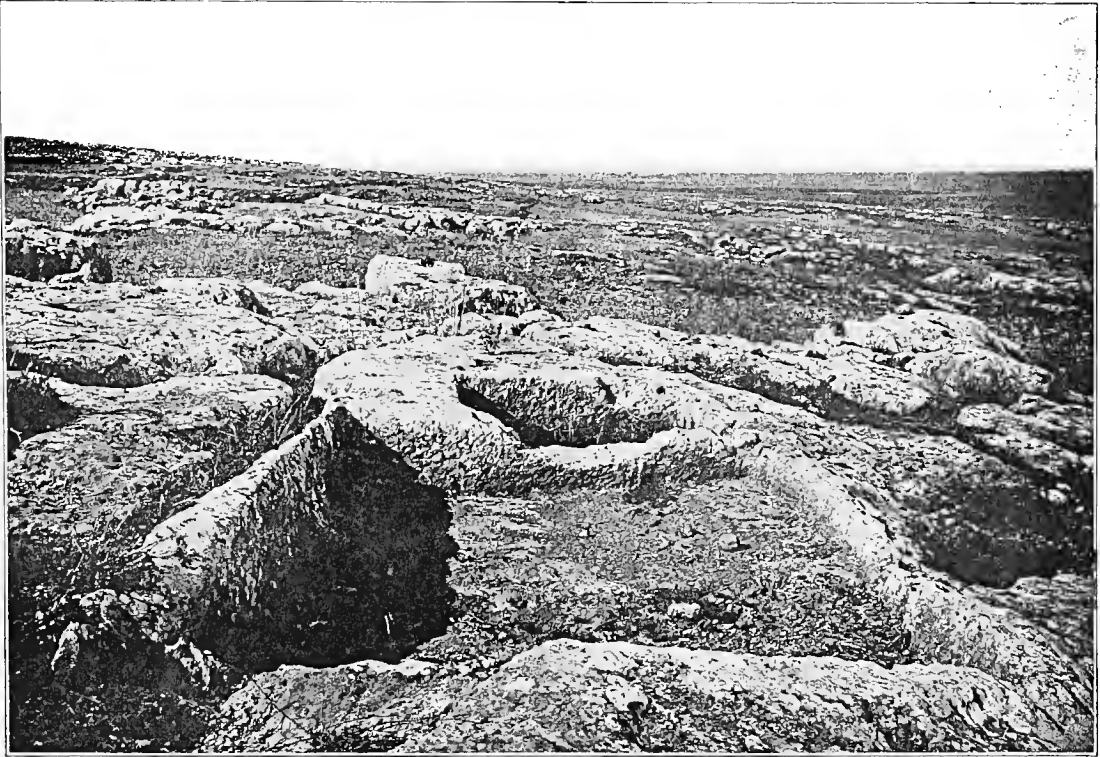
max. dimensions of rock surface, 37'3" x 18'10"

9

9

9





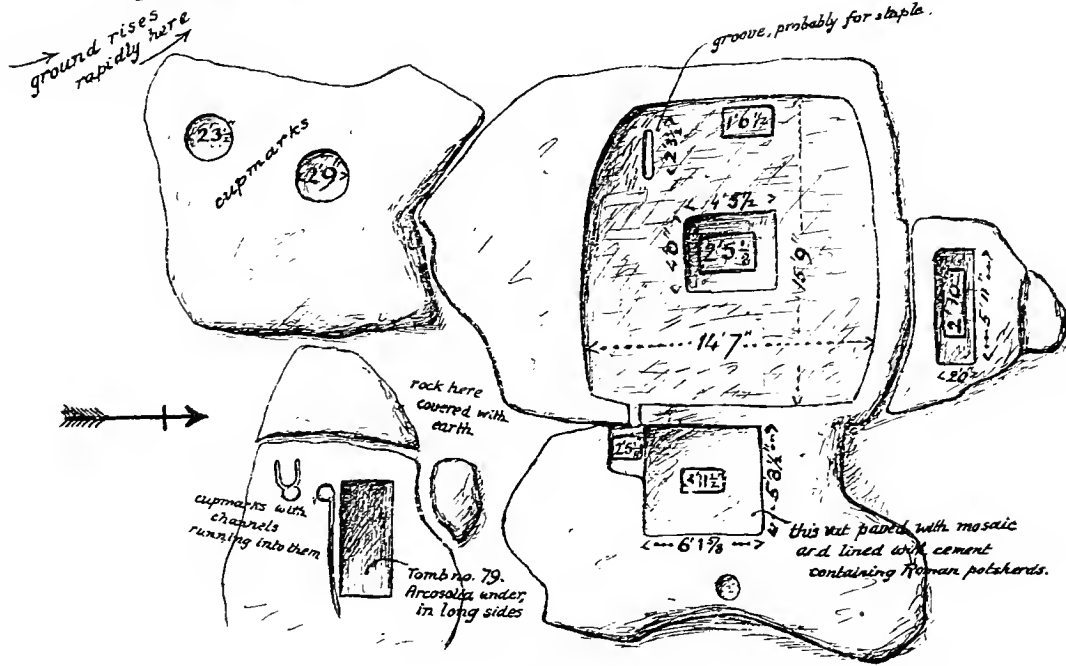
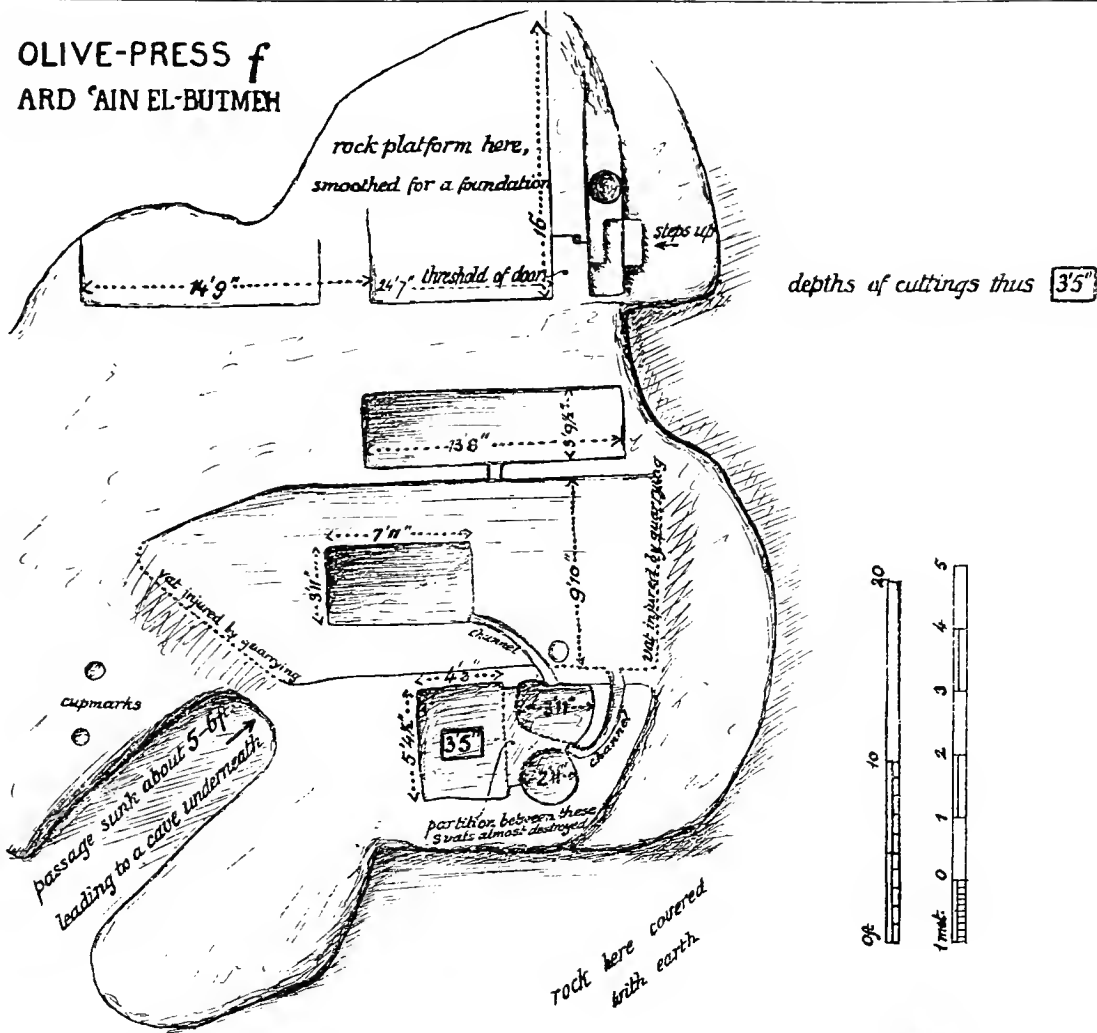
OLIVE-PRESSES OF NORMAL TYPE







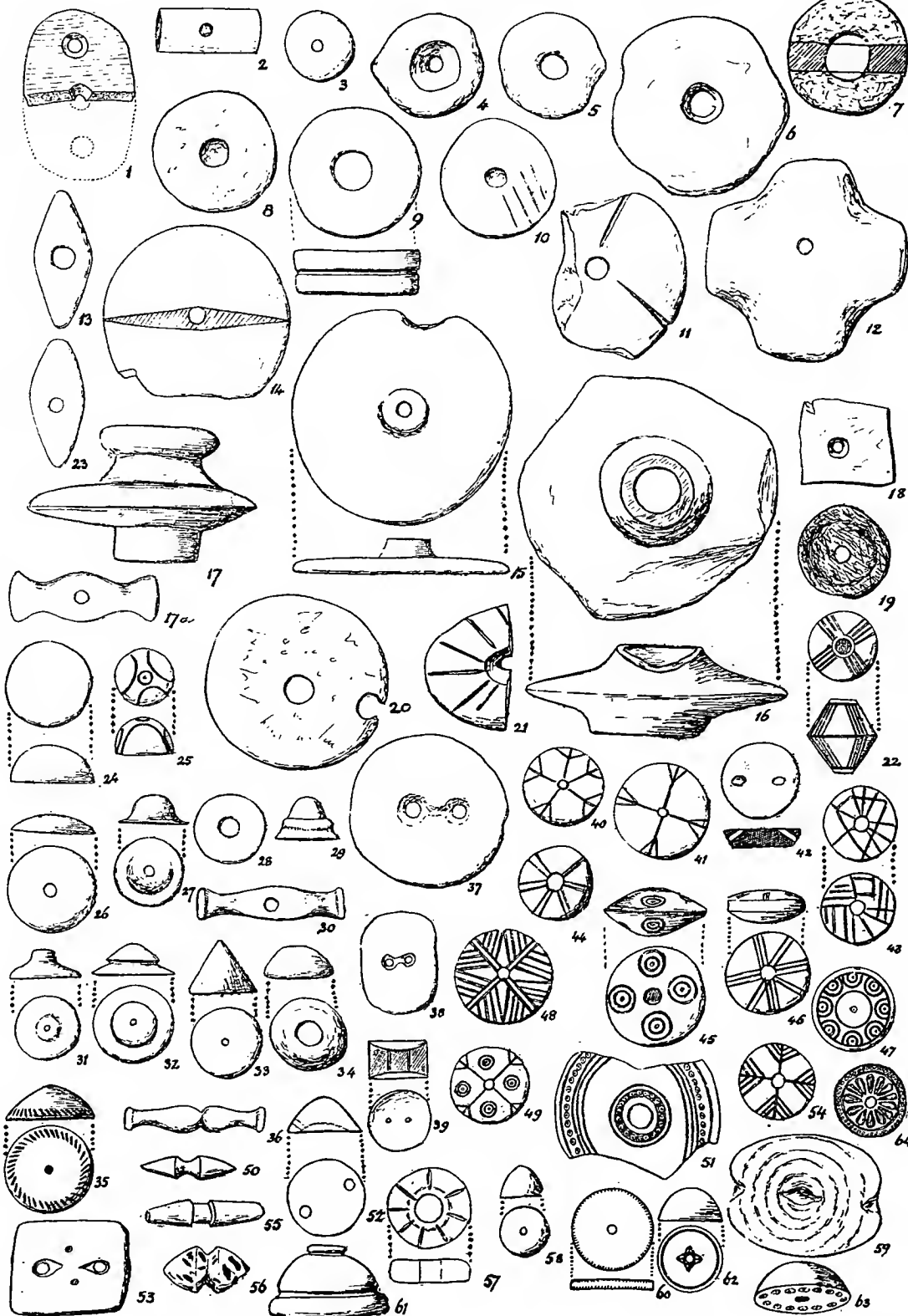
# OLIVE-PRESS f ARD 'AIN EL-BUTMEH



# SPINDLE-WHORLS AND BUTTONS

1 in.

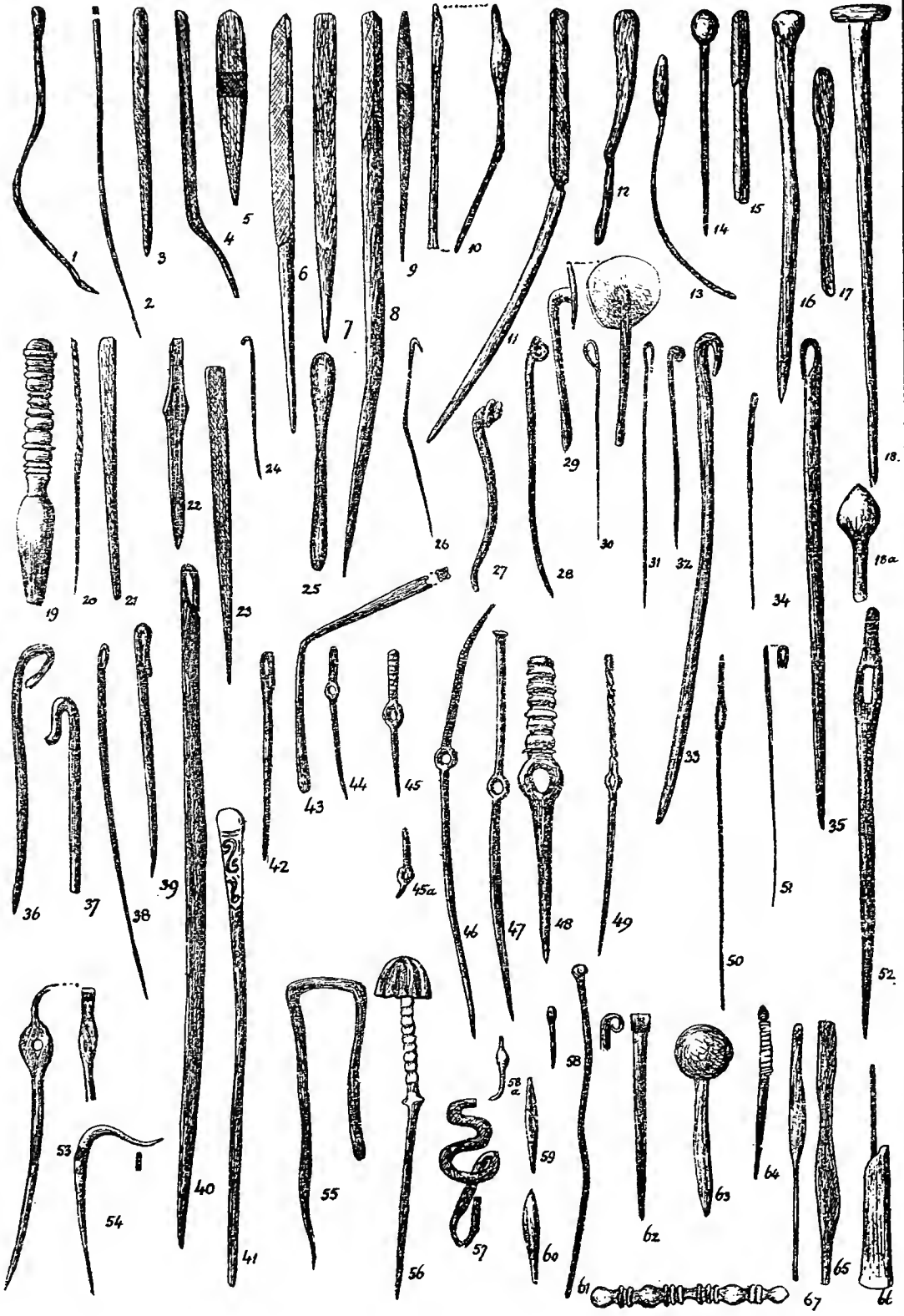
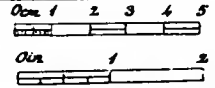
0 cm. 1 2



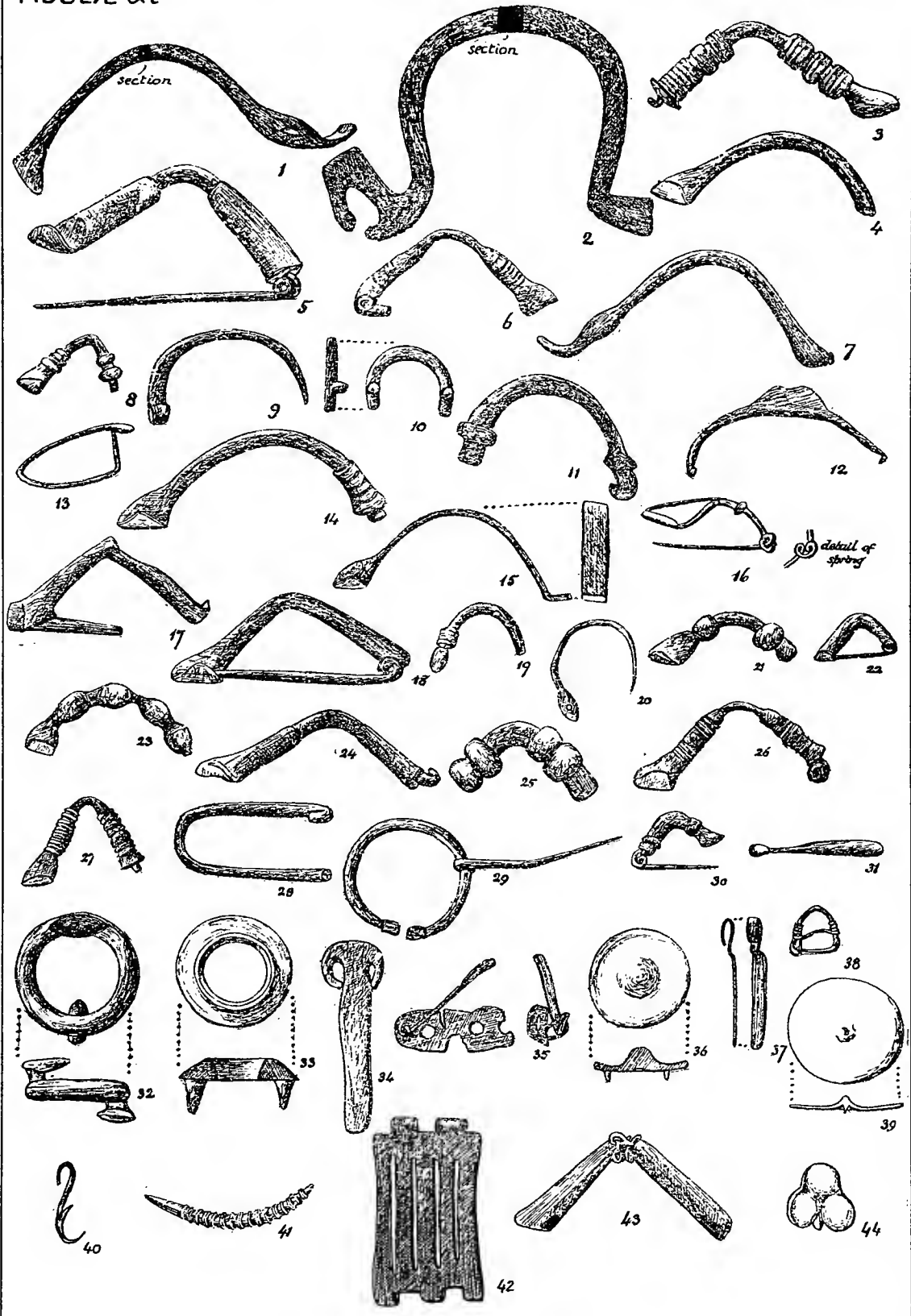
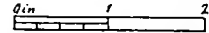
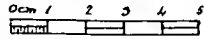




# BRONZE PINS AND NEEDLES



FIBULÆ &c









BRONZE ORNAMENTS &c

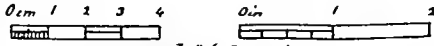
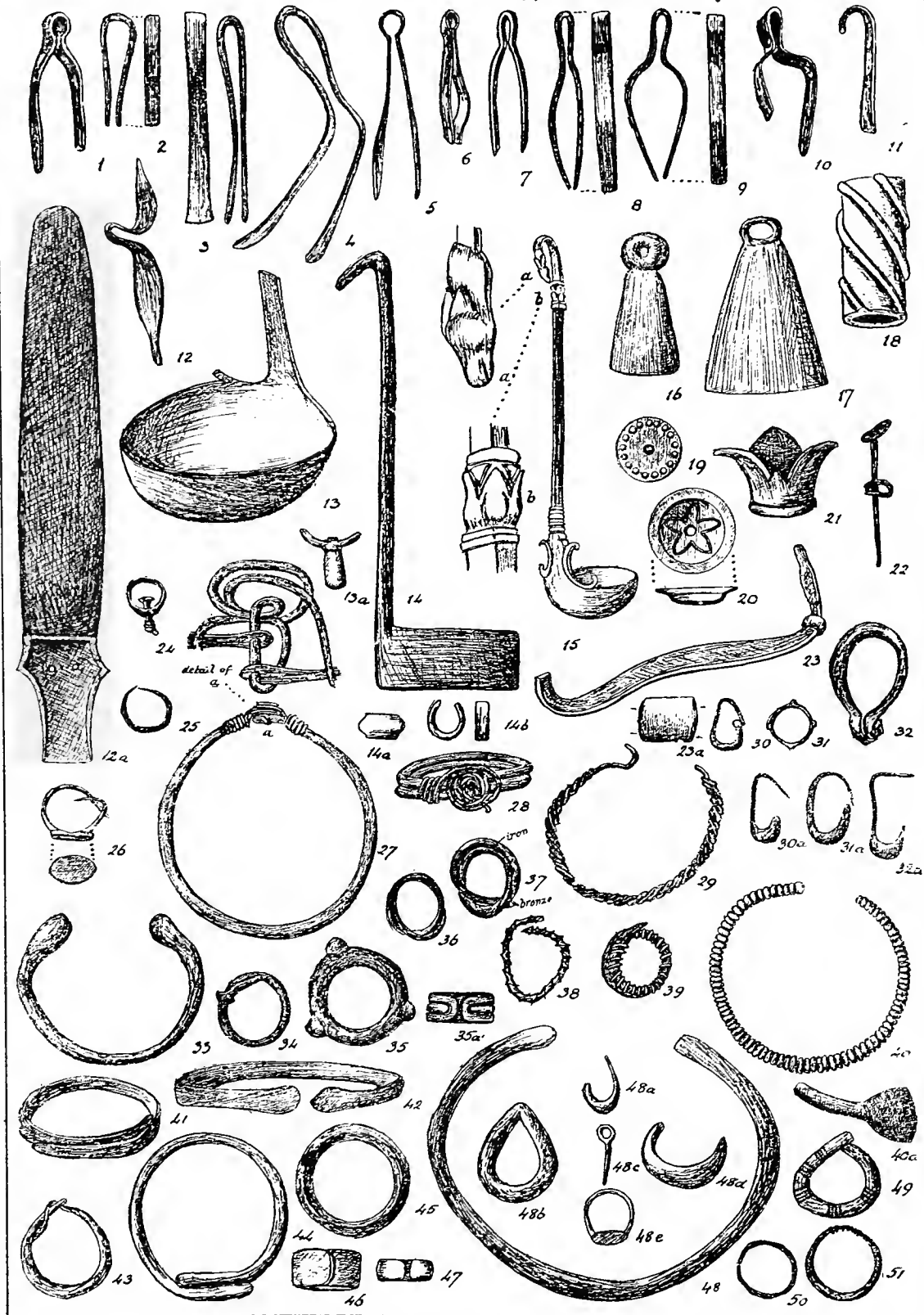
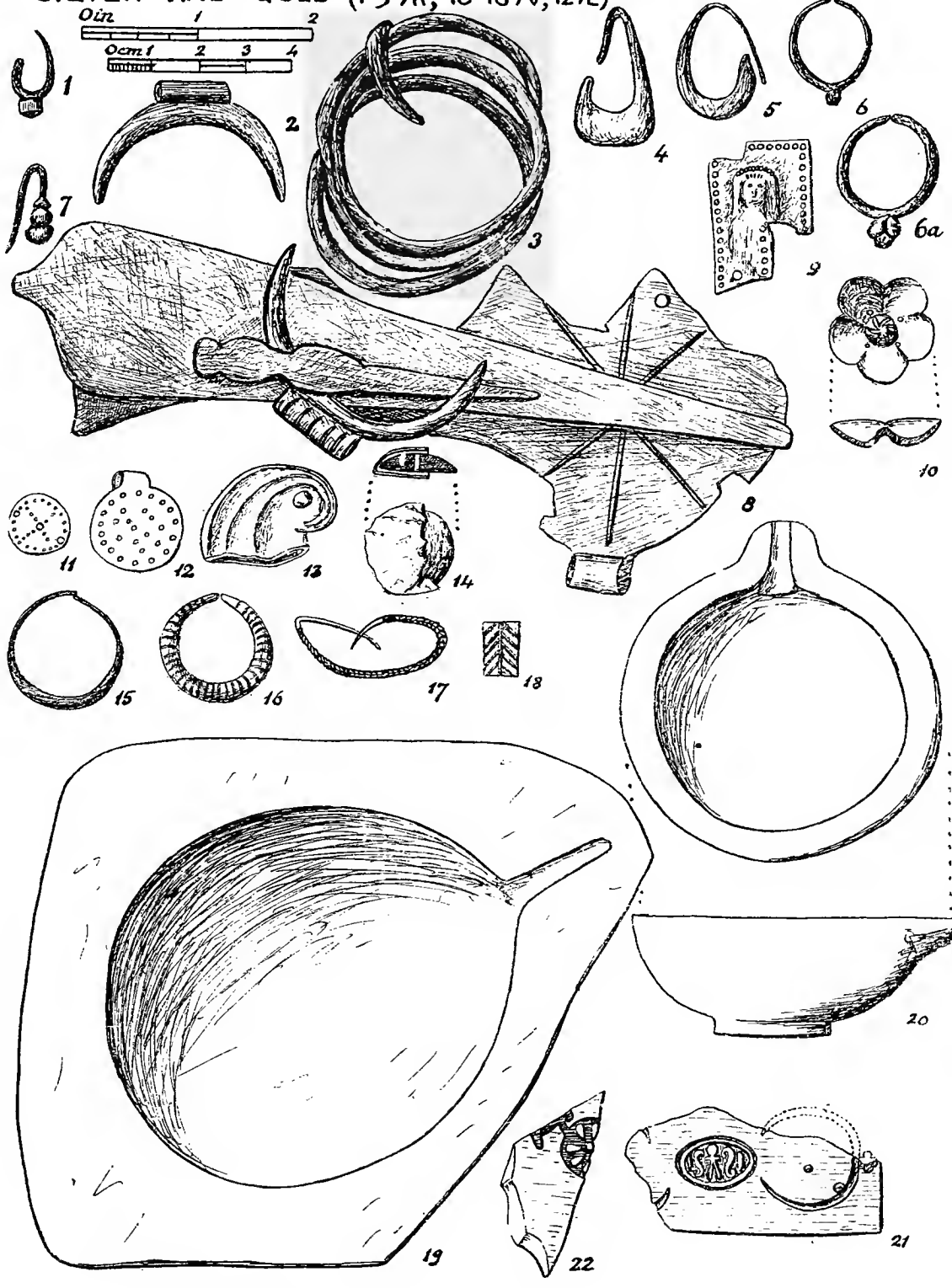
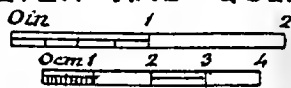


Fig. 45 is  $9\frac{1}{8}$ " (25cm.) long



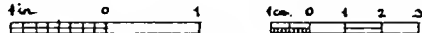
SILVER AND GOLD (1-9 A, 10-18 A, 12 E)





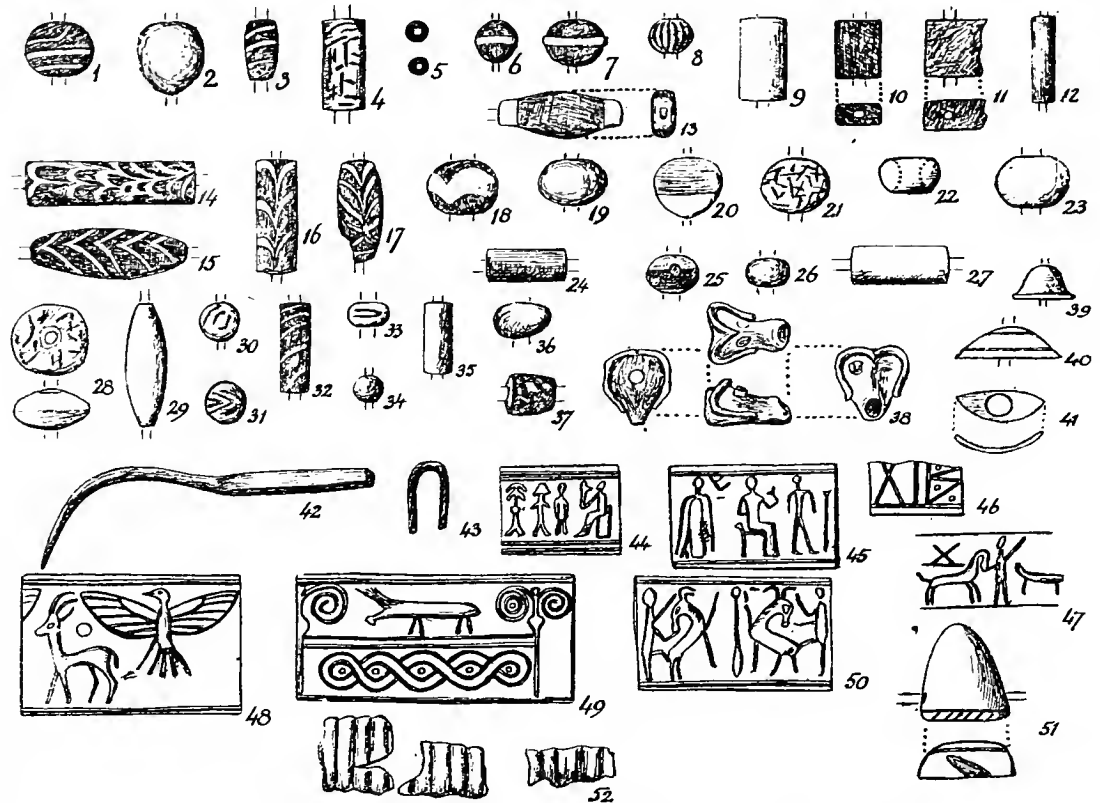


# BEADS

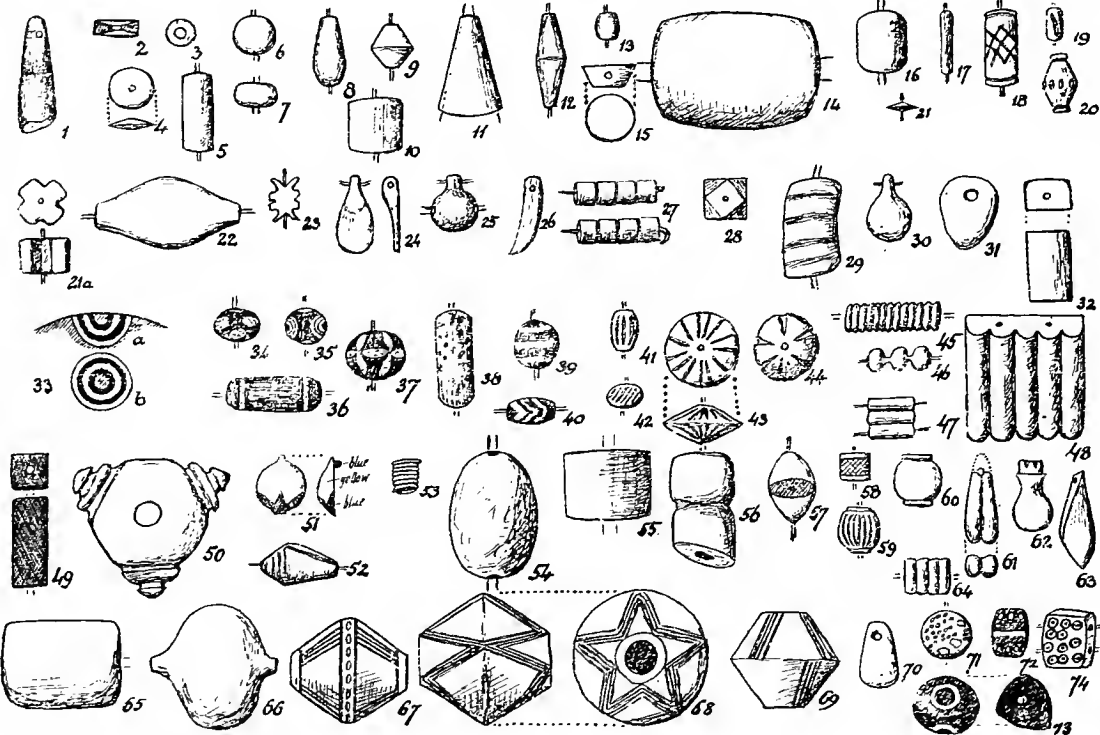


figs. a48, a49, to double scale

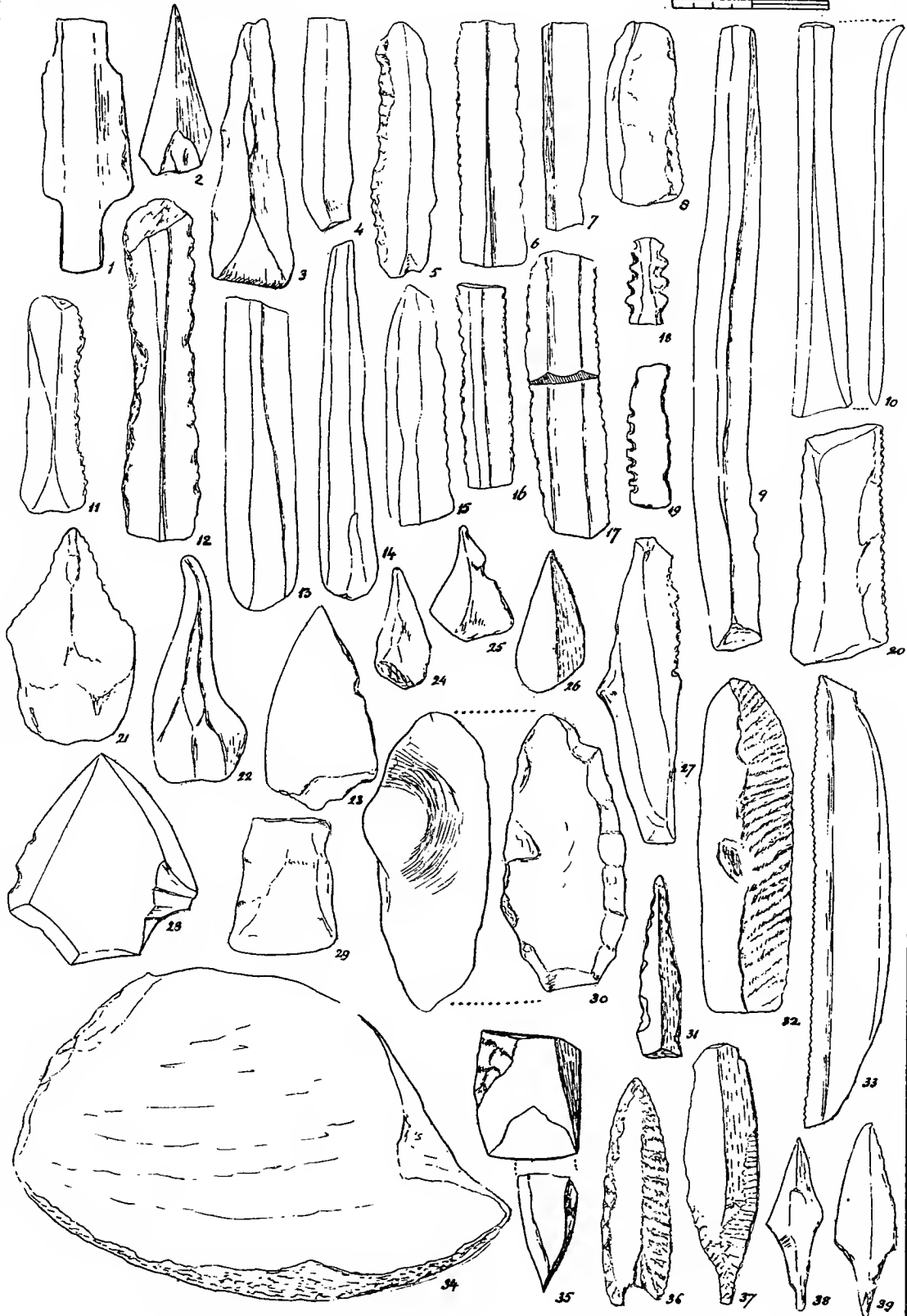
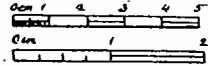
(a)



(b)



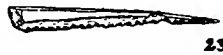
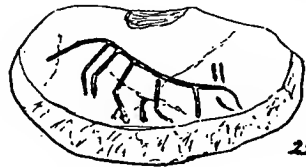
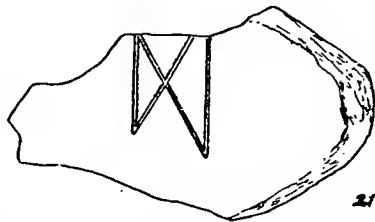
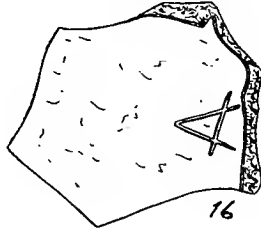
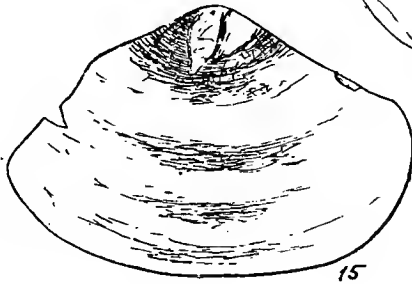
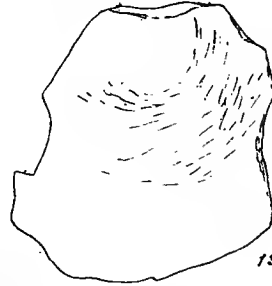
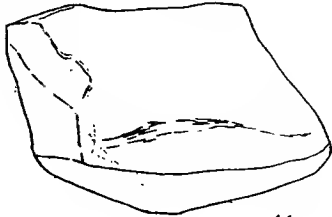
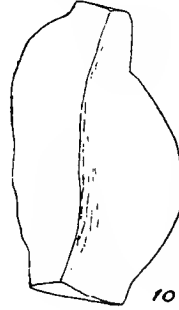
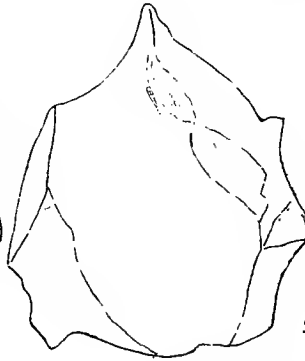
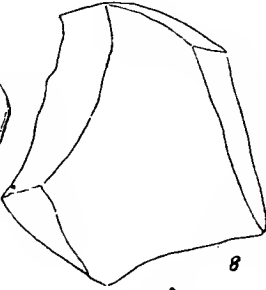
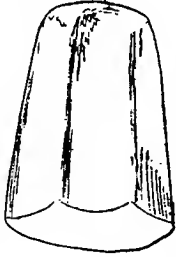
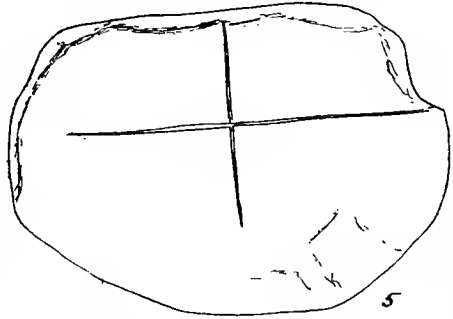
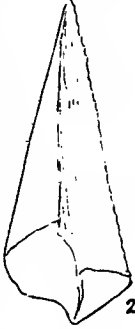
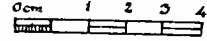
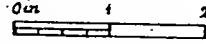
# FLINT IMPLEMENTS







# FLINT IMPLEMENTS





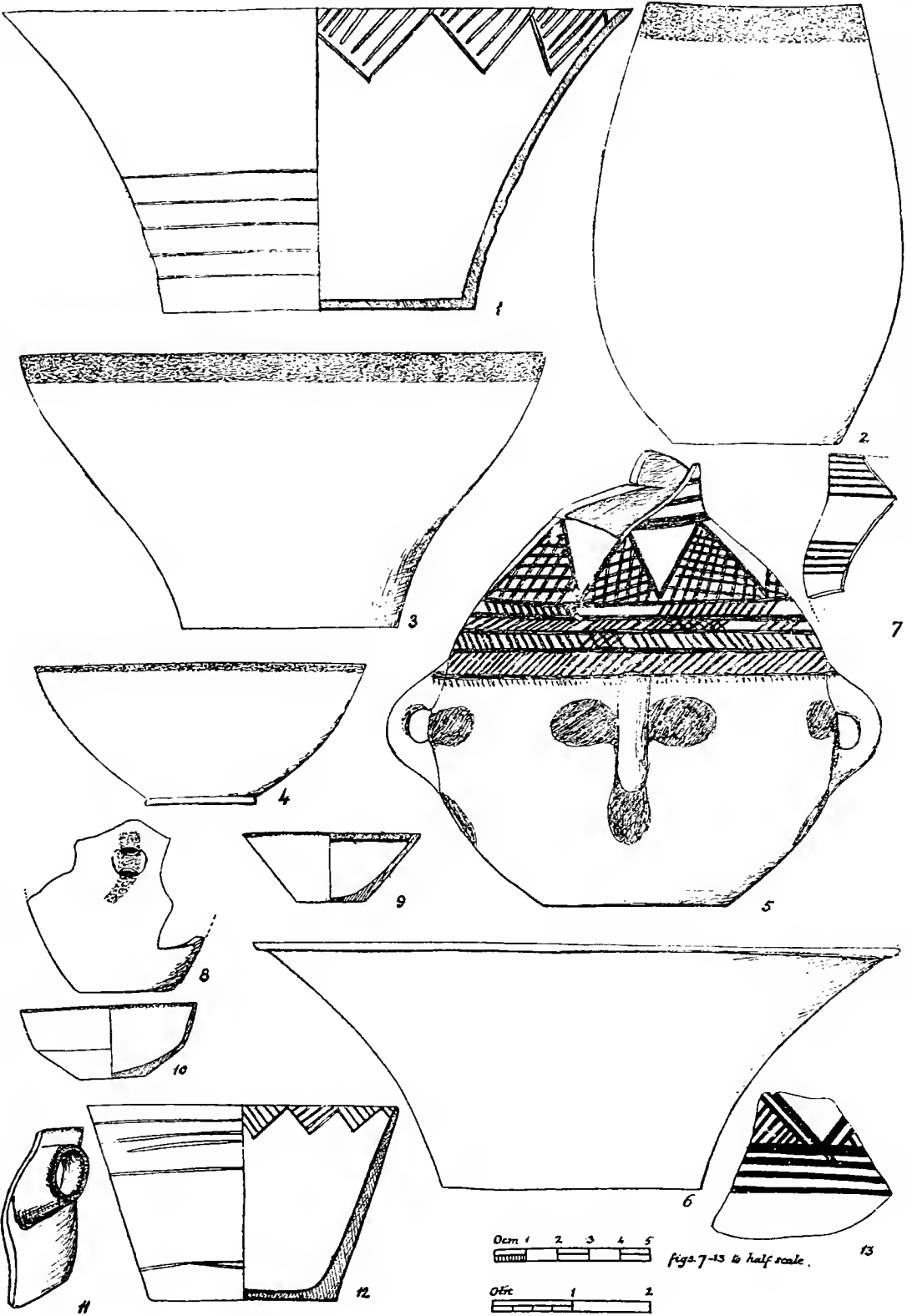
POTTERY: COLOUR DECORATION (VARIOUS PERIODS)



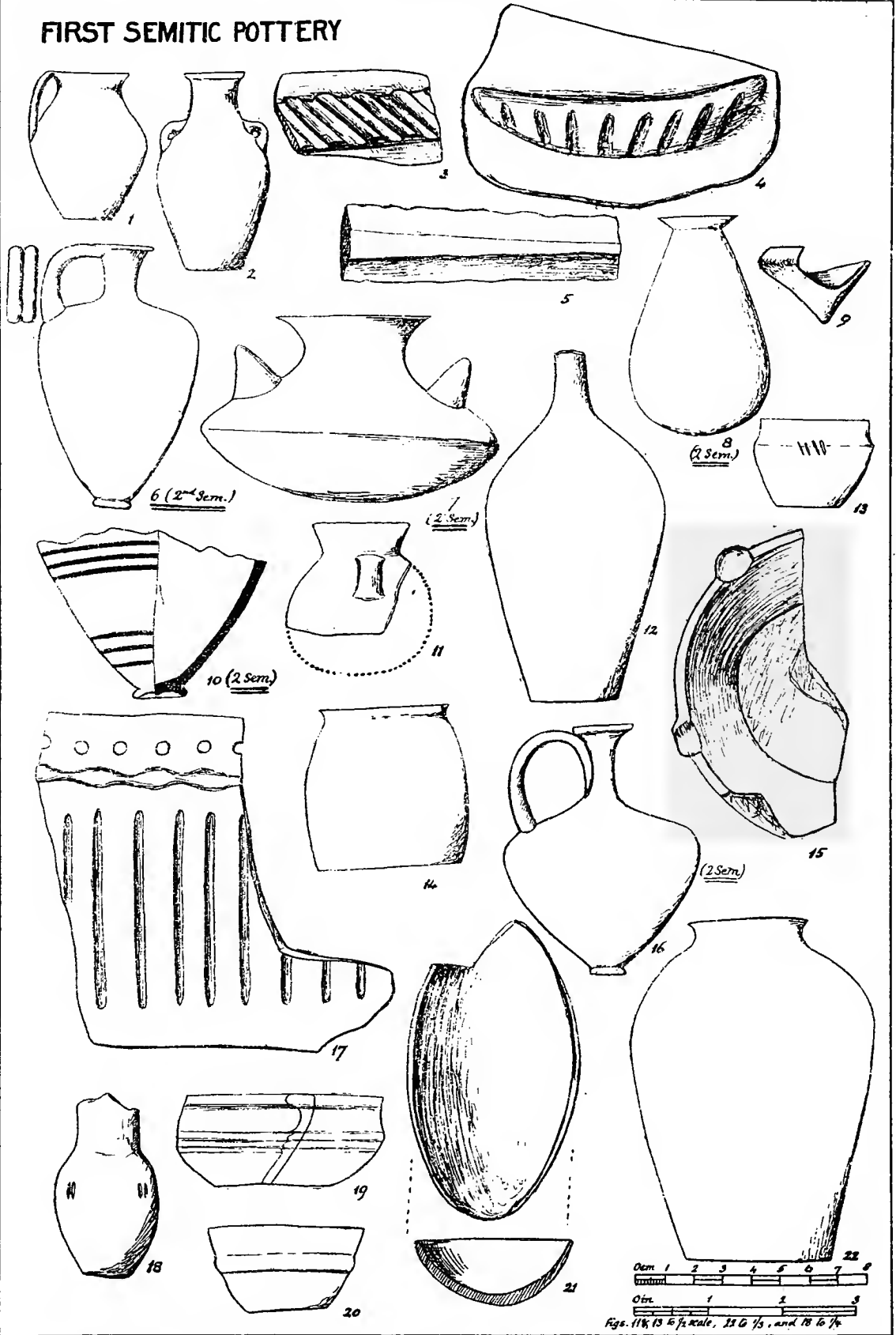




FIRST SEMITIC POTTERY



# FIRST SEMITIC POTTERY









FIRST SEMITIC POTTERY

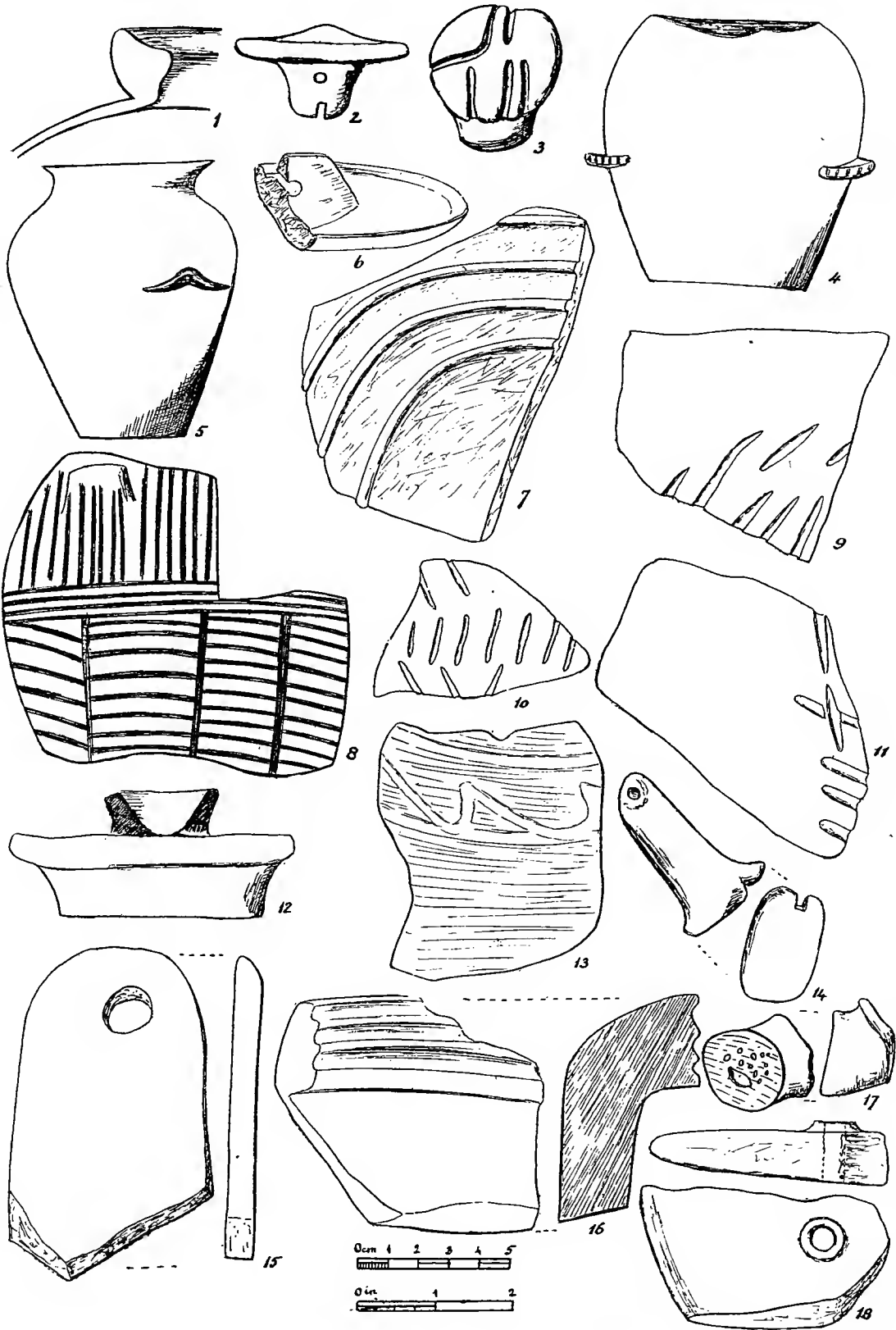


0 in 1 2

0 cm 1 2 3 4 5

figs 13, 14, 19, 21, to half scale

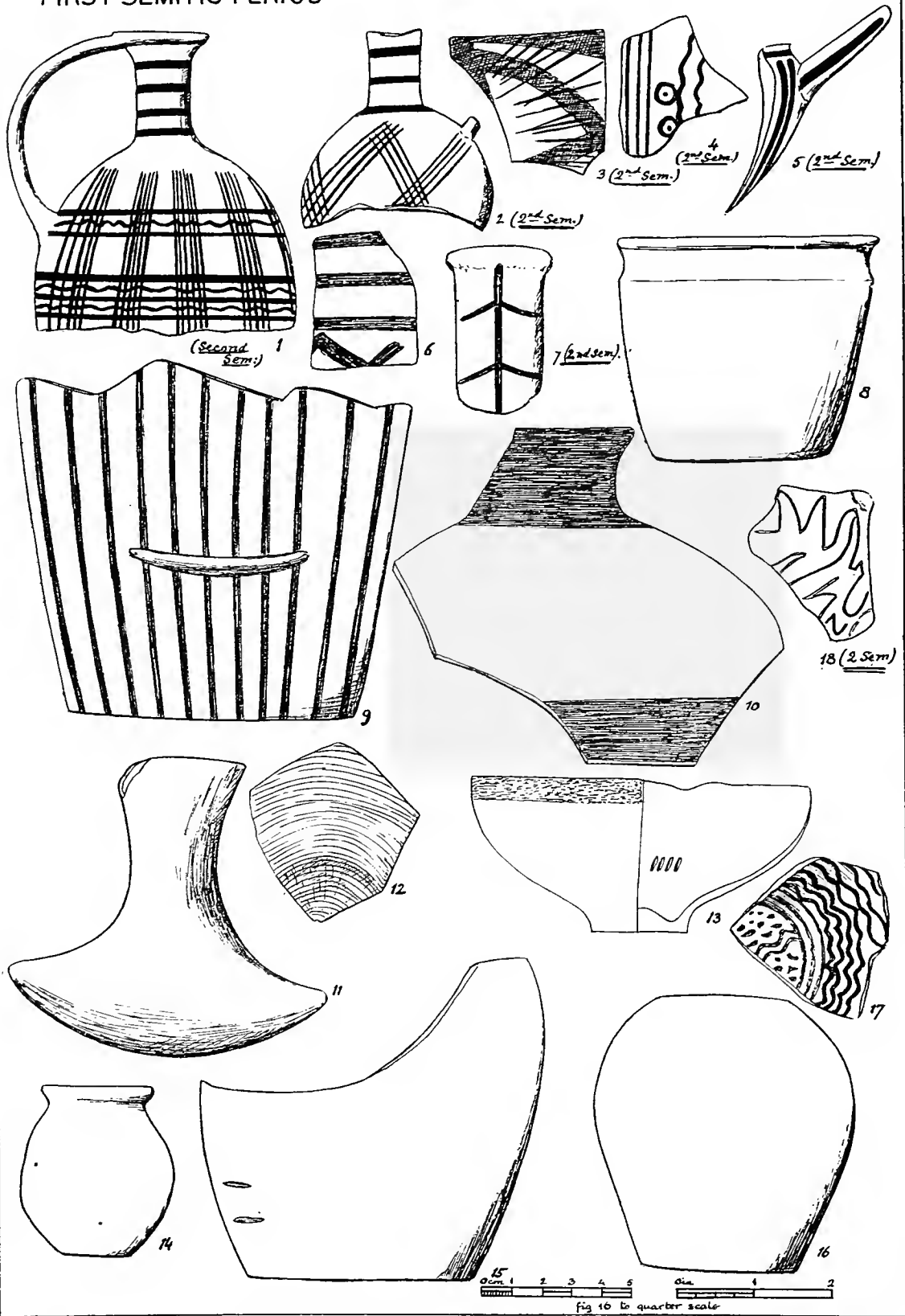
FIRST SEMITIC POTTERY







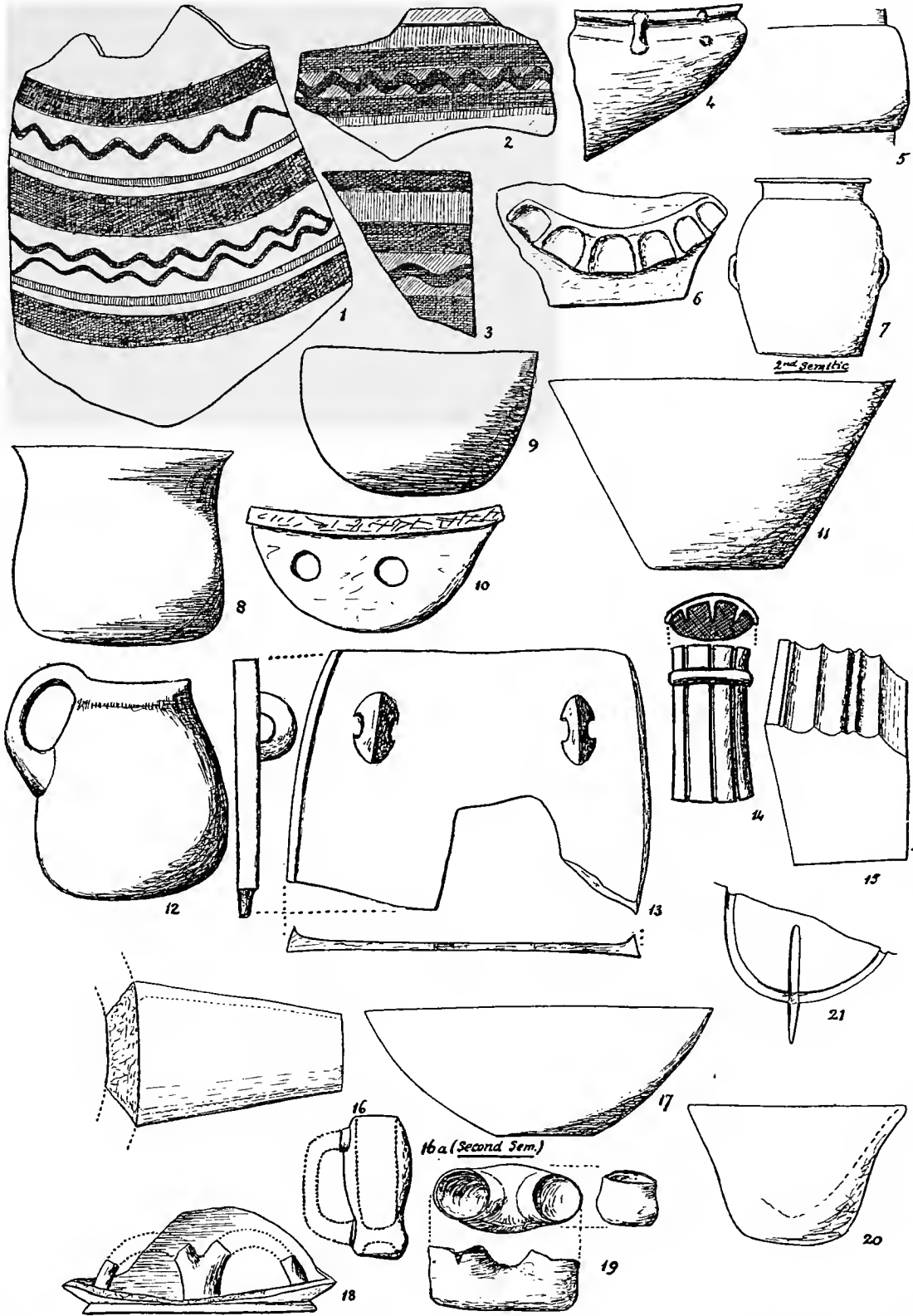
FIRST SEMITIC PERIOD



FIRST SEMITIC POTTERY

1cm 0 1 2 3 4

1cm 0 1

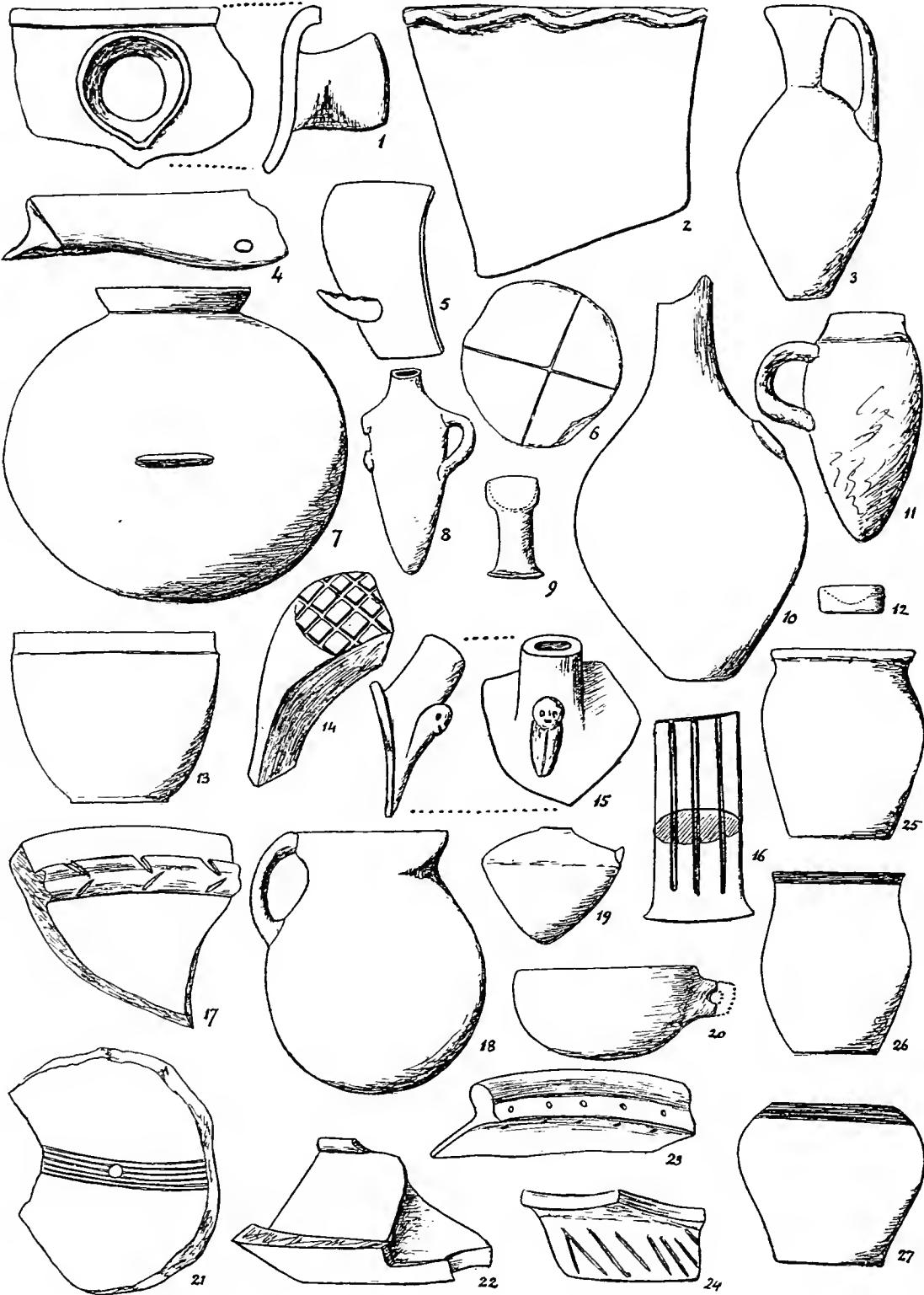
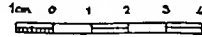




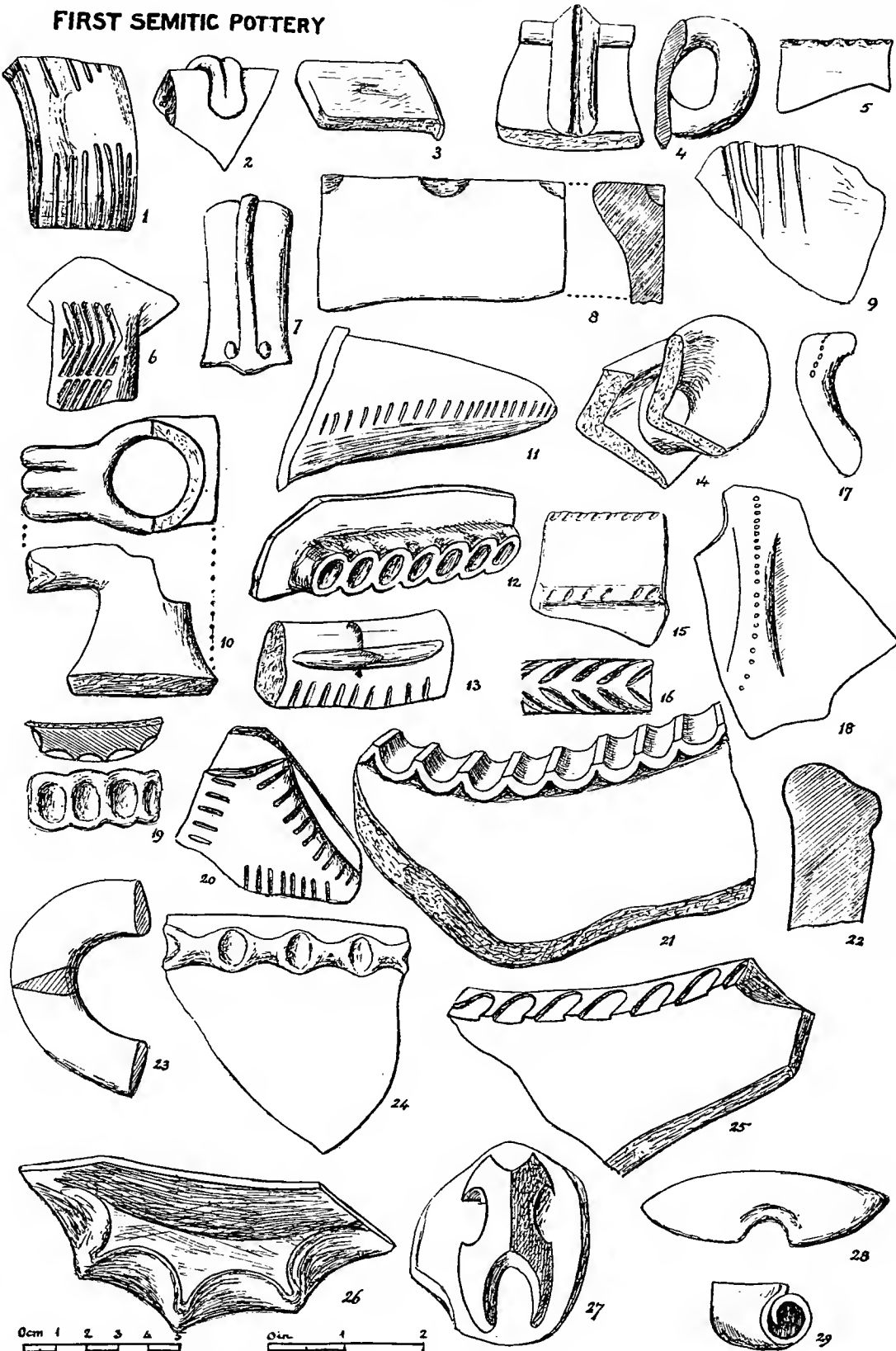




FIRST SEMITIC POTTERY



FIRST SEMITIC POTTERY



0cm 1 2 3 4 5

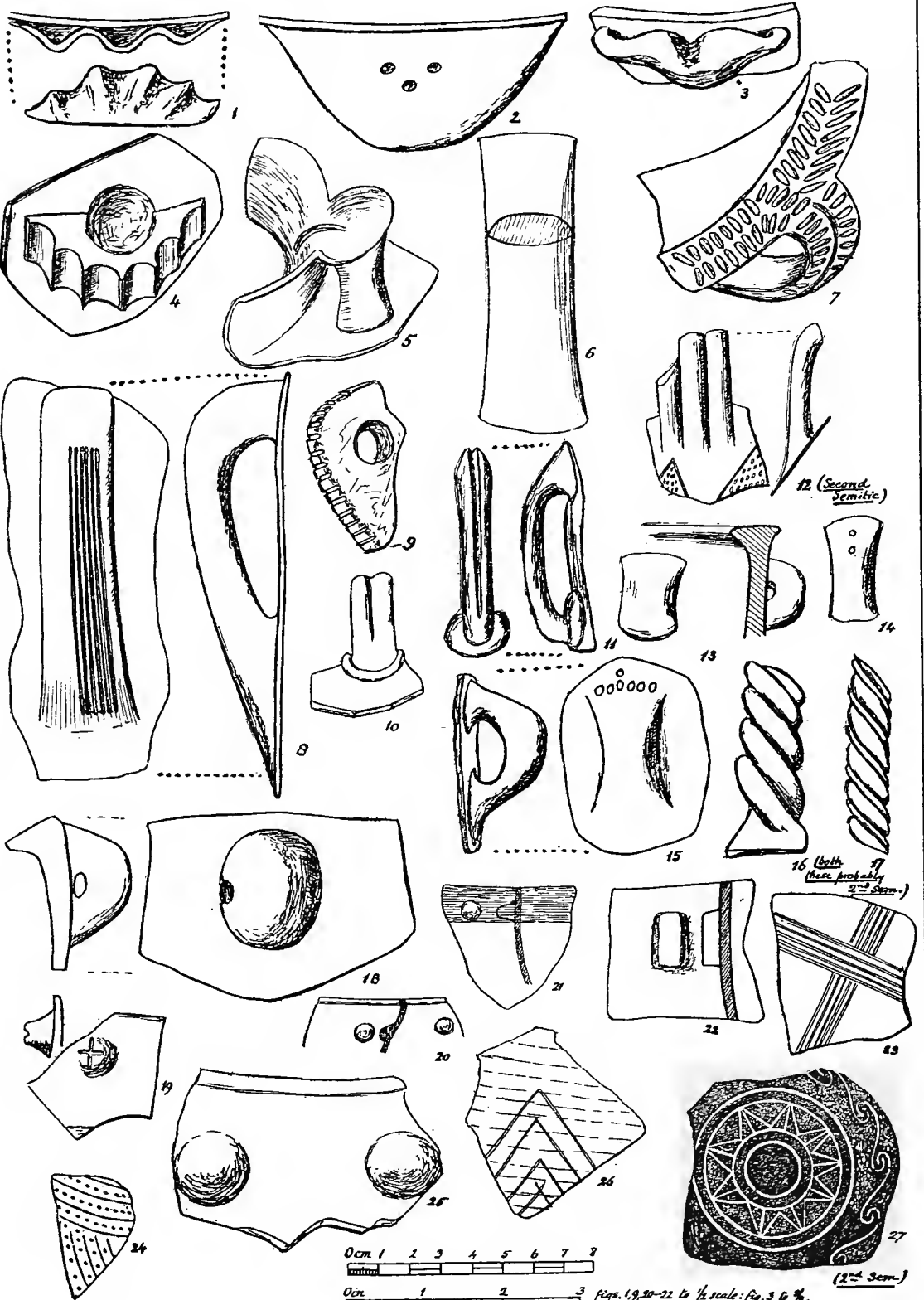
0in. 1 2

figs. 3, 5, 6, 15 to  $\frac{3}{4}$  scale: fig. 29 to a slightly enlarged scale





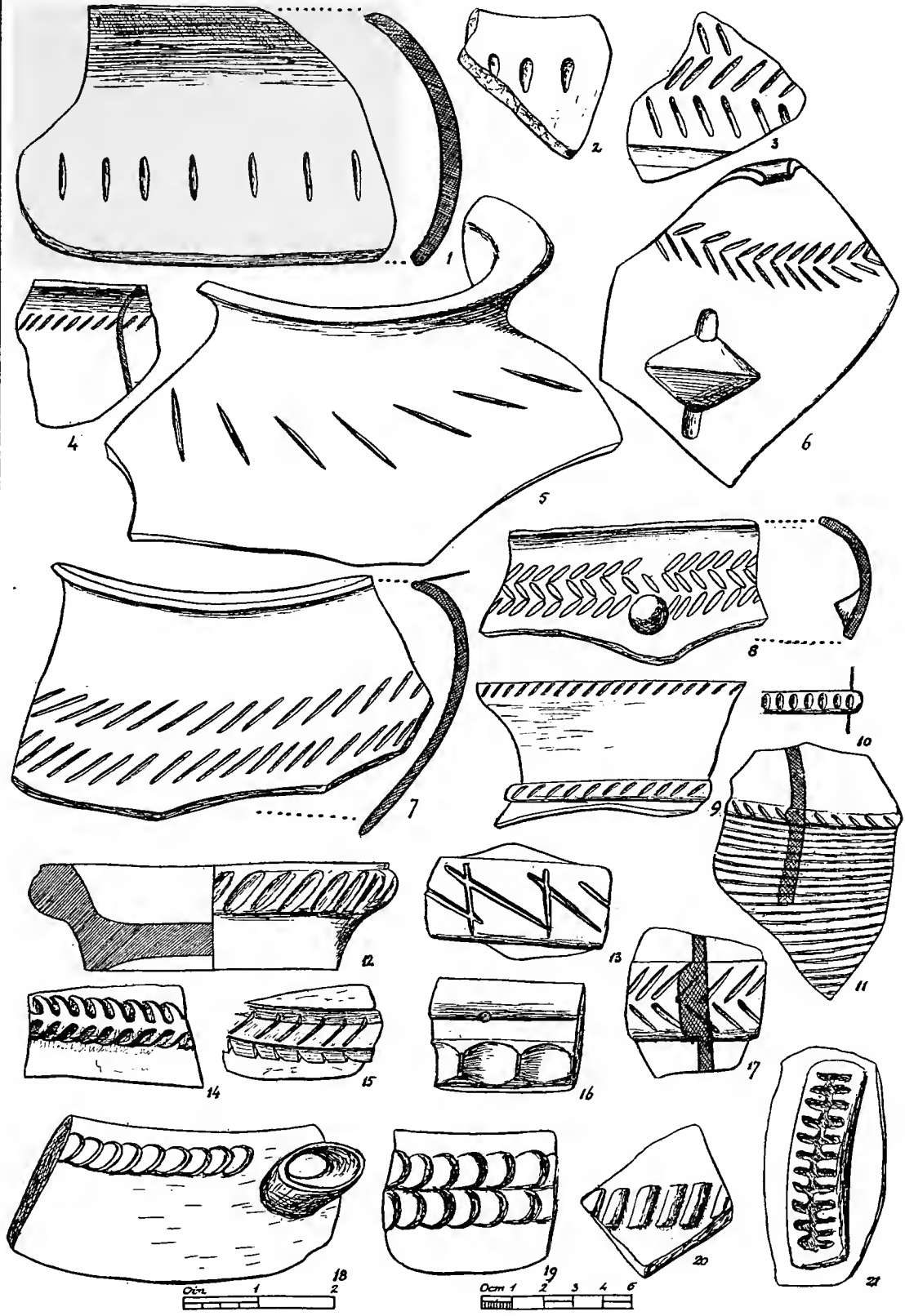
# FIRST SEMITIC POTTERY



Figs. 19, 20-22 to 1/2 scale; fig. 3 to 1/4.

(2<sup>nd</sup> Sem.)

# FIRST SEMITIC POTTERY









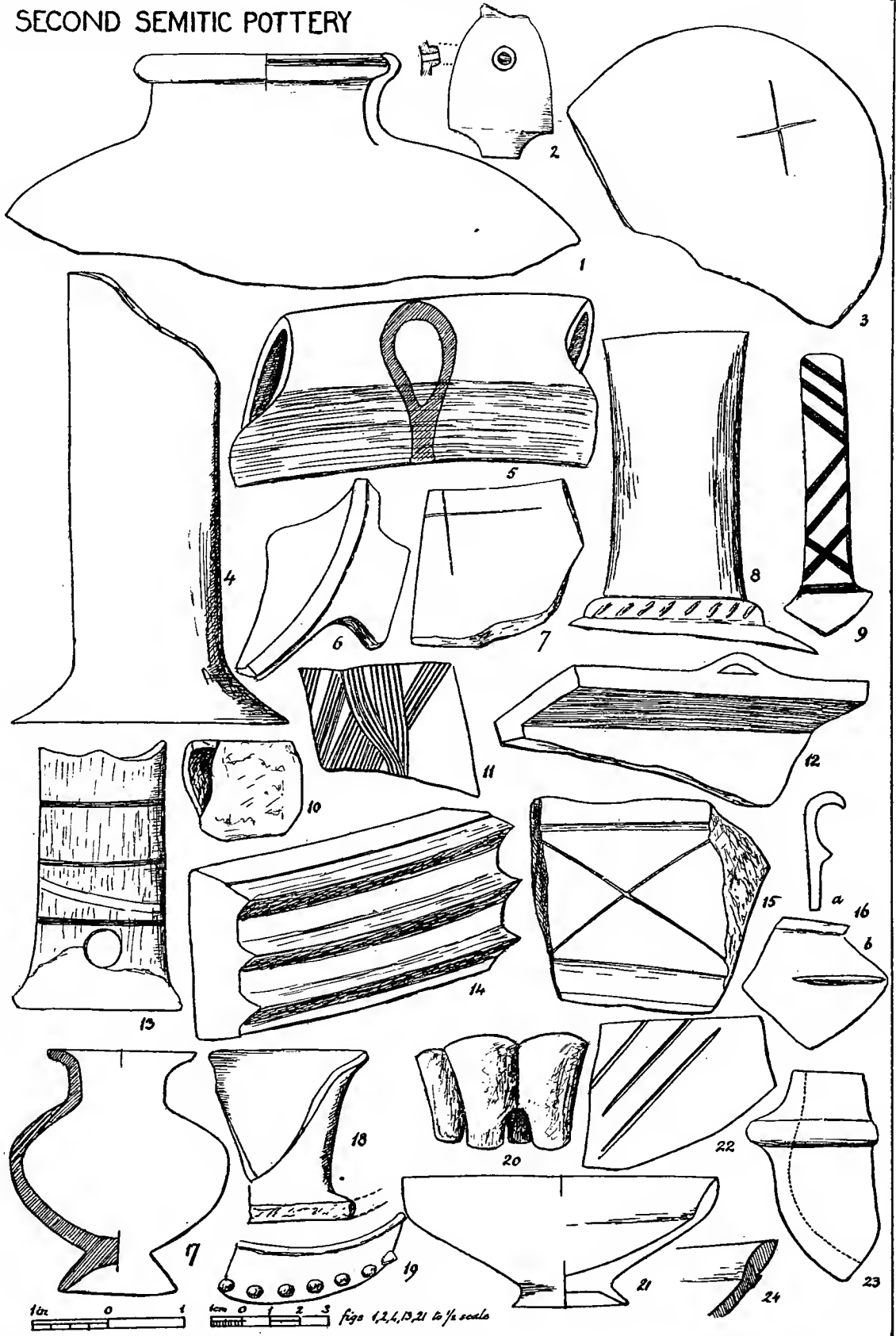
ÆGEAN POTSHERDS

1cm 0 1 2 3 1 in. 0 1

fig. 8 to 3/4, fig. 9 to 1/2 scale



SECOND SEMITIC POTTERY

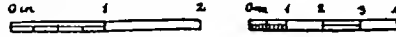


10x 0 1 cm 0 2 3 figs 1,2,4,13,21 to 1/2 scale

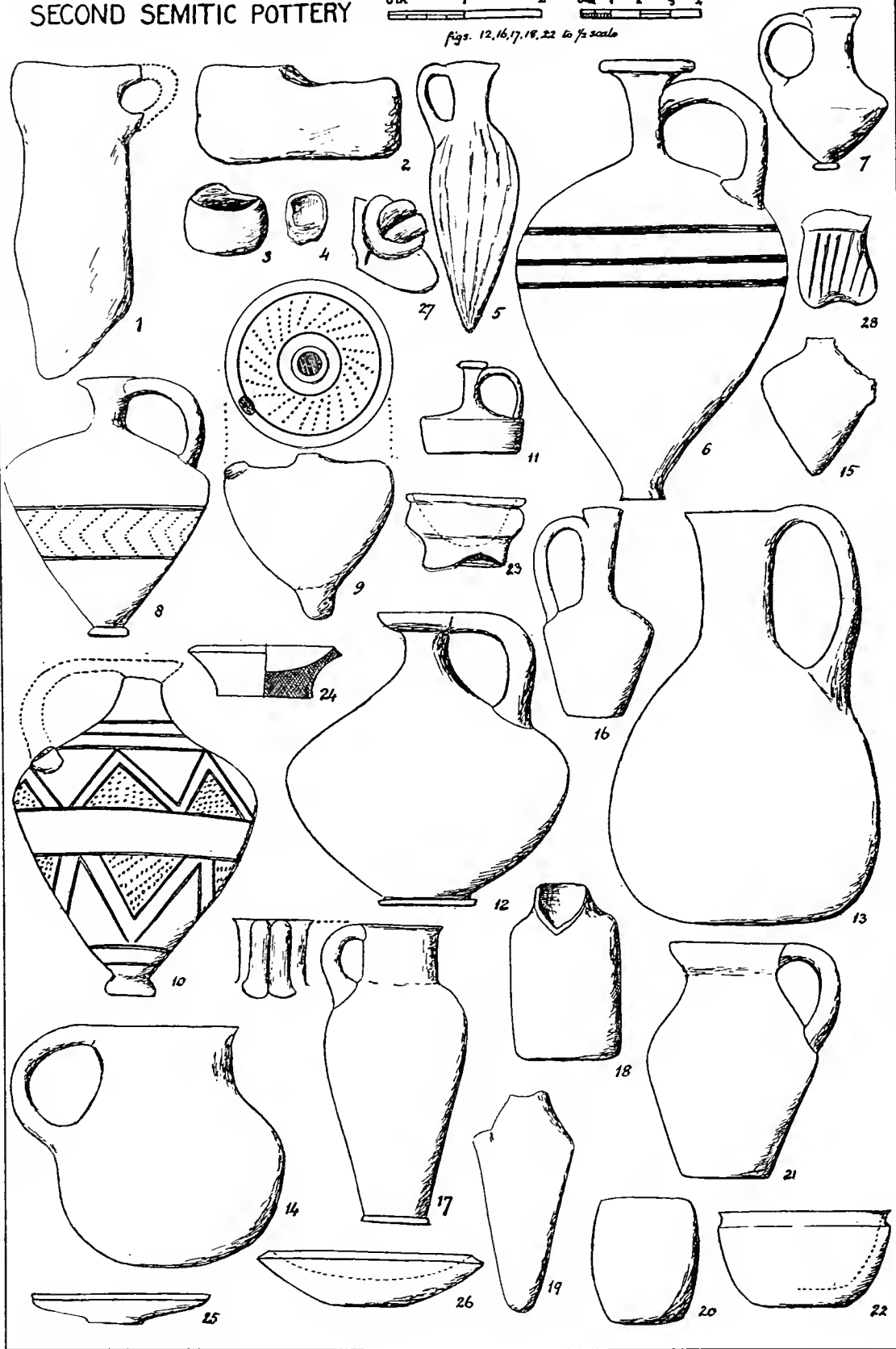




SECOND SEMITIC POTTERY



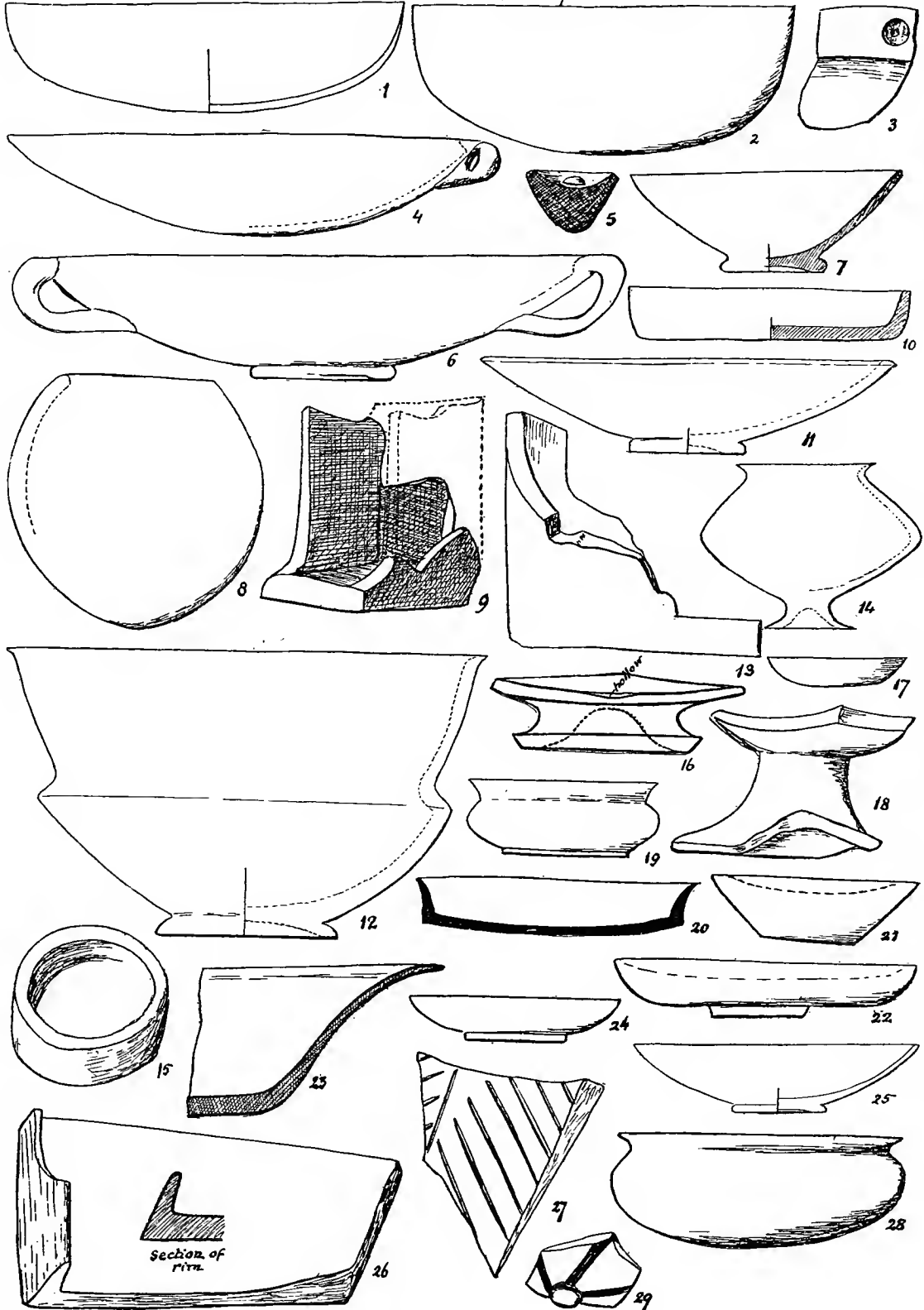
*Figs. 12, 16, 17, 19, 22 to 1/2 scale*



# SECOND SEMITIC POTTERY

0 in. 1 2      0 cm 1 2 3 4

*figs. 4, 6, 7, 11, 12, 18, 25 to 1/2 sca.*







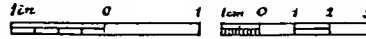


SECOND SEMITIC POTTERY

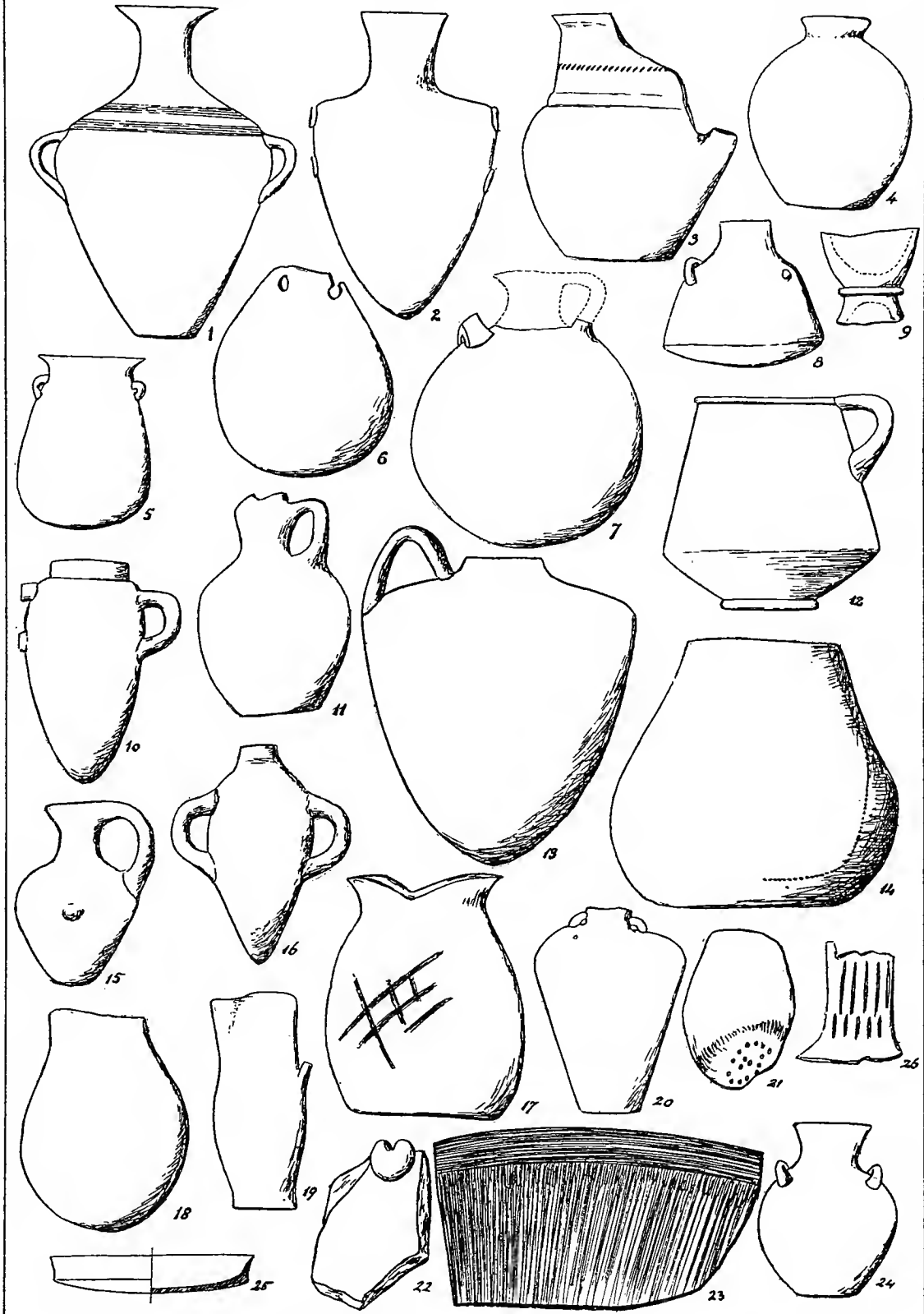
1 cm 0 1 1 cm 0 1 2 3 figs. 1, 16, 17 to 3/4. figs 9 to 14



SECOND SEMITIC POTTERY



figs 1, 1, 8, 9, 21, 25 to 1/2  
fig 13 to one-eighth.







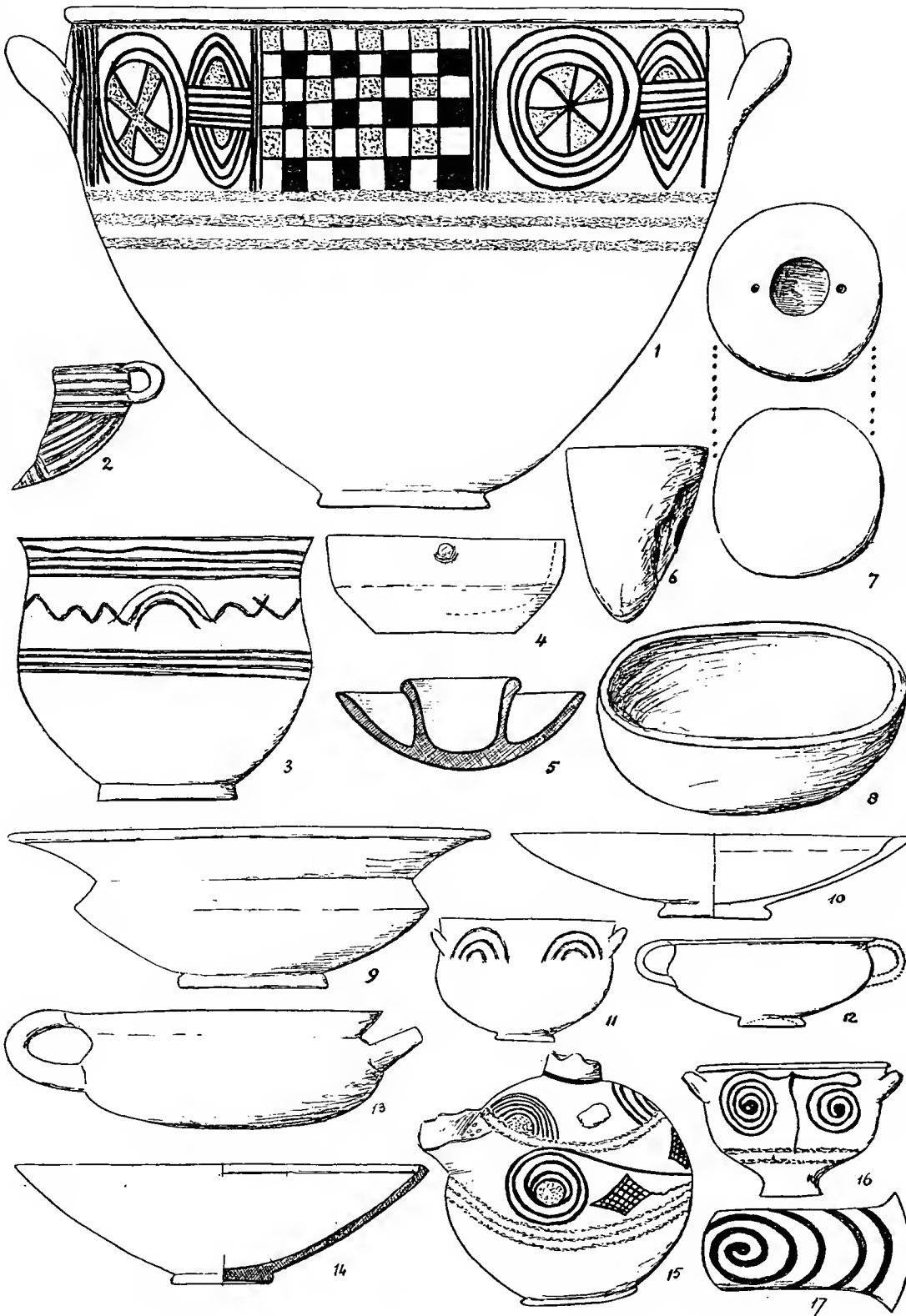
SECOND SEMITIC POTTERY

1 cm 0 1 1 cm 0 1 2 3 fig. 16 to 24, fig. 23 to 25



# THIRD SEMITIC POTTERY

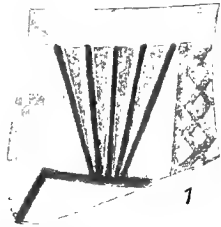
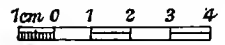
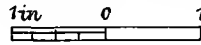
1 in. 0 1 1 cm 0 1 2 3 4  
figs 1, 3, 7, 9-12, 14 to 1/2 scale: fig. 15 is 8" (20.3 cm.) high



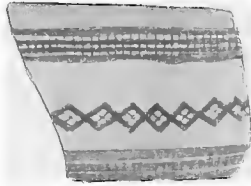




# THIRD SEMITIC POTTERY



1



2



3



4



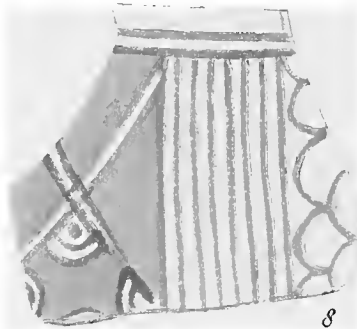
5



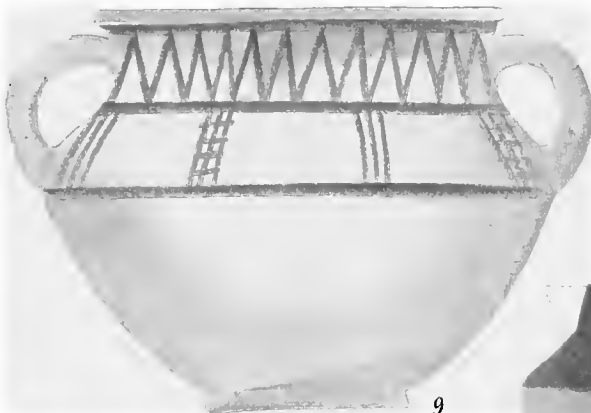
6



7



8



9



10



11



14



15



12



13



4<sup>th</sup> sem

17



18. 1<sup>st</sup> sem

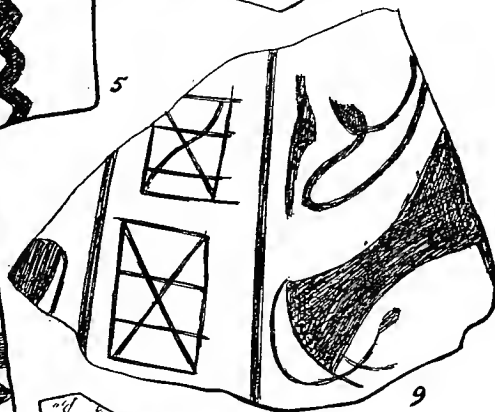
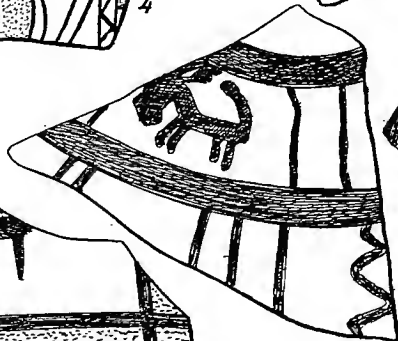
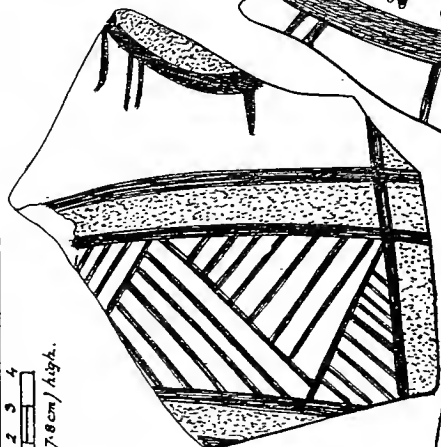
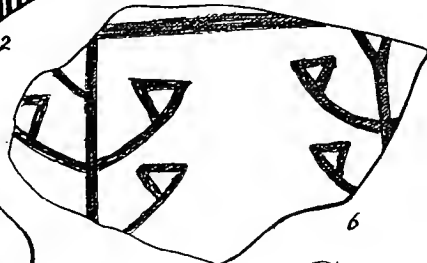
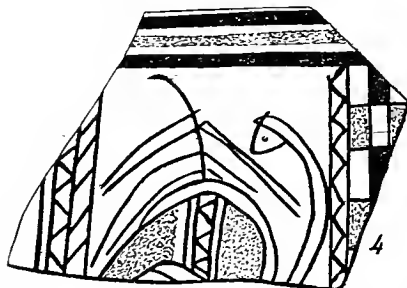
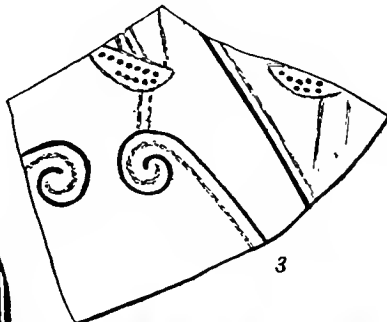
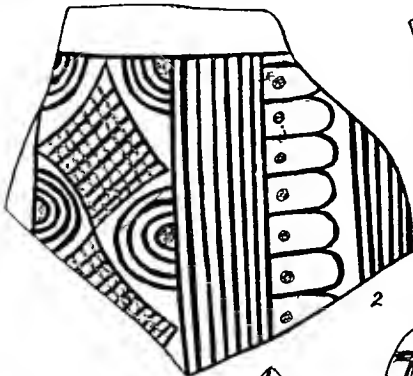


16

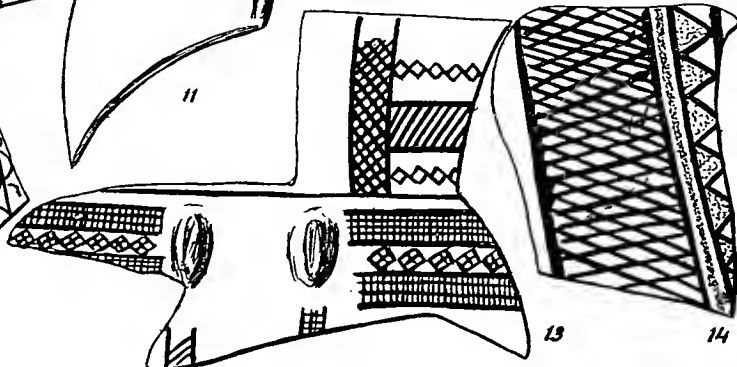
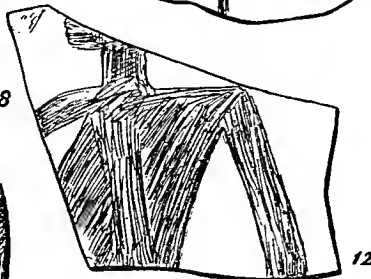
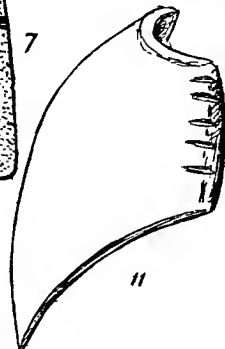
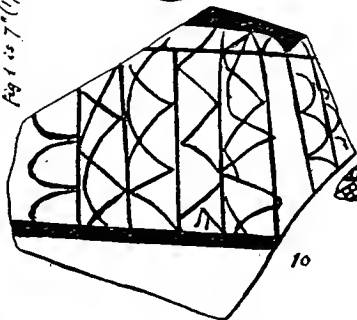




# THIRD SEMITIC POTTERY

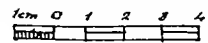
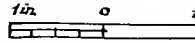


0 cm  
1 2 3 4  
Scale 1 2 3 4  
Fig 1 is 7" (17.8 cm) high.

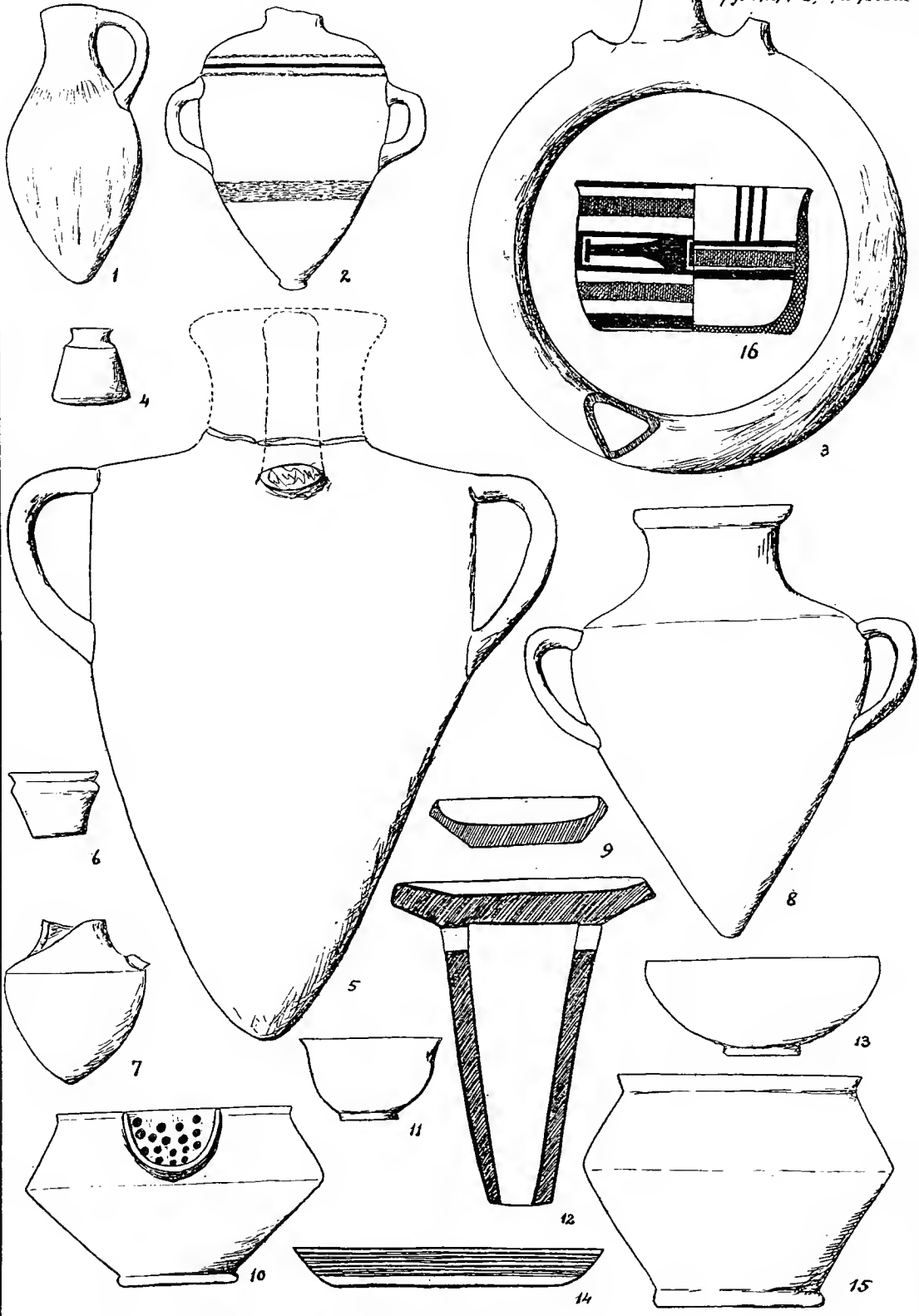


14

# THIRD SEMITIC POTTERY



figs 1, 2, 4-8, 11, 15 to 1/2 scale

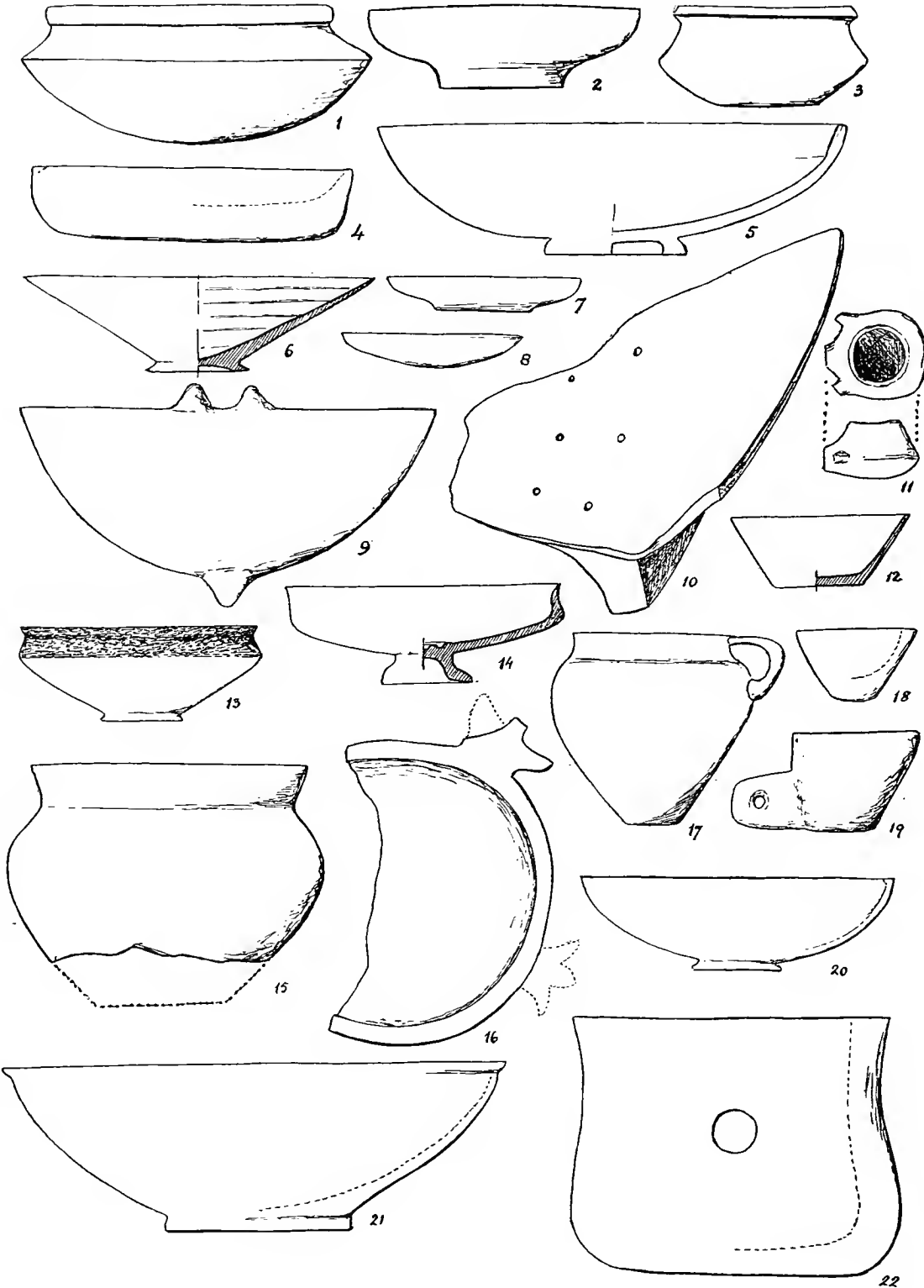
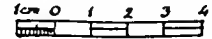
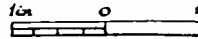




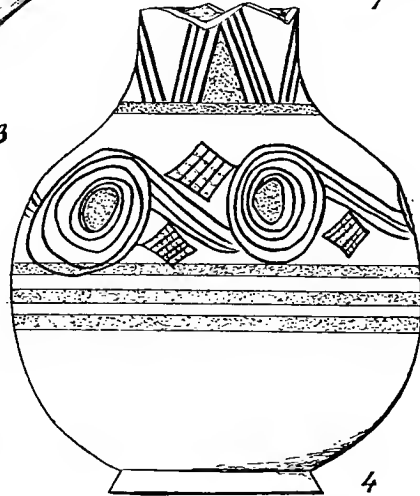
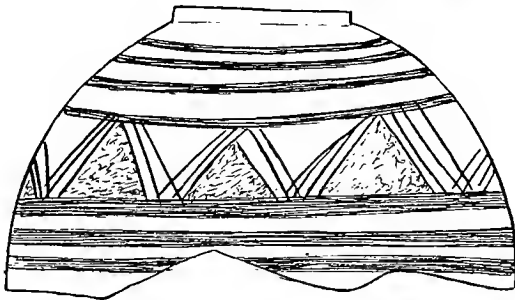
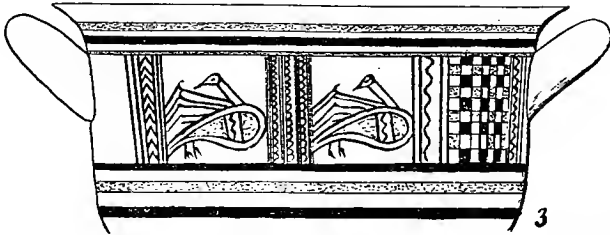
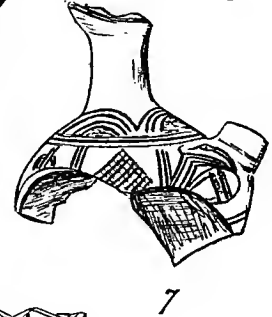
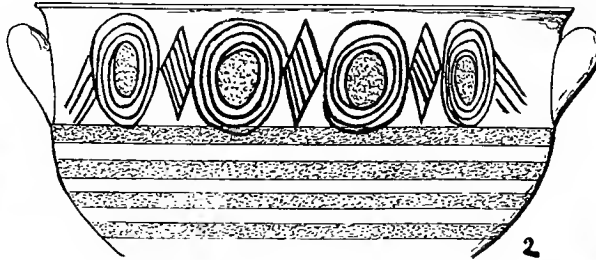
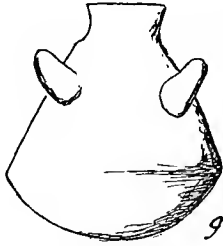
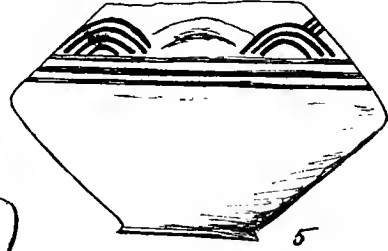
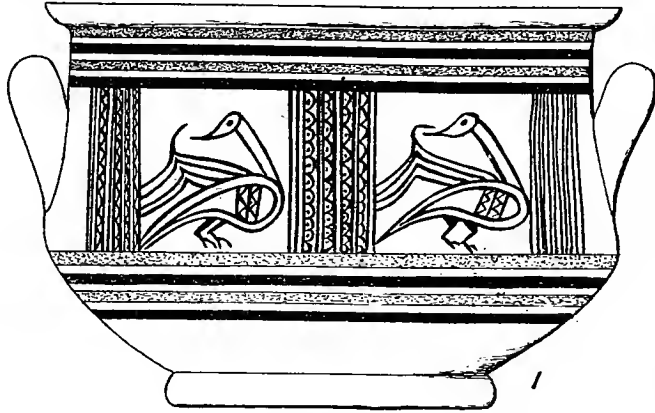




# THIRD SEMITIC POTTERY



# THIRD SEMITIC POTTERY



*development of the painted frieze, fig. 7.*

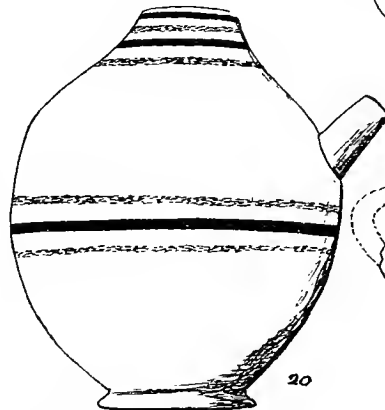
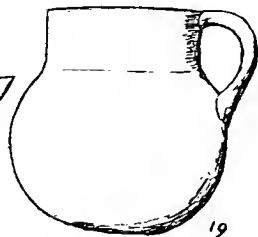
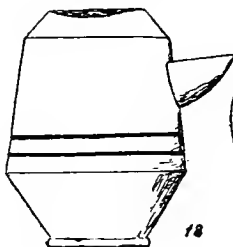
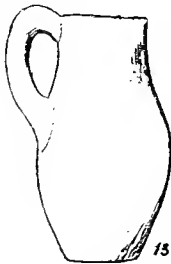
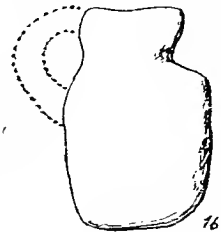
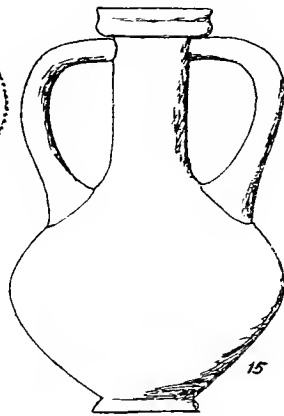
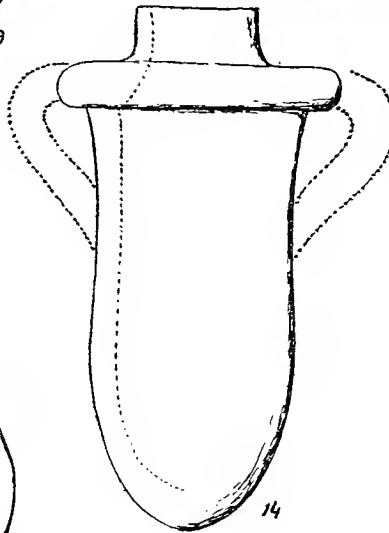
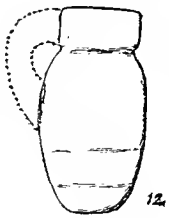
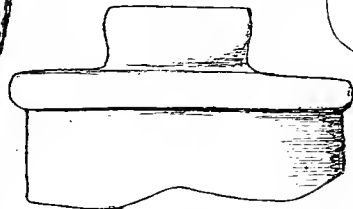
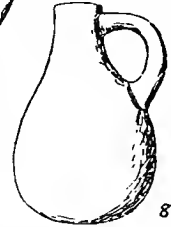
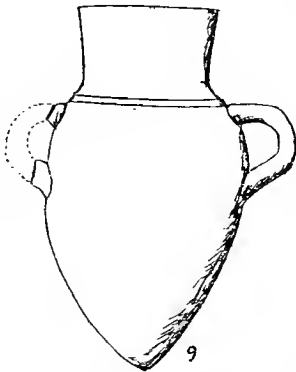
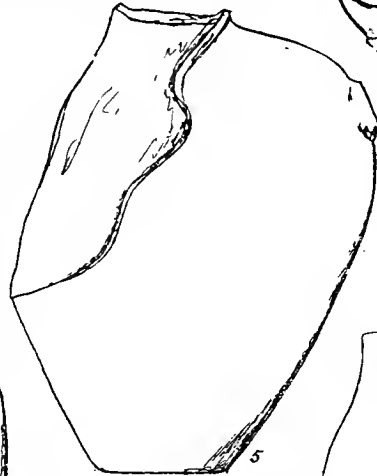
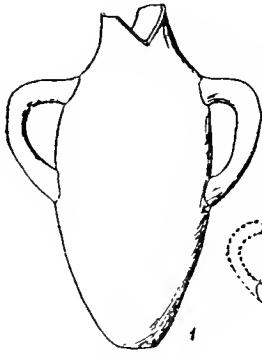




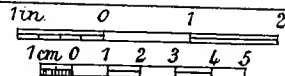
# THIRD SEMITIC POTTERY

1 in. 0 1 1 cm 0 1 2

figs 1, 4-6, 8, 9, 12, 15, 18, 21 to scale



# THIRD SEMITIC POTTERY





# THIRD SEMITIC POTTERY

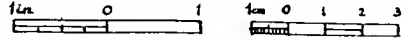


fig. 14 to 16 scale









# THIRD SEMITIC POTTERY

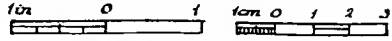
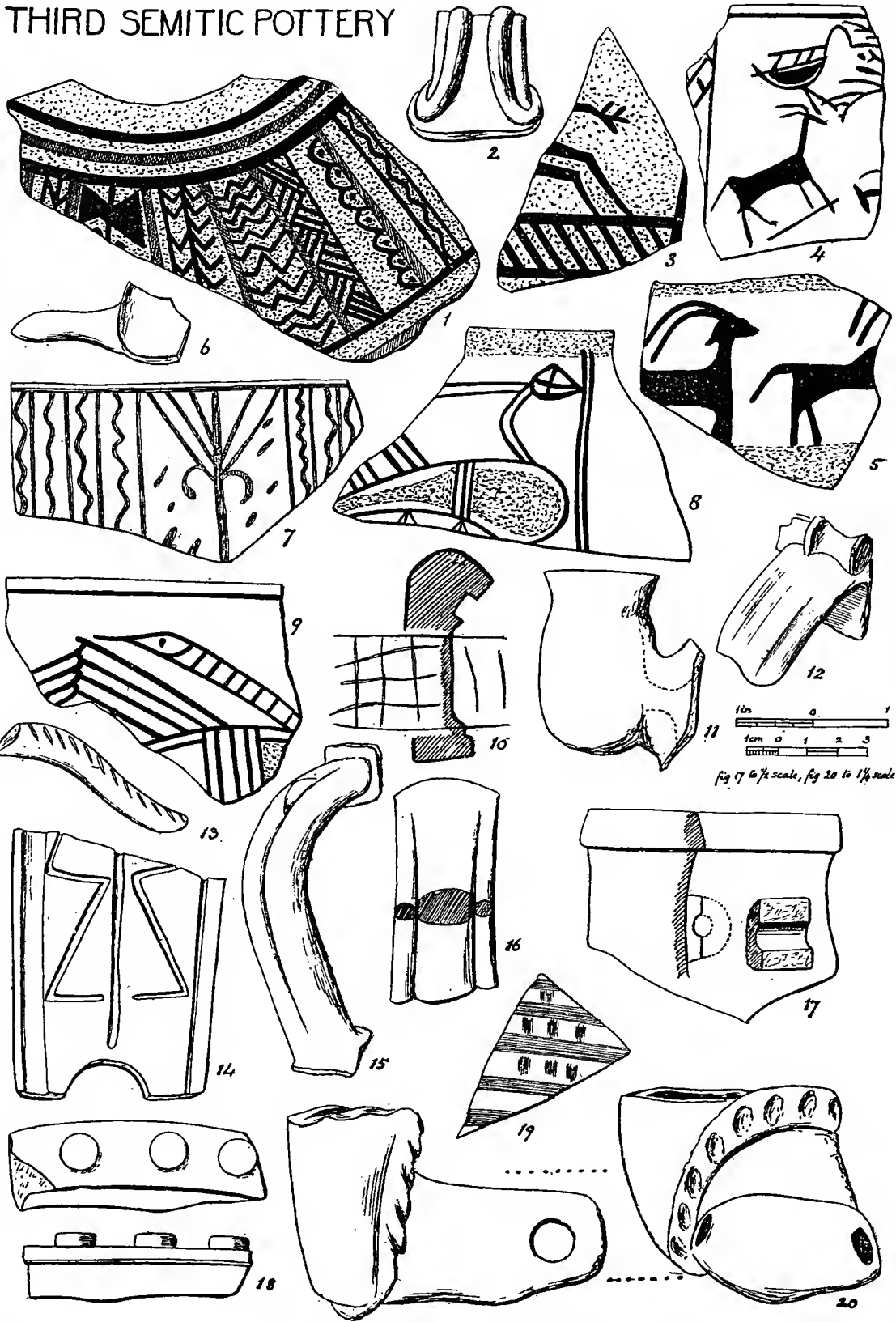


fig. 10 to  $\frac{3}{4}$  scale, 11 to ft., 16 to  $\frac{1}{4}$



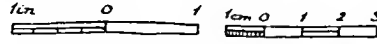
# THIRD SEMITIC POTTERY



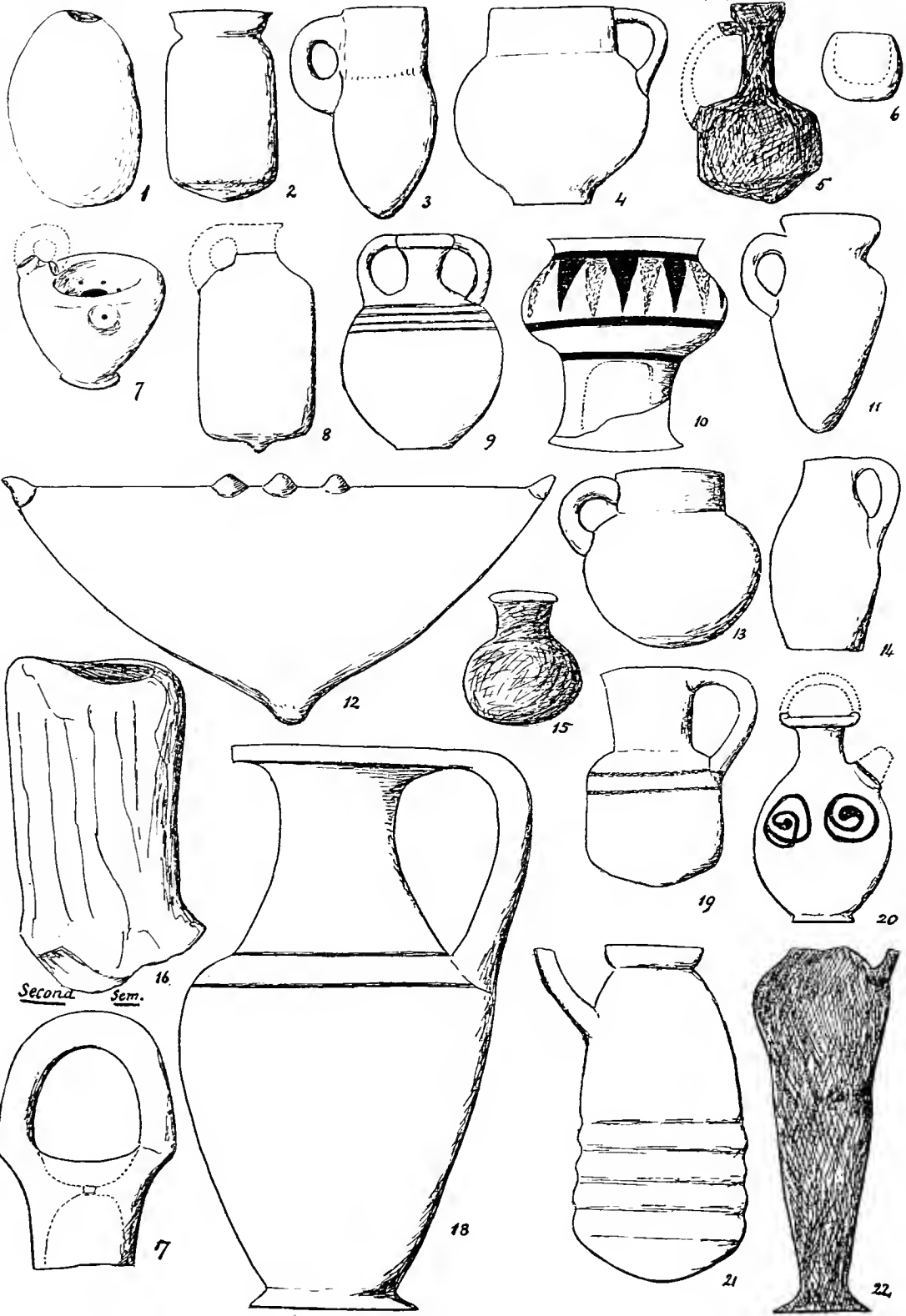




# FOURTH SEMITIC POTTERY



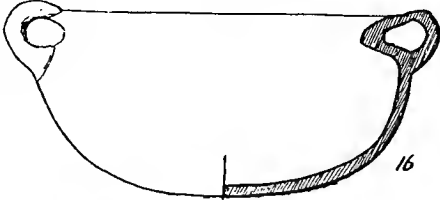
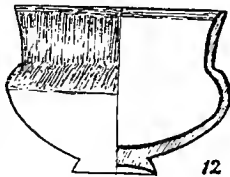
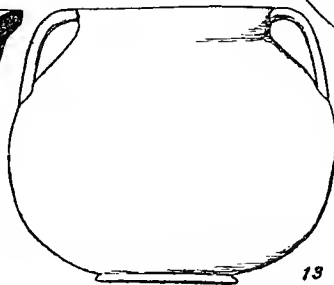
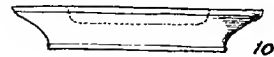
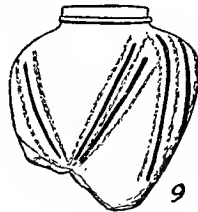
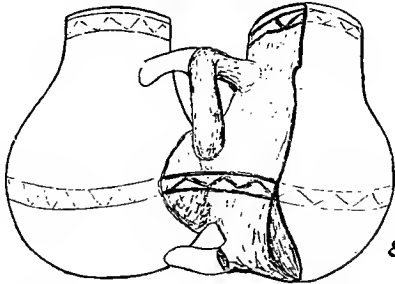
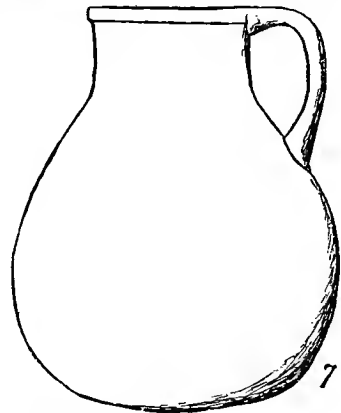
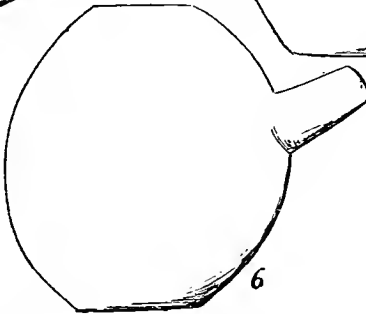
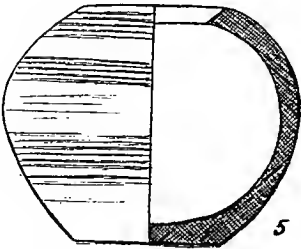
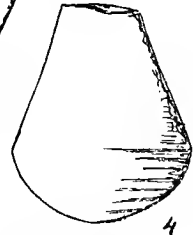
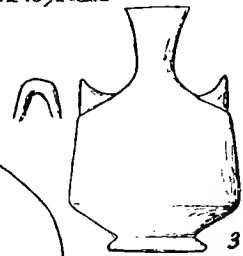
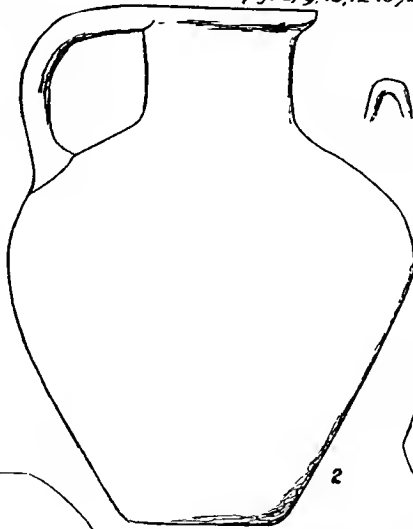
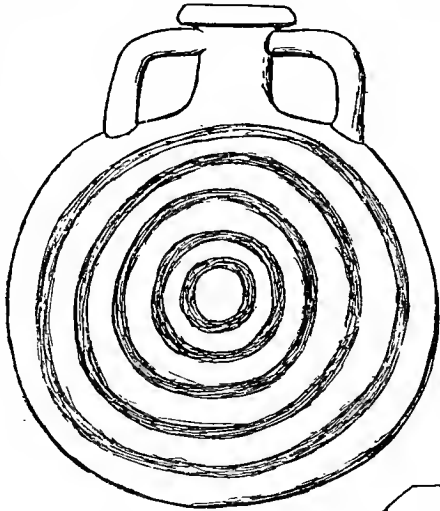
figs 2, 4, 8, 10, 12, 13, 17, 20 to  $\frac{3}{4}$  scale; fig 7 to  $\frac{1}{2}$  scale; Fig 16 is 6" (15.2cm) high



Second Sem.

# FOURTH SEMITIC POTTERY

1 dx 0 1 1 cm 0 1 2 3 4  
figs 3, 9, 10, 12 to 1/2 scale









# FOURTH SEMITIC POTTERY

1 in. 0 1 2 3  
cm 0 1 2 3  
Figs 1, 2, 5, 8, 14 to scale



# FOURTH SEMITIC POTTERY

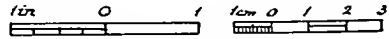
1 in 0 1 1 cm 0 1 2 3 4  
figs. 1, 4-7, 21 to 1/2, figs. 25, 26 to 3/4 scale



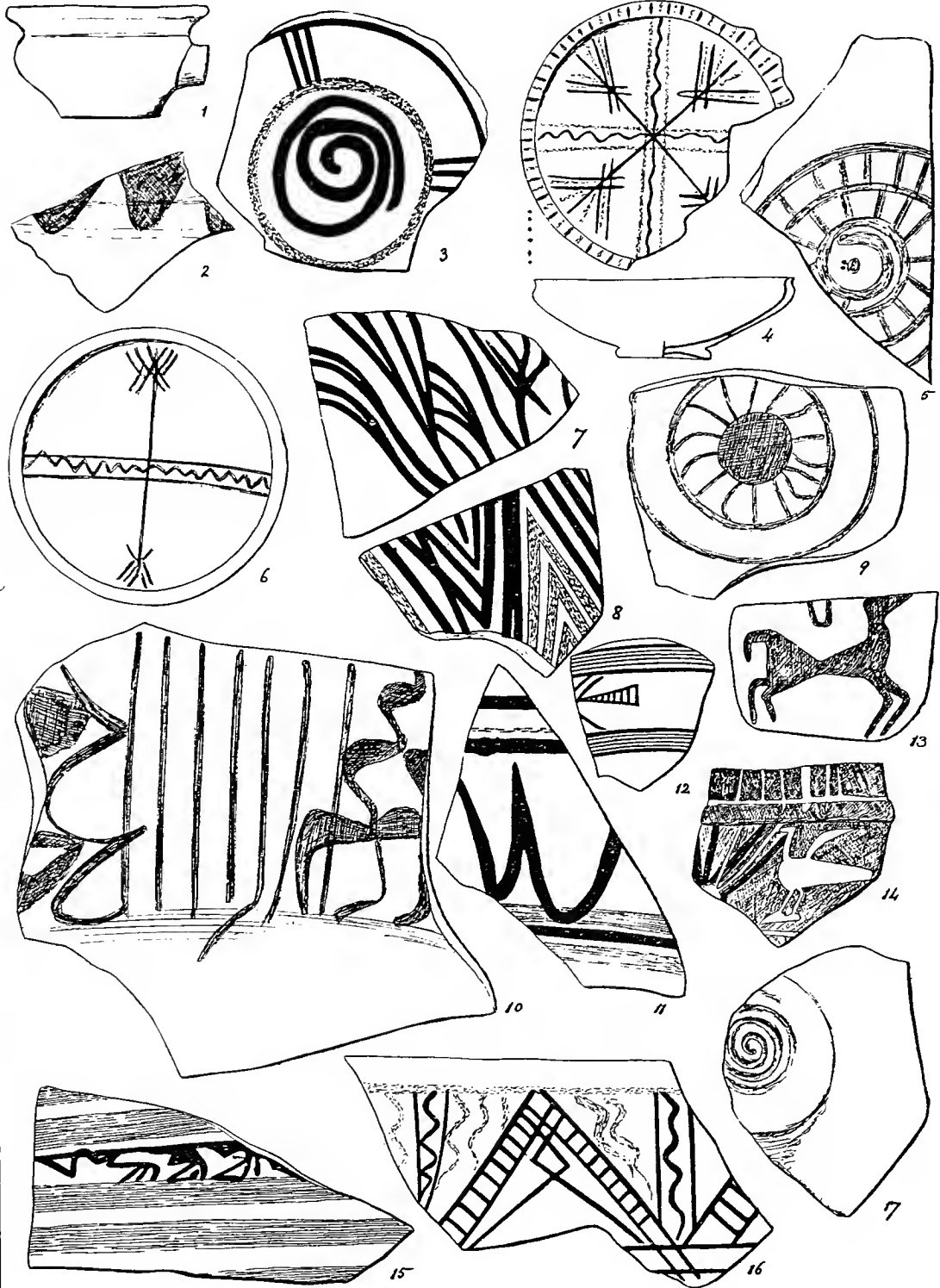




# FOURTH SEMITIC POTTERY



*figs 4, 6 to 1/2 scale*



# FOURTH SEMITIC POTTERY

1 in 0 1 2 3 cm 0 1 2 3 4 5 6

figs 6, 10, 12, 13, 15, 16, 19 double scale: fig 8 to 1 1/2

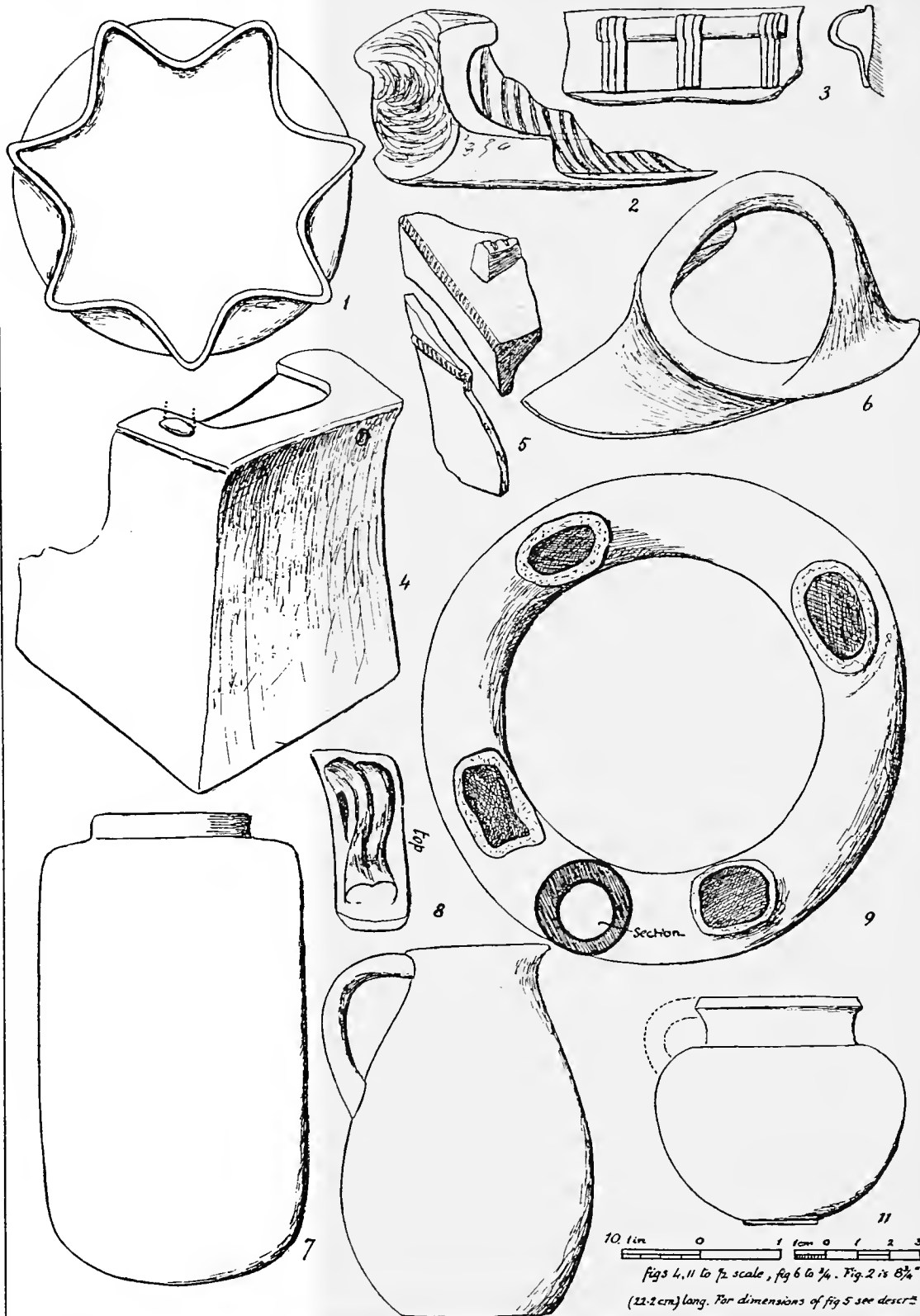








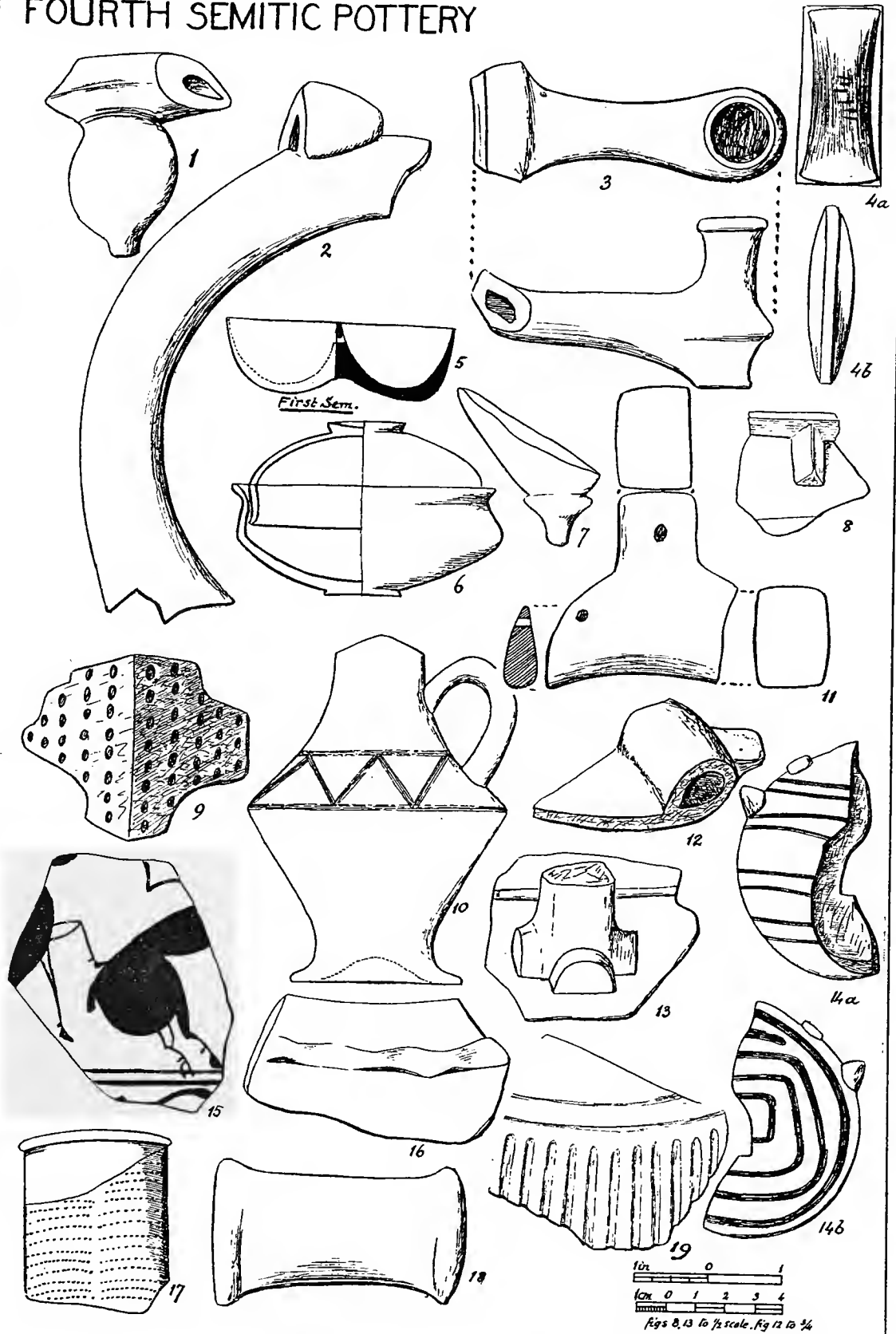
# FOURTH SEMITIC POTTERY



10. cm 0 1 2 3

figs 4, 11 to 1/2 scale, fig 6 to 1/4. Fig. 2 is 8 3/4" (22.2 cm) long. For dimensions of fig 5 see descr. 2

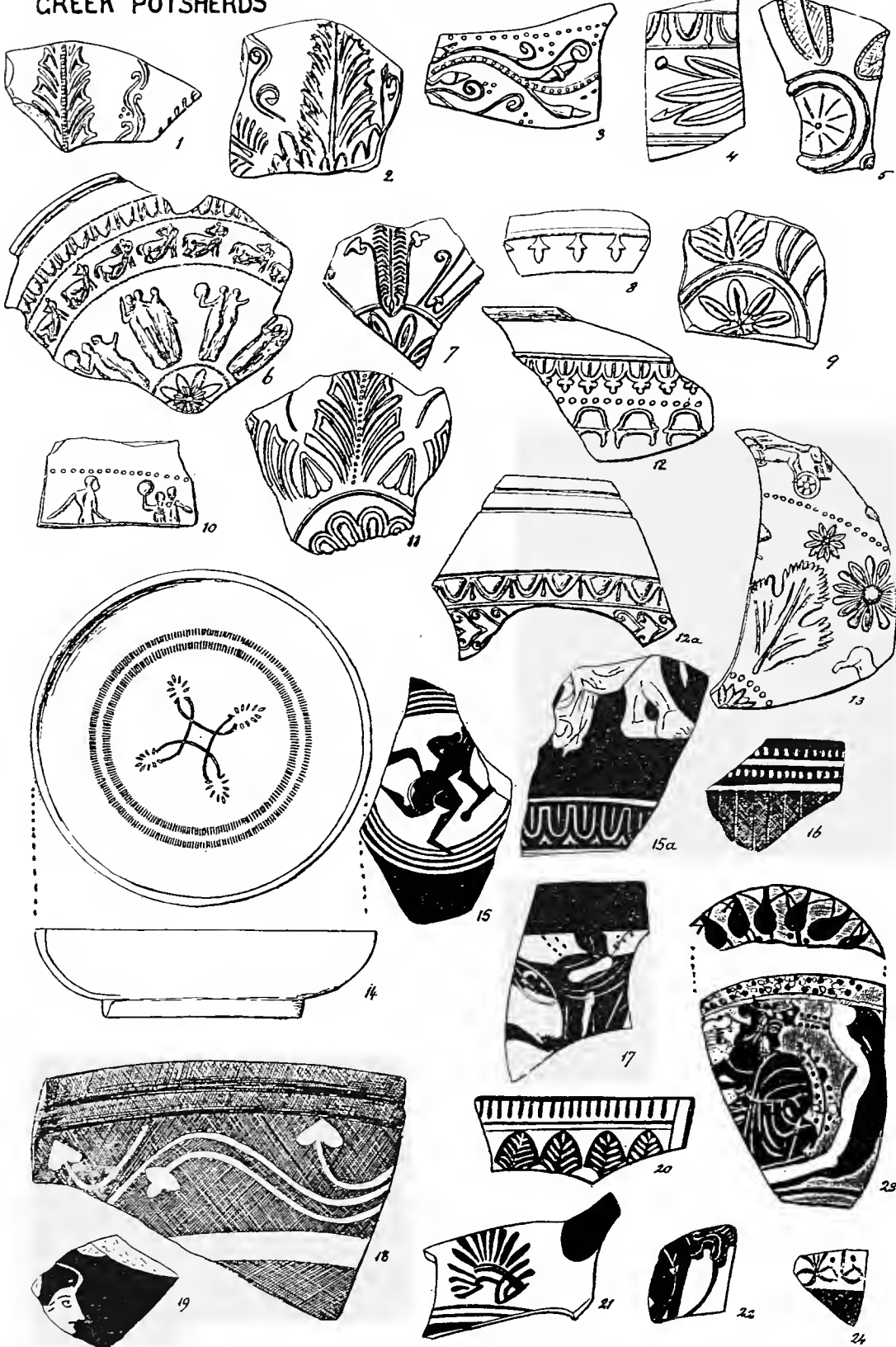
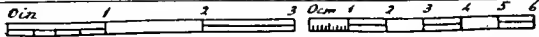
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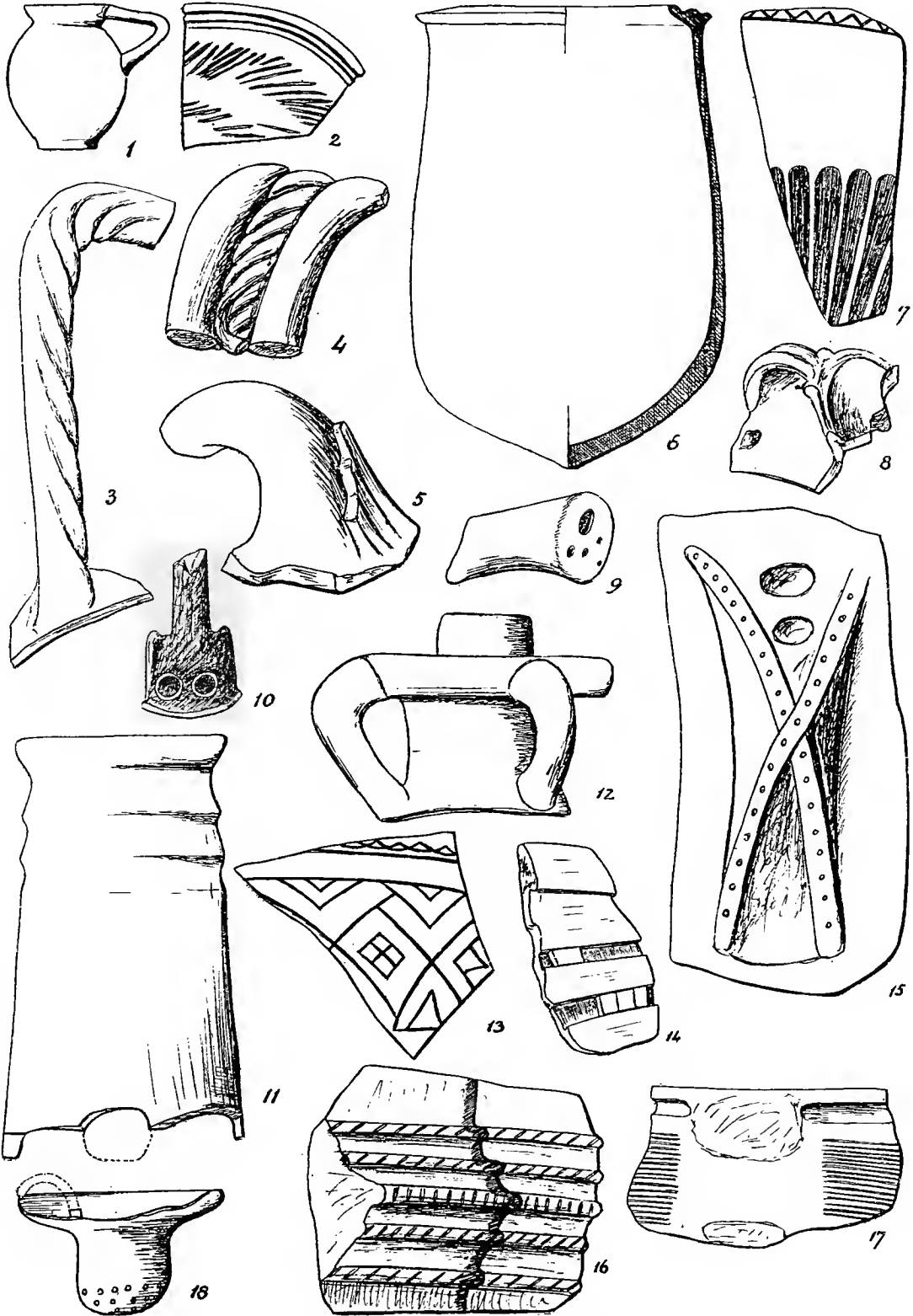


GREEK POTSDHERDS



# HELLENISTIC POTTERY

1 cm 0 1  
1 cm 0 1 2 3  
figs. 4, 11, 12, 15 to 1/2 scale

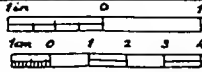




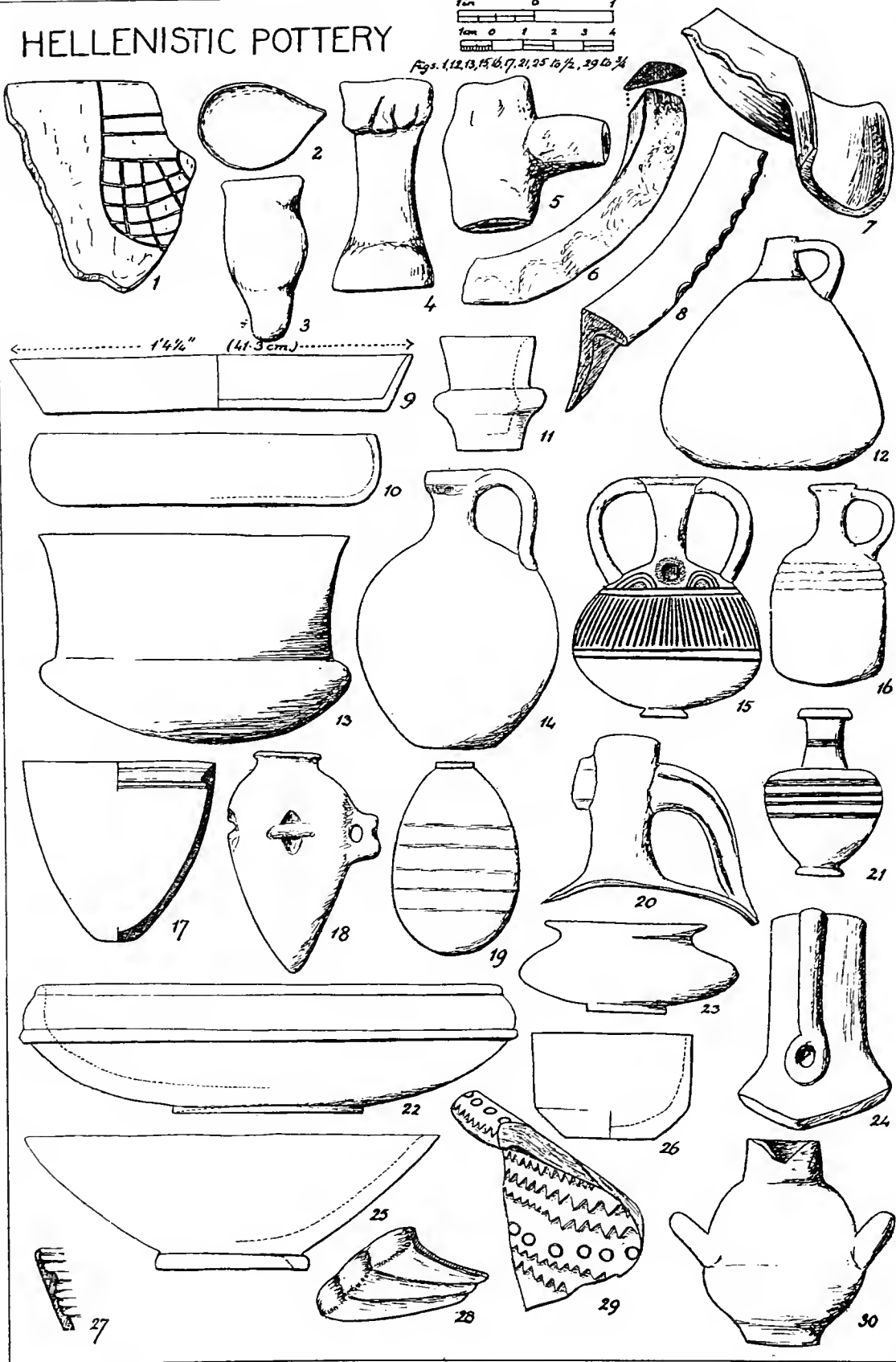




# HELLENISTIC POTTERY



Figs. 1, 12, 13, 15, 16, 17, 21, 25 to 30, 29 to 34

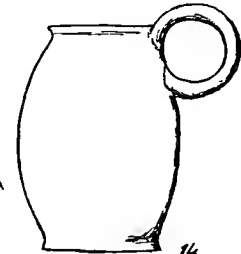
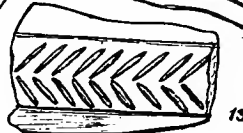
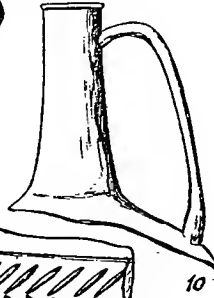
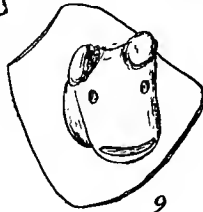
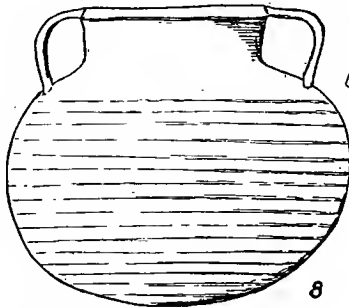
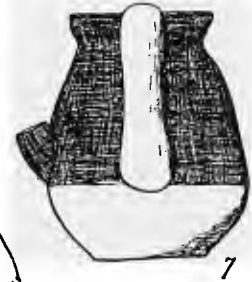
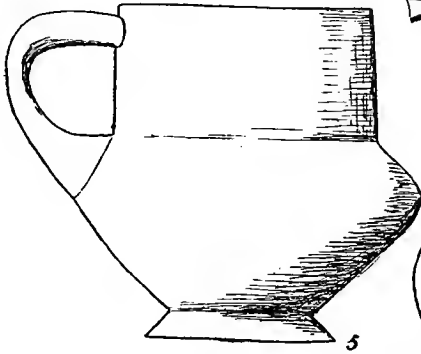
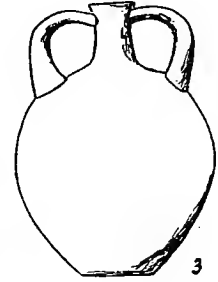
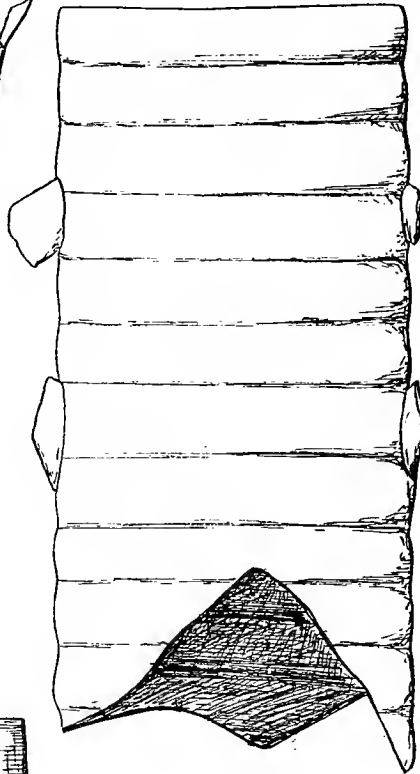


HELLENISTIC POTTERY

0cm 1 2 3 4 5

0in 1 2

*figs 1, 2, 5 to half scale*







# HELLENISTIC POTTERY

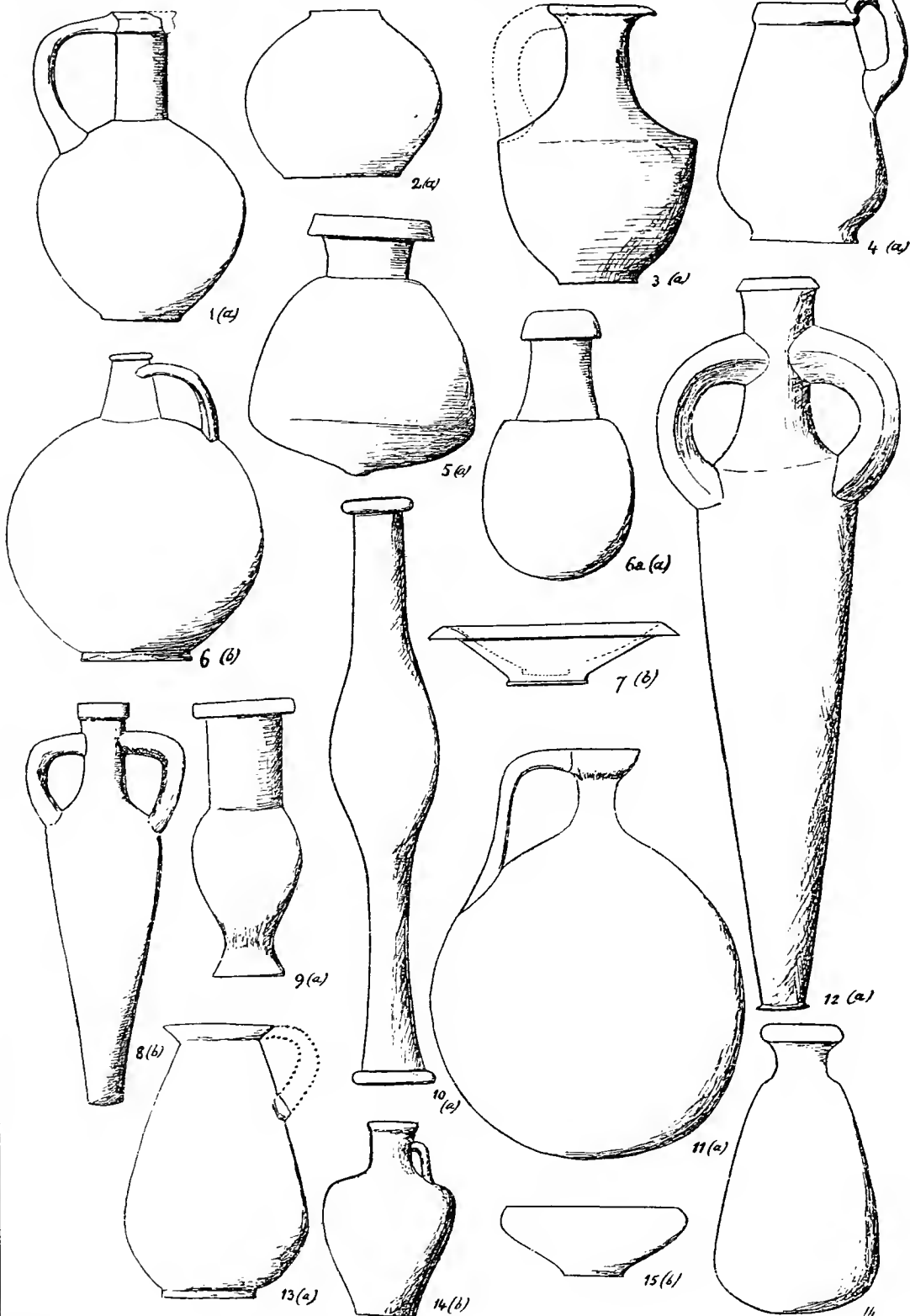
Scale a  
- b

Decm 1	2	3	4	5
Decm 2	4	6	8	10

cm

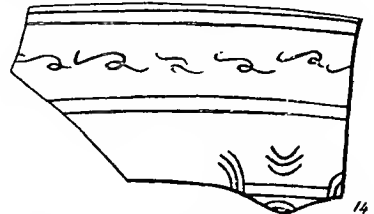
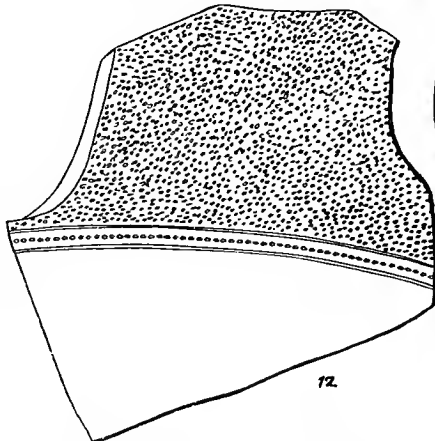
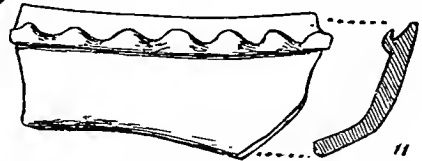
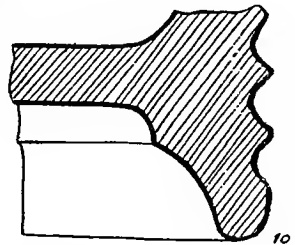
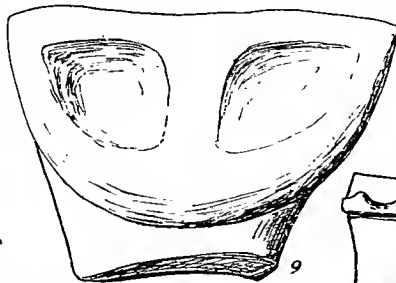
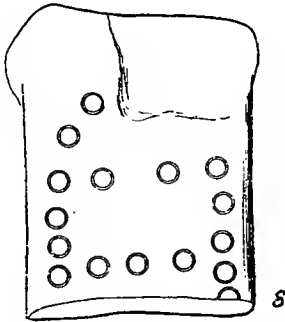
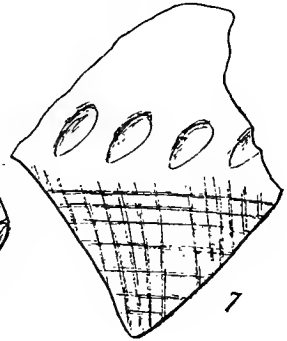
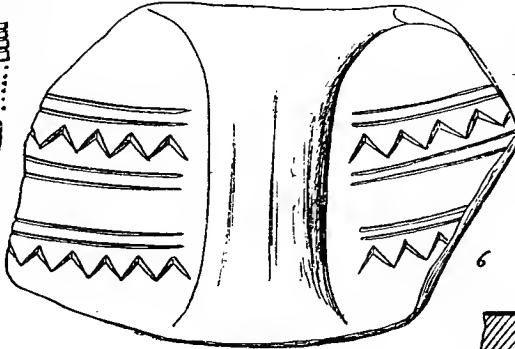
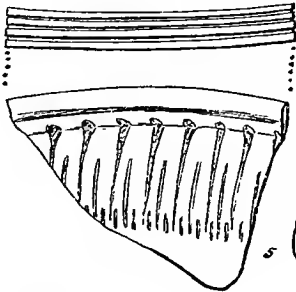
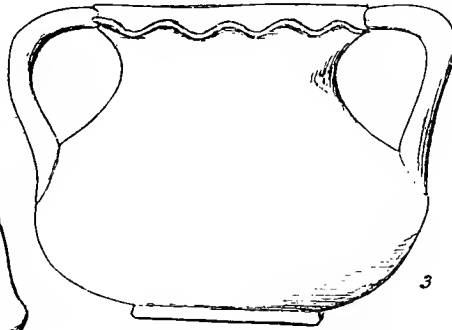
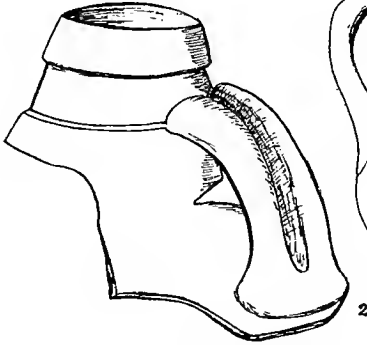
0 in  
0 in

1	2	3	4
1	2	3	4



HELLENISTIC POTTERY

0cm 1 2 3 4 5 fig. 1 to 1/2      0in 1 2

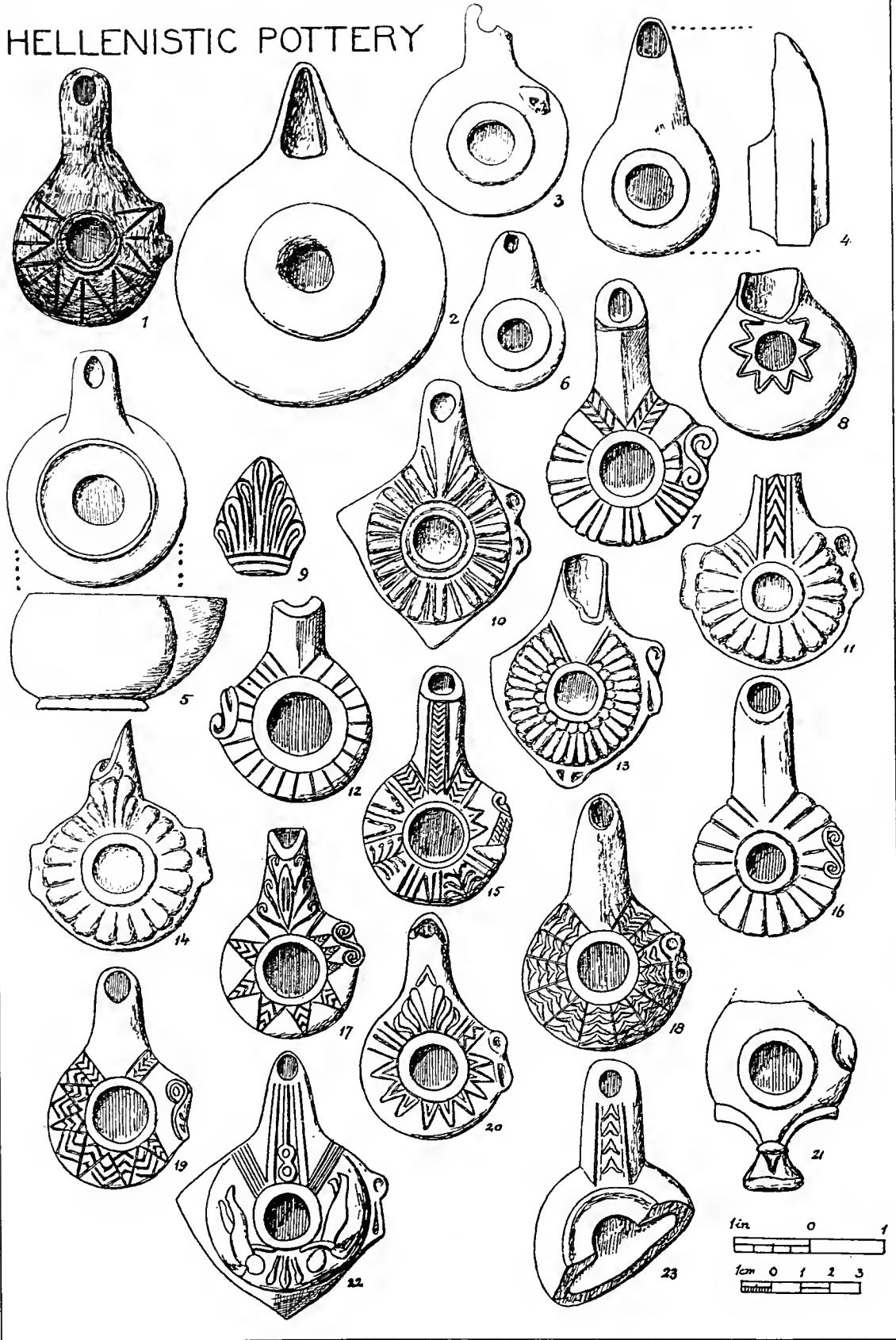






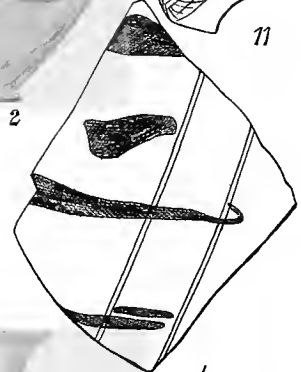
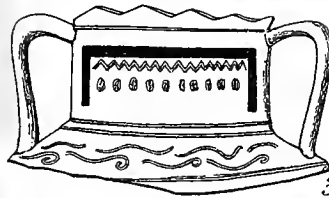
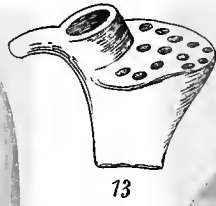


# HELLENISTIC POTTERY

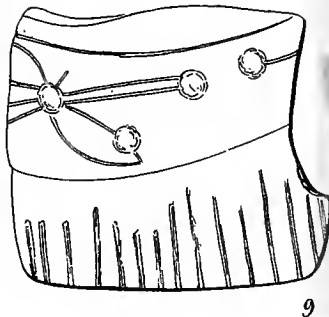
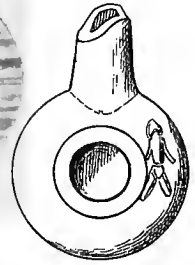


# HELLENISTIC POTTERY

figs. 4, 6, 8, 9, 10 to double scale.  
0 cm. 2 4 6 8 10      0 in. 1 2 3 4



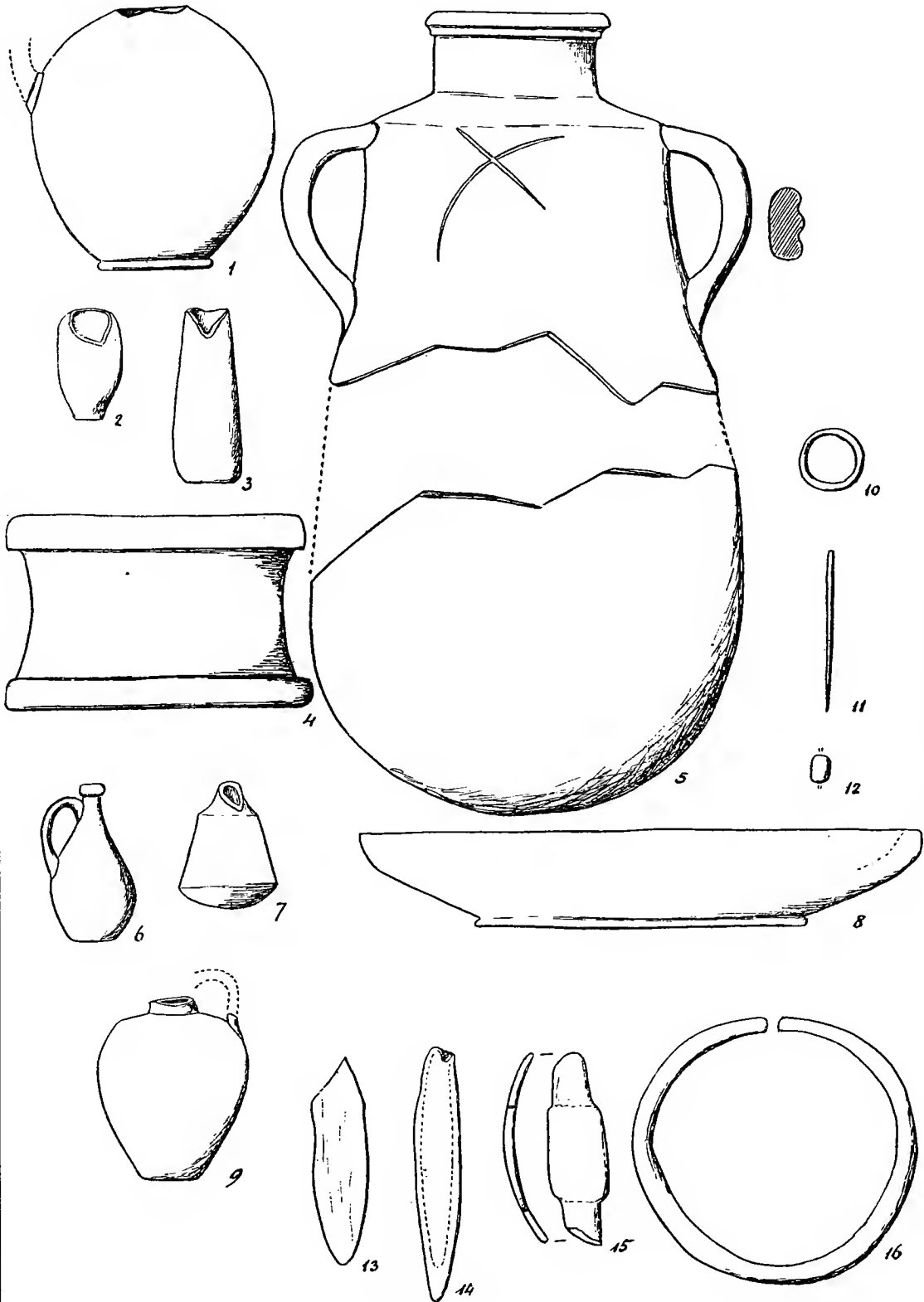
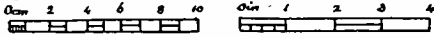
section of handle  
fig. 7.





CONTENTS OF CISTERN IN IV 11

*figs. 10-16 double size*



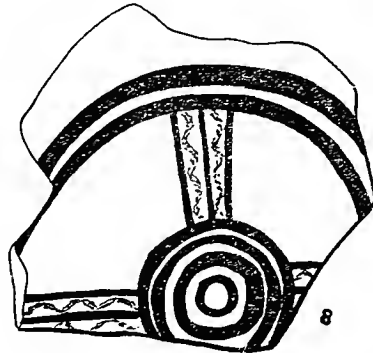
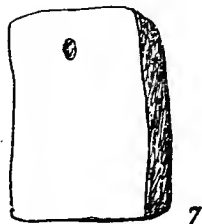
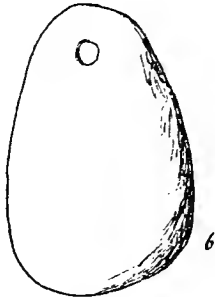
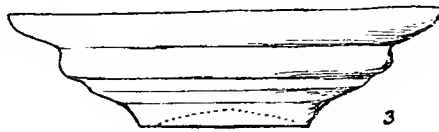
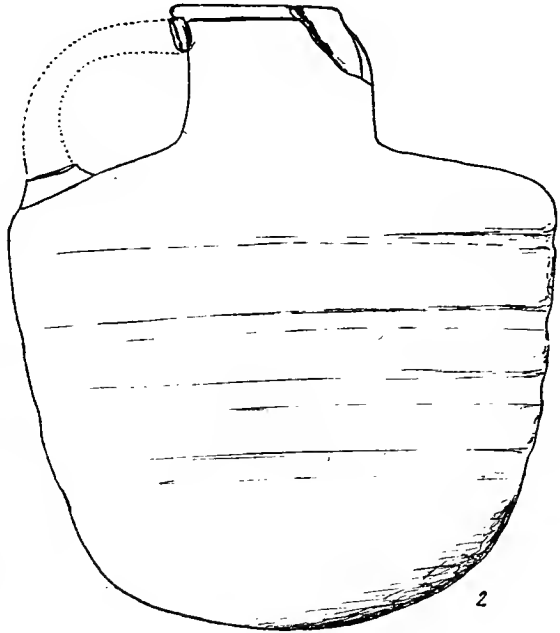
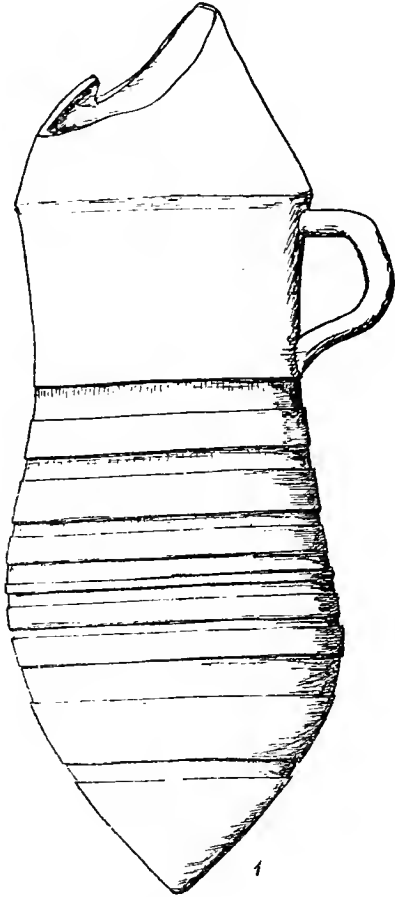






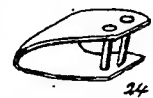
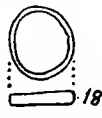
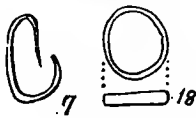
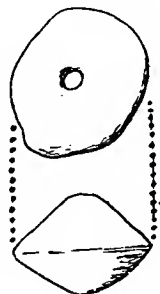
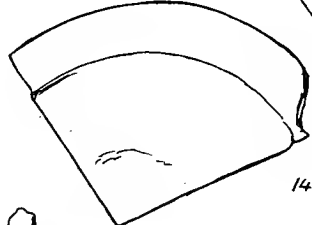
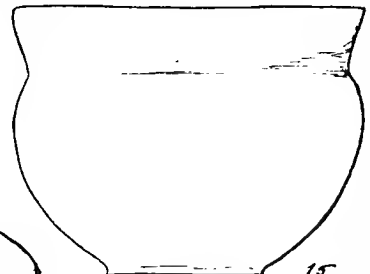
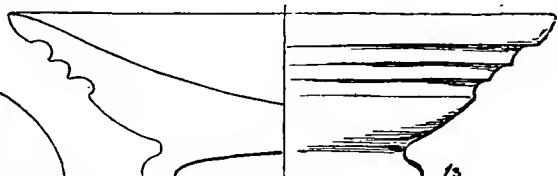
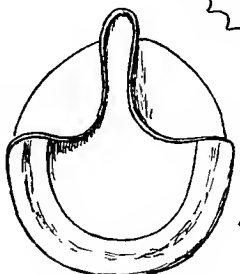
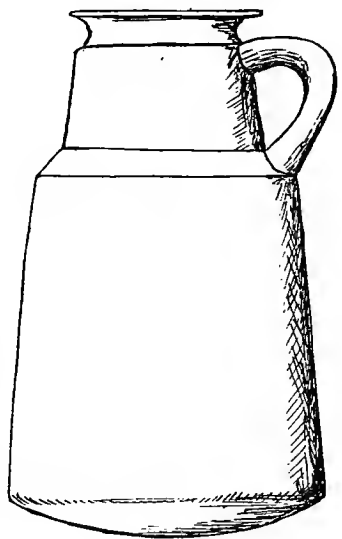
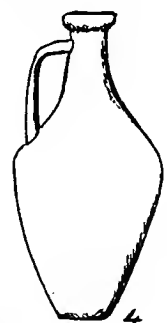
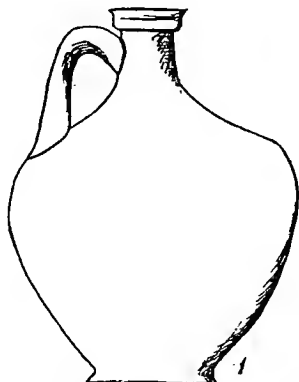
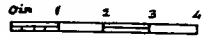
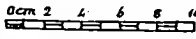
CONTENTS OF CISTERN IN IV11

*Figs. 6, 7, 9, to double scale*  
0cm 1 2 3 4      0in 1 2 3 4



CONTENTS OF CISTERN IN IV 11

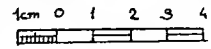
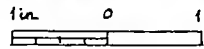
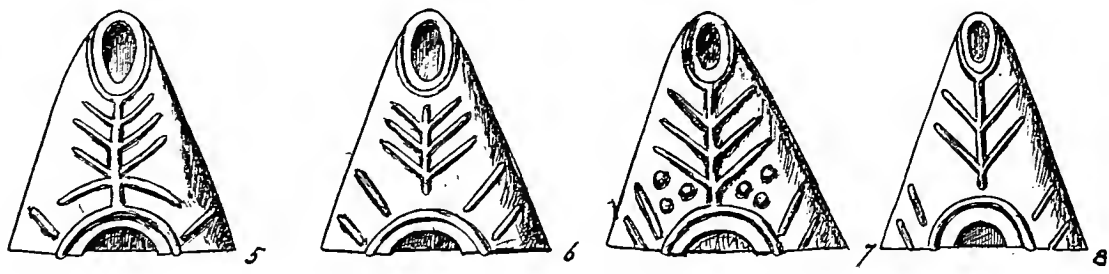
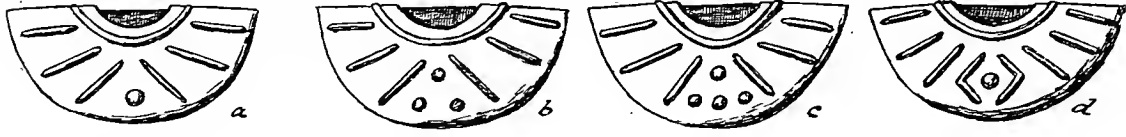
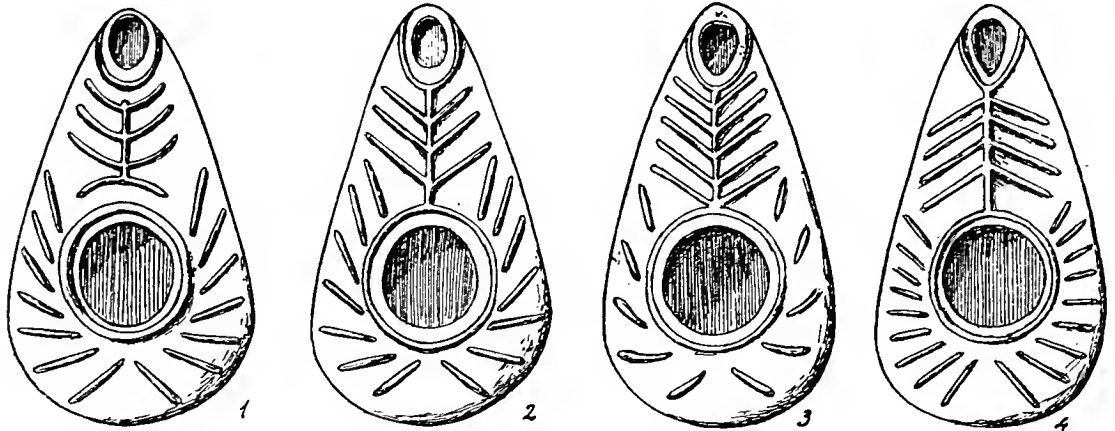
*figs. 17, 18, 20, 22, 24, 25 to double scale.*







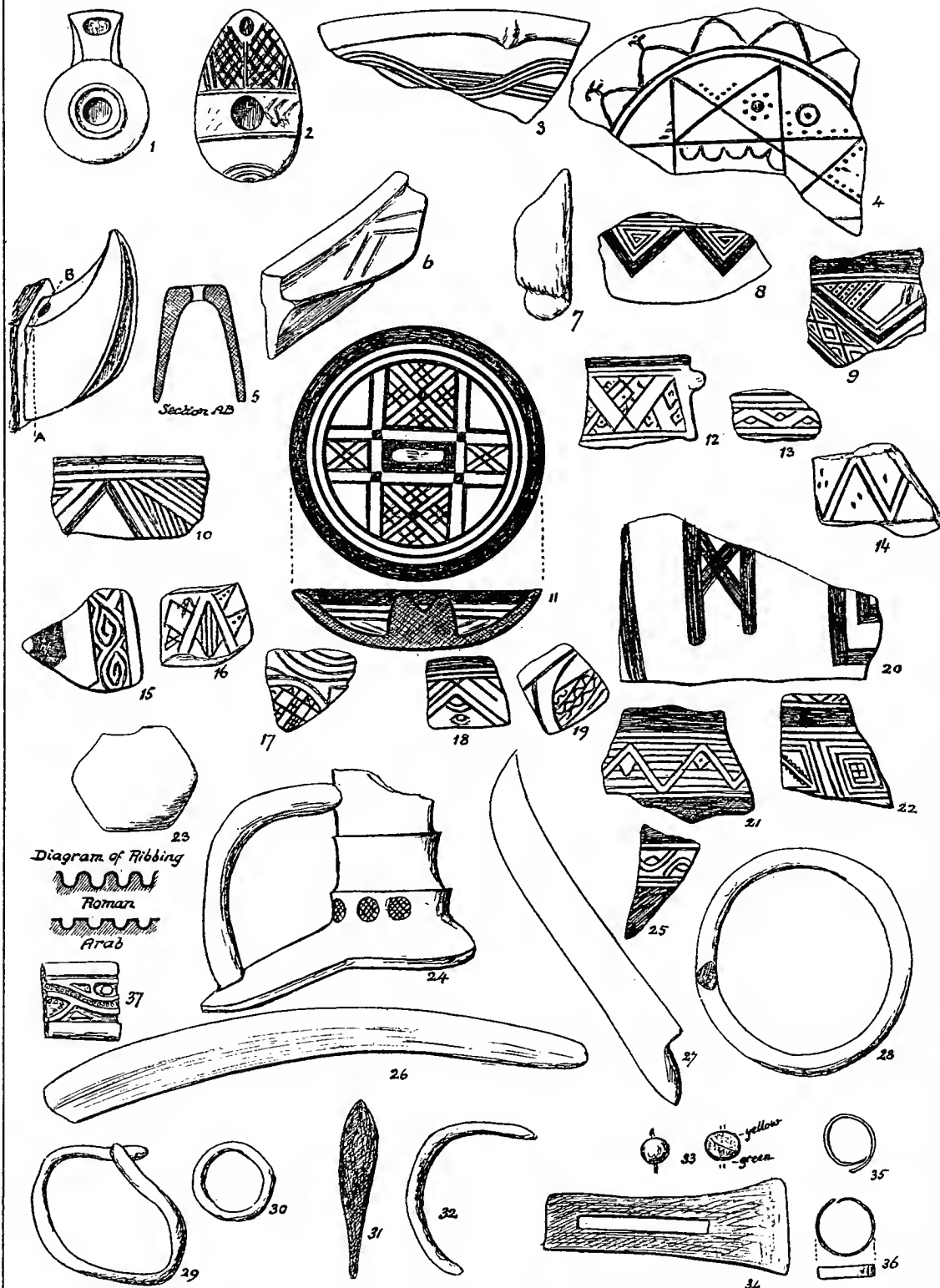
THE "CANDLESTICK" LAMP  
AND ITS VARIETIES



ARAB POTTERY &c.



figs. 26-36 to double scale









# POTTERS' MARKS



# JAR-STOPPERS

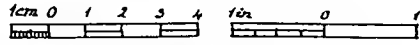
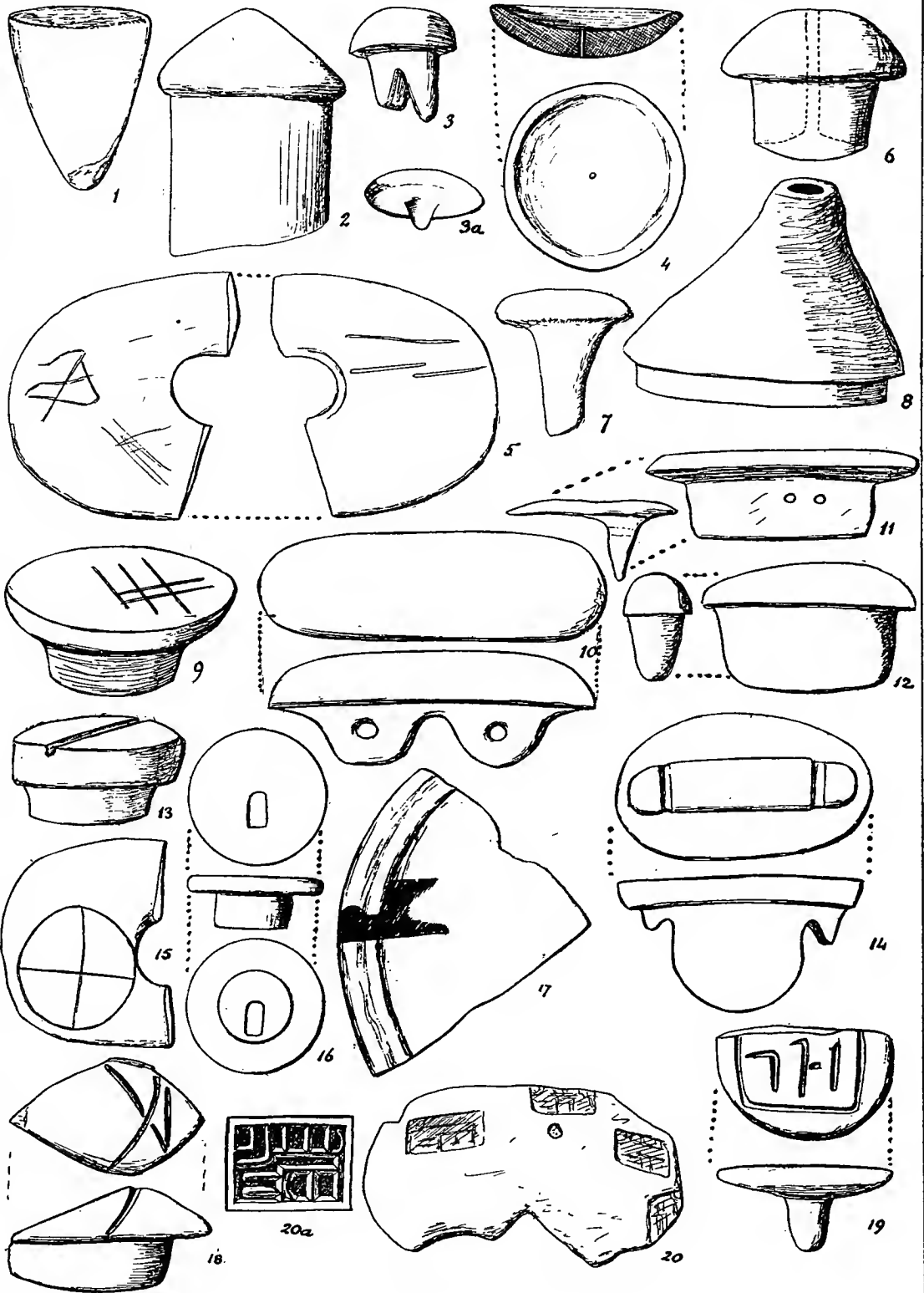


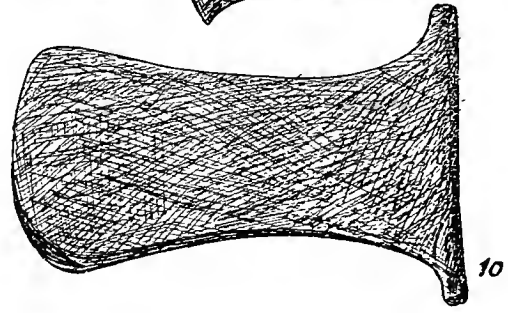
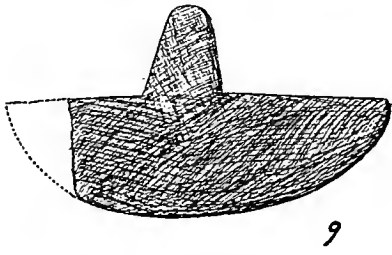
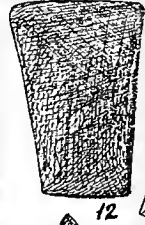
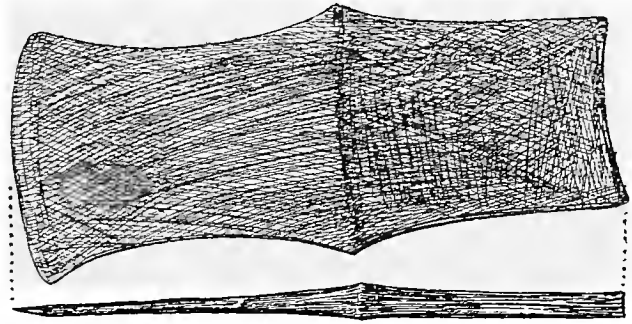
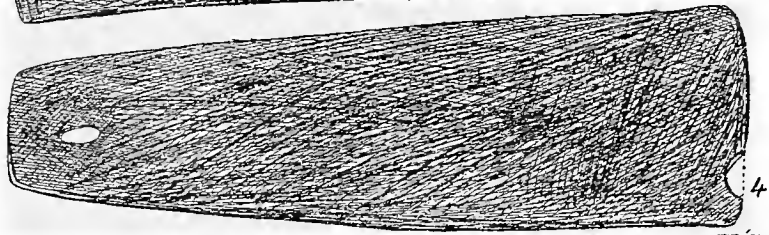
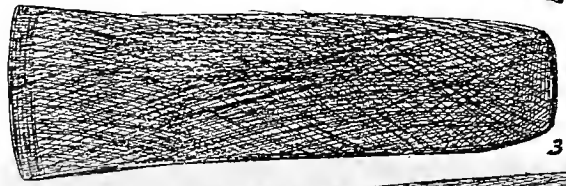
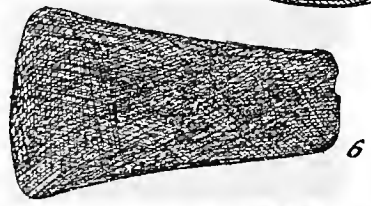
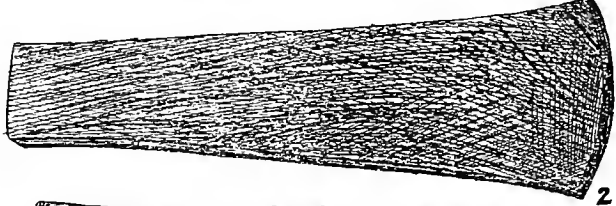
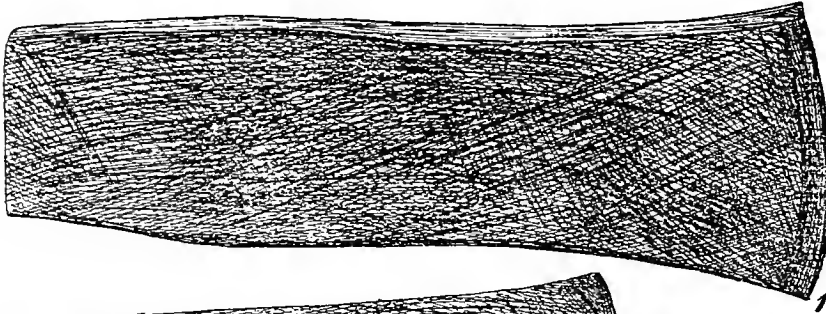
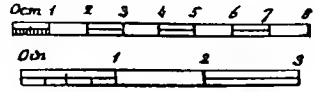
fig. 1 to half scale







# BRONZE AXE-HEADS

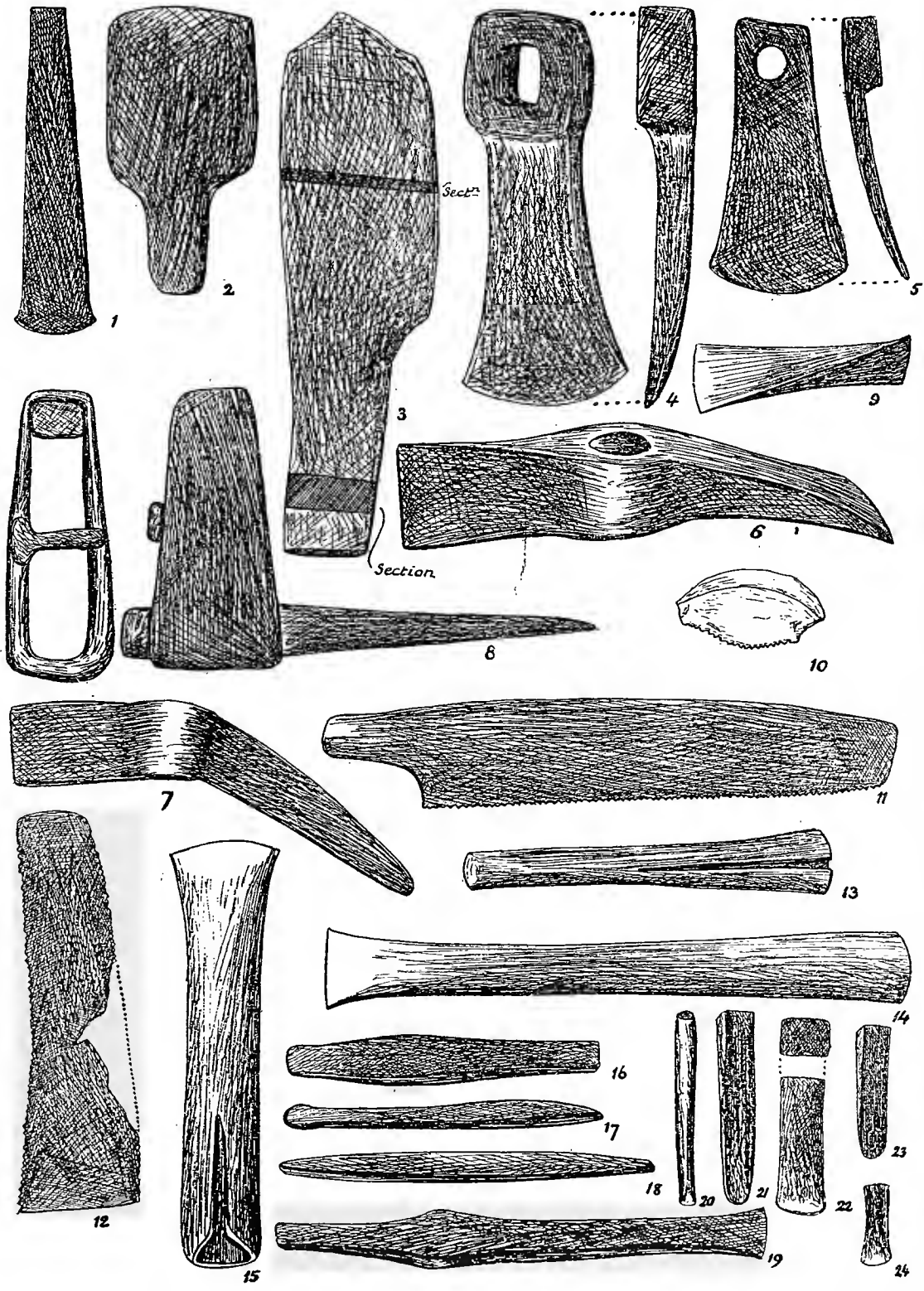


CARPENTERS' TOOLS

Figs. 2, 11, to half scale

0cm 1 2 3 4 5

0in 1 2





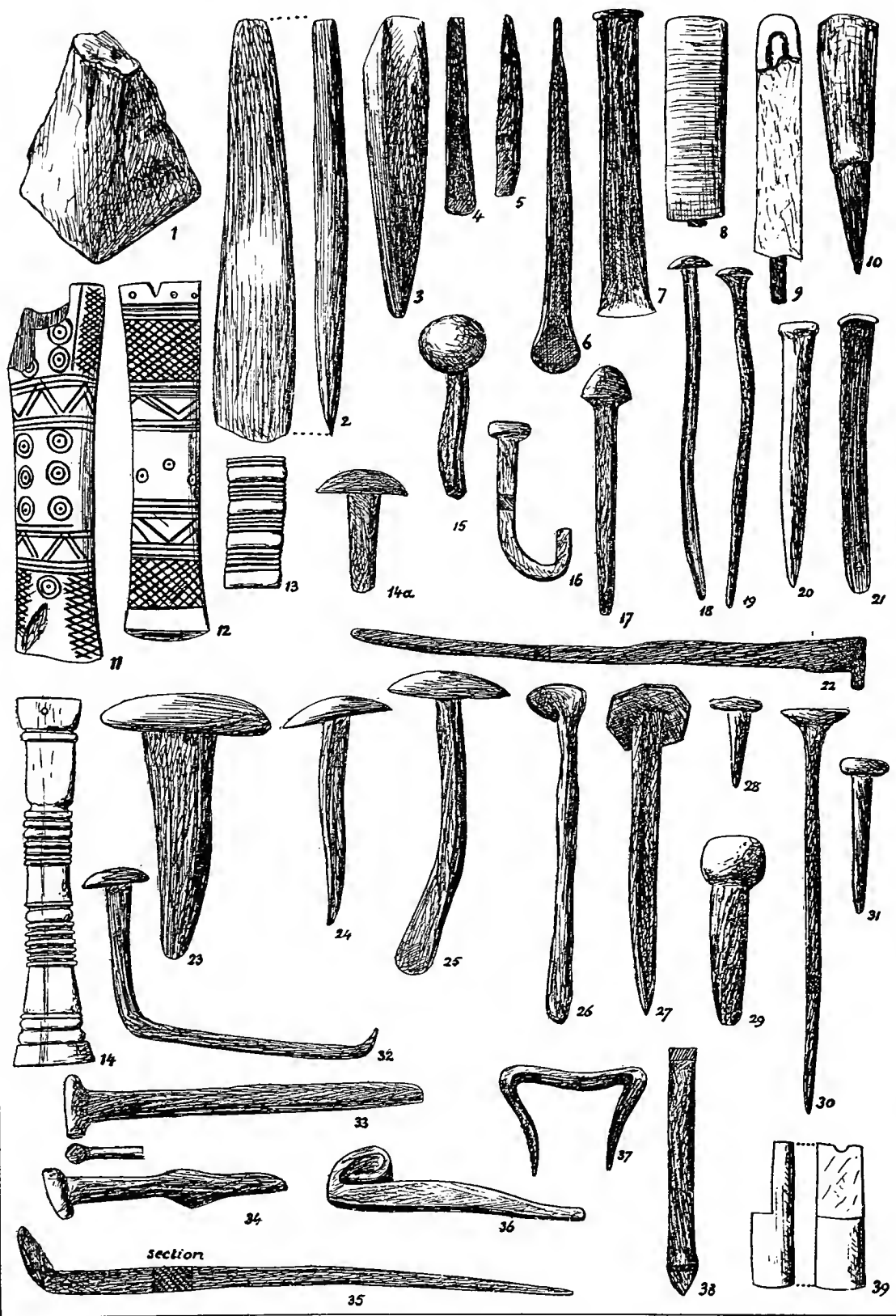




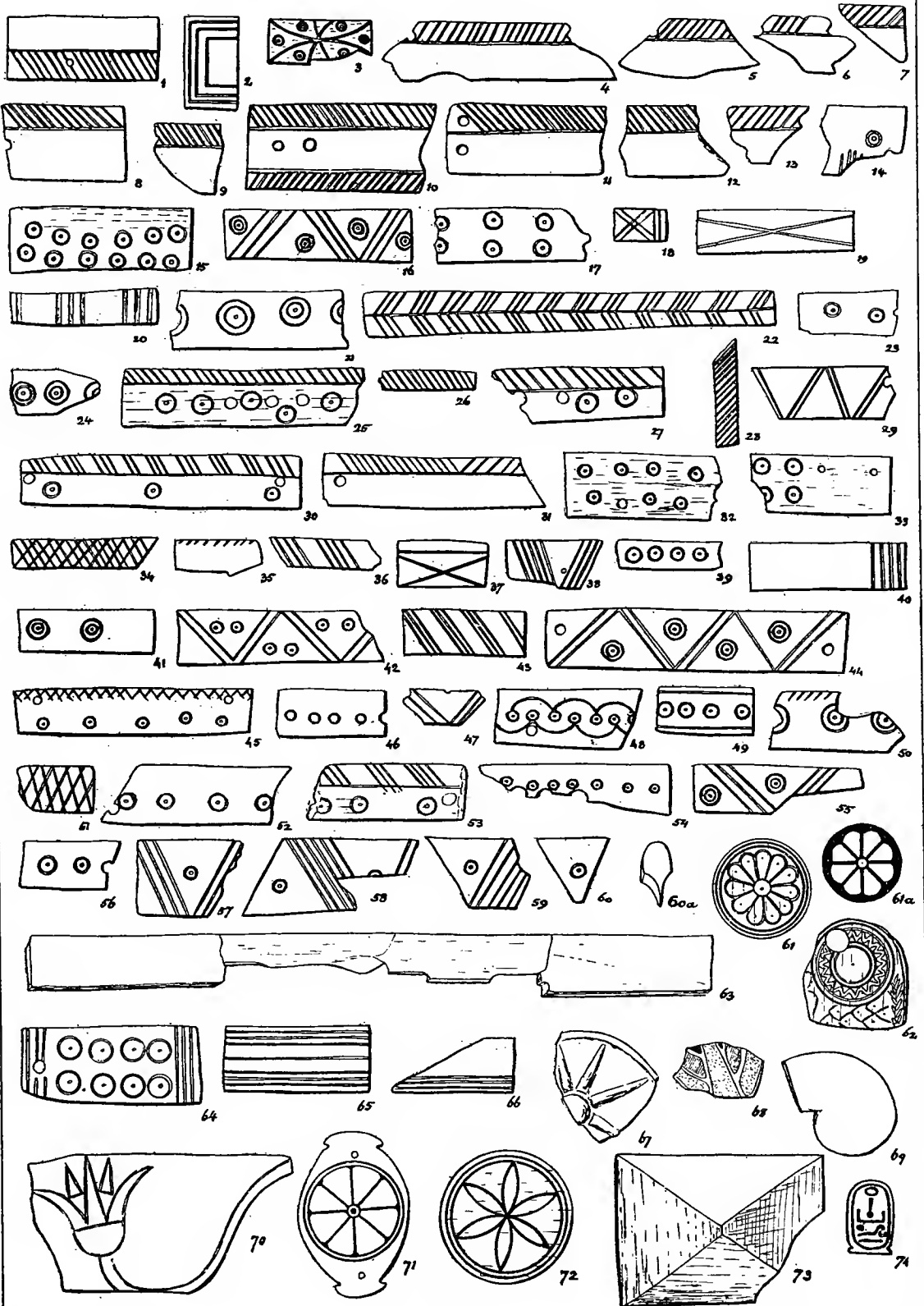
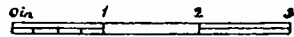
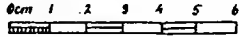
# CARPENTERS' TOOLS

0cm 1 2 3 4 5 6

0in 2



# INLAYS



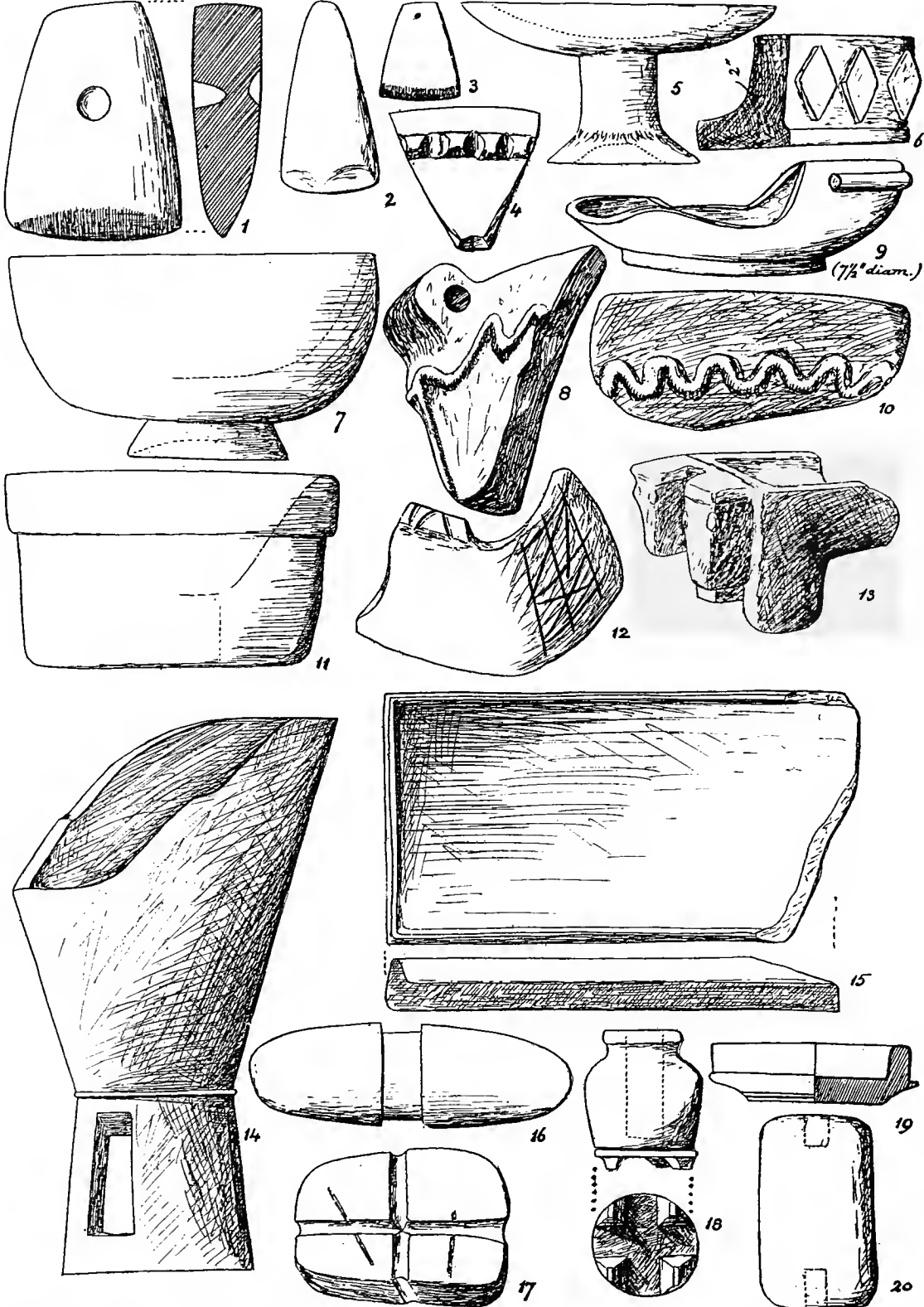




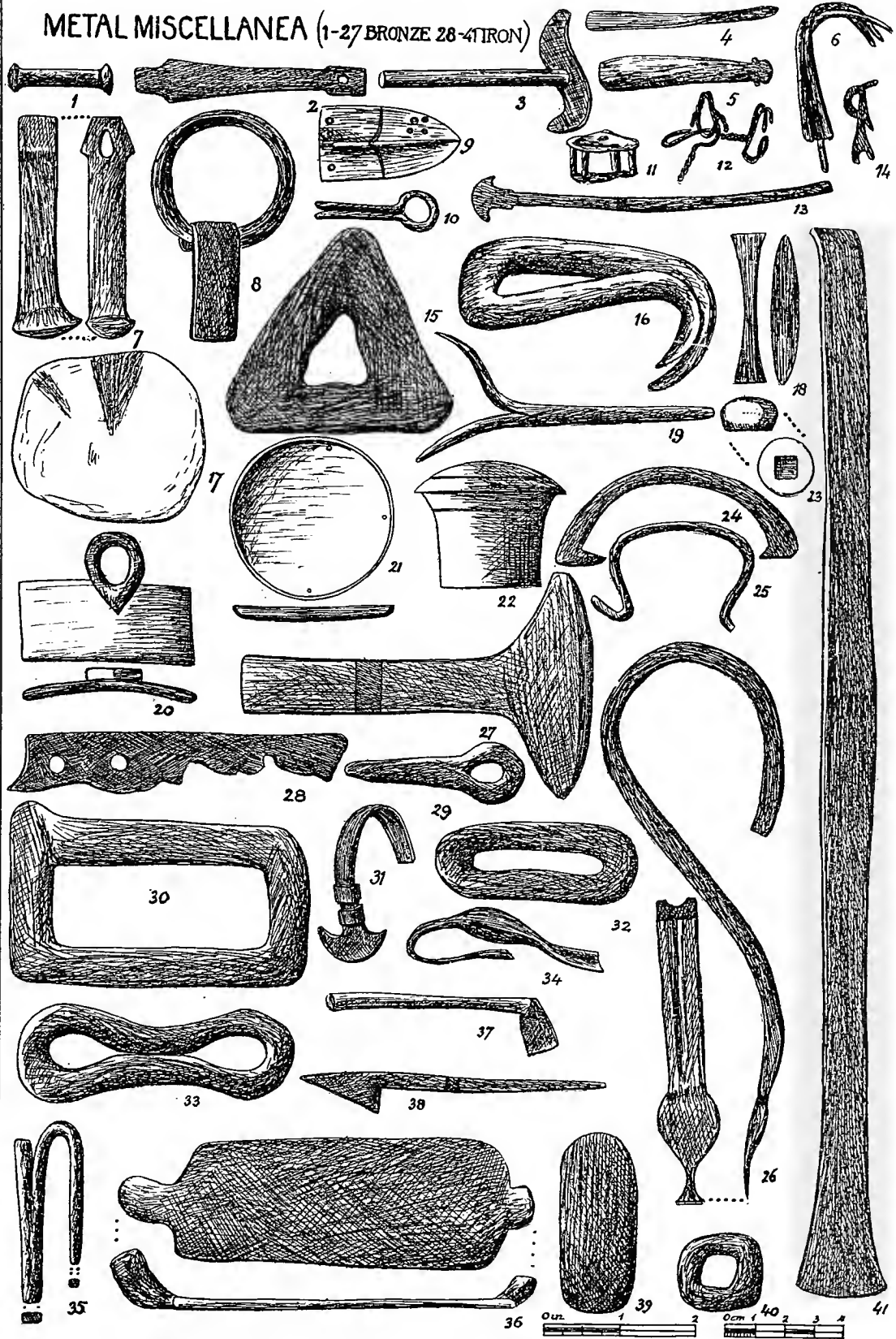
STONE MISCELLANEA



*figs 2, 5, 14, 15, 19 to half scale*



METAL MISCELLANEA (1-27 BRONZE 28-41 IRON)

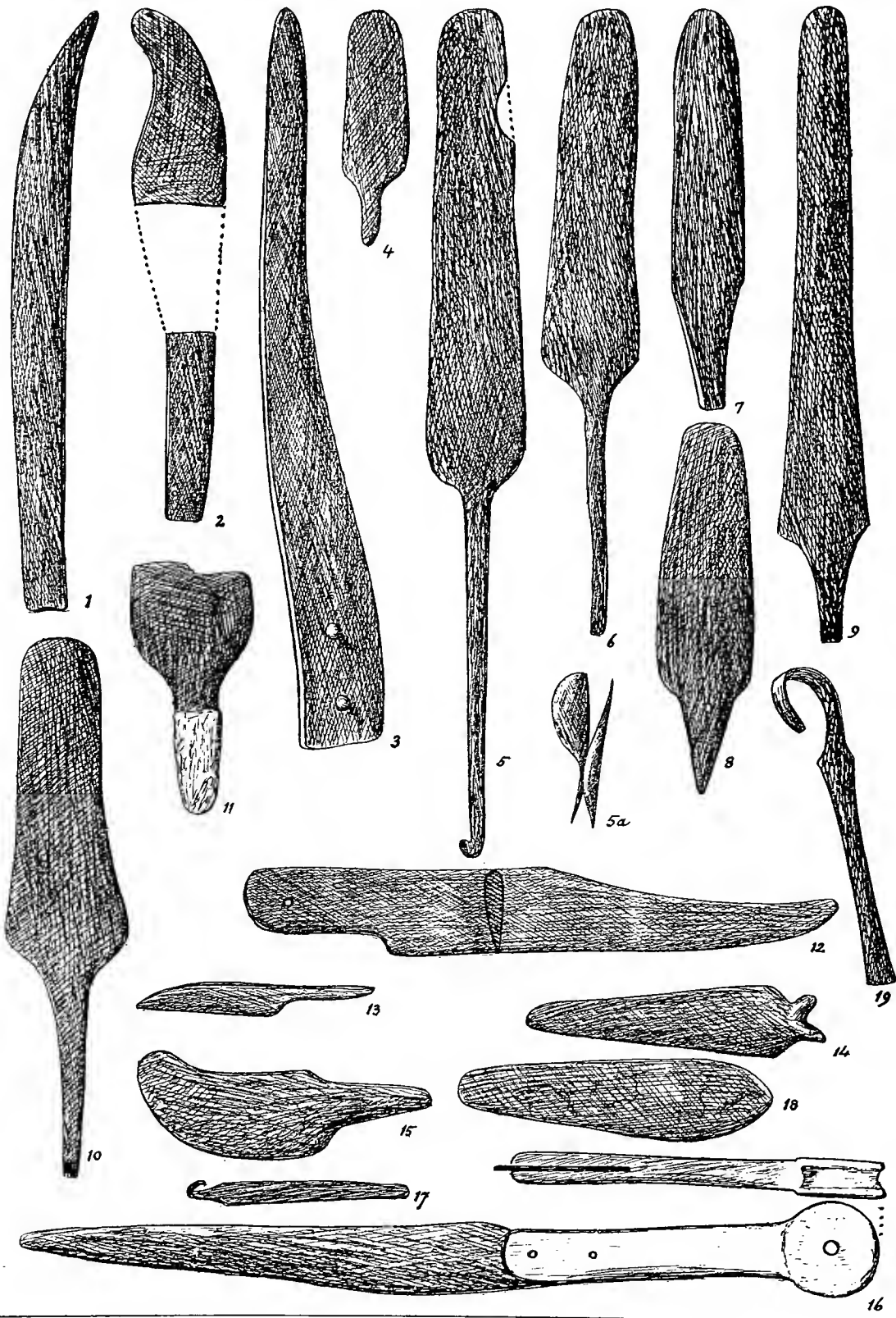
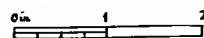
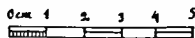








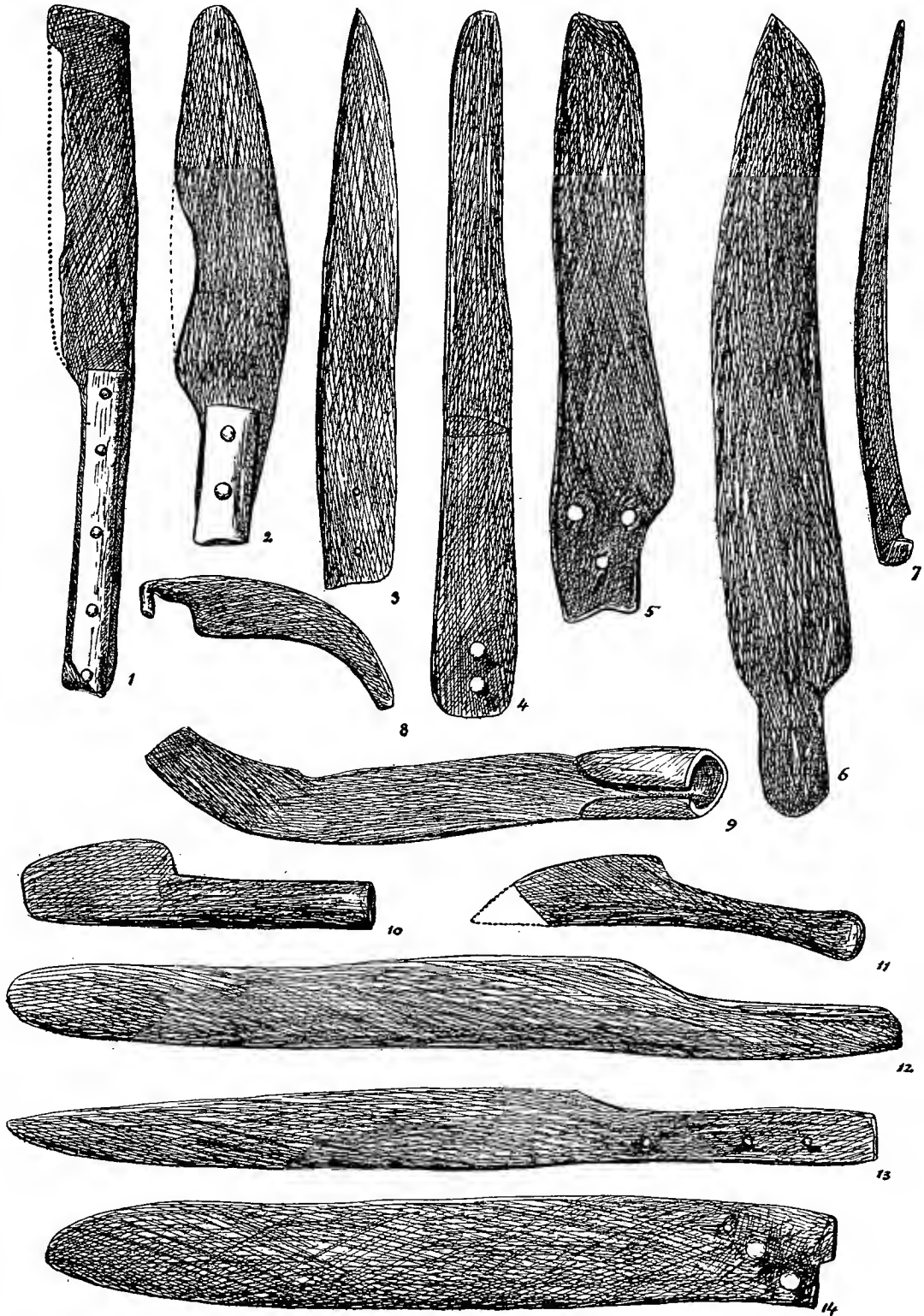
# KNIVES (BRONZE)



# KNIVES (IRON)

fig 7 to half scale  
0cm 1 2 3 4 5

0cm 1 2





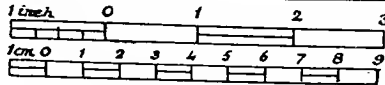


SEALS

Figs. 32-36, 38-48, 50, 51 to half scale  
0 1 2 cm



# DRAUGHT-BOARDS



figs 1,4,6,8,9 to half scale

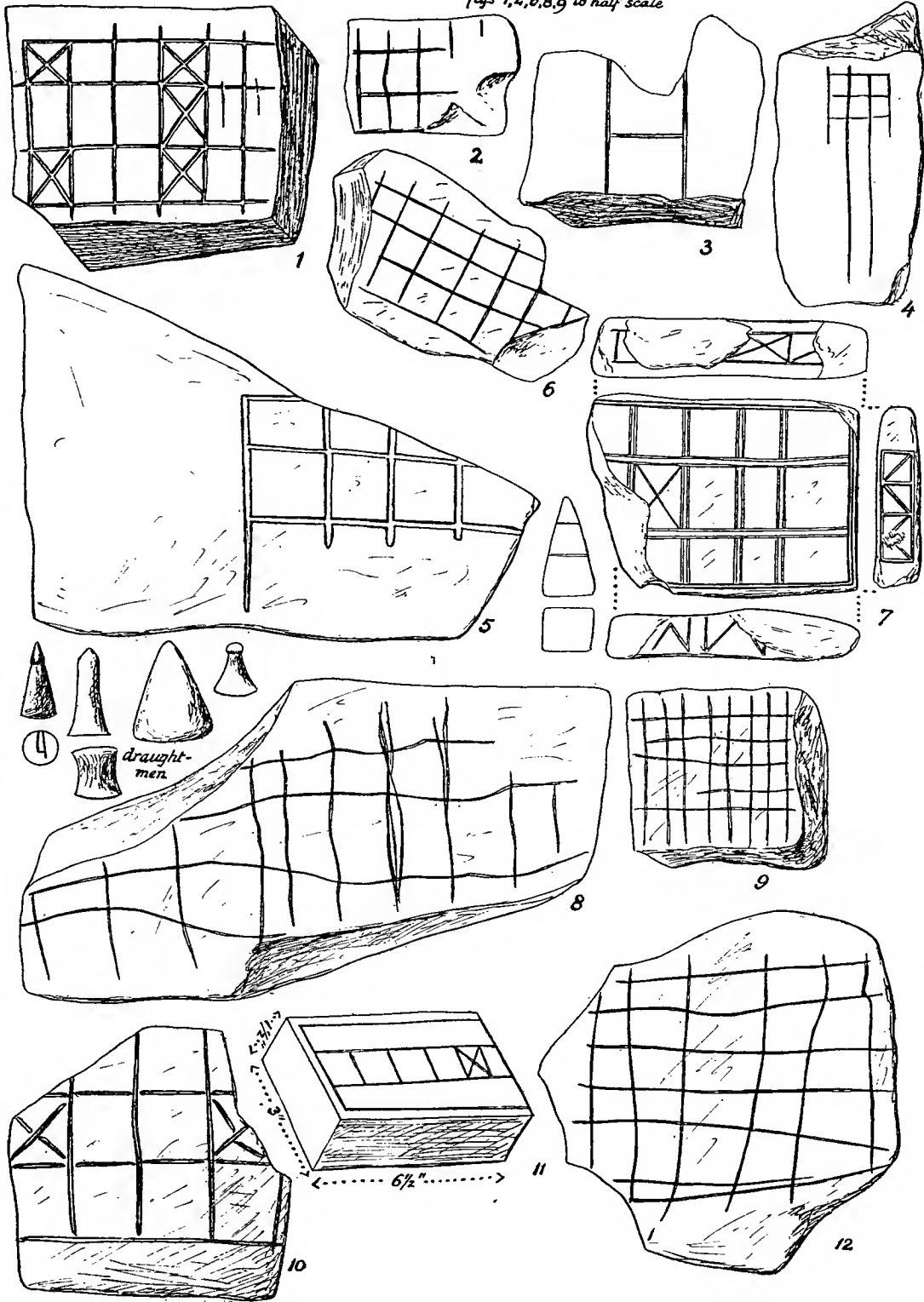








Plate ccii a

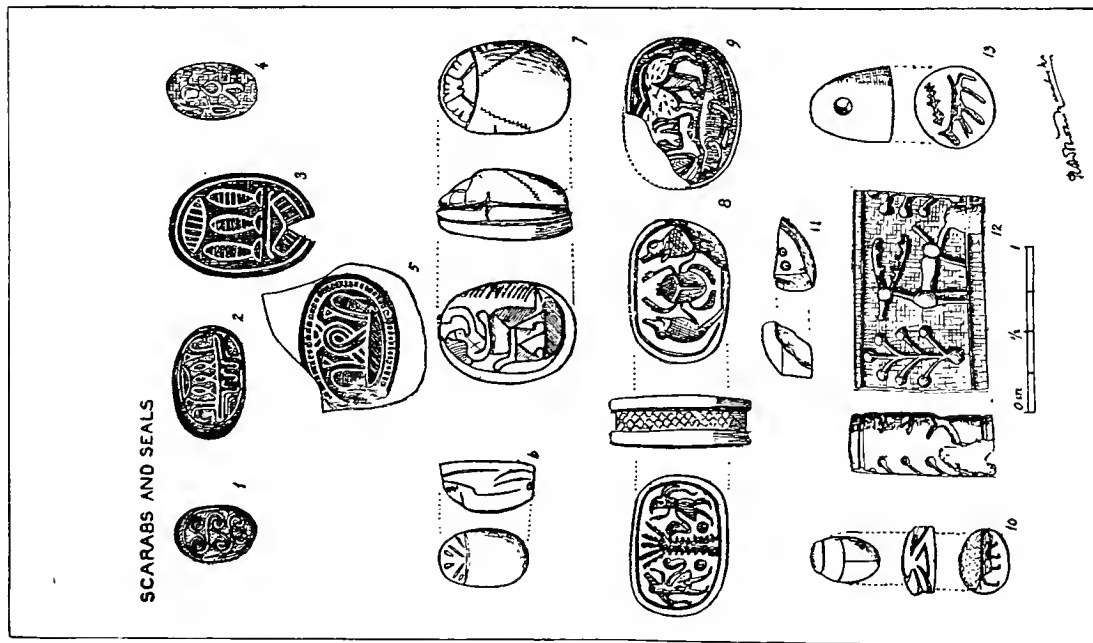
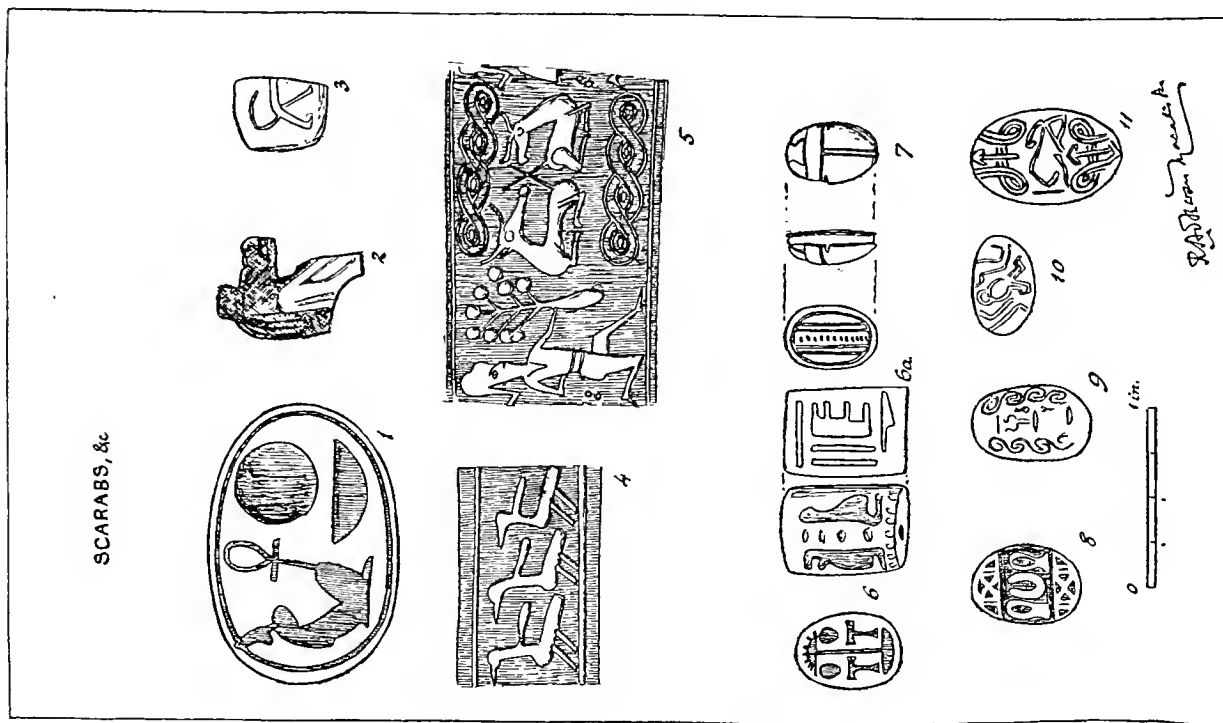


Plate ccii b

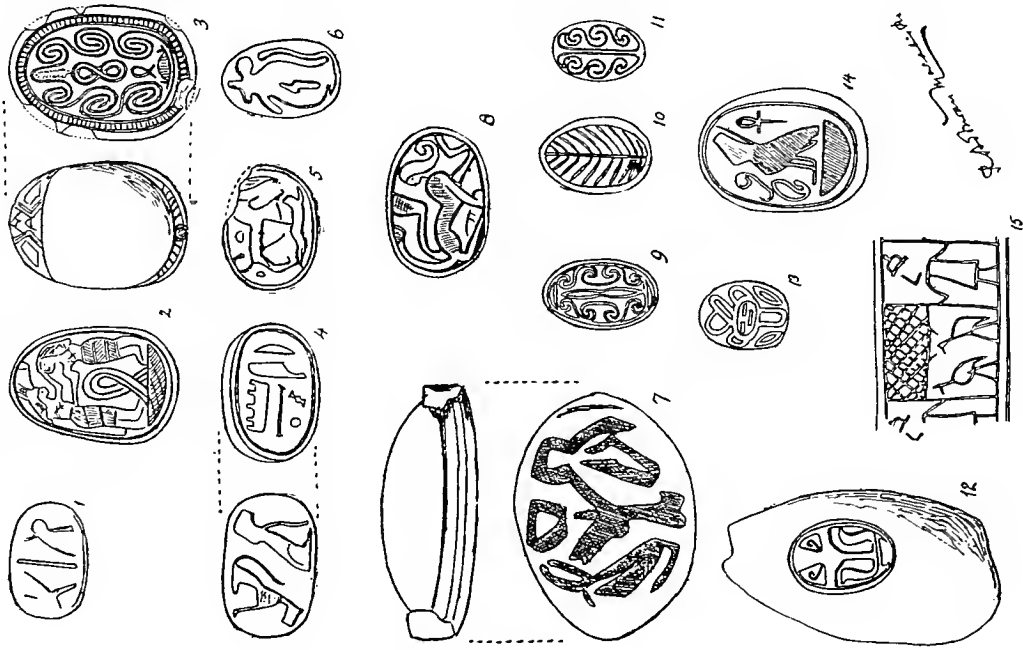
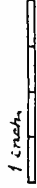




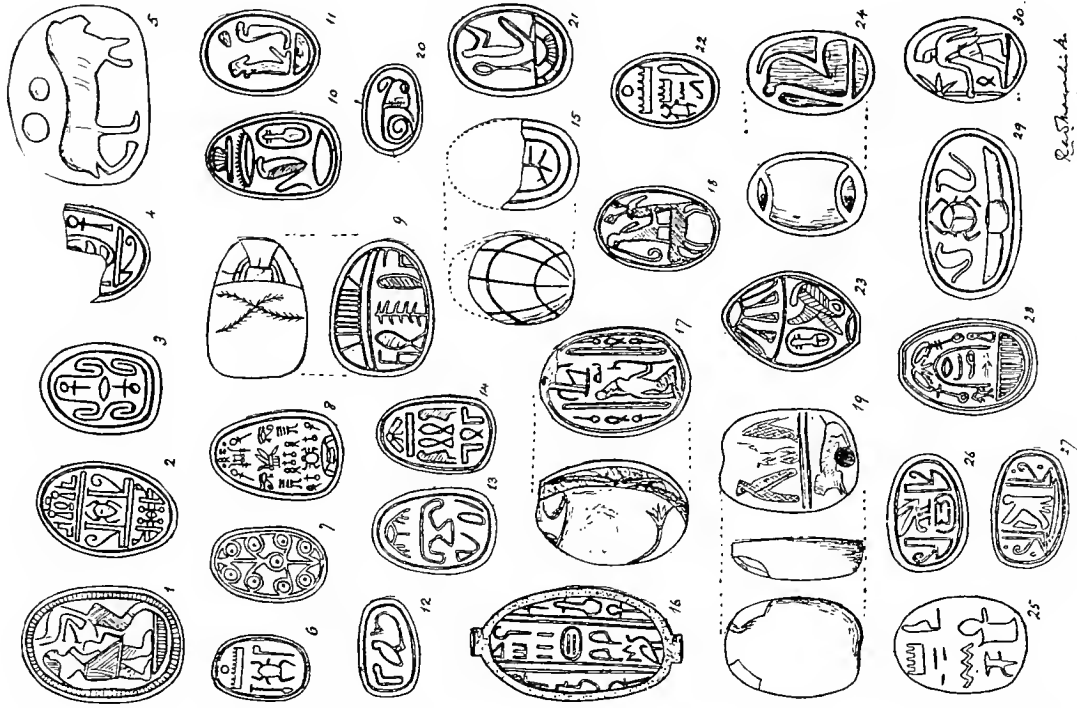




SCARABS (1-8) & SCARAB SEALS

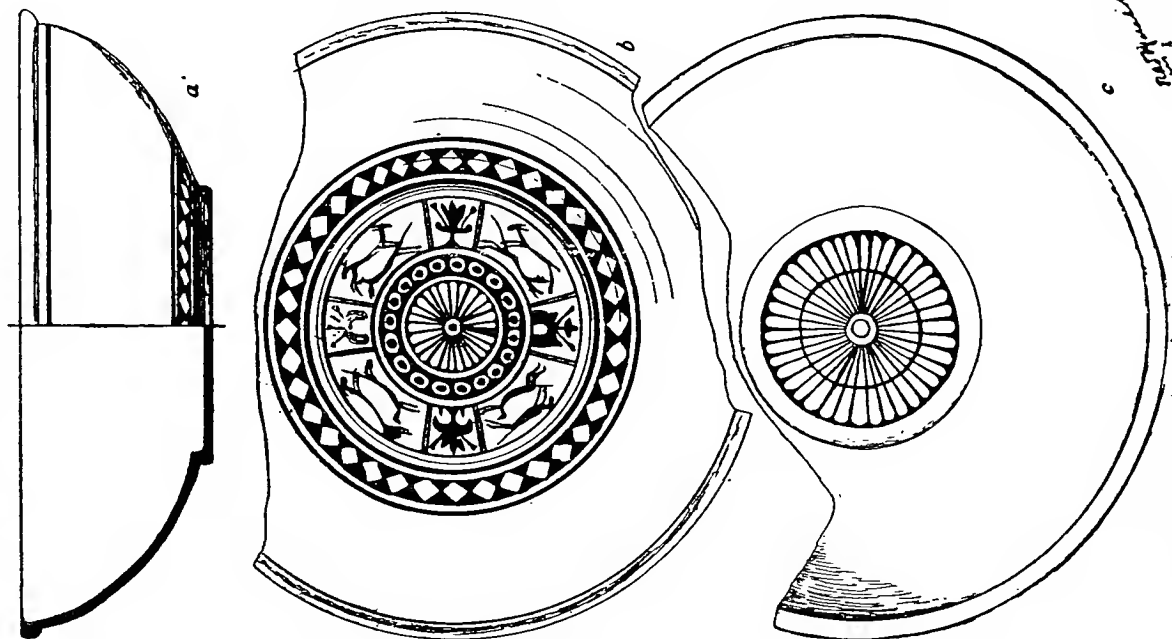


SCARABS



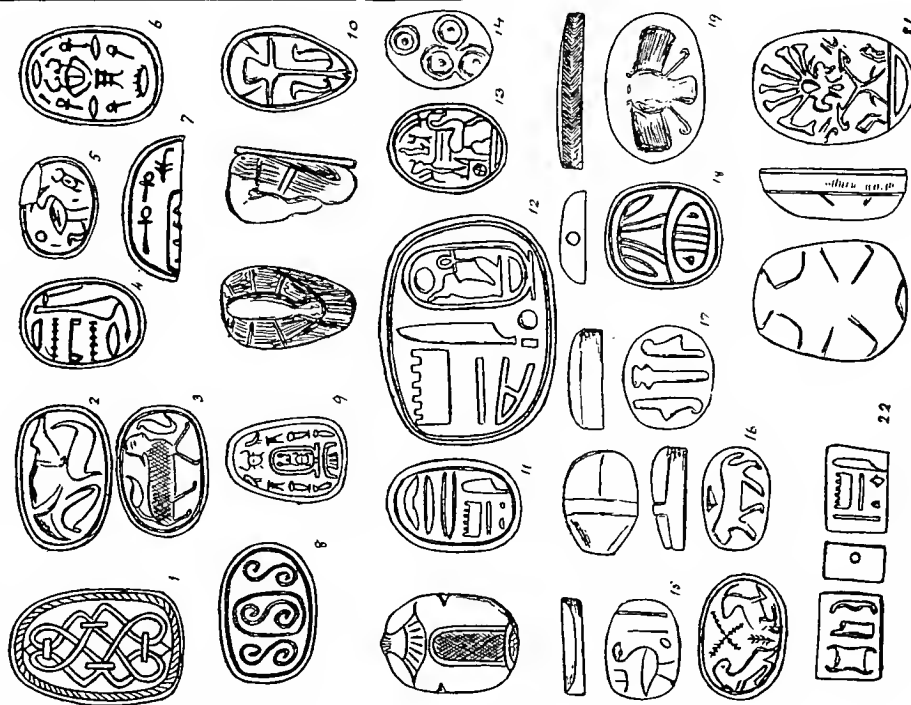
Reisner, A.

PORCELAIN SAUCER



*Brinckman*

SCARABS



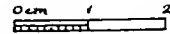
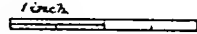
*Reinhardt*



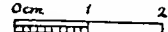
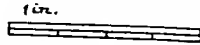




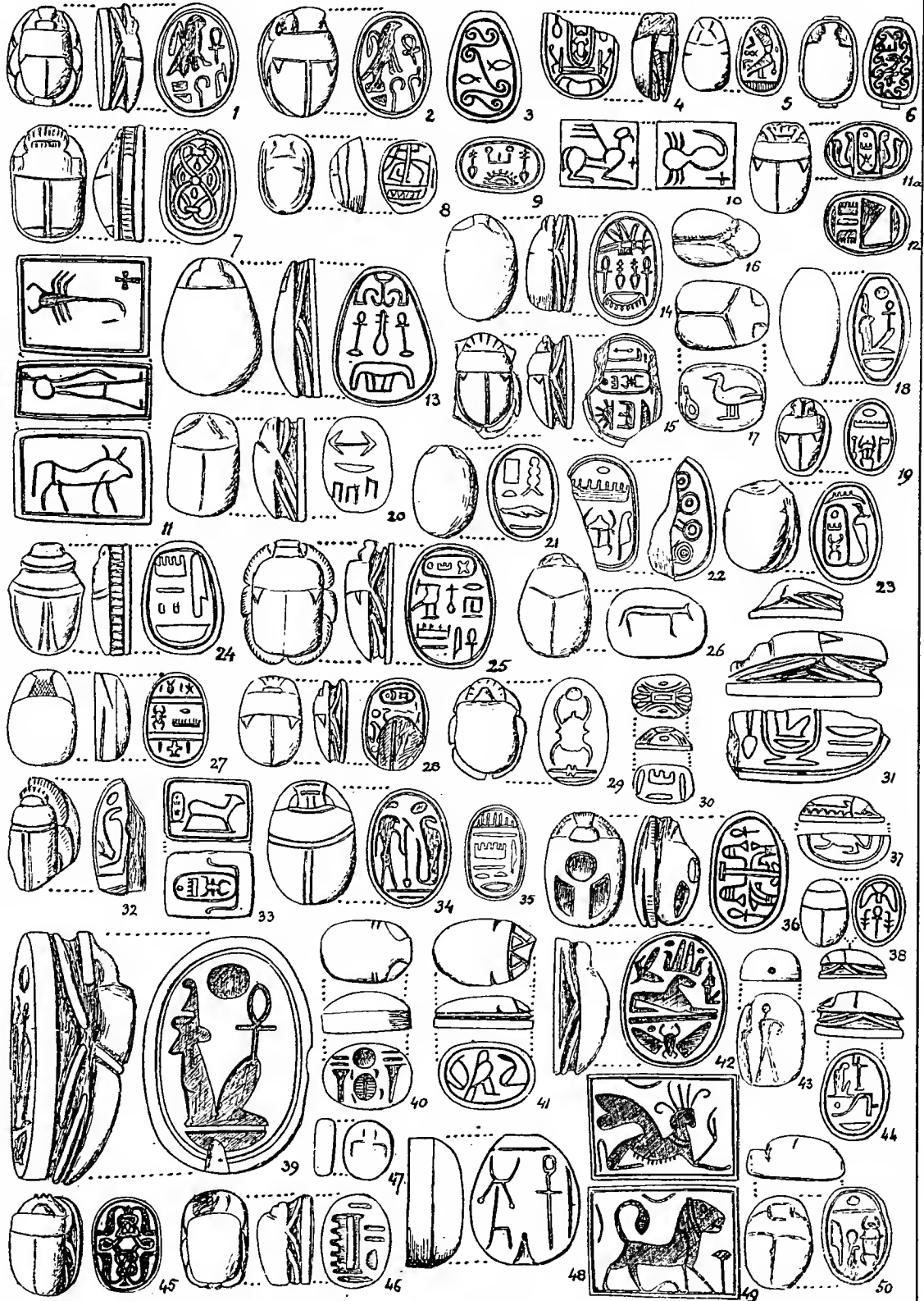
# SCARABS



# SCARABS



figs 30, 31 to 1/2 scale







SCARABS



figs 25, 26, 38, 40, 48, 53 to 1/2 scale



# SCARABS &c

0cm 1 2      cm. 2 3 4 5  
figs 1-17 to double scale, fig 95 to 1/2

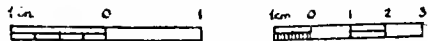




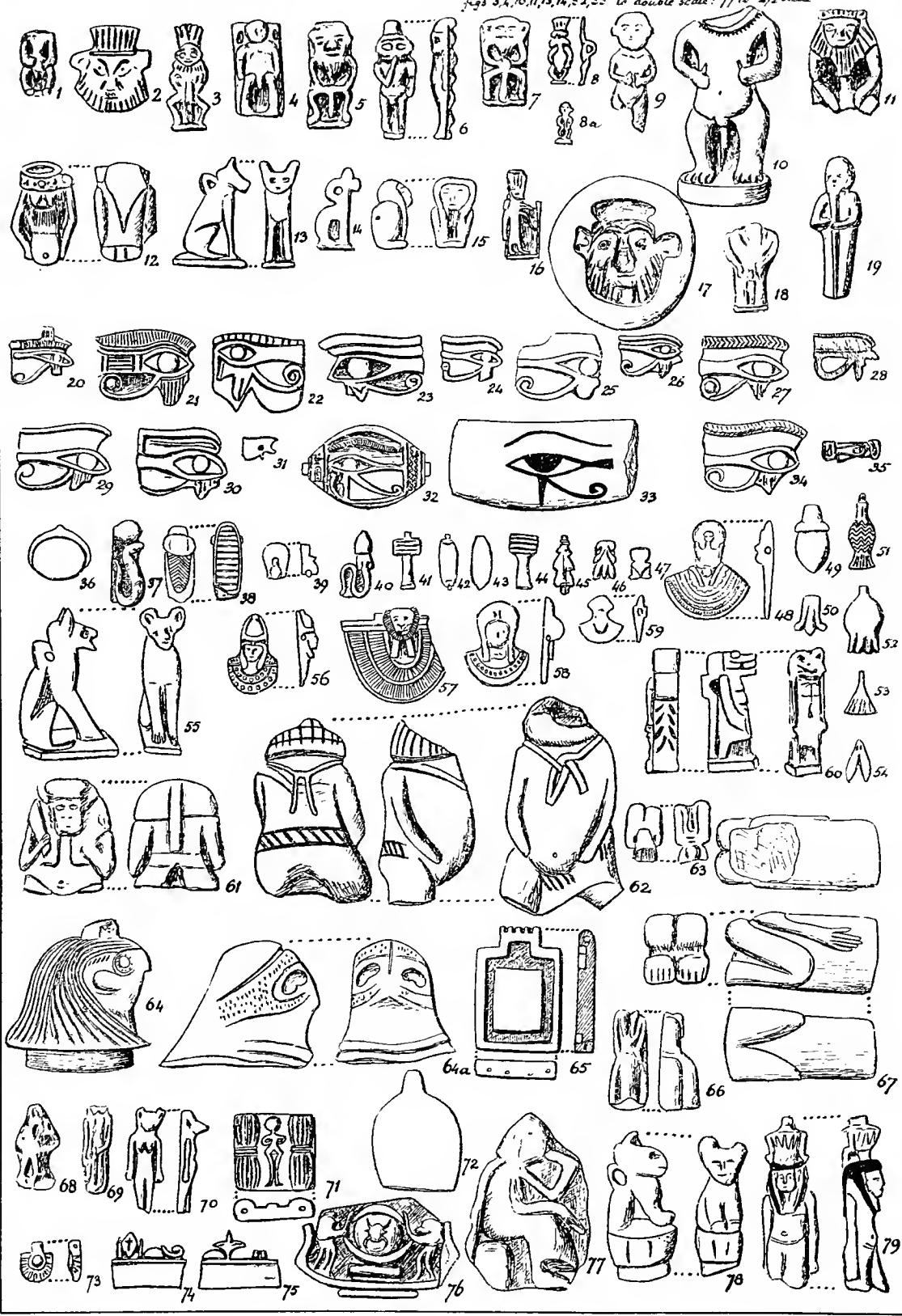




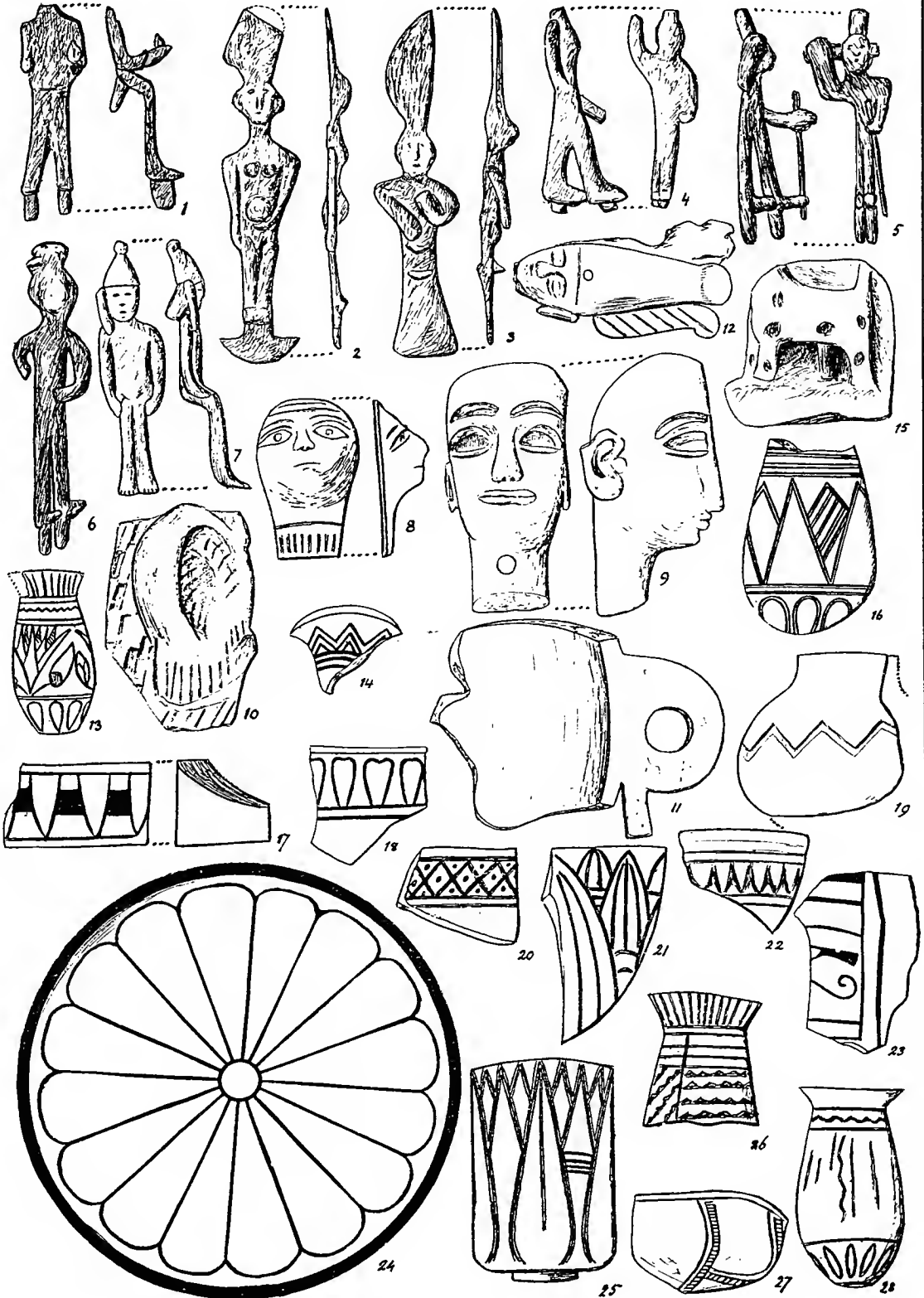
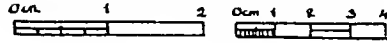
# EGYPTIAN AMULETS &c



Figs 3, 4, 10, 11, 13, 14, 52, 55 to double scale: 77 to 2 1/2 scale



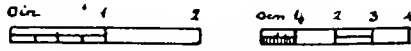
# EGYPTIAN FIGURES & FAÏENCE



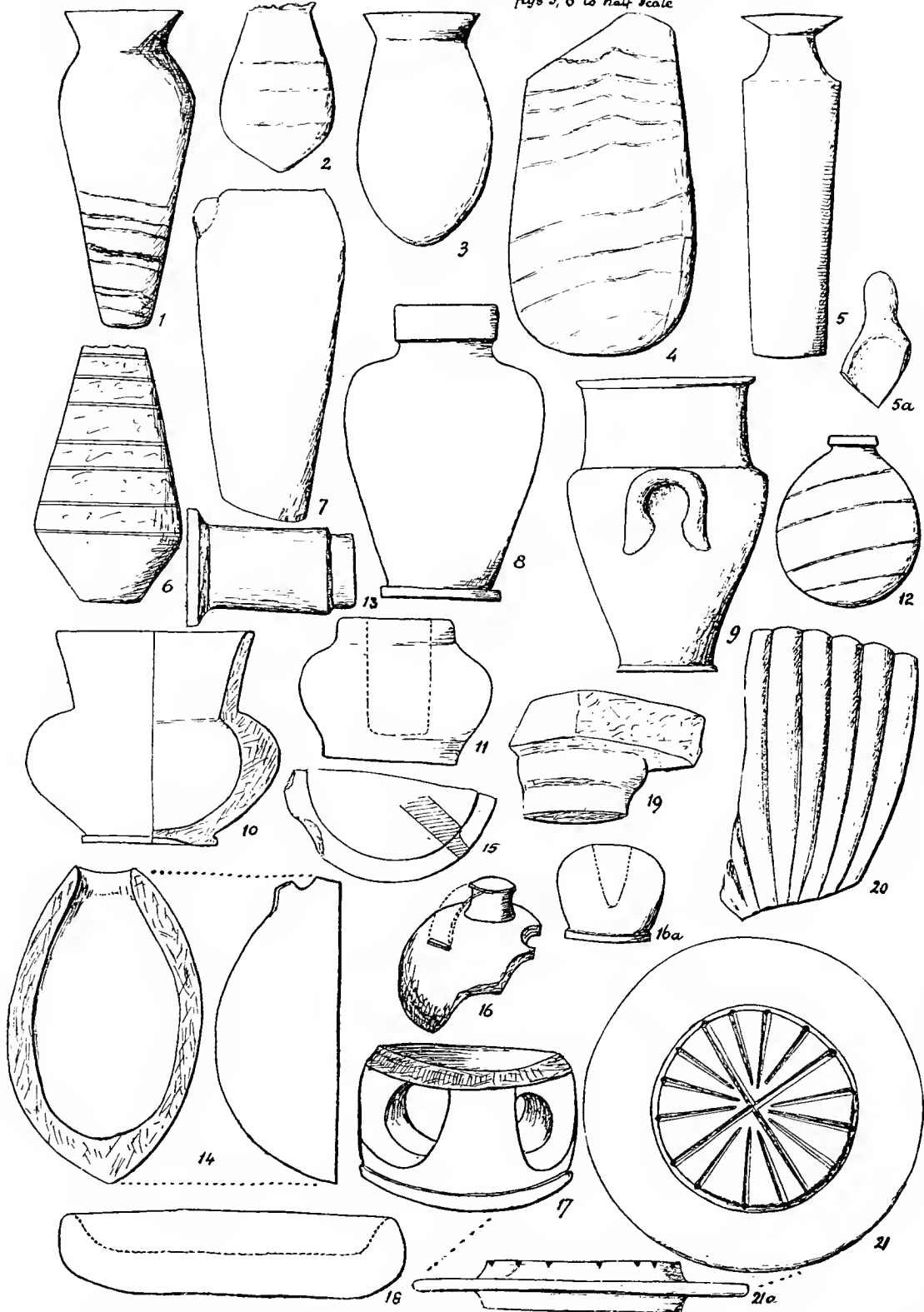




# ALABASTER



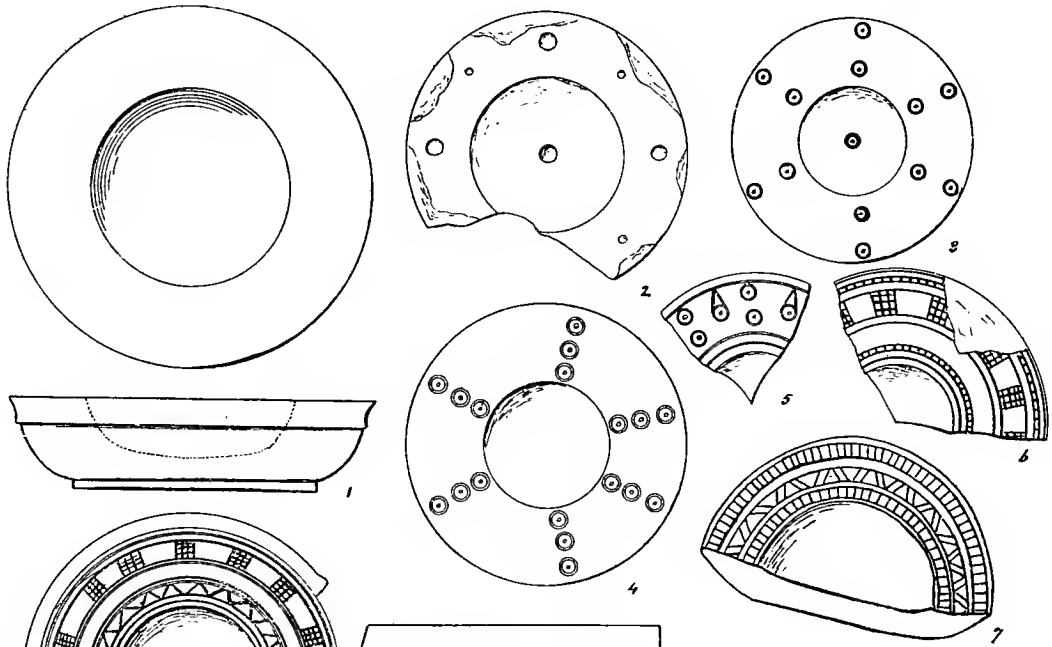
figs 5, 6 to half scale



STONE SAUCERS



(dimensions of figs. 11, 19 in *Waterpress*)



ALABASTER



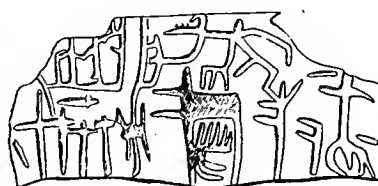
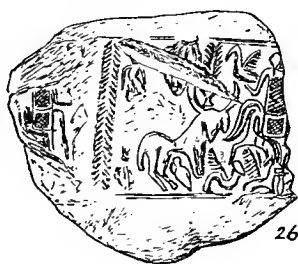
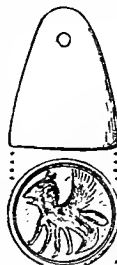
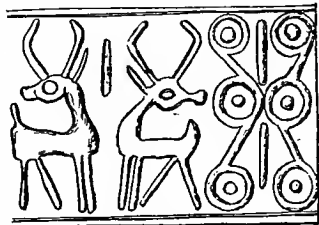
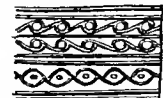
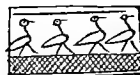
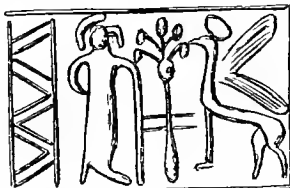
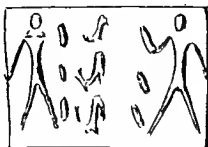
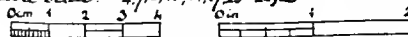




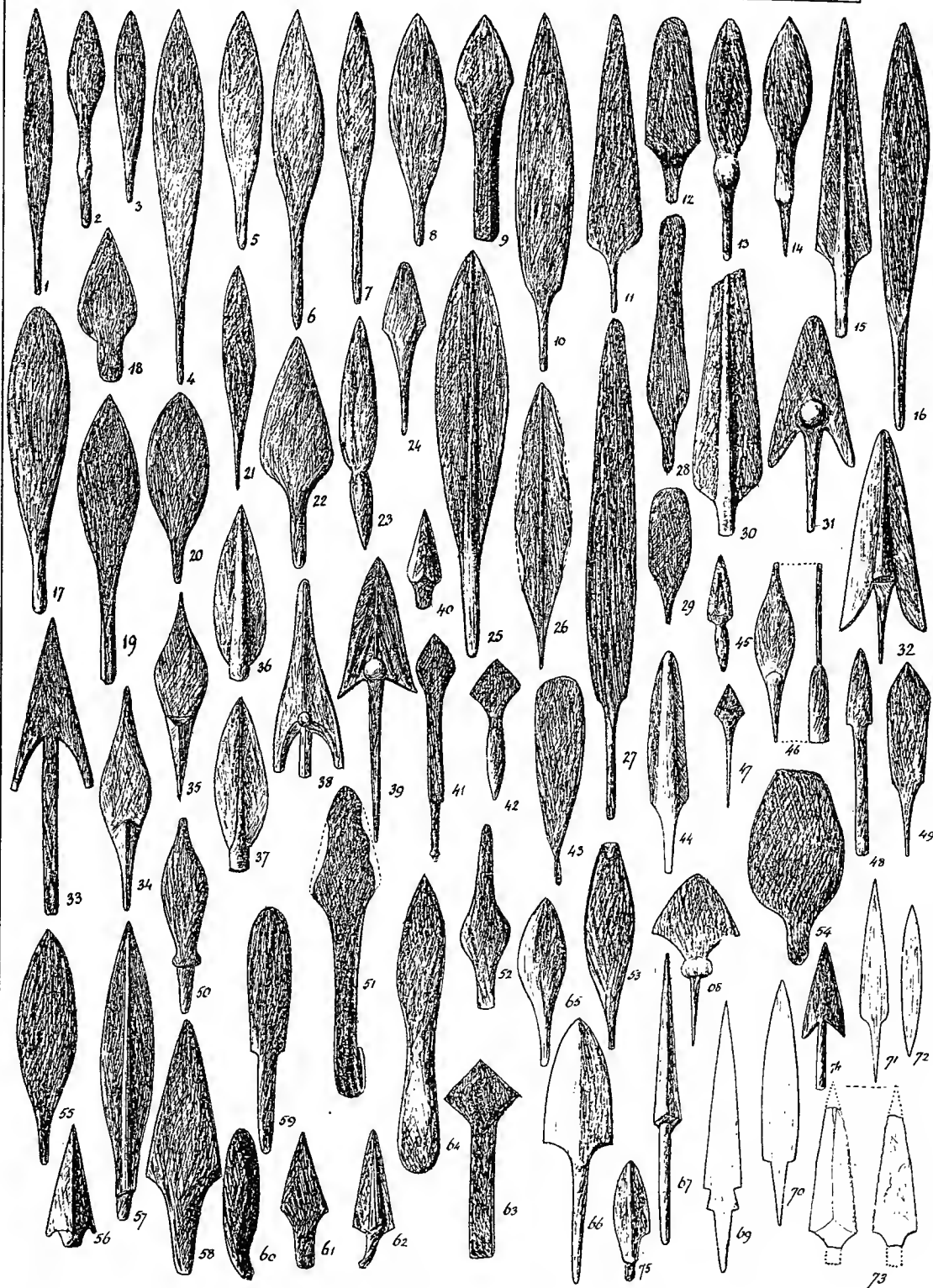
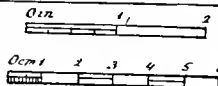


CYLINDERS &c.

double scale: 4, 7, 8, 11, 14, 9, 23-26, 28



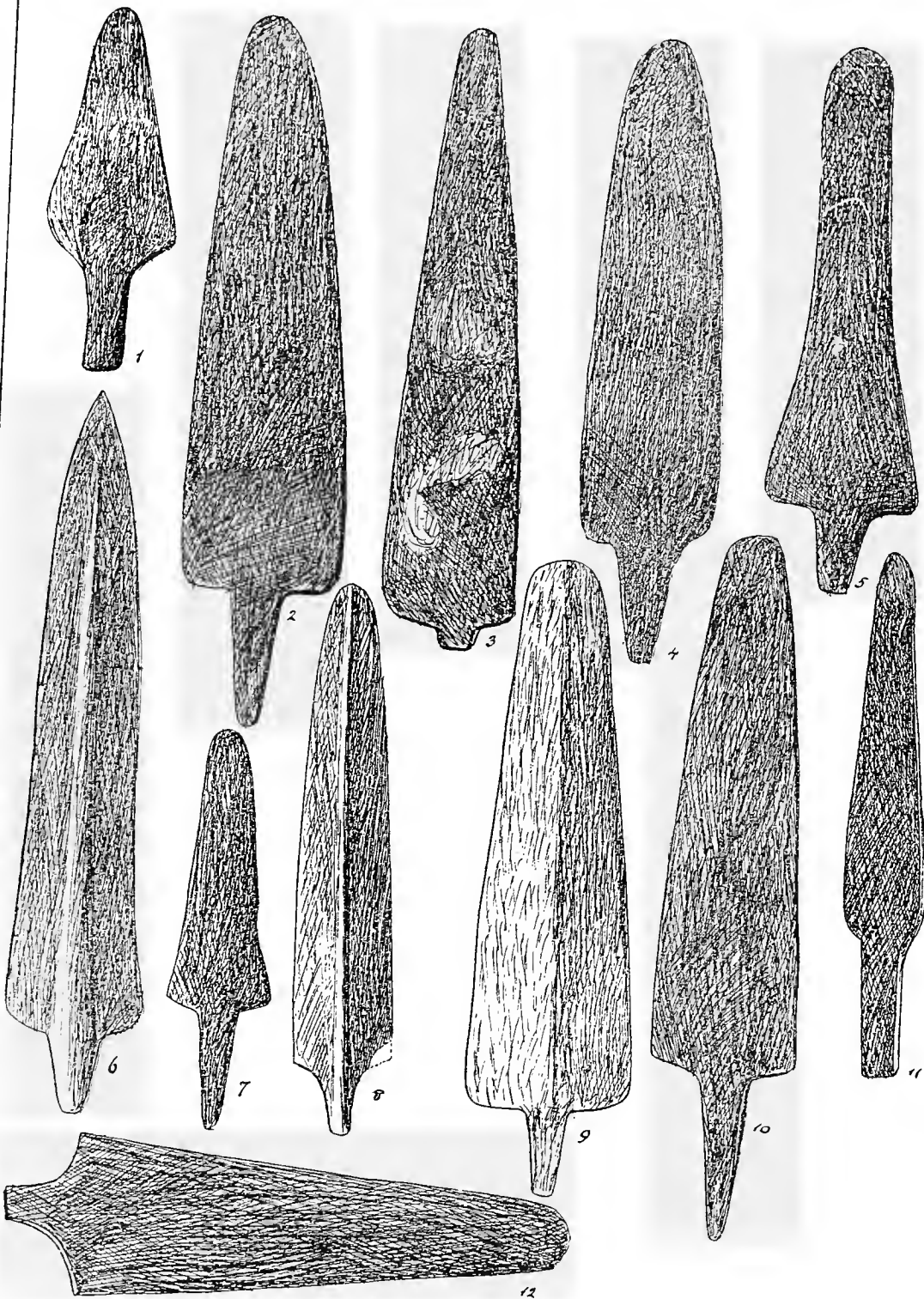
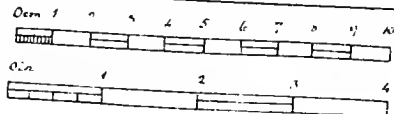
# ARROW AND JAVELIN HEADS



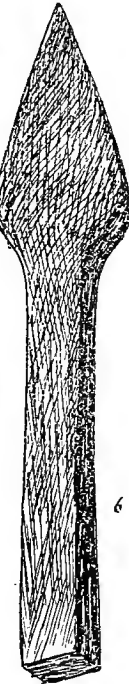
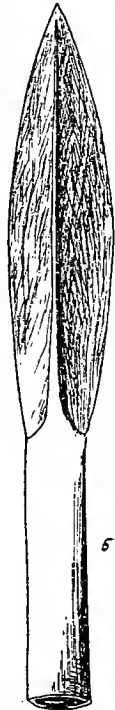
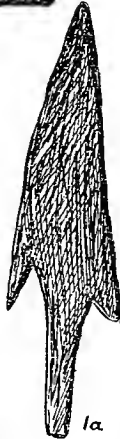
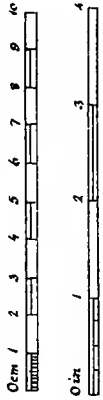




# BRONZE SPEARHEADS



# SPEARHEADS

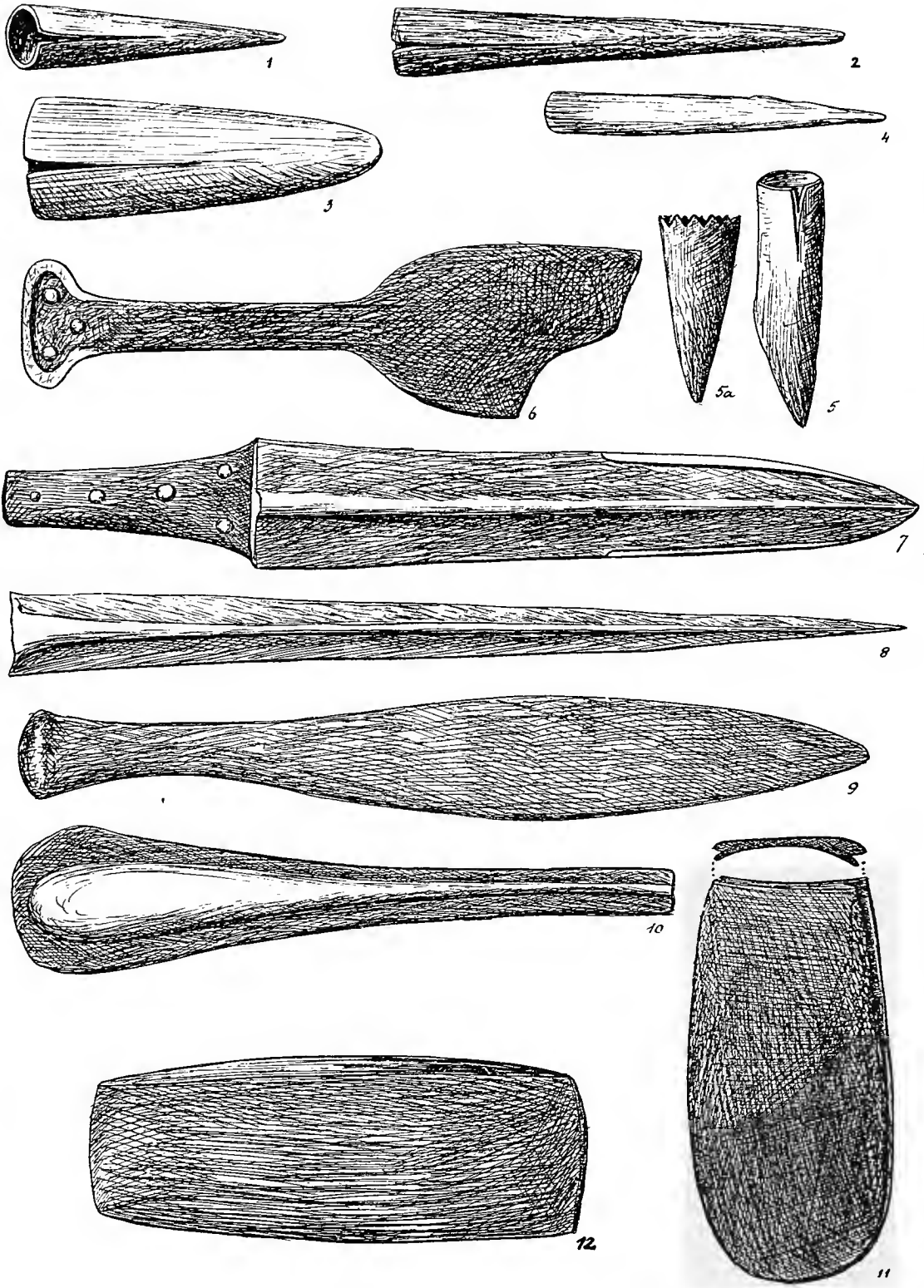


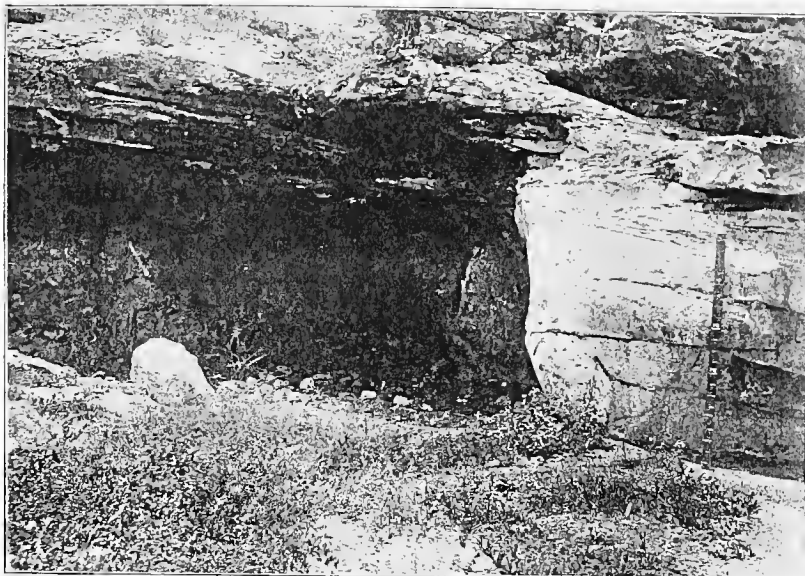




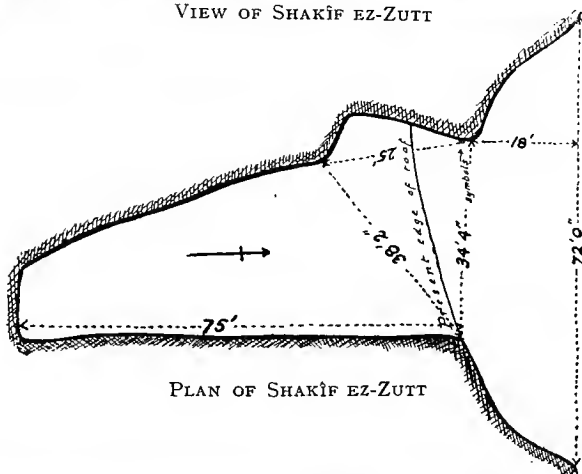


SWORDS &c.





VIEW OF SHAKIF EZ-ZUTT



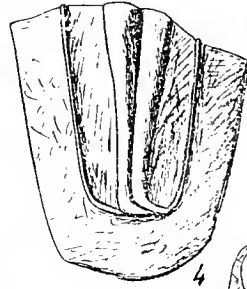
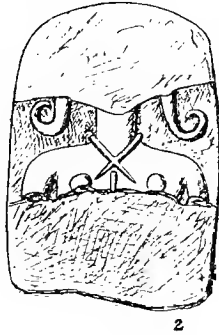
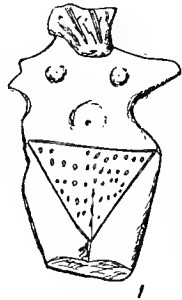
PLAN OF SHAKIF EZ-ZUTT



ROCK SURFACE AT ENTRANCE TO SHAKIF EZ-ZUTT, SHOWING CARVED SYMBOLS



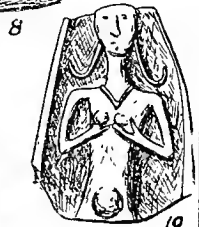
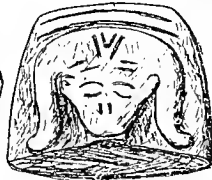
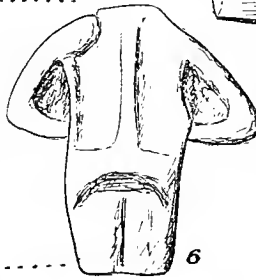
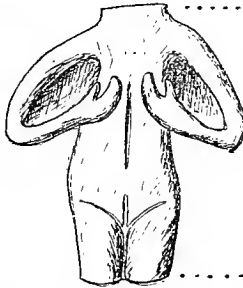
# HATHOR-ASHTORETH PLAQUES



5a.



5



19



11



12



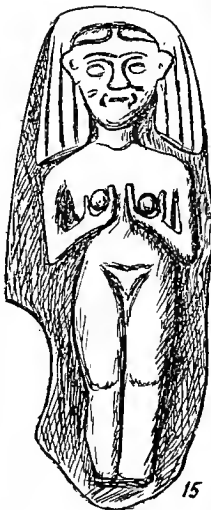
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14



20



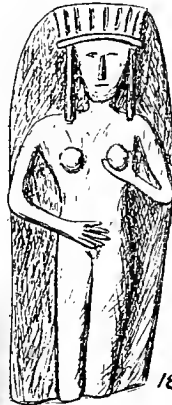
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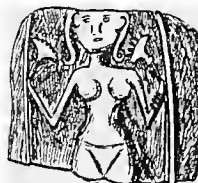
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18



21



22

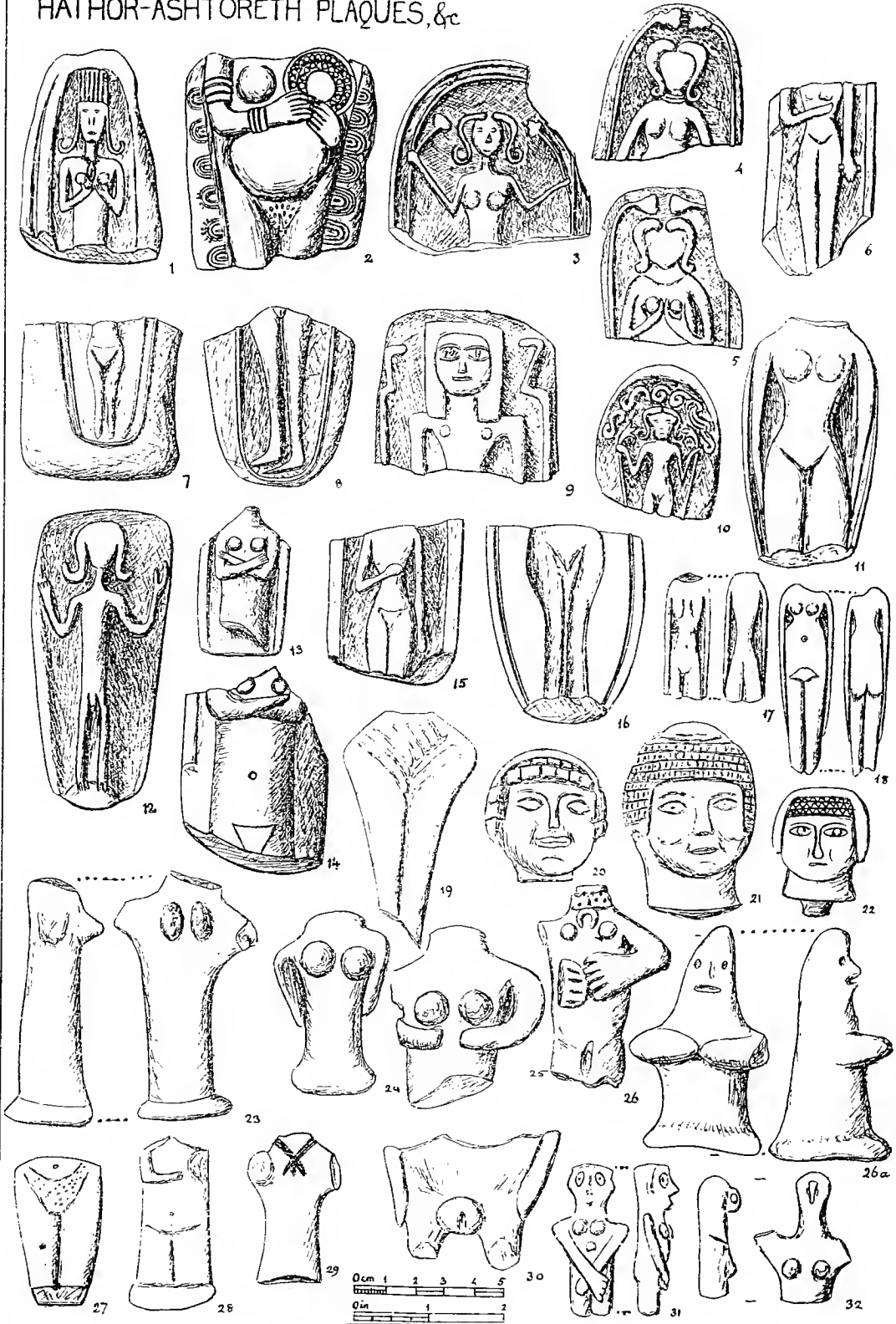


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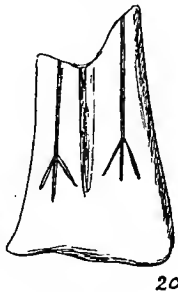
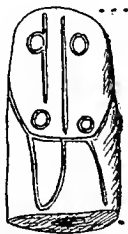
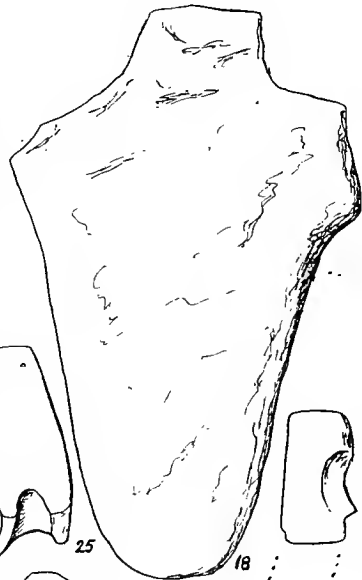
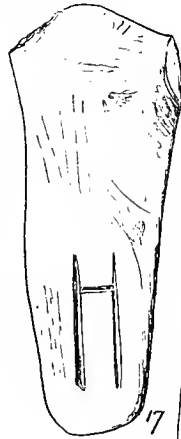
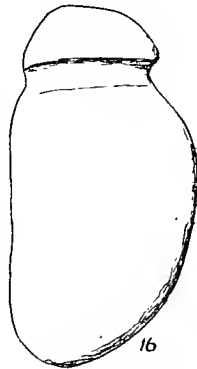
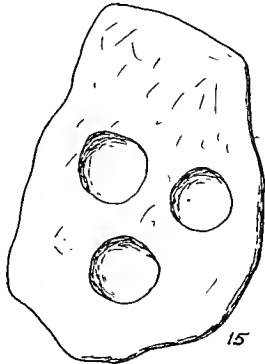
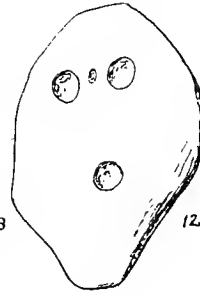
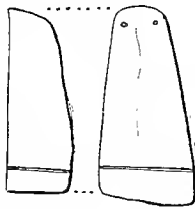
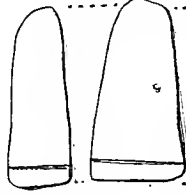
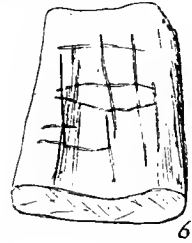
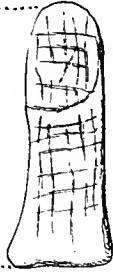
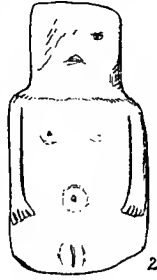
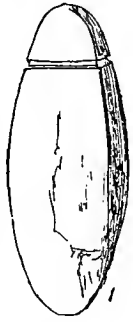
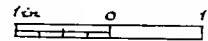
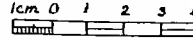


HATHOR-ASHTORETH PLAQUES, &c





# LIMESTONE FIGURES

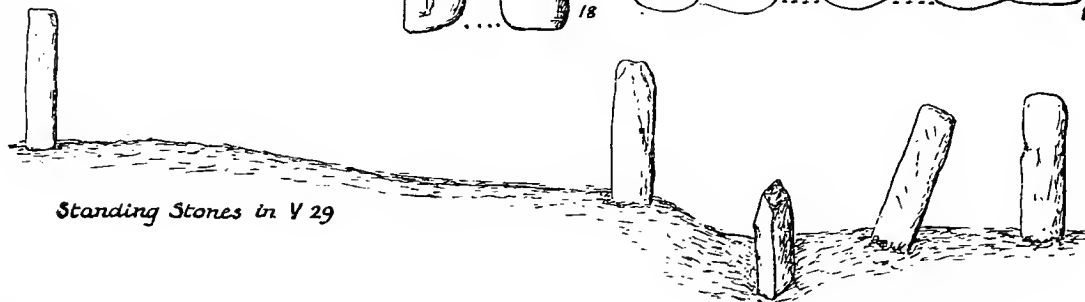
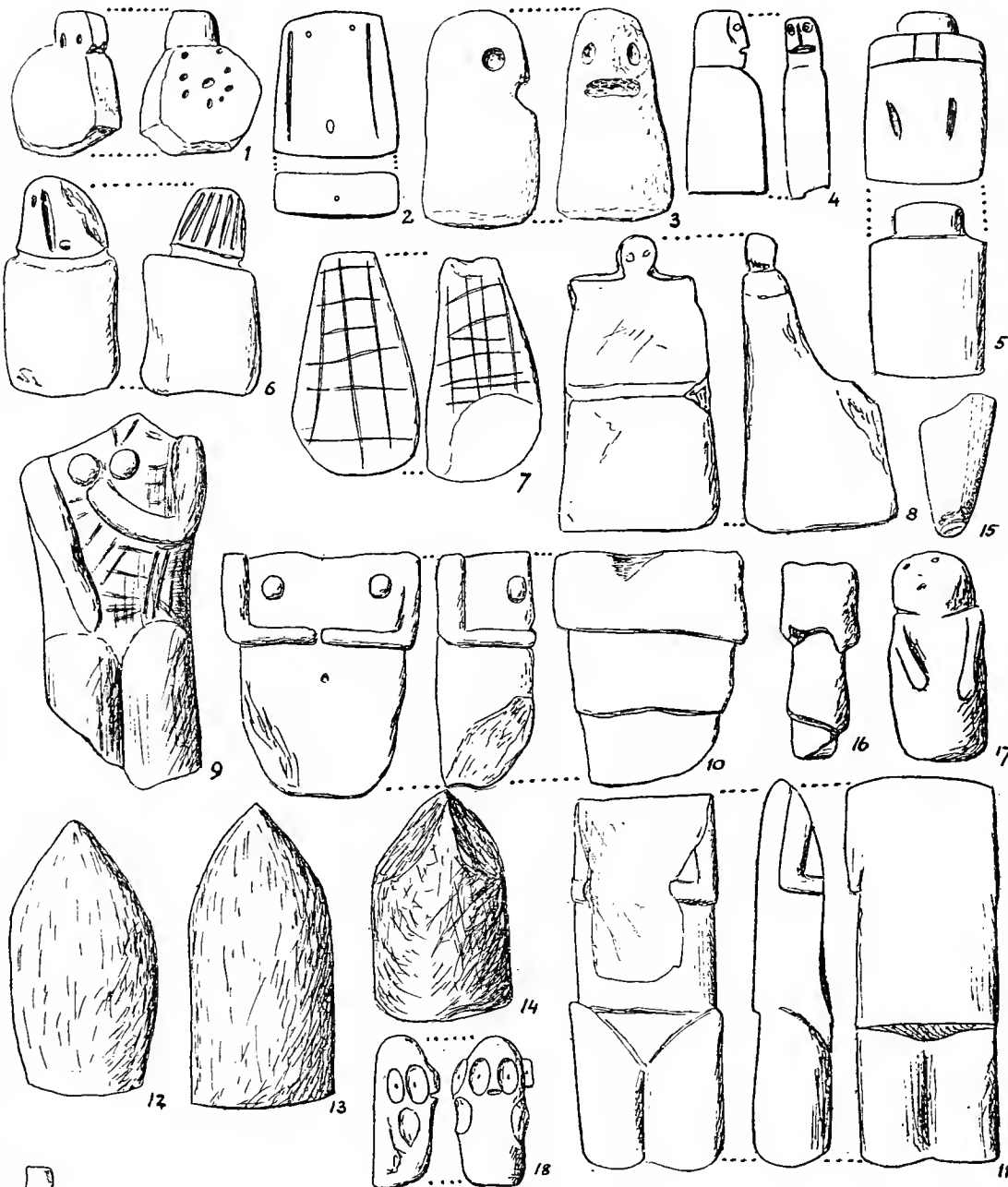
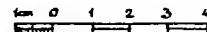
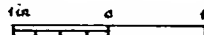








LIMESTONE FIGURES &c.



Standing Stones in V 29

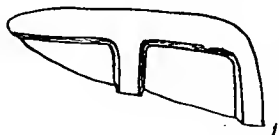
# TABLES OF OFFERINGS

0cm 1 2 3 4 5

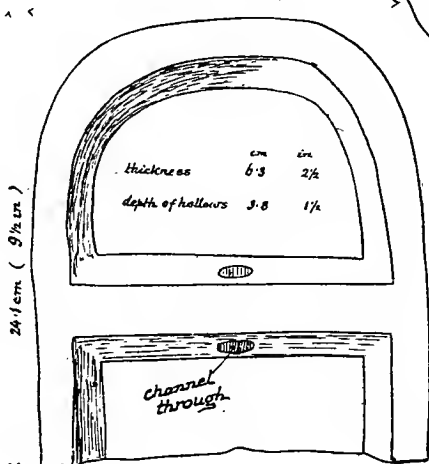
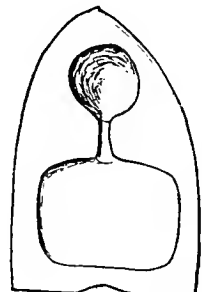
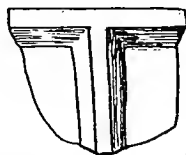
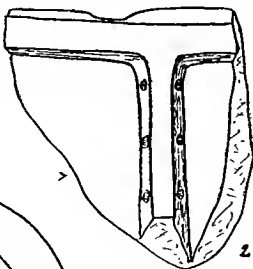
scale for figs 1,3,6,8-10

2,4,7,11 7/8 scale

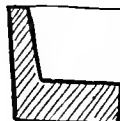
0 in. 1 2



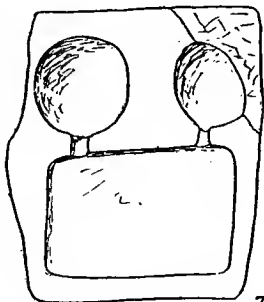
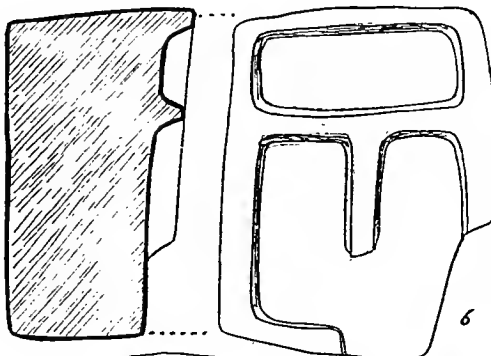
20-3 cm ( 8 in. )



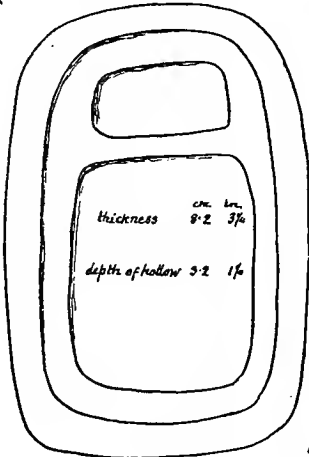
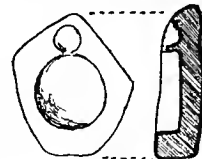
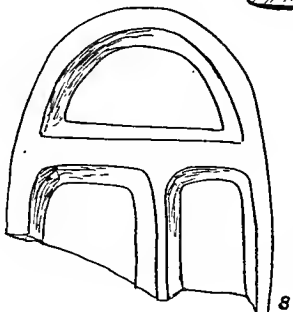
24.1 cm ( 9 1/2 in. )



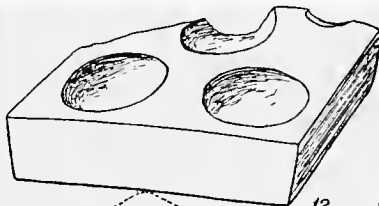
Section of 3



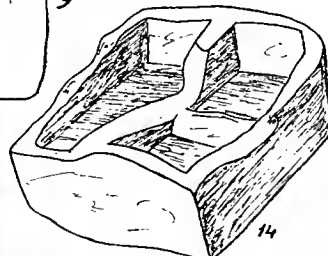
11.4 cm ( 4 1/2 in. )



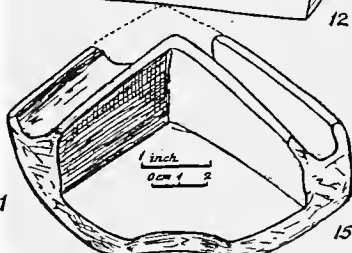
17.7 cm ( 7 in. )



12

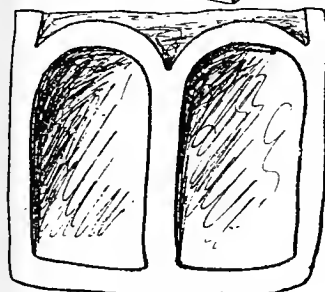


14



1 inch  
0cm 1 2

15

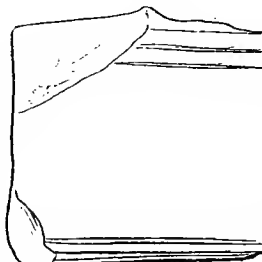
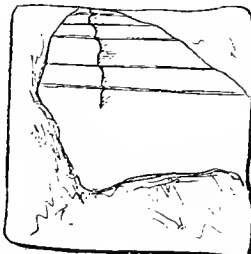
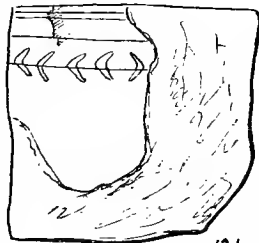
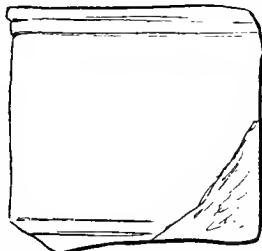
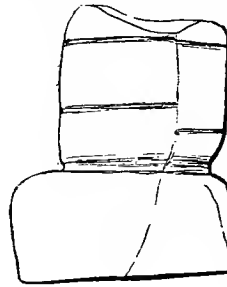
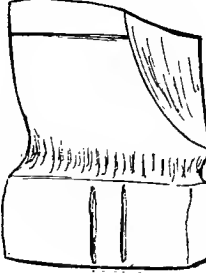
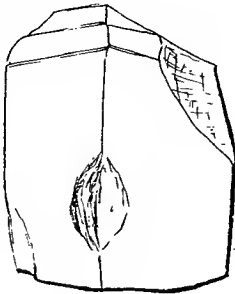
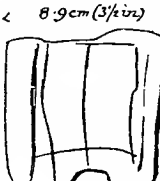
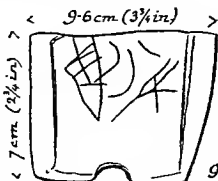
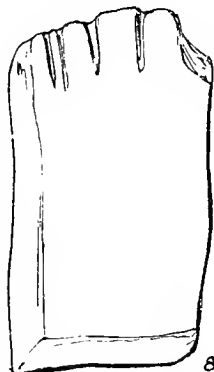
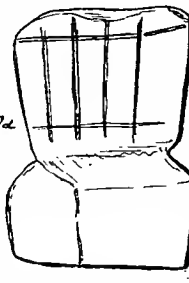
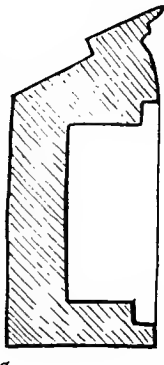
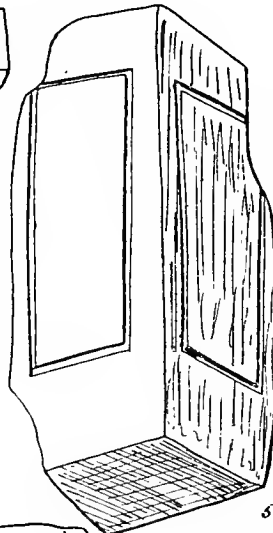
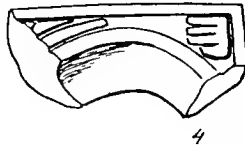
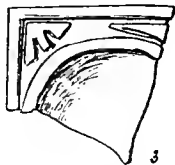
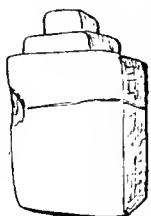
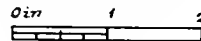
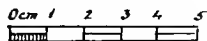


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EX VOTO OFFERINGS &c.



# AMULETS

